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JUNE

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1952

# Hobbies

The Magazine For Collectors



THE OLD COUNTRY STORE  
(See Page 27)

# Olde Lamps, Inc.

LEON and SOPHIE FRANK

Hotel Statler  
Buffalo 2, New York  
Telephone Cleveland 1892

## JUNE! Are YOU coming to visit us this SUMMER? Let us know when?

It always surprises us when HOBBIES readers come to call on us. It shouldn't surprise us because they come so often . . . but it always does . . . and what's more it flatters us! We love it. Many come just to look . . . some stay to buy . . . either way we love it. Come when you can . . . this is our personal invitation to YOU! We expect to have our vacation in JULY . . . but the shop is always open.

**DRESDEN & MEISSEN**  
with applied flowers, figures;  
the best that money can buy.

A pair of 18" CANDELABRA  
with 7½" seated figure  
on each.

A CLOCK, 16½" wide, with  
8 figures and big roses applied.  
8-day, running,  
slightest restoration.

TALL COMPOTE, 17" high,  
14" diam. at top.  
2 beautiful figures on base,  
slightest restoration on  
the top of base.

MEISSEN SET; TRAY, 2  
COVERED POTS, COVERED  
SUGAR, 2 CUPS & SAUCERS  
on feet; all with applied  
blue flowers and green leaves,  
few leaves slightly imperfect.

DRESDEN LAMP BASE with  
three figures,  
also floral ball shade,  
not Dresden, 21".  
PHOTOS of all.

SEVRES PLAQUES, 21" diam.  
Each has a portrait painted  
on porcelain in center,  
12" diam. and 12 smaller ones,  
3" diam., surrounding center.  
All mounted in ornolu.  
They are really table tops  
(tables included)  
in ornolu; rare PAIR. Photo.

DARLING PINK SATIN GLASS  
LAMP with matching  
HALF SHADE,  
like student shade, gold leaf  
floral decor.,  
21" high, plus chimney, wired.  
Exquisite. Only \$50.

BENNINGTON COW cream jug;  
circa 1847; unnoticeable ear  
repair; 7½" long, 5½" high.  
\$29.50.

BOUILLON CUPS, a doz. "Caul-  
don England"; 30 to 50 years  
old; all same shape; 4 each  
yellow, green, pink; same de-  
sign inside; one slightest nick.  
For the set, \$60.

SEVEN BRANCH BRASS CAN-  
DELABRA; old heavy casting;  
12½" high, 14" spread. \$17.50.

CUT GLASS PITCHER; brilliant  
period; deep cup in wheel de-  
sign; 12½" tall, 6" diam. bot-  
tom sloping to 4" top. \$15.

BELLFLOWER water pitcher;  
pressed glass; Pittsburgh; cir.  
1868; PL. 30, R. W. Lee, \$30.

CUT GLASS ROSE BOWL; bril-  
liant period; English Straw-  
berry & Fan Pattern; 5½"  
diam. \$15.

DELFT CHINA CLOCK; no  
mark; 6" high, 6" across bot-  
tom and 5" across scroll-y top;  
ships and windmill decor.; run-  
ning; 30 hour. \$22.50 plus 20%  
tax.

EMPIRE MAHOGANY CARD  
TABLE; pedestal base; 29"  
high, each leaf 16½" wide, 33"  
long; excellent original condi-  
tion. \$50 plus crating and ship-  
ping.

DOLL FAMILY; 10 small dolls;  
largest 6"; 2 men included \$60..

### AMERICANA

DATED JULY 1, 1793.

Natural Linen SAMPLER,  
7¼x9¾", somewhat faded  
embroidery but undamaged!

DATED 1799.

Day after death of  
GEORGE WASHINGTON;  
Newspaper containing page of  
editorials including  
Adams address to Senate  
and House.

ALSO few other NEWSPAPERS  
from 1803 through 1811.  
Fine condition.

AMETHYST DIAMOND QUILT  
GLASS; covered butter, open  
footed sugar, creamer (footed)  
and spooner. \$60 for all.

FINE SMALL MARBLE TOP  
CHEST, circa 1840. Marble top  
is 35" long; chest itself 32"  
long, 29" high; bracket feet;  
crotch mahogany; refinished  
about 5 yrs. ago; magnificent  
patina. \$50 plus crating, ship-  
ping.

BLACK AND WHITE IRON-  
STONE. Gravy boat, tray,  
ladle; excellent condition; Chel-  
sea; Oriental pattern. \$17.

Pair ADAM ANDIRONS; urn  
top; finest cast brass; 30" tall.  
Wonderful buy. \$60.

Photos of all items . . . Shipping extra . . . and many more wonderful things

HOBBIES

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in U. S. A.





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coasters for the lawn

**Terry's Beverage Sticks**  
heavy steel wire  
6 Assorted Colors in  
Heavy Carton \$2.50

**T & B SALES CO.**  
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## VIRGINIA A. KEARNEY

# YE OLDE TRADING POST

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Telephone Newburyport 958

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|--|-------|--|-------|
| 1. Stunning 10 1/2" tall coffee pot. Beautiful handle. Fancy lift. Gold trim. Entire pot covered with tiny yellow and pink roses. "R. & G. Germany" with crown           | 8.75  | leaves in relief) supports, brilliant 10" sapphire blue to opalescent ruffled bowl. Heavy beaded top. A jewel pattern. Fine, quaint, Victorian piece, all proof. 9 1/2" tall overall | 9.50  |
| 2. Appealing 9 1/2" bulbous, blown, ruffled top pitcher. Dainty blue & white flowers (baked enamel) 4 water tumblers to match. Proof set for hot day use.                | 13.75 | 11. Early Majolica like slant top cheese dish. Scroll & Shell raised design in green, blue, yellow and rose on green edged 8 1/2 x 7" tray. Quaint and very pretty!                  | 7.50  |
| 3. Sweet 7" pair large B. & D. design bottles for scent or oil and vinegar. Pretty shaped. Brilliant!  | 7.50  | 12. 7 1/2" Square (rounded corners) Frosted Hobnail w. amber rim serving bowl. All hobs proof! Only defect is 1/2" flaked check on amber rim. Scarcely noticeable!                   | 6.75  |
| 4. Nicely shaped 5 1/4" Delft pitcher. Windmill, houses, etc. (No spec. markings). Nice!   | 4.00  | 13. Handsome med. blue 10 1/2" "Davenport Ironstone Friburg" plate, 12-sided.  | 4.75  |
| 5. Exquisite blown deep cranberry 9 1/2" (overall) decanter. Clear h. app. hdlr. Beautiful white enameled design. Handsome silver stopper                                | 17.50 | 14. Nice 10 1/4" Flowing Blue plate, "Hong Kong"   | 4.00  |
| 6. Fine, all quad. silver plate cracker jar. Cord "CRACKERS" etched. Roomy! Just cleaned professionally. Interesting and unusual   | 11.75 | 15. 4 Proof beautifully colored 8 1/2" plates. Early! "T. Till & Son." Borders have copper lustre look, "Shanghae"   | 7.50  |
| 7. 9 1/4" Royal Doulton Gibson Girl plate. Blue bow-knot border. Signed. Copyright 1900 by Life Pub. Co. Proof.  | 6.75  | 16. Unusual m. "Royal Bayreuth" 5 1/2" compote. Sunbonnet Babies Ironing, 8 1/2" tall  | 7.50  |
| 8. In choicest Parian is a 9 1/2" pair of busts, on detachable pedestal bases. 6 1/2" across shoulders. Real quality in design and detail. Clytie & Athena. Perfect pair | 16.50 | 17. M. "Royal Bayreuth" cov. lobster mustard, 4 1/2" tall  | 4.75  |
| 9. Proof Pointed Hobnail very tall 9 1/2" crust or small decanter. Leo 33, large. Orig. hob stopper  | 6.75  | 18. Choice nearly sq. 8 1/2 x 7" plate. Beautiful copper lustre trim in a Shell & Seaweed design on wide shaded cobalt blue border. Proof. Early                                     | 10.75 |
| 10. Fancy quad. silver standard (4 large   |       | 19. Sweet 5" Caramel Slag Cactus creamer   | 5.00  |
|  |       | 20. An adorable hand item is a 3 1/2" oval, orchid edged candle holder, ring handle. Hand holds gold trim candlestick. Old Staffordshire. Most unique                                | 9.50  |

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Please send stamps with your collector's lists.



## SELLING OF LARGE PERSONAL COLLECTION

Including

- Several occupational mugs, similar to cut, also many floral, photograph, name and fraternal barber mugs, (all old, imported porcelain).
- Eight various sized barber mug racks, \$15 to \$50.
- Ten barber blood letting knives, \$2.50 each.
- One miniature hydraulic porcelain barber chair, built to scale for sales sample, \$50.
- Many Bohemian milk glass, green and vaseline blown barber bottles, \$2.50 to \$6.
- A few old occupational mug cuts as used in catalogs over 70 years ago, \$3 each.
- Also many floral mug cuts, \$2 each.
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- One two-handled rotary bristle hair brush from old wholesalers stock, (never used), \$20.
- Three Gut Heil steins with gym athlete photos, \$10 to \$20.
- Many plain and picture steins, \$3 to \$10.
- Twelve Papier-mache waste or umbrella holders, \$3 each.
- Four perfect matched Captains' chairs, \$75 for four.
- Fifty antique brass coat & H-hooks.
- 200 gold pl. bottle shaker tops, 20c each.
- Many candy jars, 9" high, with Thumbprint covers, \$2 each.
- One small walnut cash register, very old, \$20.
- One very old bronze jeweler's lathe and tools, \$50.
- One cast iron Franklin stove, sound and usable, \$60.
- One iron and 20 good brass cuspidors.
- Seven ex. large white Ironstone German platters.
- One large walnut flat-top desk w. 1857 locks and pulls, \$40.
- Three 8 gal. copper barber water heaters and towel steamers w. faucets, \$9 each.
- One fine pie safe, \$30.
- Twenty mustache wax molds, (make primitive lamp bases), \$3 each.
25. Over 200 heavy flint glass barber stand bottles, 35c each.
26. Three old walnut store clocks, \$10 & \$15.

## OVER 1500 OLD KEROSENE LAMPS LIKE GREAT GRANDMA HAD

- 500 Mated pairs of lamps, mostly old pattern glass, a few brass lamps, Angle lamps and shades, 100 decorated GWTW lamp bases.
- Several hundred etched gas shades and assorted other shades.
- Six old hanging brass store lamps.
- Ten Milk glass smoke bells.
- One ex. large polished copper kettle, (30 gal. or more), \$45.
- Two good Bentwood churns.
- Three two-wheel iron coffee grinders, \$20 to \$30.
- One Edison cylinder record phonograph and 48 records, Ada Jones et al, \$40.
- 200 asstd. perfume bottles.
- Two old horse head hitch posts, \$20 each.
- Six perfect one-pound wood butter molds, \$2 each.
- One good harness maker's horse, \$20.
- One nearly complete set, (70 pieces), Meakin Tea Leaf.
- Many miscellaneous items: old walnut, chairs, cradle, chests, tables, rugs, glass and porcelain ware, cast iron T and open kettle, etc., etc., etc.



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3ep

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|---|---------|
| 1. 4-Piece white and gold chamber set   | \$30.00 |
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| 4. Brass bed and canopy, light coat of pink paint                                 | 150.00  |
| 5. Ornate brass table with onyx slabs   | 32.50   |
| 6. Rectangular silver basket with plate glass bottom, marked G. W. (Geo. Whittle) | 45.00   |
| 7. 6 Dresden plates, open edge, beautiful   | 54.00   |
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| 9. 18" Copper tray  | 22.50   |
| 10. 24" Brass tray  | 30.00   |

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- |   |         |
|---|---------|
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| Burmese shiny finish vase, 6 1/4" high, deep color, 10 scalloped top  | 45.00   |
| New England Peachblow shiny finish vase, 4 1/4" high, very deep color, square scalloped top   | 32.00   |
| Daum Nancy selenite vase, 4 1/2" high, tan, green, brown, red on blue background  | 35.00   |
| Nicholas Lutz Latticino vase, 3 1/2" high, white, pink and gold   | 35.00   |
| Green cut overlay scent bottle with mercury. Cranberry milk pitcher, twisted rope around neck forming handle and ending in two rosettes | 40.00   |
| Miniature brass mayo lamp, original white Bristol shade, electrified  | 25.00   |
| Milk white Glow lamp, Tibbetts Plate 6, No. 17  | 5.00    |
| "Zebra" Fairy lamp, Tibbetts Plate 4, No. 8   | 55.00   |
| Frosted Pyramid Fairy lamp, Tibbetts Plate 1, No. 5, "smocked"  | 18.00   |
| Pair lithophane lamp shades, 6" high, 3" diam, 2 1/2" diam, rim below   | Write   |
| Mary Gregory cranberry ginger ale tumbler, girl   | 11.00   |
| Pleat & Panel 7" square plate   | 6.50    |

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# H O B B I E S

## The Magazine For Collectors

1006 South Michigan Avenue, Chicago 5, Illinois

O. C. LIGHTNER, Founder (1887-1950)

JUNE, 1952

Vol. 57, Number 4

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- Devoted to the stimulation of the cultural arts.
- Co-Sponsors of the Lightner Museum of Hobbies, gift of O. C. Lightner to America's oldest city, St. Augustine, Fla.
- Sponsoring the nationally known Chicago Antiques Exposition and Collectors' Fair since 1930.
- Sponsoring World's Antique Mart, in the Lightner Memorial Building, 1006 S. Michigan Ave., Chicago. There are approximately 50 privately owned shops on the first and second floors of this building.

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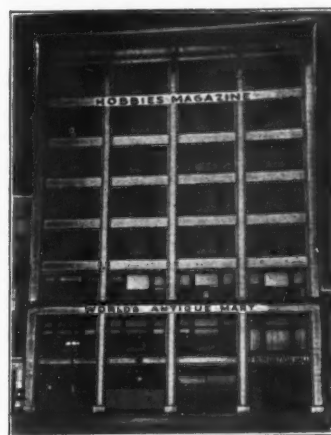
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Some fine pieces: Tiffany, Quezal, Aurene.

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Garnet pendant.

French china tea caddy at cost.

2 New England Peachblow tumblers, polished. Gorgeous coloring.

Scenic vase, de vez.

Very large blue Daum bowl, a beautiful thing.

Lutz Latticino, including 2 cups and saucers.

Cranberry Webb cameo finger bowl. Other Webb, also Galle, D'Argental, Daum, etc.

I expect to be here most of July and will be happy to see you. It would be wise to write or phone ahead.

jec

### GAY HOLLOW FARM - R. D. 2, Gayville, Vt.

Pr. blue highly glazed potted meat jars, bear hunt scene, \$10.50 pr. 5 Unusually attractive small hp. demi-tasse c/s, various colors, low footed base, no mark, \$4.25 ea.; another, slightly larger, pink flowers, hp. French mark, \$1. Small hp. creamer, violet, \$3.25; another, rose dec., attractive shape, \$3. 8 1/2" Plate, girl with egg basket, boy with lute, no mark, \$1. 6 1/4" & 8 1/4" "Pekin" pattern plates, \$3 ea. 10 1/2 x 14 1/2" desirable small ironstone platter, many small flutes around edge, Pankhurst, Hanley, \$3.75. Pint blown wine decanter, etched grape and leaf motif, orig. stopper, \$5. Include sufficient postage or will ship express.

jep

### MAYME H. BIGNEY

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Galle CAMEO vase, 6 1/2" high, 3 1/2" wide, thru bulbous bottom 18.00

CROZUS amethyst toothpick holder, rare 12.50

CASED GLASS pink and white basket, briar handle 22.01

NEW ENGLAND PEACHBLOW creamer, panned ribbing, lovely 35.00

CRANBERRY vase, 6" high, pedestal base, lovely gold decoration 10.00

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- Kate Greenaway children setting on brim of china hat, 3 1/4" across brim, hat 2" high. Exquisite \$10.00
- Dresden Cinderella slipper. Applied dec. of scrolls, rose buds and leaves. Large cup.d. playing instrument setting on toes of slipper. Slipper tinted in pastel shades, with lots of gold trim. 16x7". A Collector's item 65.00
- Bristol bottles. Enameled dec. of sapphire blue flowers, sprays forget-me-nots, lots of foliage, gold trim, bulbous bodies, footed, original stoppers, 7 1/2". Pair 25.00
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- Dark amber inverted Thumbprint water pitcher with scalloped top, amber applied handle. Bloom. Proof 15.00
- Cranberry enameled pickle caster, silver frame and tongs. Complete 22.50
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- Pair miniature walnut frames, car'd leaf trim, gold liner, open, 4 1/2 x 6 1/2". Pair 6.00
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- White Ironstone rim soups, 10", Fenton, Baker & Co. maker. Set of 6. Proof 7.50
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- Most exquisite carvings, grape leaves, fox and bird, 3 weights. Overall 21x29", R-finished and in perfect running order. Several early clocks for sale. Shelf, wall and Grandfathers Write

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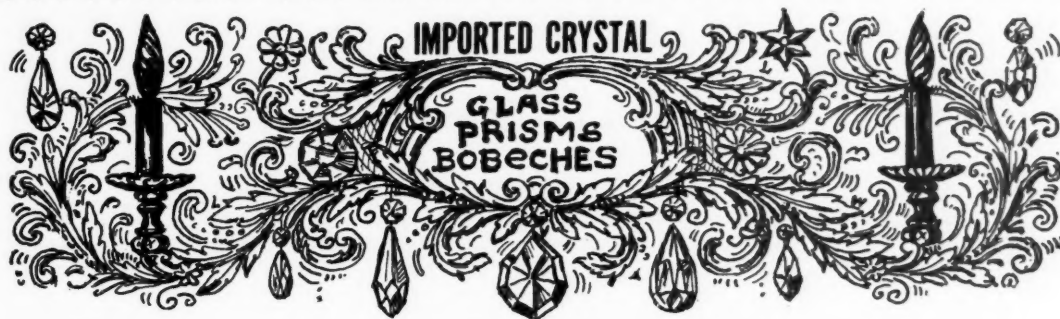
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624 Linden Avenue, York, Pennsylvania

- Rare amber condiment set. Low footed base is griddle shaped with handle. Salt & pepper shakers have original pewter tops. Cov. mustard has flower finial. Rich color \$12.50
- Replated silver footed cake basket with hinged handle. Raised Grape border. Raised urn with flowers in center, flowers on handle. 12" diam. Victoria 10.00
- Milk white miniature stein set. Large stein, 4" high, has faint crack, small ones, 2" high. Raised monk on each side holding stein. Original gilt dec. Set 8.50
- Choice cranberry powder box on round foot. Hinged cover. Gold & colored enamel flowers. 5" diam., 3" high 13.50
- Rubino Verdo mustard jar. Hinged silver plated cover. I. V. T. 8.50
- White Ironstone vegetable tureen. 7 1/2 x 10 1/2" handle. 8 panels. Raised grapes & leaves. Looped twig handles. British trade mark, Ironstone china, J. F. 4.50
- Oblong cov. soap dish and inset. Same pattern as tureen 3.00
- Clear glass tall boot. Vic. Glass 184, center right 6.00
- Emerald green Herringbone water pitcher. 9.00
- Emerald green Herringbone tumbler 4.50
- Cape Cod plate with closed handles, 8" 6.50
- Cape Cod cov. compote, 8" diam., 9 1/2" high 10.00
- Yellow D. & B. Triangular water tray 8.00

No Reproductions. No C. O. D.'s. Please include sufficient postage if Parcel Post is desired. Please send for latest list of pattern glass and miscellaneous items. jec





### SPECIAL — IMPORTED CRYSTAL GLASS PRISMS

Are available in all their Sparkling Brilliance and Clarity, at reasonable prices. If you are looking for a way to freshen up your products — to give them new life and new beauty and new selling power — order these imported Crystal Glass Prisms. All new, never been used before. Artistic for chandeliers, candlesticks, lamps, etc. **PREPAID.** Money refunded if dissatisfied. Checks accepted.

#### PLAIN COLONIALS No. 100

4" overall \$ .35 ea.  
5" overall .47 ea.  
6" overall .75 ea.  
7" overall .89 ea.  
9" overall 1.95 ea.



#### STAR COLONIALS No. 198

4" overall \$ .35 ea.  
5" overall .47 ea.  
6" overall .79 ea.  
7" overall .99 ea.



#### PENDALOGUES No. 6

2 1/2" overall \$ .39 ea.  
3 1/2" overall .59 ea.  
4" overall .79 ea.



#### CUT SPEARS No. 131

3 1/2" overall \$ .39 ea.  
5" overall .61 ea.  
6" overall .92 ea.  
7" overall 1.45 ea.  
9" overall 2.25 ea.



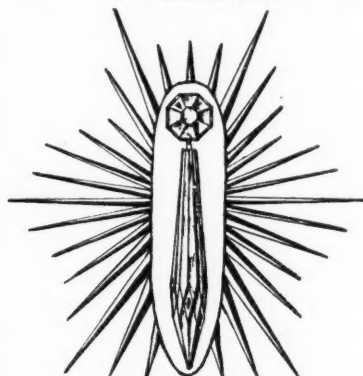
#### PLAIN SPEARS No. 130K

3 1/2" overall \$ .32 ea.  
5" overall .59 ea.  
6" overall .87 ea.  
7" overall 1.25 ea.  
9" overall 1.95 ea.



#### U-SPEARS No. 210

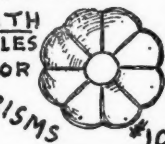
3 1/2" overall \$ .18 ea.  
5" overall .49 ea.  
3 1/2" overall in 100 lot orders 14c each



SIZE 3 1/2" overall.  
Imported FIRE POLISHED U Drop prisms.  
13c each in 100 lot orders.  
15c ea. on order of less than 100  
Same style and size U Drop as above, but in HAND CUT and WOOD POLISHED, (Finest Grade Made), 25c each. Postage and Handling on prisms, extra, 35c.

### BOBECHES

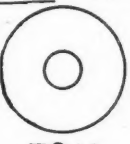
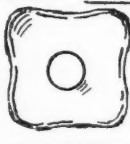
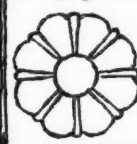
WITH HOLES FOR PRISMS



Left: 3 1/2" diam. and 2 Prism rings. 1" center hole. 80c ea. If bought in doz. lots. Right: 3 1/2" diam. scal. edge. 8 Prism rings. 1" center hole. 80c each. 80c ea. in doz. lots. Postage, packing and insurance 35c extra.

Also have other type made bobeches to fit hurricanes, chandeliers, candlesticks, etc. Write for catalog.

### BOBECHES WITHOUT HOLES



FOR CANDLESTICKS ETC

### GOLD PLATE EDGE

3" diameter, 1" center hole. Imported Czech. bobeches. It's a sure-seller, it's back again, and we've got it! Made in different styles to fit any candlesticks. Protect tables and cloths. Catches tallow drippings. Priced as follows in dozen lot orders:

3904 59c ea., 3905 49c ea., 3900 29c ea., 3902 39c ea., 3901 39c ea.

Only sold in dozen lots at this low price. Postage, packing and insurance, extra 30c.

## Glass & Wire Supply Co., 296 Broadway, New York 7, N. Y.

## THE FIFIELDS

P. O. Box 72

Wellesley Hills

(82)

Massachusetts

|   |  |      |
|---|--|------|
| Sandwich glass creamer, Overshot....\$13.75           | Glass mug with Dog & Bird pattern                  | 5.50 |
| Flint N. E. Pineapple goblet with egg cup..... 9.00   | Amber Hobnail mug.....                             | 7.50 |
| Deer & Pine Tree goblet, clear..... 9.50              | Majolica creamer.....                              | 5.50 |
| Ashburton goblet..... 5.00                            | Dahlia creamer.....                                | 5.00 |
| Bellflower goblet, barrel shaped, knob stem..... 6.75 | Open Rose goblet.....                              | 4.50 |
| Gold band teapot, Leaf pattern..... 5.00              | Powder & Shot goblet.....                          | 6.50 |
| Rose Medallion tea cup & saucer..... 7.50             | Gold band cake plate.....                          | 2.00 |
| 8" Alphabet plate, "The Little Sergeant"..... 3.50    | Imari 9½" bowl.....                                | 6.75 |
| Blue Inverted Thumbprint tumbler..... 5.00            | End of the Day vase.....                           | 9.50 |
| Rose & Snow mug, applied handle..... 12.00            | Fishscale jelly compote.....                       | 3.50 |
| 4 8½" Wedding Band plates. Set..... 4.00              | Cut Log mug.....                                   | 4.50 |
| Mulberry Washington Vase sugar.... 10.00              | 6½" Plate, Mulberry, Davenport, Cypress.....       | 3.00 |
| RXC Delft candy dish..... 6.50                        | 10" Hall plate, Oriental scenic Moham. Mosque..... | 5.00 |
| 9½x10½" Oval Imari bowl..... 9.00                     | Roman Rosette creamer.....                         | 3.00 |
| Meissen Onion saucers. Each..... 3.00                 | Bellflower egg cup.....                            | 4.50 |
|   | Rose Medallion teapot.....                         | 8.75 |

All Inquiries Are Answered Promptly.



### CURVED PICTURE FRAME WITH CURVED GLASS

Comes in Walnut, Mahogany, Blonde, Fruit Wood or Maple finish. 8 x 10", \$12.50; 8 x 10", \$14.00; 9 x 11", \$16.00; 11 x 14", \$20.00; with light bulb and fixture attached to illuminate picture from below, add \$12.50. Ideal for displaying other items. Liberal dealer discount in quantities. Sent postpaid or C. O. D. Plus postal charges.

NEMES — 2631 Lehmann Ct., Chicago 14, Ill.

### HEMOCRAFT EXCHANGE

J. L. ALVORD

R. D. No. 1 — Box 64  
Utica, New York

Blown wine decanter, enamel flowers, \$4.  
4 Small blue glass mugs, \$4.  
10½" Majolica plate, dog center, \$9.  
Bulbous blue & gray pottery pitchers: one, \$2; one, \$3.  
Slant top Mahogany desk 33" wide, allover inlay of satin wood. Serpentine drawer below, 3 drawers at top. Write.  
3 Colored Hobnail lamp shades, \$10 each.  
Cut Glass: 8 finger bowls, 8 plates, 8 tumblers, 18" vase, all matching.  
4 Molds: 2 fruit, 2 corn, \$9 for all.

### NAOMI WAUGH

908 Edgewood Ave., Pelham Manor 65, N. Y.

|   |   |       |
|---|---|-------|
| 4½" Ruby & Clear scent, silver top.....\$10.00                                      | Old French brass TOBACCO BOX, fine Small NETSUKE.....   | 5.00  |
| 4" GALLE panel vase..... 12.00  | RUDOLSTADT Indian TOBACCO JAR, large.....   | 14.50 |
| Set 4 Japanese ACTOR PRINTS, the set 11" Olive green square bottle, (ivory).....    | Child's (German) sewing machine, good Large old Chinese papier-mache BOWL, AMETHYST pressed bowl, 7½x5½", (ash tray)..... | 4.75  |
| Early GEMEL BOTTLE, w/pinched trailing..... 15.00                                   | 9" Blown chestnut CALABASH BOTTLE, old.....   | 9.00  |
| 8" Deep olive, as above, both early ones GALLE smoky cologne bottle, enam. dec..... |   | 9.00  |

SATISFACTION GUARANTEED

### THE WHITE LODGE

Charles M. Horton

West Sand Lake, New York

FOR THE BRIDE: rare and exquisite Victorian piece of furniture, walnut music stand and rack, 38" tall, pedestal type, 3 legs, lyre openwork, refinished, a decidedly suitable gift, crated for express.....\$50.00  
Or—another for the appreciative bride—a china clock, 9x10", runs, sweet chimes, lots of gold on cream and light to darker green, purple and pink pansies, runs, dial half brass, unusual..... 30.00  
Also—again—a melodeon desk, a small lyre leg melodeon beautifully converted, rosewood, with liftup lid, compartments, green felted, 4" feet long, desk tall..... 50.00  
Also—oblong marble top tables and hanging lamps..... Write

Photos 10c each

### Swartz Antique Shop

1738 Niles - Buchanan Road,  
Niles, Michigan

6 H.P. Bav. 6¾" dessert plates, roses, \$12.  
Several pieces, brown Copeland Castle pattern, acorn border.  
Bullseye & Diamond Point, Kamm 3-100 goblets and handled napple.  
Finest Cut & Block; water pitcher, \$6.50; creamer, \$4.

Satisfaction Guaranteed  
Stamp, please

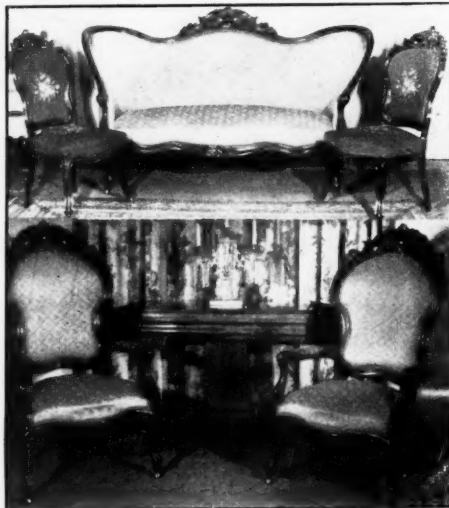
## Attention: DEALERS

Would you like to receive a list of good early American furniture at wholesale prices? You may obtain same by enclosing your business card or letterhead.

At least 90% of all the antiques sold at our place of business are purchased by dealers all over the U. S.

A large percentage of our clients buy by mail and apparently are quite satisfied with their purchases as we seldom have any articles returned and very few complaints about the quality of the goods we handle. If in doubt, why not visit our shop whenever you may be in this part of the country, which would in all probability prove to be much more advantageous than many letters.

**W. J. FRENCH**  
10 High Street,  
Camden, Maine



## ROSEWOOD SET

(1840)

Six Pieces

Consisting of 3 small chairs covered in needlepoint in blue, green and purple (2 illustrated).

Settee and two chairs in matching blue damask. (Table not included.)

Write for other details.

**MRS. MARGARET REINECKE**

2402 Cascade,  
Erie, Pennsylvania

Our first five years are ended, and we have no complaint,  
We may be growing older, but growing up we ain't.

Five more years of ads like these

May make us quite at home in trees.

Something to crow about! Complete 10" all brass egg cooker, rooster finial, three-footed base, alcohol unit timer for either 3 or 4 minute eggs, 4-egg capacity. Eggs-actly what you need, \$20.

Rare all glass combination bird salt and pepper shakers (metal tops) on either side of center napkin holder & handle. This is an unusual Victorian Glass Novelty, 4 1/4" high, 7" long and with collared base. It must be seen to be appreciated. First person with \$17.50 will get a good look. Another Victorian offering is this handsome and ornate silver basket with handle (total height 9 1/2") into which fits a luscious blue satin finish, fancily scalloped dish, with attractive gold & enamel decoration, all in superb condition and just \$18, tax included. And while we are contemplating the Victorian era, how about this unusual 6 1/4" tea tile, commemorating the 50th anniversary of Victoria's reign (1887), portrait & appropriate background in blue transfer, \$5.

Gay-as-Springtime 14" cosmos & apple blossom milk glass lamp with original matching half-shade, pink trim, electrified top & bottom, \$40. Green-as-grass 7 1/2" chattrasse milk glass arch border plate, \$10. Genuine-as-Grandma 5 1/2" white milk glass boot on scrolled standard, finest-cut pattern, \$7.50.

It's June and the earth may or may not be in tune. But we are very much in tune with ten bound volumes of Old Sheet Music. Everything from "What is Home without a Mother" (1854) to the "Anti-Slay at Home Society" (1854). Mostly songs of the 1850s, some earlier, some later. Write for complete data.

What a wonderful lamp base this 11" handpainted Limoges vase will make! Base diameter is 3 1/2", it is 6 1/2" at widest part just below the 3" top opening. There are 19 dewy-fresh roses, yellow and varying shades of pink, in all stages of maturity effectively grouped for maximum dec-

orative value, against a light and airy background, \$15.  
Plain gold leaf frame, 17 1/2"x23" opening, 23 1/2"x29" overall, in good condition, with glass, \$12.  
Ornate gold leaf frame, 13 1/2"x23 1/2" opening, 20 1/2"x30 1/2" overall, with wood mirror, fine condition, \$25.

Staffordshire mugs (2 1/2" tall): Blue transfer, doves & olive branch, "Peace & Goodwill amongst Men" in medallion, \$6.75; pink transfer, girl rolling hoop, boy on pony, \$5.75; dark blue, 3 1/2", earliest type, women working & man loafing in the fields, probably Biblical but we wouldn't know, \$6.75.

NOT STAFFORDSHIRE: Blue & white glazed 5 1/2" salt box, matching cover, grapes embossed, hole hanging, \$5. Ultra-fancy blue & white wash bowl and pitcher, "Syrian" pattern, intriguing geometric design resembling snow-flakes, exceptional in every respect, \$13.75. Ironstone gray ladle, flow blue decorative band inside bowl, \$6.75.

Even if you don't lead a double life, the life you do lead may be all the more enjoyable with this ornate 10x11 1/2" double dish (CT, Germany) with center handle and a profusion of pansies, pastel orchid & green border, \$19.75.

A penny saved is hardly worth mentioning. Today these should be called iron dime banks: Missouri mule (well, we had to give it a political flavor), \$4; Abe Lincoln stovepipe hat, \$4.75; GOP elephant, \$2.75; U.S. mail box, \$2.75.

What can you say about a Tauschein? Except, maybe, that things are taut all over. This one is pretty crude and we haven't the slightest idea what it says or whether we dare send it through the mails, but if you proffer \$15 off it goes. Latest date is 1835, and the American eagle surmounts all.

Glazed bisque figure candle holder, 7 1/2" tall, shades of green, \$4.75. Exquisite 8" cut glass carafe, pinwheel motif, \$7.50. Amazing 5 1/2" blue glass monument type paperweight with thermometer, colorful enameled deer & foliage on front, a little beauty, \$12.50. Elegant 5 1/2" crimson glass dresser bottle, elaborate all over sterling

filigree on both bottle & stopper, truly choice, \$4.75 including tax. Iron frog doornop, \$3. Superfine brass bell, 6 1/2" diameter, wood handle, 9 1/2" overall, \$7.50.

Cranberry inverted Thumbprint sherbet cup, amber handle, \$8.75. Apple green Thousand Kye 9 1/2" pickle dish, \$8.75. Amber Jersey Swirl 10" plate, \$12. Vaseline Wildflower 7 1/4" sq. deep dish, \$7.50. Unusual 3 1/2" wine with interesting ruby floral, like design, concentric ring stem, rough pentil, \$5. Oval 4 1/2"x7" blue Spiro Band relish, \$5. Beautiful 4 1/2" wine with deep amethyst bowl, clear stem & base, \$5.75.

Pattern Glass (clear): Ashburton pint decanter (flint), \$3; Baltimore Pear 4" footed sauce dish, \$3.50; Beaded Acorn 3 1/2"x5 1/2" oval dish, \$3; Bird & Strawberry 9" cakestand, \$4.50; Bullseye & Diamond Point flint (Lee 40) hand lamp, applied handle, \$18.75; Clematis 4" sauces, 2 @ \$1.75 ea; Silver Sheen (Kamm II, 126) covered butter, \$8.75; Three face lamp, ornamented bowl, \$48.50; Thumbprint quart decanter, bar lip, \$15.

We like letters—especially

Those that enclose do-re-mi.

And we can always force a smile

When you write to put your wants on file.

**LINDEMANS**  
*Antiques*

P. O. Box 489, Middletown, Ohio

Shop located opposite American Legion  
Everything guaranteed old. Express collect, or add \$1 postage (excess returned). Money back if dissatisfied. Joe

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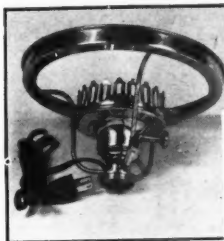
BRACKETS

## FOR EASY LAMP CONVERSION



#2000B QUIK-EEZ converter—to easily and quickly convert your #2 FLATWICK LAMPS to electricity. The QUIK-EEZ will take our #42 ring ball shade holder (50c) or our #75 (10") or #76 (7") tripods at 60c each. These holders SNAP IN PLACE—no soldering necessary. The QUIK-EEZ is BRASS and WELL INSULATED. With 6 feet cord.

#2000B QUIK-EEZ converter.....\$1.75 each



BRASS TRIPOD CONVERTERS, to make a beautiful lamp, quickly and easily, these completely BRASS converters will electrify a #1 or #2 lamp immediately. Will take a 7" or 10" student shade, 3" BRASS gallery, 7" or 10" BRASS tripod with band, 6 ft. cord. #2407 converter, 7" tripod with #2 adaptor, \$3.30 ea. #2408 converter, 10" tripod with #2 adaptor, \$4.20 ea. IF #1 ADAPTER IS DESIRED, PLEASE SPECIFY.

New 1952 Catalogue now ready. Many new items & new prices.

LET US SUPPLY YOUR LAMP NEEDS. WHOLESALE AND RETAIL.



**L. H. KASSEL & CO.**  
FORT WORTH, TEXAS

Retail merchandise  
shipped POSTPAID  
to all 48 states.

DEALERS:  
Send shop name  
for  
attractive discounts.





## — GAME PLATES — FAIRY LAMPS —

*Prices on illustrated plates and lamps sent upon request, together with full descriptions. Send stamp and state preference. Everything guaranteed proof and authentic; all priced with transportation via Express, unless sufficient postage and included in order.*

5" Tall "Indian Chief" Toby jug, Crown, Germany mark, \$7.50.

**GOBLETS:** Northwood, custard, grape, \$8.50; Red Block, \$15; Red Triple Block, \$15; Red Bohemian, vintage pattern, \$16.50; green Inverted Thumbprint, \$10; signed AURENE, blue, \$20.

**TUMBLERS:** Amber Thousand Eye, \$6.50; amber 7-row Hobnail 1 1/4" band top, brilliant, \$9.50; Amberina Swirl, very heavy, \$14; 8-row, opalescent Hobnail, \$12.50; ONE only, "HOLLY-AMBER," \$25; green Delaware, \$6.75; collection of tumblers in M.O.P. satin-glass; Peachblows, both acid finished or high-gloss; Burmese and overlays. Stamp for complete listing.

Hand bell in fine porcelain, shaped like a TULIP, green stem makes handle; gold fluted edge, soft wood clapper, decorated in tiny purple flowers, \$7.50.

**TOOTHPICK HOLDERS** (as shown in Lee's, Vic. Glass Book): Sapphire "Monkey on Stump," \$6.75; pale green Gypsy pot, wire bail, D. & B. pattern, \$6; amber Cane, Chinese shoe (sharp turned up toe), \$9.50; sapphire, low sandal, flat heel, D. & B. pattern, \$7.50; deep cobalt blue cuspidor shape, \$5; pair 2 1/2" high boots, German make, wrinkled across instep, one emerald green, one deep amber, the pair \$14 or \$7.50 each. One Dresden HAT, brown high crown, white and gold brim with band, applied green and gold rose with leaves at side, one minor flake under the glaze, as if made before last firing, \$7.50; cobalt-shaded, German DUTCH-wooden shoe, gold beaded, outlined flowers on front, porcelain, \$9.50.

5" Tall strap handle teapot, in fine German porcelain. All over trim of the Gaudy DUTCH coloring and designs. Gold, cobalt, mandarin reds in brilliant pattern, BEAUTIFUL, \$18.



**STELLA L. SHREVE**  
2043 No. Douglas Ave.  
Springfield, Missouri

**FLORENCE B. SMITH**  
604 6th Street,  
Lakewood, New Jersey

1. Dozen 8 1/4" plates, D. & C. Limoges, green edge, gold, pink roses.....\$25.00
2. Pair miniature porcelains, rhine-stone frames 25.00
3. Dozen sterling silver dinner knives, monogram, plain.....20.00
4. Copper set: 6 demi-tasse, urn, sugar, creamer and tray, all burnished, Lenox liners.....50.00
5. Lobster dish, Carlsbad, all green, red lobster.....15.00
6. Clear glass water pitcher, heavy brilliant.....10.00
7. 10 Goblets, green cut glass, nice ring, lot.....12.50
8. Cut glass fernery, heavy.....7.50
9. Porcelain in Florentine frame, old, "Marie Louise," easel back. A beauty.....45.00

Write Wants — Express Collect jec

### OUR SHOP IS OPEN FOR THE SEASON

*When at the Shore,  
do stop in and see our:*

*Authentic Antiques  
Useful Rare Fabrics  
Old Chintz Lamp Shades*

We'll be back here in September.

HELEN TICKNER - REG TICKNER

**THE BAY SHOP**

Bay Head,

New Jersey jec

**JOSEPHINE R. POWIS**  
216 Homewood Avenue,  
Libertyville, Illinois

(Libertyville is 35 mi. N. of Chicago on route 21. My location is 2 blocks N.W. of the high school.)

1. 2 Exquisite Banquet cloths and napkins. One 90x120", other round 94" diameter.....Write
2. 6 Amberina Thumbprint mugs with handles. Each.....8.25
3. 7 8" Lunenburg plates, pink flower border, black and white rural scenes in center. Very nice. Each.....5.00
4. Several pieces, glass with H in circle mark.....Write
5. Several fine Toby pitchers, one Toby teapot.....Write
6. 12 Fine Swedish glass goblets, blue, 1 small defect.....27.50
7. Milk glass "Retriever" platter.....17.50 jec



# Fun Galore at a Country Store

Celebrating 25 years in the antiques business  
and 10 years in antiques book publishing.

Century House now inaugurates its latest development.

## GALA OPENING JUNE 1st in our old village restoration near WATKINS GLEN, N. Y.

of this old country store, complete with cracker barrel and all the trappings, and devoted to the sale of old-time general merchandise. (Dealers and Scouts: keep us informed when you find fresh old merchandise in quantity.)

We hope our many HOBBIES friends will make special plans to visit in person this summer the old store, the bookshop and the tavern full of antiques. But for those who must shop by mail, we offer these anniversary specials.

### FROM THE STORE

- A. Checkers and bd. box, says "Play checkers at the Country Store," 25c.
- B. Needle and thread packet. Get one for your pocketbook or to enclose in letter to boy in Service. 10c.
- C. Tea bells, real old ones, black handles, nicked bell, 6", 69c.
- D. Front door ornament. Open the little wooden house and "Leave a Note," 49c.
- E. Side combs, 4 coral-colored leaves across top, pair for 20c.
- F. Old medicine bottles: we dumped out the contents (made 1870 or before) and offer the containers in amber or aqua glass; stamped in bottle is name Whisker Dye, Pain Killer, etc. Very colorful for window display. 49c each.
- G. Red Bandanas, fresh looking big handkerchiefs with many uses, 25c.
- H. Gag gift: old time cigarette maker with gag "Roll

Your Own" note showing how to beat the cigarette tax (now 1/4 cost of each packet), 10c.

- I. Small candle lamp. Old time miniature 4" glass chimney sets on turned maple base; nice small table decoration. Each 25c, 6 for \$1.
- J. Button grab bag: 10 to 25c cards of astd. types and colors, 6 cards for 25c. A card of metal shank "clock face" buttons sold with each assortment at 10c extra. Clock-face button alone is 25c.
- K. Decorative cording: made 75 years ago for upholstery and drapes and still store-fresh. Colors: blue, magenta, yellow, green. 10c and 20c a yard. Stamp for sample.
- L. Plate standards or easels: cut years ago of sheet copper. Each 25c.
- M. We saved the best till last. 10x14" Slate: real old ones in wood frame. Can be hung at door for note or in kitchen for grocery list. Together with box 12 chalk, only \$1.50 each.
- N. Till Student lamp, chimneys (1 1/4" d.), \$1.25.

**TO HAVE FUN, READ CAREFULLY: Order store items by letter number. No order filled under \$1. Add 30c postage for order totaling up to \$3; 50c for total up to \$4.75. Store orders of \$5 up sent postpaid.**

### FROM THE BOOKSHOP

**COMBINATION 1**  
American Glass by L. W. Watkins, \$3.95.  
Thumbnail Sketches Patt. Glass by J. S. Brothers, \$2.  
Save one-half, both for \$3 postpaid.

**COMBINATION 2**  
China Classics I. Majolica, \$2.50.  
I-I Haviland, \$3.50.  
III-19th Century European, \$2.50.  
Save \$2.50; 3 cloth-bound books for \$6 postpaid.

**COMBINATION 3**  
Our two finest Americana Gift Books; James Montgomery Flagg's famed drawings and comments of CELEBRITIES of the last 50 years, \$4.

Dr. Larry Freeman's latest and best HISTORICAL PRINTS OF AMERICAN CITIES, \$4.  
This month only half-price, 2 for \$4 postpaid.

**COMBINATION 4**  
TREASURY COUNTRY COOKERY, \$2.50.  
H. L. M.'s CHECKLIST AMERICAN COOKBOOK, \$1.  
What cook can resist this value at \$2 postpaid?

**COMBINATION 5**  
J. Lepman FOLD ART, \$7.50.  
J. Waring STENCIL decorations, \$10.  
Two 9x12" color books, for \$11.50.  
Save \$6.

Order by combination number.  
Stamp for our catalog of 50 books covering all antiques subjects.

### FROM THE ANTIQUES TAVERN

This is an unusual antiques shop in that many of its items were assembled to illustrate books. For instance, if you have our Victorian Furniture (\$2) or Pine Furniture (\$2) books, you could buy from us most of the things pictured therein. We have a wealth of collectors items which are naturally not advertised and sold by mail. Here are a few things we can send on order.

**LAMPS:** Angle lamps, complete originals, unwired, doubles, \$20. Glass Hand lamps, \$5. Tall Banquet lamps with ball shade, unwired originals, \$20. Milk glass base Hand lamps, \$10 up. Burnished Rayos, electrified, original opal shades, \$15.  
**SILVER:** 5 & 6 matched bottle casters in good plate at \$15. 9-Piece tea sets, resilvered at \$25. Resilvered creamer & sugar at \$10. Large ladies at \$10 and \$15. Napkin rings, \$1 up.  
**SETS CHAIRS:** 6 cane seats in maple or walnut, good condition solid frames in usable finish, \$30 a set. Plank seated refinished pine at \$12.50 each up.  
**COMMODES:** 2 doors and drawer, 18x30", plank

ends; cherry and mahogany at \$25; refinished pine, \$30; marble top walnut, \$37.50.

**C. & I. PRINTS:** Small folio, Children or Heads at \$5 each, 10c for list in all sizes and subjects.  
**CLOCKS:** 18x26 ogee shelf type, painted glass doors; case fine, works there but not necessarily running, \$12.50. If want rarities, Terry, Munger, Pine grandfathers, etc., call in person.

**CHINA PLATES:** 8" x 9" Staffordshire scenes in blue, brown, etc. at \$5; colorful Imari or hand-painted at \$3.50; Majolica at \$6; Spatterware at \$18; Haviland in sets 4 or 6 at \$2 a plate.

**LACY IRON BRACKETS,** 6x10", at \$1.75 pair. Lots of primitive iron in stock.

**60 IRON PULL TOYS,** send 10c for list.

**IMPORTANT: If interested in mirrors, picture frames, see February ad; Ironstone and tin see May ad. Antiques Express unless postage provided. Address: Century House, Watkins, Glen, N. Y.**

### MRS. MARCELLA KRUMHANS

2849 Lee Road,  
Shaker Heights 20, Ohio

1. 12 GORGEOUS handpainted bouillons, scalloped saucers, HEAVY gold decoration, lavender and purple sweet peas, eggshell satiny ground, T. V. Limoges, DEPOSE. 13" chop plate and 9" cracker bowl. \$55.00
2. Plain white Ironstone: teapot, 9", mint condition \$6.50; sugar bowl, covered. 5.00
3. Tortoise shell cased glass vase, urn style, flanged rim, multi colors, amber and satin finish. 6 1/4" high, 5 1/4" diam. RARE items 1.00
4. Collector's Masonic item. Champagne goblet, heavy incrustured symbols, gold, colors, Stria Grotto, dated in glass 1911, Rochester and Pittsburgh. Iridescent bowl, clear 6 sided stem 6.50
5. OLD THOUSAND EYE large creamer, scalloped foot, ribbed spout. Brilliant glass. Kamm 1 11.00
6. Matching footed spooner or open sugar, large size 6.00
7. Brilliant glass, FINECUT & BLOCK, large covered sugar, all clear 6.00
8. Pr. cased glass, cranberry pink, gold flecked 8" vases, New Bedford Glass. Very lovely 23.50
9. Other vases in Gallé, Daum, etc. Stamp, please for list.
10. Early copper lustre pitcher, footed, 7 1/4" high, handle and lip. On base, Honeycomb pattern, lavender flowers. See Arthur Hayden book of Antiques. Excellent condition 27.50

MAIL ORDER ONLY fee

### THEAH QUIHUIS

1004 Winthrop Drive,  
Alhambra, California

Ours are not just old things, but yesterday's roses selected especially for you the collector of the unusual and magnificque.

#### FOR THE JUNE BRIDE

1. Don't miss this. Genuine sterling silver money bait and 30" silver chain, to hang around lady's neck. Exquisitely engraved. Very old and beautiful. Has minute quilt on back, easily erased. History on request. Rare. Only \$8.00.
2. Unbelievable character doll. 5 1/2" Chinese lady, made of wood and rolled paper. This to the point of starvation called "The Aching Dancer." Grotesque yet artistic. 70 years old. Only \$2.50.
3. Finely carved Apache Indian Head wine bottle cork, old, of bone, 3" overall. Excellent detail. Only \$3.
4. Collectors listen to this. Old maple "Billy Club" circa 1887 lightweight, 16" long. Decorative handle. Grand for when Hubby comes in late. Only \$6.
5. Civil War collectors? Yi-yi-yi. Old horse's bit, engraved, hand made of iron, used 1863 in Civil War. Actual photo of cavalry horse with purchase of the bit. A buy. Both \$8.75.
6. Want an old hat? This is clear, 2-mold, glass, 3x4". Proof at \$2.50.
7. Extra large old glass marble. Rainbow swirls inside. Big as a handball. 2-mold, bubbles. Slight damage. Priced accordingly, \$3.
8. Semi-mechanical bank, Uncle Sam's Register Bank, shape of cash register. Holds \$50. Bell rings and amount registers through glass window on deposit. Original paint. Fine condition. Directions enclosed. 5x6x1 1/4". Only \$8.50.
9. Still bank, metal radio on 4 legs, beautiful cabinet. Says, Majestic, slot on back. 2 1/2x4 1/4". \$4.
10. Still bank, 2 1/2x2 1/2". Lucky Dime Register Bank. Holds \$5, registers each dime. Cute. Only \$2.50.
11. Extra large tin type picture of beautiful blonde baby girl. Full length. In color. 5 1/2x8". Only \$1.75.
12. Bavarian wine bottle cork. Hand made celluloid boy with H. B. beer stein in hand. 3 1/4". Flowing robes. Exquisite. Only \$4.
13. Large collection, old player piano rolls, white.
14. This is one of those rare crawling hisque baby boys that is on his back playing with h's toes. Pastels. Proof. Only \$20.
15. Egg shell Bavarian china demi-tasse, dec. sold handle. Pastel blue as is, no saucer. \$2.
16. Charming porcelain back brush, deep pink roses. Proof, \$6.50.
17. Old red toy, extension fireman's ladder, 30", wooden spools to roll hose, wooden wheels, but metal frame and ladder, \$5.
18. Cute tin mechanical toy, boy on tricycle, works sometimes, no date, about 7 1/2x9", as is \$2.
19. Folding Stonebridge tin lantern, reflector inside. Burns candle. Pat. 1905. Excellent condition. Only \$4.50.
20. Grand item. Civil War bayonet, like silver, name "Arthur Swann" on blade. Dec. orig. case. Bas relief figure of Civil War soldier. Orig. straps. You'll regret it if you miss this. At only \$20, prepaid to you. A beauty.
21. Old brass bugle. Cute for ivy on wall or use it as picture frame for war picture. Salt and vinegar cleans it. Only \$5.

I PAY ALL TRANSPORTATION  
SO NO BOTHER TO YOU. fee



Deduct 10% from advertised prices if order has to go freight or express, that is my share of your shipping costs. BUT PLEASE allow enough for postage and insurance on items to be mailed. No C. O. D.'s!

How does Harpin do it?

#### ILLUSTRATED ITEMS

1. EXCELLENT cond. SOLID MAHOGANY EMPIRE drop table, centre 17½x38" leaves drop 12" 28" high. Can stand refinishing, but with thorough polishing can be used as is. REMEMBER this is NOT VENEERED! \$80.
2. Matching EMPIRE chairs which go well with above table, mahogany and top back beautiful crotch veneer. Slip seats in old red cut velvet, little worn, but usable. EXCELLENT structurally & finish little scratched, but they too can be polished and used as is. Use 4 for dining, extra room for desk, good ideas? \$120. OOPS!—almost forgot to tell you about the "Tom & Jerry" china bowl on table, 12" diam., 8" tall, white, with bowl shading to 2 tones of peach, chrysanthemums inside, letters in gold, \$12.
3. Unique HANGING LAMP, brass font and pulley, rest of frame wrought iron. An artist antiqued the iron for me in white & gold. Has 14" plain dark green cast glass shade. Brass parts all burnished, but not electrified, \$40.
4. Unusual TETE-A-TETE SEAT, walnut frame, fine structure, but wood needs refinishing & seats need recovering, for the moths found the seat before I did. 51" long, seats are 26" deep & 20" from floor, 38" extreme height, \$318.
5. Left: toy baby grand piano, "SYMPHONY", 10" high, 16" long, all notes play, but one has corner nicked off in the rough. At right: toy sideboard in cherry I believe, 6x12", 21" high, 2 little columns supporting little side shelves missing, but not necessary anyway. Brass ring pull, good, \$83. Our Siamese cat likes the limelight.
6. Wicker doll carriage with fenders, one iron rim missing, interior should be reupholstered, otherwise O.K., body 22" long, that's exclusive of handle, \$15.
7. Fine VICTORIAN SOLID WALNUT BED, inside rail meas. 55x70". Original finish excellent, \$35.
8. Lovely ornate wrought iron hall lamp, with glass panels of several colors, red, amber, pink & green, iron has to be repainted, about 8" diam. in centre of body, \$15.
9. OIL PAINTING ON CANVAS of red roses for your Victorian room, 20x36" overall, beautiful gold frame, \$18.
10. Left: little walnut Victorian occasional chair, frame sound, needs refinishing & recovering, \$18. At right: nice small size mahogany rocker, Empire style, seat 17" wide, only 36" tall, sound, but also needs refinishing and covering, \$20.
11. OLD STORE HANGING LAMP, brass Rayo embossed font in steel harp, with generous 19" tin shade, font 8" diam., in the rough, \$18.
12. Left: Early footed cast iron skillet with rat tail handle, good sized one, 8" diam., \$8. Centre, cast iron toy stove, 7x12", 8" tall, back plate and ash pit cover on side missing, but has all its lids, name "Rival", \$12. Right, primitive globe or pot-bellied footed iron heater, 14" diam., 11" tall, \$9.
13. Very large doll's bed, soft wood in cherry stain, 13x31", good rough, \$8.
14. At right: a genuine bow back Windsor, maple, pine and hickory, has been partly stripped of paint, ell shaped saddle seat, and a sturdy one, needs no repairs, but does need refinishing, \$35. At left: cherry picker, 15" across, 16" high, as found, \$10.
15. 2 Plank seat HITCHCOCK chairs, not a pair, sturdy, but have paint to be removed, each \$12.
16. Hanging wall what-not of ebonized walnut, 30" across, 32" tall, 8" deep. Glass door has fancy brass hinges, good rough, \$18.

#### ITEMS NOT ILLUSTRATED

Beautiful CUSTARD GLASS WATER SET, pitcher & 6 tumblers, marked H in triangle, with lovely handpainted, MOSS ROSES, this is a BEAUTY! \$30.

BOOKS: "Treasures of Use & Beauty" or Home Attractive by Mrs. George M. Mack, Pub. 1882, many hints for making Victorian lovelies in this book, \$3. "Marvels of the New West" by Wm. M. Thayer, pub. 1888, profusely illus., \$3. "The Elements of Astronomy" by Rev. S. Vince, pub. Phila., 1811, fair cond., \$1.50. "Through the Gates of the Netherlands" by Mary E. Waller, pub. 1910, \$1. "Lectures on Botany" by Mrs. Amira Lincoln, pub. 1836, fair cond., \$1. "A View of South America & Mexico", by a Citizen of the U.S., pub. 1825, pages stained but intact, \$2.50.

Gorgeous pull-out, stand-up VALENTINE, basket of forget-me-nots with dove, \$3. Stereo, viewer with 50 views, \$3.50.

CRANBERRY I. V. T. P. SUGAR SHAKER, \$7.50. Have several small oil paintings in pretty gold leaf frames, frames smoke stained, but all can have finish restored, and surely any oil painting is worth the price of \$3.50 each; frames alone worth that, my choice, sizes range anywhere from 12 to 20" long. You just can't go wrong.

Orange Carnival glass creamer, fountain and Peacocks, \$4; milk pitcher, same glass, blackberry design, \$5; both marked N.

(CONTINUED ON NEXT PAGE)

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**TRADER BOB HARPIN****20 Centre Street,  
West Warwick, Rhode Island**

**MUSICAL INSTRUMENTS:** A TUBA, few dents but plays O.K., \$20. Did you ever price a new one? French Horn, also little dented, \$12. An old "Orchestra Violin" in wooden case, fiddle needs restoration, strings, one peg, bridge, etc., bow in tough shape, label inside reads "Antonius Stradivarius Cremonensis, Faciebat Anno 17. Made in Germany" I know it's well worth putting in condition, \$22.

Outstanding PAIR deep walnut frames with gold liners, 8x10" opening, cast iron scrolls applied each corner, good as found condition, \$12.

Humorous small 4" Bisque figure, child sitting on pottle with fan in hand, \$4.50.

A MINATURE LAMP TO END THEM ALL. real replica of G.W.T.W. with rebrassed and burnished foot. Pale green background with gold Fleur-de-lis scattered over it. And white medallion in front, are hand-painted PANIES in pastel colors, the medallions outlined in gold scrolls, 11½" tall, ball shade 4" diam. Has original chimney too, a little dream of a lamp, \$35. jec

## Colonial Antique Shop

90 Pleasant St.,  
Worcester, Massachusetts

**SUPER CUT GLASS PIECES**

1. Gorgeous signed 9¾" cut glass cake plate, Brilliant. \$17.50
2. Pair rare choice brilliant cut glass decanters, Pair. 35.00
3. Pair beautiful heavy brilliant cut glass cruets, Pair. 20.00
4. Lovely heavy brilliant cut glass sugar & creamer. Set. 12.50
5. Exquisite large pair of cut glass lustres, long prisms. 95.00
6. Gorgeous large heavy cut glass hinged jewel box, 7x7x4½". 65.00
7. Rare gorgeous large heavy cut glass hinged glove box. 65.00
8. Brilliant large heavy cut glass rose bowl, circ. 28". 18.50
9. Brilliant heavy 12½" cut glass 2 handled shallow bowl. 12.50
10. Exquisite, heavy brilliant cut glass lamp, prisms. 45.00
11. Gorgeous large footed floral signed Prussian bowl. 15.00
12. Beautiful floral Prussian bowl, lovely shape. 7.50
13. Lovely 7-piece Prussian cake set, 4 leaf clovers. Set. 15.00
14. Beautiful floral Prussian bowl with 4 matching sauce dishes. 17.50
15. Pair beautiful 6¾" Prussian floral plates, much gold. Pair. 8.00
16. Adorable footed Prussian candy bowl, colorful florals & gold. 6.50
17. Lovely floral double handled Prussian sugar & creamer. Set. 12.50
18. 12 Lovely cut glass tumblers, 6 of one design, 6 of another, one tiny flake chip. Dozen. 27.50
19. Exquisite large G.W.T.W. lamp, cupids & red roses. 55.00
20. Lovely large G.W.T.W. lamp, red satin finish. 37.50
21. Adorable G.W.T.W. lamp, colorful florals, lovely. 35.00
22. Gorgeous G.W.T.W. lamp, vivid florals, umbrella shade. 35.00
23. Quilted cranberry 13x8½" bell, clear handle. 25.00
24. Set of 8 adorable sterling place card holders. Elephants & dogs. 10.00
25. Gorgeous large Dresden shelf, pastel applied flowers. 125.00
26. Lovely Moss Rose. 2 handled cookie jar. 10.00
27. Unusual complete chafing dish, attached tray. 15.00
28. Waverest ribbed floral cov. candy jar. \$10.00. hinged box. 7.50
29. Lovely large burnished copper coffee urn. 18.50
30. Large and lovely burnished copper kettle. 7.50
31. Lovely footed hammered brass jardiniere. 7.50
32. Heavy copper footed rectangular jardiniere. 10.00
33. Heavy lovely copper teapot. 12.00
34. Lovely large lamp umbrella shade, electrified top & bottom. 25.00
35. Gorgeous large G.W.T.W. ball globe, chartreuse, red roses. 15.00
36. Cute G.W.T.W. ball globe, florals & scene. 8.50
37. Musical metelich stein with music box. 35.00
38. Exquisite Venetian cranberry pitcher vase, 11", almost all encrusted gold & pastel enamel florals. 20.00
39. Green Venetian glass vase, almost all encrusted gold & pastel floral enamel, 12". 18.50
40. Exquisite Royal Bonn, very large jardiniere, orchid background, large roses all over. 17.50 jec

**MARIE-LOUISE ANTIQUES****Hartford, Vermont**

1. COMMODE, New England lift-top. Excellent rough. Crated. \$14.00
  2. MORTAR & PESTLE: wood, \$3.50; iron 5.00
  3. WATER PITCHER, Inverted Thumb print, apple green. Old. 15.00
  4. PEWTER coffee pot. Circa 1800. 10.00
  5. ROYAL BAYREUTH hanging wall pocket in shape of a bunch of grapes 12.50
  6. COMPOTES: Frosted Circle, open \$7.00; Dewdrop in Points, covered. 10.00
  7. Majolica covered sugar, brown and green; orchid lining. 7.00
  8. COIN SILVER teaspoons. 1.50
  9. STAFFORDSHIRE TRINKET BOXES, bureau type with mirror, children and animals. 15.00
  10. COFFEE CUPS extremely ornate, elaborate and colorful. Quality. 6.00
  11. MINATURE LAMP BASE, BLOCK, blue glass, brass stand. 10.00
  12. MILK GLASS: BLUE, sugar shaker, flowered panels, \$5.50; Green, sugar shaker, scrolled rib. 5.50
  13. CHINA CLOCK. Large mantle type. Ornate brass ormolu, encrusted gold decoration on cobalt blue. Lady & Cavalier scene. Signed PETIT. Running & excellent. 45.00
  14. WILDFLOWER: BLUE Butter dish, \$10.00; AMBER sugar, covered, \$10.00; AMBER spooner. 3.00
- TRANS. EXTRA — PHOTOS ON REQUEST jec

**CLINTON ANTIQUE SHOP****19 Leigh Street,****Clinton, New Jersey**

- Lot of old Christmas, Easter and other greeting cards similar to those on cover of HOBBIES, April, 1952. Each. \$ .35
- Victorian cast iron clock in shape of three cherubs playing violin, 11" high, clock in running order. 6.00
- 2 Small French bronze figures (busts), 6" high, Judith & Lydia. Each. 3.00
- Victorian metal statue of charging horse mounted by knight in armor, winged helmet, etc., 13" high, 11" at base, white with green base. Beautifully designed and an unusual size. 7.50
- Old wooden wazon seat, circa 1850, nicely refinished. 6.00
- Marseilles bedspread 78x94", floral pattern. Pair emerald green Vict. glass vases, Beaded Loop patt., 6" high on standards, for violets or other small flowers. 7.00
- Pair Vict. cologne bottles, square shape, 7" high, sawtooth stoppers. Pair. 3.75
- Vict. French china (possibly Dresden, unmarked) candlestick, 6" high, small pink roses all over handpainted design. Pretty one. 5.50
- Ornate fine china cuspidor, cerise w. gold scroll dec. Has name "Joel Holemon" one side, marked "W. & C. P. Co." 5.00
- No C.O.D.'s — Postage extra or express collect
- All items in good condition — Stamp, Please jec

**THE ANTIQUE SHOP****22 Branch St., R. D. No. 1, Utica, N. Y.****DOT & FRANK LAMOREE**

- DOLL, STAFFORDSHIRE, head, arms, legs. About 1870. Cloth body with states printed on, also Am. Flag & Eagle on chest. 12" tall, black hair, blue eyes, rouge cheeks, brown shoes, dressed in plaid taffets. \$45.00
- WINE DECANTER, blown, green, 12" tall, fluted top, clear hollow blown stopper shaped like bell. Applied clear ribbed handle. BEAUTIFUL. 22.50
- SPICE BOX and 6 containers, marked, large size. 10.50
- H. P. PLATES, write wants. 4.00
- GOBLET, banded buckle, large. Write
- WEDGWOOD: plates, pitcher, 4 handle-less cups, 3 saucers. Write
- DELFT English blue dinner set, not complete. Dove of Peace. Write
- SLEIGH BELLS, brass, 4 on one, \$6.50; 3 on other. 5.00
- Free list, write wants.
- We pride in satisfied customers jec

**FINE FRENCH CABINET**

Large, very old mahogany china cabinet, 44x62", brass hinges and key plates, 2 coats of arms of D'Uberry family who brought it from France to New Orleans. A fine piece worthy of your choice collection. Good usable condition. Snapshot and more detailed description on request. \$125 crated.

**ANTIQUÉ CORNER****1841 No. Oswego, Tulsa, Oklahoma** jec**PINE GROVE ANTIQUES****Rembrandt, Iowa**

1. Amethyst Croesus set: water pitcher, 6 tumblers, covered sugar, covered butter, creamer, spooner, toothpick, relish dish, salt & pepper. All good, gold condition. Write
  2. Perfect 3-cup rice tea set, inset in teapot, matching sugar & creamer. \$15.00
  3. Solid pewter (marked) footed compote, with handle, 9½" diam., 4" high. 5.00
  4. Kate Claxton pickle dish. 7.50
  5. Royal Bayreuth pickle, beautiful color, river scene, woods and cattle in stream, scalloped and punched work edge. 8.50
  6. Other nice china pickle and olive dishes. 3.00
- My choice. From \$1.50 to. 3.00
- Stamps, Postage Extra or Express Collect jec

**THUMB-BACK CHAIR***Authentic Reproduction**Burned in wood "Made in 1952"*

Overall height, 32½"; height of seat, 18"; width top, 17"; width of seat, 16½"; depth of seat, 15½".

Made of solid maple or birch with bamboo turnings.

Available as shown, in rosewood grained, all hand decorated in oil base paints, with gold striping. Also in antique yellow, Venetian red and apple green. Price \$13.75. Also unfinished smoothly sanded, \$9.50.

**PACKED 2 TO A CARTON**

We also manufacture Captain's chairs, cobbler benches, arrow back settee, Pembroke tables, Child's Boston rockers, Hitchcock chairs and spice boxes, etc.

Everything sold through this ad guaranteed burned in wood "Made in 1952".

Send check or M. O. No C.O.D.'s, please.

All prices F.O.B. Lawrence, Mass.

**Early American Chair Co.****110½ Cross Street, Lawrence, Mass.**

Registered Dealers: Send for brochure and prices of our other products.





## WHALING SCHOONER

P. O. Box 1097

Providence, Rhode Island

A beautiful amber blown glass lamp in its own swinging iron wall bracket. Pt. date 1880. It has been wired but the change over has not effected the original lamp base. It is beautiful and perfect. Price.....\$14.50

A very handsome coffee table made from old blacksmiths bellows (heavy spraddled legs added). Perfectly refinished, lovely old pine, and big enough to hold everything. Graceful and filled with character. Price.....\$32.00

Unusually handsome occupational shaving mug, a druggists mug with the gold mortar and pestle and the name C. F. Williams, and bouquets of Dresden like flowers. The body of the mug is a brilliant orange, yellow. It is perfect! Price.....\$14.50

A rare miniature glass candlestick with scalloped petticoat base, elaborate handle and in the most exquisite shade of sapphire. It measures 2 1/2" across base and it is 2" tall. Proof. Price.....\$15.00

A very old maple sap yoke complete with the original chains for carrying the sap buckets still attached. Carved out of one piece 33" long and 5" deep at the "neck." Would make a gorgeous center piece, or lightings fixture. Beautifully refinished and like satin. Price.....\$12.00

A very early maple ladder-back child's chair, shaped ladders beautifully turned finials, and a new splint seat. It has arms and is a replica of the big ladderbacks. Seat measures 11x12" and is 8" from floor. Back rises 18" tall from seat. Beautifully refinished, it is a fine antique. Price.....\$17.50

An Ironstone leaf that is deep and 9" long, and almost 6" wide, marked with English coat-of-arms and royal stone china and the word Wedgwood. There are two unnoticeable rough spots on leaf points. It is a very good one. Price.....\$6.50

A darling little old cast iron spaniel, he is lying down with the most appealing face.

He is 6" long, and very unusual and decorative. Price.....\$8.50

An adorable small heavy brass teakettle, an old one, in perfect condition, very important looking with beautifully curved spout, copper attachment for brass handle, and exquisite heat resistor. It is all shined up and a darling—holds better than a quart, and perfectly usable because it is zinc lined. Price.....\$11.50

A rare early pine shaving mirror with lyre shaped pine mirror holder, and a bow front. Base stands on feet. The mirror, pine framed, swings, and has the original glass in wonderful condition. It has all been beautifully refinished. It measures overall 15x15" and it is 6 1/2" deep. It is early, and harder than hens teeth to find! Price.....\$25.00

A very colorful and amusing old Kellogg print in the original frame. "The Battle of Lodi." Blue coated officer in cooked hat on charging horse. He has drawn sword, and is urging his soldiers, also in deep blue colonial coats and high fur "shakers" against the drawn bayonets of the enemy. They are practically nose to nose. The print is stained, but it is a rare and decorative one. Measures overall 15x11". Price.....\$9.00

A pair of stunning old apothecary bottles with covers and with exquisite decoration in pink, green and gold. These are 12" tall and 5" across. The design is outstanding and the condition perfect. Wonderfully decorative. Price.....\$38.00

A very lacy large silver plated trivet that slides open to fit any platter. It is old, in beautiful condition and more than useful. Price.....\$16.50

An old winder wagon seat with the most delicately turned spindles in the back, sides, and at the bottom. This is a lovely piece in the rough, can be either repainted or refinished. Price.....\$18.00

All Prices Net

No C. O. D.'s

Carrying Charges Extra

jec



### Hill Top Antique Shop

MRS. J. W. HUTCHINS

816 S. MERIDIAN ST. — PORTLAND, IND.

Gee, I wish I knew where I can find a "Bargain" in a lovely "Antique."

Why "HILL TOP" of course where every item is guaranteed!

STAMP, PLEASE

jec



You can electrify a flat-wick oil lamp in 1/2 minute with a Gyro converter.

1007-Gyro Queen, fits No. 2 lamp, 1 1/8" opening, \$2. Reducer 190 to fit No. 1 lamp, 15c extra. Expander No. 191 to fit No. 3 lamp, 1 3/4", 25c extra.

1001-Miniature, fits 5/8" opening, complete with bulb, \$2.

Gyro 2-lite electric-burner, fits No. 2. Lights top and bowl, alternately or together, \$3. Add 25c extra for postage and packing. 5c for each additional converter.

10c brings folder showing all converters and directions for electrifying oil lamps.

D. P. FISHER, Distributor

3825F Eastern Avenue,

Cincinnati 26, Ohio

tf

### HIGH MEADOW

Antiques

#### Quakertown, New Jersey

- |  |        |
|--|--------|
| 1 Amber Spirea Band goblets, ea.   | \$3.50 |
| Amber Medallion goblet   | 2.50   |
| Dark amber Snow Band goblet  | 3.50   |
| Vaseline Inv. Thumbprint Ferguson goblet   | 4.50   |
| Cobalt blue mug, Remember Me   | 4.50   |
| 2 Amber wines, Hour-Glass pattern, ea.   | 3.00   |
| Blown wine, deep greenish, blown, clear stem   | 3.00   |
| 2 Large cobalt blue Whiskey tumblers, blown, ea.                                     | 3.00   |
| 2 Amber Inverted Thumbprint tumblers, ea.  | 2.50   |
| 3 Green tumblers, enamel dec., ea.   | 1.75   |
| Amber Tree of Life finger bowl   | 3.00   |
| M.G. plate, Scroll & Eye pattern, 8 1/2"   | 5.00   |
| M.G. plate, Wicket patt., tiny mold sep., 8"   | 3.00   |
| M.G. Forget-me-not plate, gold dec., old, 7 1/2"                                     | 2.50   |
| Nice really old M.G. cov. hen, 5 1/2", ea.   | 4.00   |
| Beautiful opal, tri-cor. shape ft. bowl, unusually heavy, firey color                | 6.50   |
| Spoons: Opal, Hohnail in squares \$1.00; amber Sunken Button                         | 3.00   |
| 2 Blue Spirea Band wines, ea.  | 3.50   |
| 6 Nice old butter pats, dec. roses, lot  | 3.00   |
| 6 Loon & Dart egg cups, ea.  | 2.50   |
| Unusual old inkwell, dated, 1861, orig. label  | 2.00   |
| Pr. low footed Diamond Thumbprint compotes, ea.                                      | 5.00   |
| 3 Rare early blown champagnes, deep green blows, clear knob stems, pontil marks, ea. | 3.50   |
| 6 Nice old water pitcher, dec. fish, clear   | 4.00   |
| Tall type, early wooden coffee grinder, original label                               | 4.00   |
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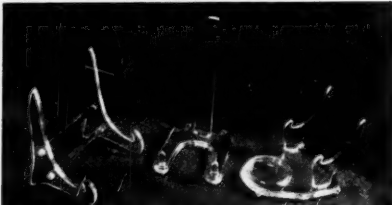
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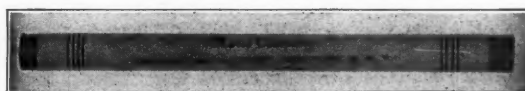
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Self portrait of Leonardo da Vinci

Exactly half a thousand years ago, the man who foresaw the helicopter, the machine gun, the airplane, the parachute, the air conditioner, and many other things that make our lives by turns comfortable and perilous, was born in the little Italian town of Vinci.

His name?—Leonardo da Vinci. You may know him better as the artist who painted the *Mona Lisa* and the *Last Supper*. His less familiar side — as the most prolific inventor the world has seen — is vividly presented in a series of models made from Leonardo's scientific drawings were displayed recently at The Metropolitan Museum of Art. With them were shown four original Leonardo drawings, another by one of his followers, and several more enlargements of his scientific and anatomical sketches.

The models come from the Fine Arts Department of International Business Machines Corporation and were constructed by one of the world's foremost Leonardo authorities, Dr. Roberto Guatelli, after years of study and research.

Some of these machines actually were used with success in Leonardo's time. A steam gun, which discharged by the steam pressure created when water flowed into a barrel kept at red heat by live coals, is said by some authorities to have fired its projectile three miles. The parachute, a pyramid-shaped "tent of linen," to use Leonardo's phrase, probably was tried out from a tower built especially for the purpose. An excavating machine, a wholly practical and prosaic device consisting of a large crane with a series of pivoting arms which supported loading cages, Leonardo's im-

## DREAMS OF THE PAST . . . REALITIES OF THE PRESENT

*Many ideas conceived in the minds  
of men centuries ago have become realities  
in the hands of Americans, the most prolific of inventors.*

proved printing press, in which a movable bed of type was carried under the platen for the first time, and an air-conditioning unit that was built for the boudoir of Beatrice d'Este, wife of Leonardo's patron, all saw everyday use. The most spectacular invention of all, Leonardo's ornithopter or flying machine, may have been built and tried out, presumably with a lot less success than a later effort by the Wright brothers. It consisted of a wooden frame, two huge wings, a series of ropes and pul-

leys, and a windlass. Lying prone in the frame, his feet in leather stirrups connected by pulleys with the wings, the flyer moved his feet up and down to flap the wings. At the same time, he operated the windless with his arms and guided the machine.

Leonardo's "helicopter" was a huge aerial screw run by clock-work. His design is considered by many authorities the forerunner of the modern propeller. One of his proposed machine-guns consisted of three tiers of twelve barrels each, the tiers arranged in a triangular shape so that one might be fired while another was being loaded and a third was cooling. He designed a double-hulled ship that would stay afloat in battle even when an enemy damaged the outer hull. So ran the profusion of his ideas.

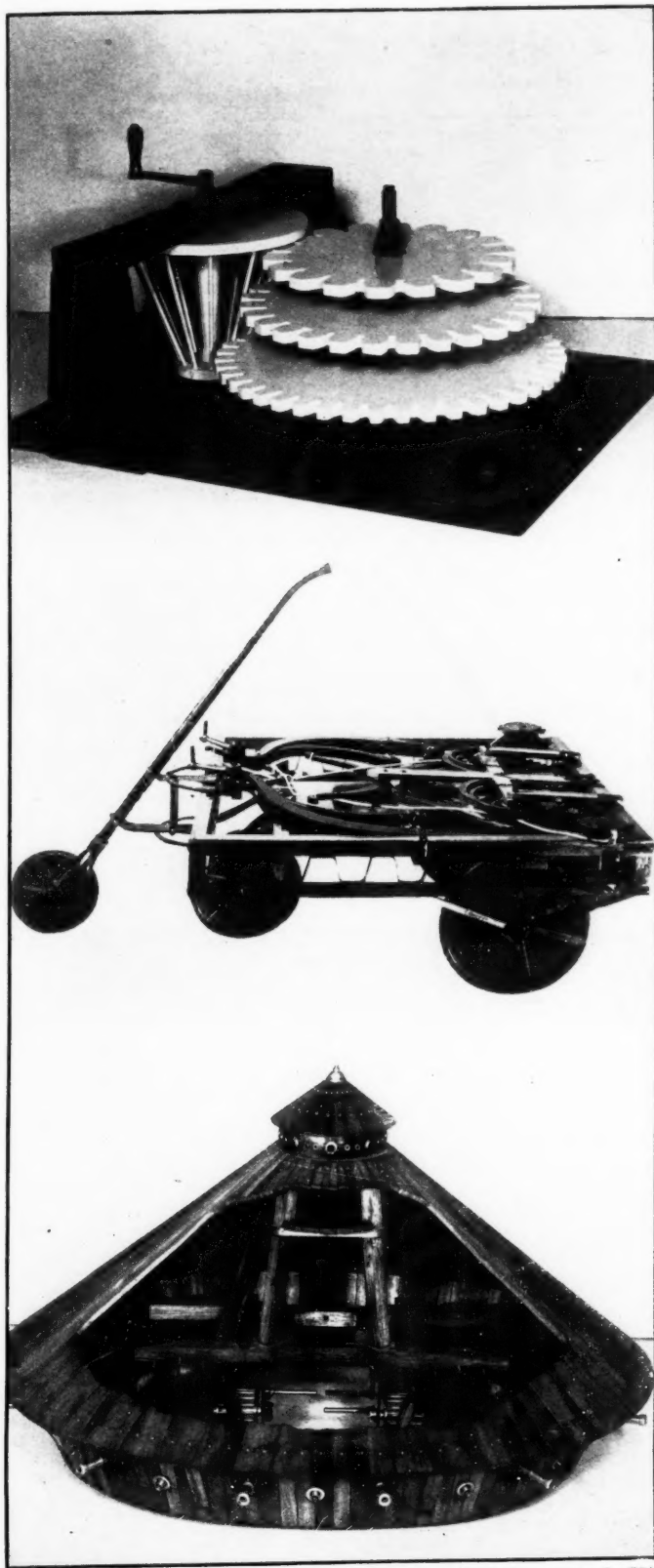
The four original Leonardo drawings come from the Metropolitan's collections. One, the *Head of the Virgin*, is a red and black chalk study for the painting, *The Virgin and Child with St. Anne*. Purchased about a year ago by the Museum, it is the finest Leonardo drawing in the collection. A fragment of the head of a man, a sheet of sketches of the Madonna adoring the Child, and another sheet of sketches including an illustration for a bestiary with an explanatory inscription, rounded out the Museum's Leonardo collection. Also shown was a woman's head in profile, attributed to a follower of Leonardo.

The models were originally constructed under Dr. Guatelli's supervision for the 1938 exhibition of Leonardo's work in Milan, Italy. During the war, in Tokyo, they were completely destroyed by bombs and Dr. Guatelli, who had accompanied the exhibit to Japan, was confined in a concentration camp. When he returned to the United States, he began work on another set of models which IBM acquired in 1951.



Leonardo's proposed airplane and machine gun





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Seven Albums of Collector's Items Reissued on LP and 45-RPM Discs

Although only three of the seven LP's in the new Treasury Series have found their way to my turntable, I shall comment briefly on all. CARUSO IN OPERA AND SONG (LCT-1034 or WCT-35) is an excellent buy, for the ten selections include a gratifyingly high percentage of his lesser known recordings and on the whole they represent Caruso at his best. . . . AIDA OF YESTERDAY (LCT-1035 or WCT-51) gets off to a bad start with Gigli's blatant *Celeste Aida*, but thereafter redeems itself with such glorious things as Rethberg's *Ritorna Vincitor*, the Caruso-Homer and Gadski Amato duets and Ponselle's *O Patria Mia*. The Martinelli-Pinza *Temple Scene*, also present, has never been a favorite of mine. The high point of this collection, however, is the pair of *Nile Scene* duets, *La, tra foreste vergini* and *Pur ti reveggo*, recorded so superbly by Ponselle and Martinelli in 1924 but never before regularly issued. *Pur ti reveggo*, to be sure, was issued some years ago in a limited IRCC edition. These duets, by the way, are currently obtainable on special HMV 78-RPM pressings from Addison Foster, 1226 Montgomery Avenue, Narberth, Pa. The cost of the 78's is, of course, greater, but the reproduction is more vital and exciting than the slow speed versions. . . . Whoever chose the eight selections representing McCORMACK IN OPERA AND SONG deserves much credit for balancing the obvious inevitables—*Adeste Fideles*, *I Hear You Calling Me* and the *Berceuse* from *Jocelyn*—with such an impressive counterweight as formed by: *Fra poco* from *Lucia*, *Una furtiva* from *Elisir d'Amore*, Tristan's Act II solo, *O Konig*, *Traume* and the bewitching *Fairy Tree*. The two Donizetti arias, of course, display the young McCormack's mastery of bel canto and of Italian diction. *Traume* is a rarity and sensitively sung. The *Tristan*

and *Isolde* excerpt is a very special item, never previously published and therefore in itself sufficient reason for purchasing this collection. . . . Although containing only six selections, ROSA PONSELLE IN OPERA AND SONG is an outstanding value (LCT-10 or WCT-55) for it includes, aside from her famous and much sought-after *La Vestale* arias, Desdemona's two Act IV *Otello* arias (recorded in 1924), a *Home Sweet Home* of 1925 and a lovely *Ave Maria* (Schubert) of 1939. The two songs, never before regularly issued, also may be obtained on special HMV 78-RPM pressing from Addison Foster. . . . Concerning the quality of the choices in FAMOUS DUETS (LCT-1037 or WCT 57) I am less enthusiastic. The Farrar-Scotti *Tales of Hoffmann-Barcarolle*, still common in its original form, is dull and should have been passed over in favor of something more worthy of our attention in the year 1952. Gigli sobs so much in the well-known *Lucia* duet with Pinza that the effect of his beautiful voice, not to mention the line of the music, is lost. Neither McCormack nor Bori is heard to best advantage in *Parigi, o cara* from *Traviata*. But Schipa and Galli-Curci sing marvelously well in their *Sonnambula* duo of 1923, and Martinelli and Journet are thrilling in the exciting *Ah, Mathilda, io t'amo* from *William Tell*. For good measure there are the *Traviata Brindisi*, Caruso's only recording with Alma Gluck, and the both famous and, justly or otherwise, infamous *Madame Butterfly* Act I *Finale* of Caruso and Farrar. . . . GREAT PIANISTS OF THE PAST PLAY CHOPIN (LCT-1038 or WCT-60) provides an interesting if not altogether fair comparison of the playing of de Pachmann, Lhevinne, Rosenthal, Rachmaninoff, Paderewski, Cortot and Levitzki. . . . STARS OF THE GOLDEN AGE (LCT-1039 or WCT-62) is of uneven

but occasionally brilliant merit. Galli-Curci's *Sempre libera* is a fine example of her florid singing, though a common item in its 78-RPM form. Tetrassini's *Rosalinda Pastoral* is not only one of her rarest Victor recordings but also one of the most charming she ever made. Galli-Curci's *Sadko* of 1930 is vocal velvet, but a rather odd choice all the same, Melba's *Voi che sapete* is scarcely good Mozart singing for all its smooth legato; her Italian diction is peculiarly irritating, too. Ruffo sounds grandly impressive in the *Rigoletto Monologo*. Homer is more pleasing than enticing in a rich-voice *mon coeur*, but she doesn't wobble as do so many of our current Delilah's. As recorded, Scotti's *Falstaff Monologo* is not a truly noteworthy performance. Caruso is heard in the 1906 *M'appari*, thin and distant in reproduction but sung with long, unbroken phrases; the more familiar 1917 version required eleven more pauses for breath, by the way. The tenor's *Addio all madre* from *Cavalleria* is unquestionably one of his greatest dramatic recordings. Bori delivers *Un bel di* from *Madame Butterfly* with exquisite style and fine phrasing. A surprising and very welcome item in this lot is the Battistini-Sillich *Ernani* duet, *Lo vedremo*. The fire and sweep of the 50 year old Battistini's singing are impossible to resist, even though the full, round glory of his tone seems to have escaped the recording engineers of 1907. How much better than this *Gioconda-Suicidio* of Emmy Destinn would have been her magnificent and less common *D'amor sul ali rosee* from *Trovatore*!

Judging by the two examples of the current batch of *Treasury of Immortal Performances* that I have heard, the quality of reproduction is about the same as that which prevailed in the first release. Which is to say that the tone is smooth, pleasing but

all too often devitalized. Possibly a little higher, the volume level is still on the low side. These LP and 45-RPM editions are, nevertheless, extremely worthwhile; moreover, they include some highly desirable items either impossible or very difficult to obtain in any other form. But no one who wants to hear these recorded interpretations by the great singers of the past should consider these vinylite dubbings as perfectly and completely satisfactory replacements for the 78-RPM originals. Fine as they are in their way, they are no such thing.

### Other Collectors' Issues

In addition to the operatic and song selections mentioned in the foregoing, the following Rosa Ponselle items, pressed in special editions by HMV, are available from Addison Foster, 1226 Montgomery Avenue, Narberth, Penna.: *Beloved* (Silberta)/*Sanctuary* (Hewitt) (Camden, 1925); *La Spagnola* (di Chiara)/*La Rosita* (Dupont) (Camden, 1925); *Luna d'Estate* (Tosti) (Camden, 1925)/*When I have Sung my Songs* (Charles) (Camden, 1939). Price per 10-inch coupling, \$2.85. With the exception of *Luna d'Estate*, these are first editions and therefore will appeal strongly to every admirer of Rosa Ponselle's glorious voice. It is a pity, though, that the musical value of the songs is not greater. . . . Meanwhile, both IRCC and HRS continue their valuable activities, issuing re-recordings at regular intervals, and importing batches of special HMV "Custom" pressings. Among recent IRCC issues, two impressed me particularly: a new edition of Berta Kiurina's beautiful and individual performance of *Casta Diva* (IRCC No. 3114) which occupies both sides of a 12-inch disc; and a thrilling *Suicido* (*Gioconda*)



electrically recorded by the great and insufficiently appreciated soprano, Du-solina Giannini who is not heard to such good advantage on the reverse, Ernest Bloch's setting of Psalm CXIV (IRCC No. 3115). To obtain IRCC discs and information about them, write to W. H. Seltam, Sec'y, International Record Collectors Club, 318 Reservoir Avenue, Bridgeport 6, Conn. . . . HRS has a great deal of unusual and worthwhile material on hand which all collectors will do well to investigate. In the past we have frequently praised the tonal qualities of HRS re-recordings, while regretting its failure to dub consistently at correct pitch, as IRCC has done for so long. But, judging from the fact that Plancon really sounds like a basso in *Huguenots-Pif paf pouf Carmen-Toreador* as re-recorded on HRS 1101, whereas he sounds like a tenor if you hear the rare originals repro-

duced at 78-RPM. An effort is now being made to remedy this fault and to bring selections into correct pitch. Other HRS issues include: an autographed Muratore; two impressive examples of Juste Nivette, a rich basso who is only a name to most of us; and discs by Bonci, Paul Franz,

Slezak, and Boninsenga in the *cavalierio* duet with a tenor named Jens Gaviria. Write to William Speckin, Director, The Historic Record Society, 6613 Greenview Ave., Chicago, Illinois. HRS, please note, is currently offering Roberto Bauer's famous catalogue, HISTORIC RECORDS.

## Pages from a 1924-25 Polydor Catalog

### Part VII

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#### FRIDA LEIDER, Staatsoper, Berlin

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| 65627 | Tannhauser—Dich teure Halle                     | B24052   |
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#### DELIA REINHARDT, Staatsoper, Berlin

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| 19230 | Madame Butterfly—Deine Mutter (Ital.)       | J64000   |
|       | Madame Butterfly—Eines Tages (Ital.)        | J64001   |
| 19231 | La Serenata (Tosti)                         | J64002   |
|       | La Barchetta (Pietro Buratti)               | J64003   |
| 19232 | O del mio dolce ardor (Gluck)               | J64004   |
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| 20066 | Die toten Augen—Amor und Psyche             | F64000   |
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| 20068 | Nina (Pergolesi)                            | J44004   |
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#### ELISABETH SCHUMANN, Staatsoper, Wien

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|       | Margarethe—Juwelen—Arie                                | O43366   |
| 65613 | Der Wildschutz—Auf des Lebens                          | B24032   |
|       | Hansel und Gretel—Wo bin ich                           | B24033   |
| 65654 | Figaros Hochzeit—Neue Freuden                          | B24097   |
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| 65655 | Don Juan—Wenn du fein fromm bist                       | B24099   |
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*Musical training is a more potent instrument than any other, because rhythm and harmony find their way into the inward places of the soul.*

—PLATO (427-347 B. C.)



# FAVORITE PIONEER RECORDING ARTISTS

ALBERT EDMUND BROWN,

FREDERIC MARTIN

AND W. FRANCIS FIRTH

By JIM WALSH

During a one-year period beginning in 1909 three men with deep voices made a few Columbia records. Two were baritones; the other was a bass. None continued his Columbia association after his first engagement, and two apparently never recorded for any other company. Not one made records enough to be classed as a professional phonograph singer, but in spite of their relatively minor place in the history of recorded music, Albert Edmund Brown, Frederic Martin and W. Francis Firth all played a prominent part in stimulating my imagination when I was a small boy and intensifying the fascination that the phonograph has always held for me. This they did, although I did not become acquainted with their singing until a good many years after their records were first issued.

Because of my gratitude for the influence the baritones and the basso unsuspectingly exercised in developing my musical taste, this month's *Favorite Pioneer Recording Artists* is intended as a tribute of gratitude to these accomplished singers, none of whom I have met, although I once lived within a few miles of Dr. Martin, and only one of whom is still alive. My HOBBIES articles usually relate the careers of artists best known for singing or playing popular songs, but I also enjoy records of other types. I doubt that there is any form of aesthetic pleasure more rewarding than that of hearing beautiful voices properly exercised in music especially suited to their capabilities, and it was the records of Messrs. Brown, Martin and Firth, together with one or two Columbians by the Italian operatic baritone, Taurino Parvis, that first led me to realize the beauties of the less obvious compositions.

Suppose we begin with that genial gentleman who is still with us and teaching singing and speech correction in Denver, Colorado—Dr. Albert Edmund Brown. As a rule, the artists about whom I write are not listed in "Who's Who in America." That somewhat elite compendium ordi-

narily looks on popular artists, regardless of their merits or fame, with less favor than it accords to the president of a small town factory. But Dr. Brown's accomplishments in the realm of serious music, both as singer and educator, are so impressive that he has been a standby of "Who's Who" for a generation.

From Volume 17, for 1932-33, we learn that this distinguished baritone is a music educator by profession, and was born in Derby, England, on December 9, 1874. That means he is now 77 years of age, although I am confident he has the mentality and stamina of an exceptionally able man of 40. Albert Edmund's father was Samuel Brown and his mother's maiden name was Elizabeth Frost. He came to the United States as a boy of twelve, and was a student in the Institute of Music Pedagogy in Northampton, Massachusetts.

On June 15, 1896, the young man already known for his excellent voice married a talented pianist, Miss Martha Elizabeth Taylor, of Easthampton, Massachusetts. They had a daughter, Doris Elizabeth, now Mrs. Fred J. Bergin, of Denver. The first Mrs. Brown died early in 1950. In July, 1951, Dr. Brown re-married. The present Mrs. Brown formerly was Mrs. Mary Kendall and was known as one of New England's top sopranos.

The condensed listing of Dr. Brown's career in the old "Who's Who" shows him to have had a wide range of activities and accomplishments. He was director of music of the State Normal School at Lowell, Mass., from 1910 to 1919; a member of the faculty of the Chautauqua Institution in 1912-13, and of Boston University in 1916-17. Besides appearing in many recitals in the United States and England, he conducted music at several conventions of the National Education Association, as well as for state teachers' groups. In 1917 he was an organizer of the War Camp Service. Three years later he was in charge of the musical programs at the Republican national convention in Chicago. "Who's Who"



DR. ALBERT EDMUND BROWN

lists him as a Republican and a Christian Scientist, also as a 32nd degree Mason, a Knights Templar, a Shriner, a member of the Elks, Rotary International and Sinfonian, and as a lecturer and writer on musical subjects. He was then living in Ithaca, N. Y., and was in charge of Ithaca College's Department of Music Education.

To these facts, the latest edition of "Who's Who" adds that Dr. Brown received his degree of Doctor of Music in 1933 from the New York College of Music "for distinguished professional services and outstanding achievements in Music Education." The following paragraphs are quoted from this latest biographical sketch:

Director Department of Music, Massachusetts State Teachers College. Organizer and director of music section of the Northeastern division of War Camp Community Service. Conducted courses in Voice Training for Teachers at Chautauqua Institution, Chautauqua, New York. Vocal studios in Boston and New York. Teacher of many professional singers. Member of the faculties — Voice and Speech — of Curry College and Boston University. Director Ithaca Conservatory of Music and Music Division of Ithaca College (Ithaca, N. Y.) Songs recitals and other professional appearances in U. S. and abroad. Soloist with principal orchestras and choral groups including Boston Symphony Orchestra, the Handel and Haydn Society, Worcester Festival Association, etc. Lectures and recitals at leading institutions of higher education, Cornell University, Smith College, Wheaton College, etc.

Programs for the National Education Association and teachers' organizations in many states. Conductor of choral groups — Wagnerian Choral Club, The Choral Art Society, etc. President Emeritus of the Boston Chapter of the National Association of Teachers of Singing. For five years associate editor

of the New York Musical Courier. Lecturer and writer on musical subjects, principally the science and pedagogy of voice, interpretation in song and speech correction. Member Savage Club (London and Ithaca), Ancient and Honorable Artillery Company of Boston, and the Oracle.

I knew nothing of Dr. Brown's scholarly attainments when he first became an important figure in my private world of the imagination. Nor did I know about them for a long time afterward. When I first saw his name on the label of Columbia record No. A749, which coupled his rendition of Schumann's "The Two Grenadiers" with Frederic Martin's interpretation of "Vulcan's Song" from Gounod's "Philemon and Baucis," I imagined Brown to be a stocky young man of about 28, wearing a gray suit and a felt hat of the same color. That same mental depiction holds good today, although I have had an autographed photo of him hanging in my home for almost twenty years and know well enough that my imaginary character doesn't look at all like the artist who is still flourishing and active.

But, although I didn't have any information concerning Albert Edmund Brown, I thought as a youngster that his "Two Grenadiers" was the most stirring record I had ever heard, and I never doubted that his interpretation was unbeatable. When I was ten years of age my tonsils gave so much trouble they had to be removed, and I was out of school for several weeks after undergoing what is now elegantly known as a "tonsillectomy." Finding that the time passed slowly, I decided to set up the mythical Walsh Talking Machine Company, whose headquarters was in the non-existent city of Goosia. I decided that the president of the company was one Cylope P. Walsh, whose son I imagined myself to be. A five-cent pencil tablet was dedicated to the honor of becoming the Walsh Company's numerical record catalog, and the catalog, which of course outgrew the one tablet, was steadily added to for years. It wasn't given up altogether until I was in my late teens.

And Albert Edmund Brown was one of my chief recording artists—all on the strength of that record of "The Two Grenadiers." Just as Elsie Baker was designated Walsh's "official staff contralto," so Brown was the official baritone. But because it seemed to me that his voice had an unusually high range, I gave him the special honorary description of "tenor-baritone," meaning his tones were a combination of high and low. For somewhat the same reason, I couldn't be satisfied with describing my favorite humorous singer, Billy Murray (who spent his boyhood in Denver), as either a tenor or a comedian but always called him a "tenor comedian." One ruled line of the pencil tablet was devoted to giving the number, title, composer and artist of one-side of a double-faced record. The performer's voice quality or the name of his instrument was filled in above the line.

This brought about an amusing custom in my treatment of Dr. Brown.

His full name, Albert Edmund Brown, was too long to get on the line unless the song title and all the other information was short. Thus it happened that he was referred to in a variety of ways. Besides being Albert Edmund Brown, he was also Albert E. Brown, A. Edmund Brown, Al. E. Brown, A. E. Brown and, sometimes, just plain Al Brown, or, if space was drastically limited, he was merely "Brown." The nature of the song he was recording had something to do with whether he was talented with extreme formality or the reverse. With such a number as my beloved "Two Grenadiers" his full name had to be given, but if he were singing popular music the shortened form of Al. E. was sufficient.

Besides being a "tenor-baritone" soloist and singing duets with other Walsh artists, Albert Edmund Brown made himself useful in other ways. He was a member of the Central Male and Mixed Trios, which never sang



FREDERIC LOUIS MARTIN

full length for his rendition of Tosti's "Beauty's Eyes," ludicrously coupled with "Harmony Joe," by the Peerless Quartet. Going on down the line but skipping the record numbers, I find Brown singing "Afar From Thee, My Love" (Linne); Handel's "Angels Ever Bright and Fair"; "Come, Ye Disconsolate" (a duet with Harry Anthony); "One Sweetly Solemn Thought"; "Paradise" (a trio, with Anthony and Albert Campbell); "Angelic Songs are Swelling"; "Arise, My Soul"; "Rock of Ages"; "Ruler of the Ocean" from Meyerbeer's "L'Africaine" and "Cassio's Dream" from Verdi's "Otello." The latter two numbers were among my favorites by Taurino Parvis, and it's a wonder I didn't have him singing for Walsh. The reason I didn't probably was a chauvinistic prejudice against vocal records in languages other than English. Parvis sang Italian, so he was out. Brown took his place, using the King's English to do it.

Besides compiling the Walsh record catalog and conducting all the imaginary business affairs of that remarkable concern, I wrote "interviews" with the members of the company's recording staff. These were entitled "A Walk With Billy Murray," Henry Burr or whoever the favored artist happened to be, and they were, I suppose, the forerunners of the biographical sketches I write nowadays for HOBBIES. I remember that in one about Albert Edmund Brown I had him confessing to "Mr. Walsh" that he had gone and got himself married and falteringly expressing the hope that this wouldn't impair his business relationship with the Walsh Talking Machine Company. To which the broad-minded Cylope P. magnanimously replied, much to Brown's relief, "No, we don't mind your getting married. Bring Mrs. Brown around to see us!" This was followed up always in my imagination, of course—by a scene in which the tenor-baritone did "bring Mrs. Brown around"



WILLIAM FRANCIS FIRTH

together for any company but Walsh. The male trio consisted of Will Oakland, counter-tenor; Henry Burr, tenor; and Brown, baritone. The mixed trio was the same except that Helen Clark was substituted for Oakland. Brown was likewise a member of the Cumberland Quartet, whose other members I am not sure about, although I believe Arthur Clough was the lead tenor.

I have just been looking through the yellowed pages of my old pencil tablets, and shall quote a few examples to show how important Albert Edmund Brown was to the Walsh artist and repertoire department. One side of record No. A151, "Meet Me Tonight in Dreamland," was by the Central Male Trio. On No. 156, Billy Murray and Al. E. Brown sang "Rainbow." No 157 contained the Central Trio in "Abide With Me," and Albert Edmund (it seems I consistently misspelled his middle name with an "o" instead of a "u") Brown rendering a hymn, "Child of a King." On 159, his name again was given at

and entertained her by playing many of his own recordings on a portable Walsh instrument that looked suspiciously like the \$25 Victrola which was then the joy of my life.

Looking back, I wonder that Mr. Walsh so readily forgave Mr. Brown for the sin of marrying. As a juvenile, I had a most intense aversion to the institution of wedlock, and the idea of anybody's being married. I must still have it, for I have stayed single all these years!

In spite of constantly having Albert Edmund Brown in my mind, it was not until 1932 that I got around to writing to him. For one thing, I didn't have any idea where he lived. I believe it was my friend, the late Miss Marian Reed, of Washington, D. C., to whom I had confided my admiration, who saw a mention of him in *Musical Courier* and let me know that he was head of the department of music at Ithaca College.

However that may have been, I wrote a letter to Dr. Brown, telling him how much his record of "The Two Grenadiers" had meant to me and asking if he could send me a signed photograph. Within a few days I received a reply that was cordial, but in which my praise of that record elicited a wry acknowledgment.

I never destroy a letter, so I'm sure Dr. Brown's reply is somewhere in my home. I have found the envelope, dated August 23, 1932, in which it was mailed, but the letter itself is misplaced. However, I recall its contents well enough to quote them almost verbatim.

Dr. Brown said he was glad his singing had indirectly exercised such a pronounced influence on my life, but he had never considered himself a recording artist and had no high opinion of the three records he made for Columbia. He referred to the many trials that were necessary before passable reproductions were obtained of the only three selections he sang, and his disappointment when he heard the records played back. His friends all told him, he said, that the records didn't sound like his real voice.

As for "The Two Grenadiers," Dr. Brown said that Victor Emerson, then

the Night," which was doubled with "Absent," sung by a once noted contralto, Mrs. A. Stewart Holt. I found a copy of "All Through the Night" a few years ago, but have still to run across "Israfel," although it stayed in the catalog through 1916, whereas the two ten-inch records were discontinued late in 1913 or early in 1914.

With his letter, Dr. Brown included a reprint of an article from the *Boston Record* of Friday, June 18, 1920, headed "BROWN, LEADER OF SINGING, WINS BATTLE AT CHICAGO NATIONAL CONVENTION." It was written by Rush Jones and told of the baritone's success in getting the weary delegates to the Republican convention that nominated Harding and Coolidge to do a fine job of "community singing" at a let-down period when everybody was tired out and tempers were frazzled. Jones' article is too long to be quoted entirely, but I'll use parts of it because of the light they throw upon Albert Edmund Brown's accomplishments and personality:

CHICAGO—One man from Massachusetts matched his strength against a roaring, hooting, laughing, jeering, screeching crowd of 15,000 people in the Coliseum on Thursday evening, and won. He was Brown of Massachusetts, Brown of the Republican League of Massachusetts, Brown the greatest leader of mass singing this generation of politicians has known.

Brown pulled off this battle of one man against 15,000 men and women when the crowd was worn out and melting in the fervent heat, while they awaited the report of the platform committee. . . . Brown, the big whirlwind of song, jumped to the front of the speakers' platform and shouted, "Will you join me in singing 'The Long, Long Trail'?"

NO!" "But Brown called for the key from the big band at the far end of the hall. . . . The crowd started to scream, hoot, groan, shout and laugh. Brown began beating time like a madman and grinning good naturedly the while. . . . The pandemonium grew and still Brown waved his arms and kicked up his legs, beating out the 'Long, Long Trail.' The dust was flying before he hit the quarter stretch.

Suddenly the band swung into "Hail, Hail, the Gang's All Here," and the protest of the crowd against being forced to sing whether it would or not was turned into a torrent of laughter that was nearly as loud and even more disconcerting than the avalanche of discordant noises which it had been making.

Quick to see his opportunity, Brown . . . led the rollicking "What the Hell Do We Care," end of the song. He saw his advantage and the grin grew broader. He had the crowd singing with him. Then he managed to signal the band and "Smiles" took the place of the hot-as-hades ditty. . . .

There was no way of getting ahead of that chap from Massachusetts with the tremendous voice and the assurance of a dreadnought, and when Brown finished he retired amid a perfect Niagara of cheers and a thunder of hand clapping. It was as dauntless a performance and as complete a victory as any man in that vast crowd had ever seen, and some of them had seen some mighty big things.

When I read this vivid account of Brown's leading those case-hardened politicians in such numbers as "Hail, Hail," "Smiles" and "How Dry I Am," which was also on the G. O. P.'s musical menu, I felt somewhat less guilty at occasionally having had him sing popular tunes for the Walsh

catalog. There was also a tribute to his leadership of group singing from Dr. A. E. Winship, who wrote in the *Journal of Education*: "Albert Edmund Brown led the singing at all the general sessions and at many banquets. We have known no one to do as varied work as did he, and it was always 100 per cent attractive. Mr. Brown is in a class by himself in Convention work of this kind."

However, those were, of course, his lighter moments. More representative of the type of music which the virile baritone ordinarily sang is the following program given April 8, 1931, before the Ithaca Rotary Club, with Mrs. Brown at the piano:

"My Love is a Like a Red, Red Rose" (Hastings); "On the Banks of Allan Water" (traditional); "The Pretty Creature" (Storace); "Thursday" (Molloy); "Yeoman's Wedding Song" (Poinatowski); "Sheriff's Song" and "Armorer's Songs from 'Robin Hood' (DeKoven); and two Rudyard Kipling poems set to music—"Rolling Down to Rio" (German) and "Boots" (Souza).

Here is a typical review, from *Musical America*, of another recital given by Mr. Brown at about the same period:

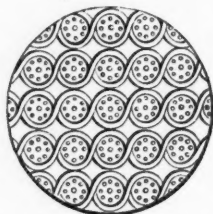
Albert Edmund Brown, director of the division of music, Ithaca College, recently gave a song recital in the Little Theatre. His program included several of Kipling's Barrack Room Ballads, an old English air, "The Vicar of Bray," and several Handel excerpts. Mr. Brown's art shows to greatest advantage in the deeper registers, which bring out the resonant, rich timbre of his voice. He proved an able dramatic projector, especially in the Kipling settings and in the ballads which his program contained. An audience which filled the hall demanded encores after each group.—N. V.

I suppose I wrote and thanked Dr. Brown for his interesting letter and enclosures. At least, I certainly hope I did. But there was no further communication between us for 19 years. Then when it occurred to me that I should like to write an article combining his life story with that of Martin and Firth, I wrote to the president of Ithaca College, asking if Dr. Brown were still associated with the institution. The president, Leonard B. Job, replied on September 12, 1951:

Dear Mr. Walsh: We are happy indeed to provide you with such information as we have concerning the subject of your letter of September 1.

Dr. Brown left Ithaca College 13 or 14 years ago. He worked in Albany for a while, then got back to the Boston area. A year or so ago, when the first Mrs. Brown died, he went to Denver to live with his daughter. He has since remarried and I believe at the present time is in charge of the music at one of the Presbyterian churches in Denver. I regret that I cannot tell you which one.

Obviously, the next step was to ascertain Dr. Brown's home address. The only friend I could think of in Denver who might check the city directory for me was Ray Perkins, song writer, former recording star for Victor and Brunswick and now perhaps the most popular disc jockey in the West. Ray came through immediately with the information that Albert Edmund Brown was listed as living at 1410 Grant street, Denver.



the Columbia recording manager, made him sing it too fast, to get it all on one ten-inch record side, and spoiled the interpretation. However, he considered his one 12-inch disc, No. A5118, "Israfel," coupled with "Oh! That Will be Glory (The Glory Song)," by Harvey Hindermeyer, to be the worst of the three. The remaining Brown record, and the first issued, No. A694, was "All Through



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His telephone number, Ray added, was 2685; "but," he remarked, "I guess you won't be using that."

As Ray had surmised, I didn't phone to Dr. Brown. But I did write him a letter, mentioning some of the things I had told him in 1932, and asking for an account of his recent activities. On October 1 he wrote the following fine letter, which seems to me to reflect admirably the warm, magnetic personality that tamed an unruly host of convention-tired Republicans:

My dear Friend, Thank you for your good letter which gave me a great "kick" and which I read with much interest. Many years have passed since the records of which you speak were made for Columbia. As I remember the three — which by the way took three days to make — they were "The Two Grenadiers," of Schumann, "Israel," by Oliver King, and the well known folk song, "All Through the Night."

I remember Frederick Martin very well. Everything in recording then was so different from what is done today. The studio manager was a man named Emerson. We had to sing into a horn that was punched full of holes. If one seemed not to be good, another with more or less holes in it was selected. When it was not possible to get "Israel" on a ten-inch disc, as was planned, Mr. Emerson suggested that we leave out the middle part, or that we hurry the song to get it on the discs. From my angle that was if course impossible. How things have changed!

As you know, the orchestra — a small one — was perched on step ladders and on boxes in order to make the best final effect. Under another cover I am sending you a Brochure which will give

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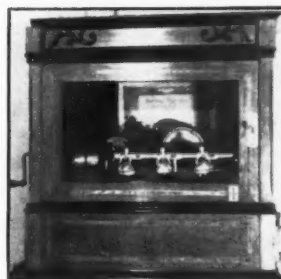
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you more up-to-date information regarding my work. I have been in Denver for a little over a year. Have the direction of the Choir of the First United Presbyterian Church and am doing some teaching. However, being removed some two thousand miles from Boston, where I was so well known, presents problems of promotion. Things are coming along and I am quite happy here. I listen to Ray Perkins' programs and like them. I have never met him and would like to do that sometime before very long. As to my own voice, I am just the same as ever — I sang the other day and I marvel at what I can do after all these years. You may be interested that several years ago I was one of the organizers (and the first President) of the Boston Chapter of the National Association of Teachers of Singing. Before leaving the "Hub" they made me President Emeritus, an honor that I prize highly.

In addition to my teaching I am called upon to give a lecture occasionally. I keep active and have a keen interest with Dr. Charles Norman Granville's Method — a series of recordings for the smaller communities. It is a fine piece of work with a volume of instructions together with the necessary accompanying records. It is published by the Music Publishers Holding Corporation of New York.

Please be assured of my cooperation. If you have any questions I will answer them — Pronto! Thank you again for writing to me. My best wishes to you — and — here's a hand-clasp across the miles.

Faithfully yours,

ALBERT EDMUND BROWN.

I found Dr. Brown's entire letter

of great interest, but my attention was particularly caught by his mention of Charles N. Granville, a baritone who made one or two Edison cylinders in 1913. I had not been certain whether he was still alive.

Soon after the letter arrived, Dr. Brown sent me a postal with the information that his home address has changed, to 648 Race Street, Denver, and that his telephone number is Fremont 2959. His studio is in the First United Presbyterian Church building at East 14th avenue and Lincoln street.

Another piece of publicity material shows that the veteran baritone is a great believer in clear enunciation and in "Songs in English for English Speaking Audiences," so perhaps I did right when, at the age of ten, I had him sing those Meyerbeer and Verdi arias for the Walsh Talking Machine Company in English instead of Italian. I think some of the statements he makes are worth quoting:

Our speech, though richer than any other in its possibilities, has not been wisely used by those music publishers who seek to supply songs in foreign tongues with English versions. Instead of employing poets of musical tendency with a copious vocabulary and well-turned phrases at their command, the publishers seem to have committed Ger-

man poems to men familiar enough with the original but not sufficiently conversant with English.

I speak of German more particularly because so much of the best vocal music is by Teutonic composers. . . . While many songs when translated into English lose much of their atmospheric and emotional content, it would be as absurd for a lecturer before an English-speaking audience to give a part of his discourse in French, and another part in German and another part in Italian, as for a singer to expect unqualified welcome for songs in foreign languages which he but imperfectly understands and which his audiences does not understand at all. To all American singers I would say: sing your songs in well-chosen English if singing to an English speaking audience, and sing them so that everyone understands your words; enunciate them so clearly that the audience can tell how every word is spelled. If you get away from the foreign language fad, you will find yourself nearer the heart of your audience.

Since Dr. Brown so obviously has the gift of winning the hearts of his audiences, I think his words are worth heeding. And now let us leave this fine artist, who has meant so much to me for virtually my entire life, happy at his work in Denver.

(This is the first of two articles devoted to the three pioneer recording artists. It will be concluded next month.)

## RECORDS WANTED

**WANTED:** Will pay top cash for the following records: Any by Jimmie Rodgers, any by Richard Jose, any by Singing Sam. State price and describe. I will not bid.—C. A. Duncan, 347 E. Redondo Beach Blvd., Gardena, Calif. s68431

**MARY GARDEN** and Sigrd Onegin, Victor Electricals wanted.—Mrs. Maude Batson, 238 S. Mariposa Ave., Los Angeles, Calif. je3882

## MISCELLANEOUS WANTED

**WANTED:** Cylinder records, machines, and catalogues.—Elmer Moore, 1035 17th Street Santa Monica, Calif. je6844

**WANTED TO BUY,** small horns and reproducers for Columbia cylinder phonographs.—A. Nugent, 12 N. Third, Richmond, Va. je3884

**WANTED:** Imperial Symphonion Music box that plays 20" discs with cuplike depressions at edges. Wanted 20½" Criterion and Olympia discs.—R. Shattuck, Eldred, Pa. je3846

## MISCELLANEOUS FOR SALE

**Latest player piano rolls, 75c. List.**—Durell Armstrong, 222 S. Vassar, Wichita, Kans. n128421

**SWISS MUSIC MOVEMENTS,** assorted tunes, direct imports, \$1.80—Jules Wolff, 74 Worthstreet, New York. o 6844

**FOR SALE:** New Ampico & Duo-Art, Welte Mignon music rolls. Also various used music rolls. 3 Mills Virtuosos, 3 electric pianos.—Louis J. Kersten, 32 So. Street, Freehold, N. J. je3084

## SONG BOOKS WANTED

**WANT TO BUY:** Old hillbilly song books by such artists as Harry "Mac" McClintock, Fiddlin' John Carson and Moonshine Kate, Bradley Kincaid, etc.—Royal Carney, 517 San Mateo Dr., San Mateo, Calif. d128402

## RECORDS FOR SALE

**Choice Collection.** Thousands of records. Mail auctions. Free lists.—A. H. Sles, 92-11 35th Avenue, Jackson Heights 72, N. Y. d120291

**Rare Vocal Recordings,** including imports. Free lists.—Music Den, 825 Irving Street, San Francisco, Calif. je3063

**Favorite Pioneer Recording Artists:** Jones, Murray, Burr, Collins, Harlan, etc. Fine condition. Price 50c each. Free lists.—Heyman, 528 East 3rd St., Brooklyn 18, N. Y. je34226

**Edison, Columbia cylinder records.** Collector's items. Cylinder machines and parts bought and sold.—James Riley, 42 Church St., Norwich, Conn. au3084

**WILL BUY** phonograph records, collections or dealers' stock, any amount, made before 1940. Have many for sale. Send wants.—J. Schneider, 128 W. 66, N. Y. C., N. Y. je6468

**FOR SALE:** Regina Symphonium, Stella, Mira, Olympic discs.—Harry Brody, 1972 72nd St., Brooklyn, N. Y. f124201

**RARE OLD RECORDS:** Write for sales lists. Operatic, vocal, instrumental, popular, jazz. Collector's items.—Delano, 349 Lindenwood, Ambler, Penna. je6806

**THOUSANDS** of used records: Jazz, Operatic, Instrumental, and Personalities. We must surely have some that you are seeking! May we have your want list?—Perry's Book & Record Shoppe, 3914 Van Buren Place, Culver City, Calif. je3065

**FOR SALE:** Record Collectors' items. Opera, ballad, popular, jazz, 1900-45. Special wants are requested.—Cath. V. O'Brien, 402 First Ave., Newtown Square, Pennsylvania. o 120661

**RARE RECORDS,** lowly priced. Free lists. Collections bought.—E. Hirschman, 100 Duncan Ave., Jersey City 6, New Jersey. o 122511

## PHONOGRAPHS

**CYLINDER PHONOGRAPHS,** cylinder records, cylinder record books, parts bought, sold, exchanged.—A. Nugent, Jr. 12 North Third, Richmond, Va. je3440

## SHEET MUSIC FOR SALE

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## MUSIC BOX DISCS

**For Sale:** Large number of 15½ Regina Music Box discs, \$2 each. Send for list. Minimum order, 3 records.—John W. Willever, 147 East Washington Ave., Washington, N. J. au3084

**MUSIC BOX DISCS** bought, sold, traded. Send for my want list offering above average prices. Wanted: 18½ New Century, 13½ Kalliope and 15 Perfection discs.—Insley C. Looker, 34 Maple Ave., Basking Ridge, N. J. je3440

**MUSIC BOX CARDS,** Silent Night, Jingle Bells, Let Me Call You Sweetheart, Happy Birthday, Rock-a-bye Baby, Anniversary Waltz, \$1 each.—Meyers, 1502 Dodge, Omaha, Nebr. jly324

## MUSICAL INSTRUMENTS

**WANTED:** MUSIC BOXES, also mechanical musical instruments of any description, sleigh bells, United States coins, large bills, discs for Imperia Symphonian & minute repeating watches.—Herbert H. Meyer, Pittsburgh 15, Penna. au368

## MUSIC LITERATURE

**FOR SALE:** Collectors' Guide to American Recordings, 1895-1925 (200 pages) \$3.75, postpaid.—Classical Record Shop, 825 Seventh Ave., New York City 19, N. Y. n909

# SHRINES

(See Cover)

The cover of  
this issue illustrates  
"The Old Country Store"  
in the Farmer's Museum,  
Cooperstown, New York

## The Country Store

*The Farmer's Museum*

By JANET R. MacFARLANE, Curator

In the earliest days of settlement in New York State, the farm was a small community, self-sufficient in many ways. The farmer not only tilled the soil, but was a craftsman. He made his hand tools, built his home and barn, tapped shoes for his family, and with the raw materials raised on his farm, he provided wool and flax with which his wife made cloth and garments for the family. Little money changed hands, for when things not raised on his own place were needed, he traded with a neighbor or bartered goods and services to obtain what was required.

As areas became more settled through the influx of emigrants from the East and South, small communities or country cross-roads came into being. It was then that men began to specialize, for one was a better carpenter than his fellows, another was a good cobbler and liked the work, another liked to trade and bring back from his travels to the already-established cities the goods which his neighbors requested, carrying their farm produce for exchange.

There were itinerate peddlers in those days, the rough and ready youths who enjoyed driving a bargain and were not above a quick and large profit, who came with packs on their backs, or later in their wagons, with goods to sell around the countryside. These peddlers brought small wares

which made life a little easier and their coming was a delight to the children who crowded about as they undid their tidy packs. Customers accused them of all sorts of chicanery, such as selling clocks that wouldn't run, passing off basswood hams, wooden nutmegs and oak leaf cigars, but as competition grew stronger and the market expanded with colonial growth, it was necessary for such dealings or pranks to be curtailed and eventually the peddler returned year after year to a satisfied trade. The means of exchange was barter goods, such as rags, chickens, farm produce, carded wool, things easily traded again or sold in town, but they asked all the traffic would bear.

Pack peddlers can be traced as far back as the 1720's, when frontier scouts traded with the Indians. Often this exchange was a means of support for migrating settlers and those who had travel fever in their bones. There are many good New England concerns that claim their beginning as suppliers of peddlers packs. Brass buttons, pins, tin pans and clocks are examples of this small plant production which eventually grew into big business. Among the other notions handled by the peddler were wooden and horn combs, cheap jewelry, shoe laces cut from raw hide. Jew's harps, knives and wooden ware, cotton and silk, books, dyes, drugs and essences, pottery, laces, chairs, baskets and brooms. Eventually this method of bringing goods was outdone by swifter modes of travel, such as road, rail and improved water transportation provided. The peddler's trade was a forerunner of the country store.

The place of the country storekeeper in his community is well described by Margaret Dana in the *Atlantic Monthly* for March, 1934. "By the War of 1812, the storekeeper had become a prominent figure in the life of every small town. The limitations of transportation and communication accomplished two things: They confined the storekeeper's activities to his immediate community, and they restrained the members of that community from diverting their business away from their home town. The conditions worked together admirably to benefit the small businessman. Those early merchants who replaced the sea captain traders and itinerate peddlers became important persons, sharing with the 'cloth' and the banker the respect and reverence of the populace. They were shrewd and vigorous and the world prospered them."

The storekeeper was respected; he was a good businessman and a humanitarian as well. Often it was necessary for him to extend credit and he became a good judge of people, being lenient to those whose honest word was good for eventual payment, and treating harshly those who tried to do him. He, too, took goods in exchange and frequently wheat, potatoes, eggs and other goods from the farm were taken on account against the purchase of cloth or food supplies. In those days, purchasers were likely to buy in large quantities, such as flour by the barrel and sugar by the hundred pounds, for many times infrequent and long

(CONTINUED ON PAGE 45)

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## HISTORIC CAMEOS

By GLADYS JORDAN



Among all the gems and jewels that add charm and beauty to any costume, none strike the high note of distinction more truly than does the cameo.

Not only the beauty of today but of yesterday, for the history and the mystery of the past are carved into the delicate cameo, which is handed down from generation to generation. It may have been cut by a famous artist, or it may have come from the jeweler next door, but wherever it came from, it brings with it the authentic history of long ago.

As for the value of the cameo, there is not much to be gained by looking for dates or names of famous designers. They are often false, if found; for many of the most beautiful and valued cameos were neither named or dated. The quality of a cameo is best judged by the eye of an expert.

In the cameo, workmanship means everything. The true cameo cutter aims at technical perfection and he should be judged by the grace, skill and precision of his work. To a certain extent, skilled work is easily done, but the exquisite perfection of a master cameo cutter is rare, and when witnessed it awakens a quick response in any one sensitive to beauty and grace.

You look at your cameo and think it is beautiful, but think back to the man who made it. A master cameo cutter was early recognized as an artist. They had to have a love of beauty and keen observation for detail, and above all, infinite patience. Their apprenticeship was long and arduous. It took years of study and practice, but when their design and

craftmanship attained the perfection demanded by their masters, glory and honor awaited them and they found their pot of gold at the end of their rainbow.

We think mostly of cameos in the form of a brooch, or pendant, rings or ear-rings, that add to the glamour of the moment. However, back to 150 B. C., cameos were being made in many other forms. One that has been famous down through history was made in those early days. It consisted of a sardonyx of three layers with the portrait heads of Demetrius Soter and his wife, Laodice.

In the Natural Museum at Naples is the famous, "Tazza Farnese," a shallow dish, eight inches in diameter. It was cut from a single sardonyx and is one of the most beautiful Alexandrian cameos. The Roman art is well shown by the, "Gemma Augustea," in Vienna and the, "Sainte Chapelle," onyx in Paris. In these, the Emperor Augustus and Tiberius are shown triumphing over the barbarians.

We wear cameos for their beauty and charm, but in reality, they have given us the most perfect artistic culture of antiquity. They have given us actual portraits of the most famous personages in the world's history. Also, they are an authentic source of fact concerning ancient dress, beliefs, habits and pursuits of a people. In those far off days, even altar furniture was elaborately carved in ecclesiastical or scriptural designs and motto-cameos with the most beautifully carved borders done in nicolo stone.

And along with history comes mysticism; the lore of those strange people of the past who claimed a knowledge of the unknown. The mystics of yesteryear said cameos had great potency as medicinal charm and therefore people held them in great veneration and sought to own at least one cameo, so as to ward off dread disease or death. But even the mystics did not agree in regard to the origin of the cameo. Some claimed

that the cameo was the direct product of Nature and that Mother Nature had bequeathed to it a peculiar virtue that it held within itself. Others disclaimed this theory and said the cameo was the handiwork of the children of Israel, during their stay in the wilderness.

You probably will not worry about these theories when next you wear your cameo but you may wonder at the name, CAMEO. Here again, there is a disagreement. Some historians thought the name came from the Arabic, "camaut," meaning, "the camel's hump," and this belief has later been maintained by eminent authority. Another belief was that the name came from the Arabic word, "Camera," meaning a charm or amulet. This latter would link up with the belief of the early Mystics. But the great collector and authority, the late Rev. Charles King, says, "Cameo came from the Arabic word, Camant, 'a flower.'" But whatever its name or origin the cameo remains unchanged, its beauty unchallenged.

Strange, that we should be wearing today, with all the glamour of the twentieth century, some form of the same cameos that were coming into being in the third century. And even farther back, before they adorned ladies, cameo effects were obtained by decorations on the seals of note by figures in relief.

If you study your cameo you will find that they are made of precious or semi-precious stones having two or more layer, or strata, of different color. Note the lovely shading! The under layer is left to form the background, while the figure itself is cut in the upper layer. These stones are known by different names, but they are essentially the chalcedonic variety of quartz. The ones having black and white layers are called onyxes. Those that have the onyx bands layers of sard, or carnelian, are named sardonyxes. We usually think of onyx as black but in its natural state it is a pale grey with layers of white. Before it is used in cameos it is art-

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City,

ficially colored. Black and red are the most common colors used and many times the onyx itself is naturally changed to these colors, if it comes, through infiltration, in contact with certain substances. Also, baking will change its color. The onyx is very hard and it makes a beautiful background for relief work; but the ancient cameo cutters preferred the sardonyx.

Onyx comes from the Greek word meaning, "nail," and because of the lines in it similar to the lines in your fingernails the word is often lengthened and the onyx is called the "fingernail stone."

India has for ages yielded the finest onyxes and so jewelers often apply the term, Oriental Onyx, to any especially beautiful and regularly marked stone. True India onyxes are found as pebbles, along with agates and jasper, in river gravel. The trade name for the stone coming from South America is, "Brazilian agates," and from these agates much of our onyx is obtained. But seldom do these South American agates, in their na-

tural state, have the right color for cameos and so the workers have to do a color transformation.

It is interesting to note here, as perhaps, we look at some lovely brooch of our own, that according to an Authorized Version of the Old Testament, the onyx formed the eleventh stone in the breast-plate of the High Priest.

Let us look now, for a moment, at India, with all its mystery and charm. For here were found the finest pieces of sardonyx from which the master cameos were made. And as the elite of the aristocracy demanded more and more of the lovely cameos, the trade with the far East increased. As cameos have become more and more popular in this country so did they in ancient Rome. There, cameo cutting reached its height during the first two centuries of the Christian era. Not only were cameos used as ornaments but also to decorate cups, vases and candelabras, along with other things. A whole series of figures of the most exquisite workmanship would be found on one utensil. Many

of these are now in museums or in the hands of private collectors.

Then, as now, all could not afford to wear precious stones and so, following these exquisite pieces, came the cameos out in semi-precious stones. One favorite is the emerald. Lucky you, if it is your birth-stone and you can wear it, for it is supposed to bring you all kinds of good luck.

The emerald was one of the most beautiful cameo stones and the greatest favorite of the designers and cutters, who claimed that it was easy on the eyes. Some even kept an emerald near them, when they worked on other stones, so as to look through it when their eyes were tired.

You, of the golden hair and blue eyes, who prefer the softer tones should turn to the beautiful pale green of the beryl and the aquamarine, for they are lovely in cameos. Plasma is a rich, dark green stone that has been greatly used in this line of work and red stones were in great demand. The light and dark shades of red give

(CONTINUED ON PAGE 41)

## JEWELRY FOR SALE

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Turn to Page 59.

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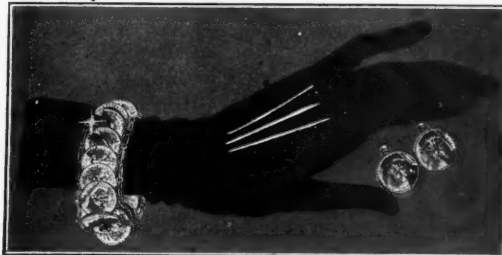
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lfe

# ON TIME . . .



Now that the clock case has been restored, we can set it aside and consider the clock movement or mechanism.

Let us assume that before purchasing the clock we made certain that all removable parts, such as the pendulum bob, the pendulum rod and the winding key were with the clock. In disassembling the clock, we removed the pendulum bob, the hands and the dial and laid them carefully aside together with screws, pins, etc. When the movement is thus exposed, it is good practice to unhook and remove the pendulum rod so that it will not become bent or otherwise damaged in handling. We now have before us the compact movement less the pendulum rod and bob.

If one is not entirely familiar with the principles of a clock movement, it would be well to study it carefully while it is fully exposed. We are now considering the factory made Connecticut shelf or mantel clocks of the period 1860 to 1900. These movements are very similar. If we understand one, we understand them all.

We will find that the clock movement we are studying is spring driven. Since it is undoubtedly a striking clock, we will note that it has two heavy, flat, coiled springs, each furnishing power to two separate and distinct gear trains. If the arbor and cannon to which the hands are affixed is facing us, we will find the time train on the right and the strike chain on the left. The springs may or may not be encased in a cylinder. In this type of clock they are seldom encased. If the spring is open, it will

## RESTORATION, REPAIR AND MAINTENANCE OF OLD CLOCKS

By  
L. W. SLAUGHTER

### The Clock Movement

### Part II

be readily seen that its inner end is affixed to the arbor which is turned by the winding key and its outer end is anchored to a fixed rod extending between the plates which support the mechanism. On one end of the arbor to which the inner end of the spring is fastened, there is a large geared wheel which can turn independently of the arbor in one direction, but must turn in the other direction with the arbor because of the action of a ratchet, called a click. The action of the click can be readily observed by putting the key on the squared end of the arbor and turning it slowly in the direction to wind the clock. In winding the clock, the click permits the arbor to turn in the winding direction while the large geared wheel remains stationary. The spring is thus wound tightly around the arbor. The power of the spring will then be exerted to turn the arbor in the opposite direction and the click will force the large geared wheel to turn with the arbor. This action is exactly the same on both the time and strike sides of the movement.

If the spring is enclosed in a barrel, the action is slightly different although the result is the same. In this case, the inner end of the spring is affixed to the arbor, which runs through the barrel, and the outer end is anchored to the inside of the barrel. A gear band is set on the outside of the barrel on one side. The geared barrel thus performs the same function as the geared wheel with the open spring. The click permits the arbor to turn in one direction while the barrel remains stationary, thus winding the spring tightly around the arbor. The spring will then exert its power to turn the barrel with its geared track. These actions can be readily observed.

Now, let us take a look at the time train. We know that the spring is

wound up and that it is exerting its power to turn the large geared wheel or the barrel, as the case may be. If the large wheel, or barrel, were permitted to turn freely, it would run at a great speed and the spring would run down in a matter of seconds. It must be controlled therefore, and this is done by a series of gears and pinions which transmit the power through the time train to the escape wheel and here the actual measuring of time is accomplished. A verge is set into the mechanism so that it engages the escape wheel and only one tooth of the escape wheel to disengage at a time. To the verge, there is affixed a piece of wire with a right angled loop at the end and this is called a crutch. The pendulum rod is inserted through the loop at the lower end of the crutch and its top end, which is a thin, flat suspension spring anchored in a split post which is affixed to the front plate. The pendulum bob is hooked on to the lower end of the pendulum rod. When the pendulum swings, it tips the verge from one side to the other and thus permits one tooth of the escape wheel to disengage and allows the escape wheel to move the length of one tooth at each swing of the pendulum. This controls the speed of the entire time train and so performs the act of measuring time.

Many people think that the pendulum drives a clock. This is, of course, incorrect. The pendulum unassisted would swing for a short time only and then stop. Actually, the clock drives the pendulum and keeps it swinging. The power of the driving spring is transmitted to the escape wheel through the time train of gears and pinions. Due to the shape of the escape wheel teeth and the pallets of the verge, a slight impulse is transmitted to the pendulum through the



crutch each time a tooth escapes and this is sufficient to keep the pendulum swinging synchronously. In return, the swing of the pendulum, through the crutch, controls the movement of the verge which, in turn, governs the speed at which the escape wheel is permitted to move.

The striking side of the clock is very similar in appearance and action to that of the time side except that it is not so closely and accurately controlled. The power of the driving spring is transmitted through a train of gears and pinions, ending with a fly-wheel which serves to retard the speed. It accomplishes this by being revolved at a considerable rate of speed against the resistance of the air.

There is only one connection between the time side and the strike side of the movement. There is a lever or projection on the arbor which carries the minute hand which turns with the arbor and serves to actuate the striking mechanism. To understand this fully, attach the minute hand on the squared end of the arbor and turn it slowly forward, watching closely what happens inside the movement. It will be noted that when the projection or lever on the arbor reaches the desired position, it contacts and raises an arm which projects over from the strike train. When this arm is raised high enough, it will release a locking device which will permit the striking mechanism to run for a fraction of a second until it is caught and held by another locking device. This is known as the warning position. When the lever moves out from under the arm, allowing it to drop, the second lock will release and the striking mechanism will run until it has struck the indicated hour.

The number of strikes at any time is controlled by a count wheel on the strike side. The edge of this wheel is cut into a series of shallow and deep notches. There is a deep notch followed by one shallow notch, a deep notch followed by two shallow notches and so on around the entire circumference, the last series consisting of a deep notch followed by twelve shallow ones. An arm, working against a cam on one which is the strike chain, having a turned down spade-like projection at the end is located above the count wheel with the spade in contact with it. When the strike chain runs, this arm is raised and lowered by the inside cam and the count wheel is moved forward one notch with each revolution of the cam. Another arm rigidly connected and riding on the inside cam actually controls the spade. When this arm hits the low spot in the cam, the spade drops into one of the notches of the count wheel. If the notch is a shallow one, it holds the spade up so that the inside arm will not drop far enough into the cam opening to lock it. The mechanism will continue to run until the spade drops into a deep slot in the count wheel. This will drop the inside arm into the cam opening which will lock the cam and stop the striking mechanism. The

actual striking operation is performed by another wheel in the train. This wheel has projecting pins around its rim. As this wheel turns each pin engages one end of a lever which is pivoted near its center and carries the striking hammer at its lower end. The pin depresses the upper end of the lever, thus raising the striking hammer at the other end. When the upper end slips off the pin, a spring pulls the lever back to its original position, causing the hammer to strike the bell or gong. This will be repeated until the count wheel stops the striking mechanism. All of this action can be observed very plainly and no further detailed description of it is required. The mechanical action is relatively simple although the mathematics used by the designer are quite complex.

It would now be in order to examine the movement carefully to see if all parts are in place and in good condition. Examine all of the gears to see if any are bent or if there are broken or bent gear teeth. Look for worn spots usually manifested by excessive looseness of arbor pivots in the plate holes. It might be well to mention that in the type of clocks we are discussing, the movements will be found in good condition with little evidence of wear unless the clock has been abused. Bent parts can be straightened and pivot holes can be rebushed. Broken or missing parts, however, pose a serious problem. There is no source for replacement parts. They can be made but this is a tedious and often a laborious project. My solution for the problem is simple. From time to time, I pick up old clocks with cases in bad condition at a low price. I completely disassemble these clocks and throw the parts into a bin. When I need a part, I can usually find it in the bin. Many of the parts from these clocks are interchangeable or can be made so. I also have several complete move-

ments in stock. If I run across a movement that is beyond repair, and I do occasionally, I can usually replace it from stock.

Let us suppose that we have found the movement to be intact and in good condition. It will of course be very dirty and in need of cleaning. Experts will say that the movement should be completely disassembled and each part cleaned thoroughly in some strong acid solution or gasoline. I am very hesitant to recommend such a procedure and further I question the necessity. These acids are extremely poisonous and even the fumes are toxic. Gasoline is a very dangerous inflammable liquid to use around a shop. I have neither acids nor gasoline in my shop, yet I have successfully renovated and repaired hundreds of clocks.

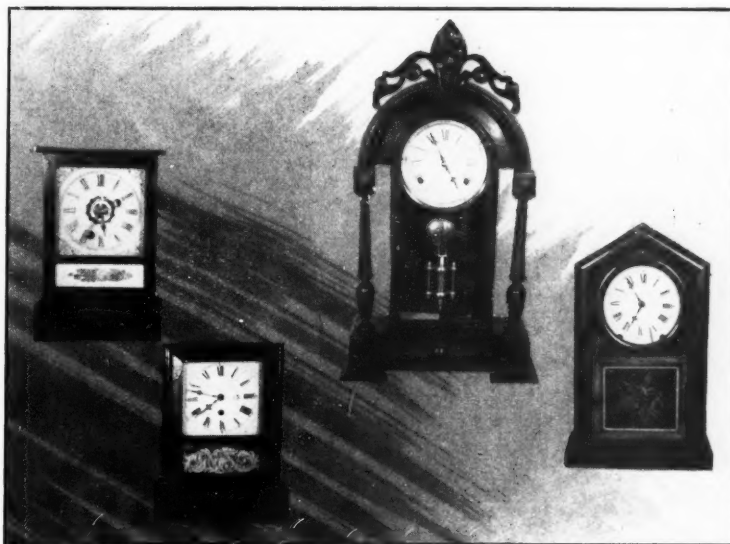
I clean clock movements, without disassembling, by the careful use of brushes and cloths. This is a bit troublesome but a lot safer.

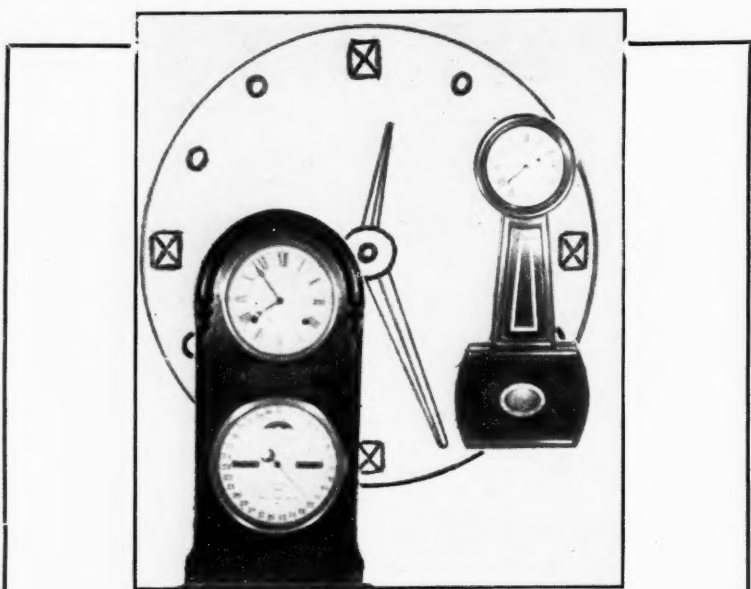
When the movement is clean, it will naturally be dry and in need of oil. Frequently old oil will have solidified in the pivot holes and sometimes in the pinions. I use a light solvent oil. The household type of oil put out by most oil companies will serve nicely or a good gun oil will do the job. I use Atlantic Household Lubricant exclusively.

We are now ready to reassemble the clock. If we have noted carefully how it came apart, the job of putting it back together will be simple.

Before putting the dial on, wind the clock, hang the pendulum and start it running. A level surface should be used. If the tick is not even and rhythmic, adjust by carefully bending the crutch until an even tick is attained. A little adjusting of the crutch goes a long way. Take it easy.

The dial can now be mounted and the hands replaced. First slip the minute hand on the squared arbor





### Illustrated

Ithaca calendar clock in refinished rosewood Venetian case. Slight restorations. Basically original. Upper dial shows time; lower dial shows day, month and date perpetually. 22 3/4" high, 11 1/4" wide at base. PRICE \$85.

Victorian black iron clock. Dial replaced. Very ornamental and unusual in this size. 12" high, 11" wide. \$10.00

Small Gilbert, 1-day cottage clock in rosewood veneer. Has alarm attachment. Dial restored, original painting on door. Finish usable as is. 13 1/2" high, 11" wide. 16.00

Very good, early alarm clock in excellent condition. Bracket shaped with carrying handle. Case simulated silver and brass with glass front and back. Two bells. 9" high, 4 1/2" wide. 15.00

Victorian brass plated mantel clock surmounted by a very good spread eagle. A very nice clock indeed. 13" high, 9" wide. 15.00

E. N. Welch Doric in rosewood. 8-day with alarm attachment. Original gold decoration on door. Good condition throughout. 15 1/2" high, 10" wide at base. 30.00

Silas Headley shelf weight clock. Carved animal feet and unusual pineapple finials. Original cannon and eagle decoration in gold on crown. Some gold decoration on side pillars. Reverse painting in lower door panel is fine replica. Nice decorated dial. The 1-day brass movement is not original. 30 1/2" high, 10 1/2" wide. A nice, old clock for. 60.00

Ansonia china clock with base color of deep, rich rose. Much gold tracery and delicate flower paintings. 8-day striking clock which is perfect throughout. 11 1/2" high, 13 1/2" wide. 60.00

Old Seth Thomas, early 1800's, walnut shelf clock. Unusual pendulum and

Howard & Davis, Boston, large size banjo clock in fine rosewood case. 1842-1859. 8-day, weight operated, time only. Entirely original and in unusually good condition. 31 1/2" high, 11 1/4" wide at base. PRICE \$110.

rare design. 8-day strike. Part of orig. paper and original decoration on door. 20" high, 12 1/4" wide. 21.75

Old Sevres porcelain boudoir clock. Beautiful Sevres decorated porcelain dial. Gold and flower decoration. French works. 8" high, 5 1/4" wide. 50.00

Waterbury, small bracket type, brass and glass traveling clock. Porcelain dial. A beauty. 3 1/2" high, 2 1/2" wide. 15.00

Very beautiful little French brass and beveled glass traveling clock. Porcelain dial and jeweled horizontal balance wheel assembly. 4 1/2" high, 2" wide. 25.00

This is an 8-day clock. Waterbury china clock. Visible escape mechanism and porcelain dial. The case is cream background with castle, lake and windmill paintings in delicate pastel colors. Much relief and gold tracings. Case oddly shaped and very pleasing. Two tiny chips on back of case unnoticeable. 11 1/2" high, 12 1/2" wide. 45.00

Ansonia carved walnut mantel clock with brass pendulum. Mirror panel on each side with small cupid figures before them. Nice, deep carving. 8-day strike. This is something different in a mantel clock. 24.00

Atkins & Porter, circa 1840, 1-day weight shelf clock in mahogany. Original throughout except painting on tablet, which is a fine replica. Original painted dial is unusually good. Case beautifully refinished. Unusual size. 24 1/2" high, 14" wide, 4 1/2" deep. 45.00

Old Seth Thomas, early 1800's, walnut shelf clock. Unusual pendulum and

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CALENDAR SHELF CLOCK. Gentleman's Howard watch. Ladie's antique pocket watch. — William Hin, 80 West 6th St., Corning, N. Y. je1631

and turn it forward until the clock strikes. Then set on the hour hand at the hour indicated by the strike. The minute hand should then be put on to point to twelve. Replace washer and pin to hold the hands in place and your clock is complete. Set to correct time by turning the minute hand forward, allowing the clock to strike at each half hour and hour.

I have devoted a considerable amount of time and space to the restoration and repair of factory made Connecticut shelf or mantel clocks. There is a good reason for it. The principles upon which all mechanical clocks operate are the same. If you understand one clock, you can, with a little study, understand all clocks. I am suggesting therefore that the beginner start with this type of clock because its value is not too high and a mistake will not be too costly. When he has become proficient with this type of clock, he can, without fear, move on to any pendulum type mechanical clock. There are endless variations of mechanical applications but the principles are always the same.

Weight clocks are not different in principal than spring clocks. Instead of springs, there are drums upon which a cord or chain is wound. A weight suspended at the end of the cord pulls on the drum and furnishes power instead of the spring. The cord may hang directly from the drum, it may pass over a pulley at the top of the case or it may be a loop with a weight and pulley as in most eight-day clocks. The principle is always the same.

Some very old clocks may have a crown escapement with pendulum or, the very oldest ones, a foliot balance. These are not difficult to understand with study.

If one wishes to get a better understanding of the various types of mechanical timepieces, I heartily recommend the book "Time and Timekeepers" by Willis I. Milham. This is not an expensive book and is literally worth its weight in gold to one who wants to become a better than average clock mechanic.

Early Connecticut shelf clocks have decorated pillars and crowns. This is usually gold on black enamel. It adds greatly to the value of the clock. Remove these pieces before refinishing the case, clean them and brighten with a cleaning wax and replace after the case is refinished. Always preserve this old decoration if possible, even if it is badly worn.

China clock cases need no restoration of course unless they are cracked or broken. The results of an

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attempt to repair broken cases will be questionable. It is better to buy only perfect ones. These can be cleaned by washing with mild soap and water or by using a cleaning wax. I prefer the wax because it gives the surface a soft sheen and leaves a protective film against future accumulations of dirt.

Many clock cases, particularly European specimens, are of marble or onyx. Follow the directions for cleaning china cases, for cleaning the marble and onyx. These cases, however, often have decorative mountings of brass or bronze and this presents something of a problem. The brass and bronze parts can be cleaned by using a good brass cleaner. Since there is usually an old coating of lacquer, a lot of rubbing will be required to expose the polished metal surface. When the metal is thoroughly cleaned and burnished, it should be given a coat of lacquer. This will prevent oxidation which discolors brass and preserves the bright polished appearance indefinitely. For limited purposes, lacquer can be purchased in pressurized cans for spraying. Mark all surfaces except the area to be lacquered.

Many European and some American clocks will be found in solid brass cases. They are usually very intri-

cate in design and the cleaning and refurbishing is a big problem. I have found it advantageous to give this job to a professional. He has acids for cleaning and equipment for burnishing and lacquering. Be sure to take out the movement, dial, etc. and give him only the brass case. Most of these cases can be taken apart into many sections. Generally, it will save money if you disassemble the case and reassemble it after the polisher has worked on it.

It is of course impossible to cover every situation that a collector may run into. There are clock cases in every conceivable kind of wood and finish and in unbelievable combinations of woods and finishes. You will find china, marble, onyx, brass, iron, pewter and tin, as well as endless combinations of all of them. Some study, thought and ingenuity is required. Good judgment will nearly always tell you what to do.

The restoration of an old clock is a challenge. Meeting this challenge successfully will give one great pleasure and satisfaction, as well as sounder ground for confidence when the next job comes along.

Requirements for the job are not severe. Mechanical aptitude, the ability to think out mechanical problems, patience and careful workmanship

will qualify almost anyone for this hobby work.

The hints that I have given are sketchy at best. It is not my intention to write a detailed manual on the subject of restoration and repair. I probably do not have the ability to do so even if I wanted to. Such manuals already exist for those who wish to take up the subject on a highly scientific basis. My whole idea is to merely point the way for self-help. I believe that greater satisfaction and benefit from a hobby standpoint will be derived if one is forced to work out some of the puzzling problems alone. I have, at least, found it so. If one knew exactly what to do in all circumstances, the whole thing would become monotonous.

I have recently acquired an old Dutch Hood Clock which is definitely seventeenth century and perhaps earlier. It has a crown wheel, verge and pendulum. I am inclined to believe that it was originally equipped with a foliot balance and that the foliot balance was removed and replaced by a pendulum after its invention in 1658. I have never worked on a movement of this type before. I find, however, that the principles of its operation are simple and I do not anticipate any great difficulties in making complete restoration. This bears out the statement that is worth repeating. If you thoroughly understand the principles of a pendulum type Connecticut mantel clock, you can understand all mechanical clocks.

I have purposely not mentioned clock movements with the lever escapement. This is usually found in small clocks. I find that the delicate adjustment of hair spring and balance wheel is beyond me and I call on the jeweler for repairs to this type of movement.

Many of my friends wonder why I spend so much time and energy in preaching the gospel of a "hobby". I do it because I honestly believe that everyone should have a hobby of some sort. It is the best safety valve I know against the stress and strain of modern living. It is adding years to my own life.

Today people retire at sixty or sixty-five and, in time, retirement will come even earlier. I have seen too many tragic instances of what happened to people who were unprepared for a life of leisure. That is why I am preparing now, ten years before my time. That is why I grasp every opportunity to urge others to start preparing for it. When the time arrives, it is much too late.

#### The melancholy Jacques

Drew a dial from his poke,  
And looking on it with lacklustre eye  
Says very wisely, "It is ten o'clock.  
Thus we may see," quoth he,  
"how the world wags."  
'Tis but an hour ago since it was nine,  
And after an hour more, 'twill be eleven.  
And so from hour to hour, we ripe and ripe,  
And then from hour to hour, we rot and rot,  
And thereby hangs a tale."

—Shakespeare



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# BELLS

## WELLESLEY CARILLON

### CHIMES

### OUT

### DAILY

By LOIS E. SPRINGER

Today, many American colleges boast of fine carillons on their campuses. It is doubtful, however, whether any of them plays a more vital role in campus affairs than the carillon which chimes out daily from the Galen L. Stone Tower at Wellesley College.

Whether or not they choose to attend voluntary chapel service each morning, all Wellesley girls begin their day's activities under the inspiration of the 15-minute carillon concert preceeding this chapel service. Again, from 5:30 to 6:00 and from 7:00 to 7:30 in the evening popular tunes and folk songs echo out over campus and lake.

Music from Wellesley's stately bell tower, of course, lends special pomp and dignity to the June commencement season; and on numerous other occasions adds impressively to the festivities. Sometimes musical scores particularly fitting to the occasion are specially arranged. When Pandit Nehru and Mme. Pandit visited the college in 1949, the Indian Prime Minister and his sister were deeply touched at being greeted by strains of their national anthem.

The story of Wellesley's 30-bell carillon is unique in several important respects. Cast by the renowned old British foundry of Gillett and Johnston, it was the gift of Mrs. Charlotte Nichols Greene and was the



Seated at the clavier is Miss E. Malcom Walton of Louisville, Kentucky, a senior at Wellesley College. Members of the Guild of Wellesley Carilloneurs daily play the 30-bell carillon in the Galen L. Stone Tower.

first carillon to be installed in a woman's college. That was in 1931, and for thirteen years thereafter the instrument was played only occasionally and only by professionals.

Then in 1944 a talented Wellesley alumna, Miss Florence Risley, provided a guiding hand in promoting the everyday use of her Alma Mater's carillon and organizing the first group of Wellesley student carilloneurs. She had the help of several like-minded carillon enthusiasts. Among these were Miss Dorothy Dennis, professor of French at the college; Mrs. William Scott, a former lecturer in hygiene and physical education; and Dr. Harvey Spencer, who with Miss Risley had been co-founder of the Friends of the Wellesley College Carillon.

All of these individuals had studied carillon technique, Miss Risley having

lived and studied for a number of years in Belgium, "Land of the Singing Towers," where the only carillon school in the world is located at Mechlin. Today Miss Risley, has the enviable honor of being one of only four women to hold professional rank in the Guild of Carilloneurs in North America. This fact and the fact that Wellesley offers her students the opportunity of qualifying for membership in her own Guild of Carilloneurs are equally unique; for very few women have ever taken up carillon playing. It requires not only a highly developed musical skill, but also a two-fisted technique calling for great physical strength and stamina.

As college opens each autumn there is a period on instruction and practice available to the whole student body. About fifty girls are selected as members of the Guild and these

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play in relays throughout the year. As a rule, they operate the clavier in pairs, one playing the melody and the other the accompaniment.

While they are practicing, these novices need have no fear that false notes will echo over the campus to embitter the ears of passers-by. In the manner of organists who use a so-called practice keyboard, these girls use a practice clavier, an exact replica of the real clavier but audible only in the room in which it is played. Neither do Wellesley carilloneurs find themselves seated at a clavier in a barren and dusty bell tower such as poets traditionally picture. On the contrary, Mrs. Greene, donor of the carillon, has furnished Wellesley's clavier room with quaint Belgian furniture. The walls are hung with concert posters and pictures of Wellesley's bells and of bell towers in the Lowlands of Holland and Belgium.

Perhaps it was her visit to Mechlin's carillon school that inspired Mrs. Greene to thus individualize Wellesley's clavier room. While at Mechlin, she had ample opportunity to appreciate the appointments throughout the fine old buildings that house the school. She was graciously allowed to spend time copying many of the exercises and songs used by the Wellesley girls today.

Typical of Wellesley's versatile group of carilloneurs are these six juniors and seniors:

Janet Branaman of Wynnwood, Pennsylvania, senior head of the group and secretary-treasurer last year, also sings in the choir and is majoring in botany.

Elinor Bozyan of Connecticut, a junior and present secretary-treasurer of the group, was song leader of her freshman class and is a music major. She is the daughter of H. Frank Bozyan of the Yale University music department.

Paula Brown, a junior majoring in economics, comes from Des Moines, Iowa. Sports, the college choir and WBS, the student-operated radio station on campus, are her special interests in addition to the Guild of Carilloneurs.

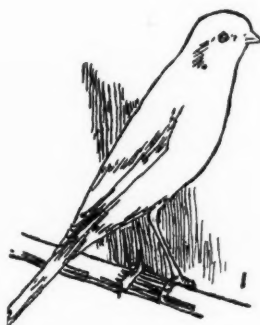
Ruth Butler, also a junior, serves as an announcer for WBS. A geology major, she is also active in Barnswallows, the college dramatic association, and took part in this year's Junior Show. Ruth comes from Worcester, Massachusetts.

Rosemarie Deluca of Stamford, Connecticut, is junior chairman of Press Board, the student publicity organization, and is majoring in English. She holds memberships on the staff of Legends, the student yearbook, and in Zeta Alpha, an upper-

class organization for those interested in modern drama.

Still another of Wellesley's comely young carilloneurs is E. Malcom Walton, shown at the clavier in the accompanying picture. Miss Walton graduates this month. With the number of carillons on the American continent increasing yearly, many of these graduating Guild members will, it is hoped, find opportunity to acquaint others with the powerful beauty of carillon music . . . the same rich music that Europe has been enjoying for many centuries.

According to Kamiel Lefevere,



master carillonneur at Riverside Church in New York City, "the singing tower fulfills the utmost musical needs of the community." If this be true, Wellesley's carillon is dedicated to a splendid purpose in training young would-be carilloneurs so that more and more communities may someday enjoy the music of these giant bell-instruments.

## TRAVEL SEARCH FOR BELLS

By A. C. MEYER — \$2.50 Ppd.

In the last 10 years, semi-retired, Mr. Meyer and his wife, also a bell enthusiast, indulged their hobby of bell collecting, which has taken them to many parts of the world. In every city and virtually every crossroads, they added interesting specimens to their collection. Mr. Meyer has summarized it all in a down-to-earth story.



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Chicago 5, Ill.

## BELL BRIEFS

In 1925, the total number of carillons in all the world was 184, twenty-three being in the United States and four in Canada. By 1940, just prior to the outbreak of World War II, there were about fifty in the United States and Canada. In the years since the close of World War II, interest in the carillon on this side of the Atlantic has increased steadily. According to the best figures available, the day is not far distant when the United States alone can boast of having 100 carillons.

To those who would hear a carillon at its best, the advice of a world-famous bell master is this: if too near a carillon, the overtones and undertones are heard too acutely. To be indoors is to miss the real beauty of the music. Outdoors and about a quarter mile from the tower, with the wind coming your way, and on a hill, is the best.

With the museum now complete and open to the public, the next project for the Stephen Memorial Park at White Springs, Florida, is the Carillon Tower which will contain the world's largest set of tubular bells, to be played either mechanically or manually. An amphitheater on the banks of the Suwannee River will afford an ideal spot for enjoying the music from this tower.

The bell ringers at a church in England recently went on strike because the vicar wanted them to attend the church services after they had rung the bells. Says the editorial comment accompanying this press release, "If the bell ringers were to attend the services to which they summon others, they might get something from the experience which would help them to ring the bells more sweetly." We may draw our own conclusions. Apparently either the bells or the ringers are not well in tune in this English district!

The Liberty Bell has been removed from Independence Hall in Philadelphia on nine occasions since 1776. Most of these were for exhibitions in other cities except in 1777, when it was hidden in an Allentown, Pa., church to keep it out of British hands.

Canterbury Cathedral contains the bell of the British warship Canterbury, as well as the logbook of Admiral Perry Royds, and a model of the first H. M. S. Canterbury, built in 1744.

### BELLS WANTED

WANTED: Bells.—Mrs. Tilden Patton, Lexington, Illinois. d12407

GLEIGH BELLS. Odds & ends. Please give size and quote price.—F. S. McLaughlin, Lake Wales, Fla. je3821

### BELLS FOR SALE

10" long strings sleigh bells, each has 30 engraved brass bells on good soft leather. Each \$7.50.—Guy Saulsbury, Spicer, Minn. je3405



## smaller than life

### Exhibition in Metropolitan's Junior Museum



A pair of tiny pistols, an inch and a half long, that will fire a bullet through a quarter inch of plywood!

A complete set of little silver filagree furniture and a miniature Chinese room furnished right down to the last miniscule painting and smiling Buddha!

A knight astride a horse — and wearing a perfect little suit of armor!

They are among objects of art from The Metropolitan Museum of Art's collections which comprise the new exhibit, *Smaller Than Life*, in the Metropolitan's Junior Museum. The exhibit will continue through the summer.

The Hopalong-Thumb artillery, ivory handles, powder flask, patch box and all, were made by a French craftsman in 1860. Another miniature firearm which also fires is a wheellock pistol, made in 1590 in Nuremberg, Germany. It was probably the work of an apprentice who wanted to show how thoroughly he had mastered his craft.

The set of silver furniture was made by a German artist, perhaps for an aristocratic child of the 18th century. Its survival — so delicate is the filagree and foliage — through generations of childhood mauling and relentless scouring, is as great a miracle as its craftsmanship. Chairs, a spinning wheel, flax reel, day-bed, cradle, chandelier with six removable brackets, a cabinet with hinged doors and repoussé flowers, cherubs, and masks, a bird cage complete with bird, sleigh, and carriage — all are in nearly mint condition.

No respectable doll or Lilliputian can get along without the inner delights of body and soul, both of which have been duly seen to in the Junior Museum's exhibit. A set of early 19th century German glassware includes cups not half an inch across, coffee

pot a little larger, bottles, and plates. There are three-quarter inch beer steins with metal lids that open and shut, beakers, goblets, some with stems of twisted glass, and a barrel.

A miniature altar piece reproduces in every detail a large triptych before which Flemings of the early 16th century performed their devotions. Only five inches high, it portrays the Crucifixion and Resurrection of Christ in wood carving of such delicacy that the naked eye cannot discover the smallest details. Nothing done by the Chinese, long considered the masters of miniature wood carving, is any finer. The spears of the soldiers who cluster about the cross are many times thinner than a toothpick and would seem to be in danger at every vagrant breeze. In one of the side panels is Jonah escaping from the whale, a familiar symbol of the Resurrection. The triptych was probably carved for the private devotions of some wealthy family, for only the very rich could even then have paid for the unbelievable labor that went into the carving.

A rosary bead of the same delicacy and period is so detailed that thorns on Christ's head actually are thorny; the spectacles of an old scholar, who sits in the foreground as Christ appears before Pilate, are held away from his face at what, in this scale,

would be a normal distance. Because there was depth to the spherical rosary bead — its diameter is little more than an inch — the artist carved his figures in perspective. Behind the crowded, theatrical scene on Calvary, behind even the three crosses and the writhing limbs of the thieves that extend almost screenlike across the hemisphere, are more tiny figures carved on the back wall of the bead. How could any eye be sharp enough, any hand steady enough to work through the fragile hairlike foliage and execute the backdrop of the crucifixion?

From ancient Greece there are little terra-cotta vases and statuettes. Some of them, Minoan and Mycenaean, were more than a thousand years old when Socrates died. Because the vases often were made as playthings for children, some are painted with designs of cavorting youngsters. On one toy Oinichoe, or pitcher, children represent Dionysus and his wife in a marriage procession.

A good humored little brass idol of the baby Krishna engaged in making off with some butter-pats — a familiar Indian legend — was made in India sometime in the 18th or 19th century. A miniature Koran from 15th century Egypt was written by hand and actually can be read, although it measures but two and a quarter by one and three quarters inches. Another miniature Koran has an octagonal shape. There is a little violin, or kit, like the instruments which were carried by dancing masters in their coat pockets and could be whipped from hiding to produce a jig or a minuet.

These rare, little works of art are only a sampling of the delightful Junior Museum exhibition.





## Smithsonian Institution Announces Election of Dr. Carmichael

The election of Dr. Leonard Carmichael as the new Secretary of the Smithsonian Institution of Washington, D. C., was announced recently by the Honorable Fred M. Vinson, Chief Justice of the United States and Chancellor of the Institution. Dr. Carmichael, a nationally-known figure in education and science, is now President of Tufts College in Medford and Boston, Massachusetts.

Dr. Carmichael will become the seventh Secretary of the Smithsonian Institution when he takes over his new duties in January, 1953. He succeeds Dr. Alexander Wetmore, who reached the age of retirement in June, 1951. Dr. Wetmore, a distinguished ornithologist, desires to give his full time to his scientific research, but has consented to extend his term of service until his successor could be elected and assume the duties of the position. Chancellor Vinson, speaking for the Board of Regents, expressed pleasure at the election of Dr. Carmichael as Secretary of the Institution. "Dr. Carmichael will bring to the Smithsonian Institution,"

the Chancellor said, "a background that includes wide experience and demonstrated ability as administrator and organizer in the fields of research and education as well as a distinguished record as a productive scientist and scholar."

Dr. Carmichael attended the Germantown Friends School in his native Philadelphia. He was graduated *summa cum laude* from Tufts College in 1921 and received the degree of Doctor of Philosophy from Harvard University. He won a Sheldon traveling Fellowship at Harvard for study abroad. He taught at Princeton University, and at the University of Rochester. In the latter institution he was dean of the faculty of Arts and Science as well as professor of psychology.

In 1938 Dr. Carmichael was unanimously elected president of Tufts College by its Board of Trustees. During his administration, he continued his research work in the field of sensory psychology and physiology and has published books and articles in this field. He is a member of the

National Academy of Sciences, the American Philosophical Society, former president of the American Psychological Association, and former Chairman of the American Council on Education. He belongs to numerous other professional and scientific societies in this country and abroad.

During the second World War, Dr. Carmichael was director of the National Roster of the Scientific Specialized Personnel. This agency listed and mobilized the nation's scientific workers for the war effort. He is now a member of the Naval Research Advisory Committee and of advisory committees to the Research and Development Board of the Office of the Secretary of Defense and the Veterans Administration. He has also served as president of the Association of NROTC Colleges and is now active as director of a survey on the impact of Federal policy on the economy of New England sponsored by the National Planning Association at the request of Congress, the Governors of the New England States, and a

(CONTINUED ON PAGE 113)

## MUSEUM BRIEFS

● At a recent meeting of Morgan Chapter, New York State Archeological Association held at Rochester Museum of Arts and Sciences, geology of the surrounding countryside was described.

Richard Hughes, former geologist of Rochester Museum, spoke on "Land Forms of the Genesee Country" and explained the geologic features that can be seen and enjoyed in driving through the area. He illustrated his subject with the showing of a color film on "The Great Lakes: How They Were Formed."

● The Society for the Preservation of Newport County, Newport, R. I., working to restore some of the historic houses at Newport, is to receive funds for the work from admissions to The Breakers, a mansion built by Cornelius Vanderbilt in 1895. The house will be open from May through

October by courtesy of Countess Gladys Vanderbilt Szechenyi under the sponsorship of the society.

● The Boston Museum of Science reports that 44 leading New England industries have become Corporate Sponsors of the museum, contributing to its Development Fund.

● Six fellowships were recently awarded to persons who have distinguished themselves in the fields of the Museum by Rochester Museum of Arts and Sciences.

Three Rochesterians so honored were Miss Elisabeth Keiper, garden editor of Rochester Times-Union; David E. Jensen, head of geological division, Ward's Natural Science Establishment, Inc.; and Fred J. Strassle, zoo curator in charge of the Seneca Park zoo.

Ellsworth Jaeger, curator of education, Buffalo Museum of Science; Professor Walter K. Long, director of Cayuga Museum of History and Art, Auburn; and Bradford Washburn, director of The Museum of Science, Boston, were given Fellowship awards.

Each was honored for his outstanding contributions both in professional and amateur pursuits of value to the community and to the field of education in the service of museums.

● The Kingman Museum of Natural History, Battle Creek, Mich., is assembling its collection of 35 mm.

slides into sets, with accompanying stories, for use by school teachers and group leaders. These Kodachrome pictures were made by the museum on field trips in the state and other areas. Sets include: flowers and fruits at different seasons, Michigan birds, mammals, national parks in the U. S. and Canada, and many other subjects.

● The Ohio State Museum, Columbus, opened its exhibit on the History of Communications at a formal gathering recently. The exhibit, designed in co-operation with the Ohio Bell Telephone Company and the American Telephone and Telegraph Company, presents communications history from Pony Express times to the most recent radio and telephone installations. It includes replicas of historical scenes, pictorial plaques sculptured especially for the exhibit, and many working models.

**Your Local Museum and Library are worthy of your whole-hearted support and encouragement**

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## Mechanical Electrical and Scientific Antiques

By F. H. GRIFFITH



### THE SPORTSMAN BANK

The Sportsman Bank with its appealing subject, a hunter, plus its rarity and good action is the ninth ranking bank in our numerical listing.

The bank has a patent date of June 14, 1892 which is inscribed on the spring release mechanism that causes the bird to go flying through the air. It was manufactured by the J. & E. Stevens Company of Cromwell, Connecticut the most prolific of the bank manufacturers.

The pictured specimen was added to the writer's collection through the help of Mr. Ellis who had the Ellis Old Toy Shop in Philadelphia, Pennsylvania. He obtained this bank from its original source in a home outside Philadelphia.

The bank has very nice action and operates as follows: First the loop spring that holds the bird is depressed and the bird placed thereon as shown. Then a coin is placed just forward of the hunter in a slot in

the base, the lever is then pressed and all action takes place simultaneously. The bird goes flying off into the air and the hunter swings with the flight of the bird and fires his gun. A string attached to the bird pulls it down realistically just as though it had been shot. The gun is so arranged that it will fire a cap and of course this adds to the realism.

The bank is painted in nice colors, the base in yellow and red and the

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- DING DONG BELL (Tin mechanical)
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hunter in a tan outfit. The bird is  
gold.

As a rule when one of these banks  
turns up the bird is usually missing.  
Another drawback in finding this  
bank in original condition is the fact  
that the figure of the hunter is at-  
tached to the bank by a small cast-  
ing which turns the figure and the  
entire part is very easily broken off.

The Sportsman Bank differs from  
most others in that the hunter's fig-  
ure is a smooth casting and the de-  
fining lines of the clothing are  
painted on. Usually the figures on  
the banks were cast with detail parts  
of the clothing defined, such as belts,  
ties, wrinkles, and the like.

It is interesting to note that this  
bank in recent years has been called  
the Fowler Bank by collectors. How-  
ever, in old catalogs and Stevens'  
literature it was definitely named the  
Sportsman Bank. There is no name  
cast on the bank itself.

The bank shown is original without  
repairs with the exception of the bird  
which is cast from an original spec-  
imen. The paint on the bank shows an  
interesting amount of wear in that it  
was obviously used by a child. In  
some cases banks are found in so  
called mint condition, that is they  
have had little or no use at all. Fur-  
ther, some have been found in  
original wood boxes. It is a matter  
of opinion as to preference in banks  
that show some wear or ones that  
are mint. Personally the writer pre-  
fers some signs of use but naturally  
with good paint.

There is also a difference of opin-  
ion as to leaving banks as they are  
found, dirty or not, or cleaning them  
up. Also, a few collectors keep banks  
in their collections whether they  
operate properly or not. The writer  
first takes apart any banks he gets  
and cleans them very carefully. Care  
must be used on painted parts as  
some of the old paints are soluble in  
soaps or scouring powders as made  
today. Every part is then waxed and  
reassembled and the bank put in per-  
fect working order. After all, one of  
the most interesting things about  
mechanical banks is their fascinating  
operation. As to repainting a bank or  
touching it up, this should be avoided  
unless it is absolutely necessary. Here  
again it's largely a matter of opinion.

Some banks are found repainted,  
the repainting having been done years  
ago. This was rather common in the  
mechanical bank period as toys were  
often repainted and given to the child  
over again at Christmas or a birth-  
day. It's possible to get down to the  
original paint when this has been  
done. Usually the bank was not  
cleaned before repainting and this  
leaves an oily surface between the old  
paint and repaint. Careful work and  
time can accomplish removal of the  
outer paint.

By the way, it would be good ad-  
vice for antique dealers to leave  
banks as found and sell them that  
way. Many a bank has had its value  
decreased by poor repair work or re-  
moval of most of the paint by im-  
proper cleaning. Let the collector  
do with them as he chooses.

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Repaired, buy, sell, trade; parts fur-  
nished, coin traps for all banks. Will  
buy broken banks and parts.

V. D. HOWE

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List of 194 mechanical banks and prices  
I pay for them, only 25c.

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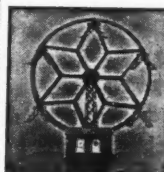
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By INA HAYWARD BELLOWES

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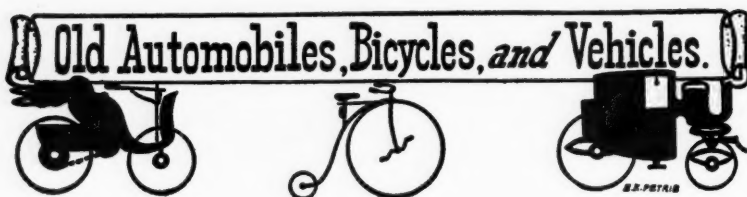
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## VEHICLE NOTES

By D. TUDOR HARRELL

### Funeral Vehicles

Whether the old-fashioned-horse-drawn hearse which stands in the yard of the J. M. Oxley Funeral Home in Fernandina, Florida, belongs to Florida or Georgia is the question. Fernandina is a township that could easily have been a part of Georgia, had not Gen. Oglethorpe decided to abandon the fort. It was under eight flags before it finally settled down as a part of the Land of Flowers.

The hearse, which easily cost \$1000 in its day, has traveled from Florida to Georgia, and then back to Florida. But the township of St. Mary's, Georgia, has offered to build a glass house for it in the cemetery and the owner probably will give the hearse to the town.

Seventy-five years ago it belonged to the livery stable in Fernandina, and was rented out for funerals. When the yellow fever epidemic hit Florida in 1878, the hearse was in constant use.

Forty-five years ago the Oak Grove Cemetery Association of St. Mary's bought the vehicle, but when the city of Jacksonville staged its Fifty Years of Progress celebration, it was again moved to that city for display.

Oxley bought the hearse with the purpose of giving it to the museum at Fort Clinch State Park in Fernandina, but the town of St. Mary's won out, by offering to build it a house.

### Georgia Ferries

I pass'd methought, the melancholy flood  
With that sour ferryman which poets  
write of,  
Unto the kingdom of perpetual night.  
—Richard III, Act 1.

In the 18th century road laws of Georgia were very curious affairs, good highways were few, and therefore much attention was given to ferries. People realized that something had to be done to cross rivers, and as there were no skilled engineers to build bridges, they built boats.

The Atlanta Constitution of Jan. 3, 1891 gives an account of the Act ap-

proved April, 1768, regarding the ferry at Ebenezer,

|                        |                   |
|------------------------|-------------------|
| Foot passenger         | 2 pence           |
| Person & horse         | 2 pence           |
| Every wheeled carriage | 2 pence per wheel |
| Every single horse     | 3 pence           |
| If swam                | 1 ½ pence         |
| For cattle             | 3 pence           |
| If swam                | 1 ½ pence         |
| Calves, sheep & hogs   | 3 pence           |
| If swam                | 1 1½ pence        |

Ferries did a thriving business and the Lisbon Ferry, operated by the highway department linked Elbert and Lincoln Counties, serving those who desired to cross the Savannah into South Carolina, or the Broad into Lincoln County. This was the last of the ferries to disappear, sinking



before the bridge to replace it was completed.

In the olden days, South Carolina had no marriage license laws, and it was popular for the young couples of Georgia to elope into the Palmetto State. If they were able to shove off shore before their parents reached the ferry, everything was dandy, for by the time the ferryman would land in South Carolina and return, it would be all over. South Carolina did not have a divorce law either.

Perhaps the wind  
Wails so in winter for the summer's  
dead,  
And all sad sounds are nature's funeral  
cries,  
For what has been and is not.  
—George Eliot—The Spanish Gypsy.

Records of 1798 show that Old Dan Tucker, known as the "grand old man" who washed his face in a frying pan and combed his hair with a wagon wheel, etc., bought Brooks Ferry Tract on the Savannah River, including the ferry and all equipment. No record is found as to how long it had been there when Tucker bought it.

Hutchinson's Ferry plied the yellow waters of the Chattahoochee carrying traffic between Palmetto and Hulet. The old Campbellton Ferry plied between Fairburn and Douglasville, 19 miles from Atlanta.

History tells us that the Creek Indians had a village on this ferry, when the first settlers arrived. In 1901 the charge for transporting a wagon, traveling over the river by canoe buggy or car was 35 cents, with nothing for the passengers.

The ferry was attached to an overhead cable by ropes and propelled by angling the front end upstream and the stern downstream so the current propelled it through the water like a sail boat.

Many ferry tales are told, one of the most popular being that two brothers operated separate ferries on the Broad River. One of them cut down the fee until he would ferry a farmer and his team across for five cents. The other, not to be outdone, dropped all charges and gave a free watermelon to boot.

Before bridges were built, there were thirteen ferries on the Chattahoochee in Fulton Co. Hutchinson, Neals, Capt. Pinkintown, Campbellton, Austell, Adamsville, Nickajack, Bolton, Powers, Paces, Caps, Johnson and Roswell.

## First Nickel Ever Earned

On display at the Kansas City Museum is the first nickel that was ever paid to the street car company, then the East Side Electric Railway Company. The first fare was paid on November 7, 1899, and the date on that nickel is 1883. There is also on display the last cash fare paid, a nickel, to the street car company on July 13, 1901, and the date on that coin is 1901. The present cash fare is 15c but the street car company has in effect a weekly nickel pass, good for an unlimited number of rides at a nickel each, upon showing the pass.

### AUTOMOBILIANA WANTED

**WANTED AUTOMOTIVE ITEMS:** Anything pertaining to the early automotive industry, all kinds of automotive trade publications, catalogs, instruction books, technical books, automobile hand books, pictures, framed or suitable for framing. Brass lights, oil or acetylene, bulb horns, acetylene generators, some accessories, emblems, name plates, hub caps, license plates, motor meters, old cars, trucks, bought anywhere, clothing, dusters, goggles, etc., or what have you.—B. J. Polard, 14300 Prairie, Detroit 21, Mich. n68722

**WANTED TO BUY:** Old automobiles, also old license plates, radiator emblems, old auto horns, headlamps, pictures of old autos, parts and repair manuals catalogues, etc., also toy autos. Good prices for right items.—Scranton Hobby Center, 315 Adams Ave., Scranton, Pa. au62131

### AUTOMOBILIANA FOR SALE

**FOR SALE:** Automobile Sales Catalogues. For years prior to 1920, minimum price \$30. 1920 to 1929, \$10 to \$25. For 1930 and later 45 and up. Also have good stock of "Motor". Annual numbers for 1920's \$15; 1930's \$10. Can supply complete runs of "Motor" commencing 1927. All material in good to mint condition. Postage extra.—A. E. Twohy, 400 N. Kenmore Ave., Los Angeles 4, Calif. tfx

Please mention **HOBBIES** when replying to advertisements

## HISTORIC CAMEOS

a very beautiful effect when done in relief. The garnet and the cinnamon stones probably led, although in the Byzantine cameos the blood-stone was greatly used. Opals were used and their opalescent shades were extremely delicate and lovely to look upon but they were too soft to be used where they would receive much wear. Turquoise was quite a favorite and the Lapis Lazuli, the "sapphire of the ancients," was highly prized, even as it is by the connoisseurs of today. Some of the most exquisite pieces imaginable have been made from this stone.

As the modernistic jewelry of today has come into use, so came cameos in glass. These were, of course, imitations of the masters, but they were very beautiful and often expensive and highly prized.

One famous one, the "Barberini," or Portland vase, is now in the British Museum and is a wonderful example of cameo work on glass.

Another, the "Blue Glass Vase," is now in the Naples Museum.

From the waters of India and the Pacific Islands come the richly colored shells used in the early shell-cameos. This work probably started in Italy between 1805 and 1820. It soon spread to France and England and later reached America. It flourished here, but much of the later work was of an inferior quality. The ones most valued by the collectors were made between 1840 and 1875.

The helmet shells were in great demand. From the Indian Ocean came the "red-helmet," which has a bright orange-red lining that makes a beautiful background for the white outer portion, which is cut in relief. The West Indies offered the, "black helmet," with a very dark or black background. The, "horned helmet," is found in the Indian Ocean and in the Caribbean Sea. It has a lovely pale pink lining and makes very delicate cameos. But often there are imperfections in these shells that makes the cutting difficult, and perfect results require great skill and patience. Many of the shell cameos are designed after works of ancient sculptors and famous painters.

(CONTINUED FROM PAGE 29)

Regardless of what they are made of, the true cameo is executed in relief, or raised figures, just the converse of the intaglio jewelry. Intaglio was even earlier than cameo work and while used on the same stones it was an incised or sunk engraving. Sometimes, though rarely, the two have been used on the same article, one on one side, one on the other. Now into the picture comes the magic name of Wedgwood! A name that opens up pages of beauty and art. Antique dealers and collectors everywhere are on the watch for Wedgwood china with its intricate Grecian designs and fairy-like tracery in relief, cameos in themselves.

At an early age Wedgwood's interest was aroused by the beauty of the Greek, and Etruscan vases. In after years his greatest triumph was his marvelous copy of the celebrated, "Portland Vase."

His portrait medallions comprise some of the best examples of miniature sculpture known to man. Kings and Queens, illustrious persons of Greece, Egypt, Asia, England and other countries are all included in his great classical group.

There is a set of twelve Caesars in four sizes, as well as a set of fifty-two emperors. He also made some double cameos. They were mounted back to back and two subjects were used upon them. Some, in pale blue Jasper were finished in intaglio on one side and had the same subject in cameo on the other side.

Jasper cameos were used for earrings, necklaces, bracelets, keys and many other things. There were also Jasper cameos of American statesmen as well as foreign dignitaries. The portrait of Benjamin Franklin, of Hamilton, of Sir Isaac Newton, of Robert Boyle and others were beautifully done. Many of these famous pieces are treasured today as the perfect art of yesterday.

Cameos come down to us as priceless heirlooms, or acquired gems—objects of beauty to cherish and admire and to hand on to those who come after us as mementoes of imperishable beauty.

## REFERENCE DIRECTORY

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#### APPRAISALS

Send to Clark L. Bennett & Associates, 309 S. Cole, Lima, Ohio, for value, age and potter of your antique porcelain. \$1.50 per item. Thousands of dollars lost, not knowing values. ja35

#### BASEBALL — FOOTBALL ITEMS

Wirt Gammon, 812 Mount Vernon Circle, Chattanooga 5, Tenn. Pre-1920 baseball wants; caramel, cigarette cards, ball park post cards. Baseball or football mugs, figures, etc. n25

#### BOTTLES

Gardner, Chas. B., Box 27, New London, Conn. Buy flasks, documents, advertisements and pictures from Early American Glass Works. au26

#### FIREARMS

William B. Edwards, 5628 Lake Park, Chicago 37, Ill. Colt firearms & historical data. ap35

#### CIGARETTE CARDS

Charles Bray, East Bangor, Penna. Buys cigarette, tobacco, caramel cards. I will pay best cash prices for above. au25

#### ADVERTISING CARDS

Mildred K. Moore, 35 Niblock Court, Albany 5, N. Y., has advertising cards of the '80's. Sells lists to collectors. 25c each. o25

#### NUMISMATICS

Max B. Mehl, 421 Mehl Bldg., Fort Worth, Tex. Largest coin firm in U. S. Est. 49 yrs. Everything in coins, etc. Send for free 60 pp. Ill. Coin Cat. You'll like it. ja35

#### RAILROADS

O. Davies, 1214 LaSalle St., Chicago 10, Ill., buys R. R. time tables, histories, pamphlets, locomotive catalogs, etc. n25

#### RUBBER STAMPS

STAMPICO, Detroit 4, Mich. 35c per line. Signatures, \$1 up. Pictorial Stamp Sets, \$2.98. "Good Work" stampers, 50c. Pads 60c. Cat. Free. fa35

#### SOUVENIR SPOONS

Schwarz, 1806 Chestnut St., Philadelphia, Penna. Sterling souvenir spoons, \$1.50 each. Assortments sent on approval. mh35

#### SHAVING MUGS

W. P. Lillard, 375 Park Ave., New York City 22, N. Y., will pay high prices for occupational and sporting shaving mugs. o25



Currier & Ives Prints illustrating an exhibit, AMERICANS ON LAND AND SEA in the Metropolitan Museum of Art, New York, N. Y.

## CURRIER AND IVES PRINTS OF COUNTRY LIFE AND SAILING SHIPS



"The Rural Lake"

Prints of rural life and ocean races as fresh and bright as the day they came out of Currier and Ives' lithography shop some seventy-five years ago were recently placed on display in The Metropolitan Museum of Art's American Wing.

*Americans On Land And Sea* consists of lithographs chosen from a collection of nearly 150 recently given to the Museum by Miss A. S. Colgate. Comprising the Museum's first important accession of Currier and Ives prints, they are especially notable for their wholly unfaded colors — a quality rarely found in these old lithographs.

The work of Nathaniel Currier and James Merritt Ives, lithographers and cracker-jack business men, is familiar, in a general sense, to every American. Their idealized pictures of rural life during the last half of the nineteenth century — the comfortable quasi-Victorian houses, the inevitable meandering river, the appallingly healthy children and lusty farmers — epitomize a saner, happier time that, of course, never really existed at all.

Take "Life in the Country — Sweet Home," typical of the many rural prints in the show. The ideal family, consisting of a pair of chubby children, two dogs, a bird, a baby, and mother and father are arranged on the lawn of a house, capable, it would seem, of holding just a few less people than the Hollywood Bowl. The children golden-haired and butter-fat, are bent upon forcing the woolier of the two dogs to wear a hat. The elders pose under a tree in a frenzy of complacency. Only the baby and bird seem wholly unaware that they are sitting for Messrs. Currier and Ives. Down the hill to the right is that lazy old river. All in all, these pictures are a dangerous experience if you are currently fighting a nostalgic compulsion to buy a farm upstate and return to the soil.

The magnificent yachting prints

that make up the other half of this exhibition are perhaps less familiar. They catch the sparkle of salt air and water, the excitement of an ocean race as well as anything being done today. In fact, it is difficult to believe that these clean, vivid prints were made so many years ago.

Currier and Ives did not confine themselves to these two subjects however. Through their mail-order catalogues and agents, they pushed 7000 titles in nearly every country of the world. During the 1870's, their subjects were classified as "juvenile, domestic, love scenes, kittens and puppies, ladies heads, Catholic religious, patriotic, landscapes, vessels, comic, school rewards and dancing studios, flowers and fruits, motto cards, horses, family registers, memory pieces, and miscellaneous, in great variety, and all elegant and

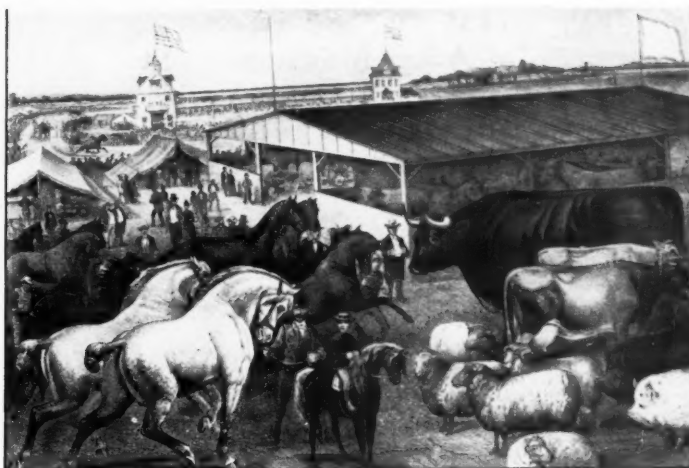


salable pictures."

For many years, the lithographs were produced by a simple, and, even then, old-fashioned process. First printed in black and white, they were water-colored by assembly lines of girls, each of whom brushed on a different color. The effect was invariably bright. After Currier's retirement in 1880, his partner Ives took to printing each color from a separate stone. These "chromos" unjustly got a bad reputation from a few poor examples — a reputation that has stuck to them despite the production of handsome prints like the yachts in this exhibition.

Currier and Ives prints are one of the few categories of art where size has something to do with quality. In the larger lithographs, made to sell at \$1.50 to \$3.00, more care was taken faithfully to render the original picture. It is these big lithos that come to mind when Currier and Ives are mentioned, not the smaller, cruder prints which sold for a few cents.

"Sights at the Fair Ground"



"Life in the Country"

"Pleasures of the Country"



*Nine-tenths of all the fine things in our literature concerning the charms of country life, have been written, not beneath the shade of over-arching boughs, but within the crowded city's smoke-stained walls.*

—Charles B. Fairbanks  
(1827-1859)

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**OLD COLOR PRINTS:** Royal portraits, fine maps. Costumes, gay posters, caricatures. Napoleonic, Military, Poultry, dogs. 18th century samplers. Victorian water colors, Cabbage Roses. — Paul Farron, Box 1031. Santa Monica, Calif. my3844

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**CURRIER & IVES PRINTS.** Send 25c in stamps for list, large and small folios.—Frank W. Mathews, Scottsville, N. Y. ja120821

**WOOD ENGRAVINGS** and lithographs, showing well-known locations as they were years ago. Dealers—send for free specimens.—Nettleton Industrial Museum, Guilford, Conn. jly3483

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**OLD VIEWS OF CITIES.** Early prints, hand-colored, of your native town are interesting Americana. These are neatly mounted and protected by cellophane. Prices, from \$5 to \$15. Handpainted Coats of Arms authentically prepared to order: family name only requirement. Framed in gold, 12½x11". English with solid-color mat, \$25; Scottish, with handpainted Tartan mat, \$27.50.—Old Prints, 525 E. Argonne Dr., Kirkwood, St. Louis 22, Mo. au122534

**FOR YOUR Family History.** Costume prints. Baronial Manors; Scottish Highlands. All with coats-of-arms. Early American portraits and places. Maps.—Mabel Louise Keech—"At the Sign of the Crest": 2522 Thayer St., Evanston, Illinois. Phone: University 4-5789. tfr

**ORIGINAL BAXTER PRINTS.** Stamped mounts or signed plate; also La Blond's ovals.—A. Edwards, 927 25th St., Santa Monica, Calif. jly6046

**CURRIER & IVES**, priced for resale; specify subjects wanted. — Jacques Schurre, 313 Maple Avenue, Falls Church, Virginia. je646

## THE COUNTRY STORE, (CONTINUED FROM PAGE 27)

trips were made for the purpose of buying in town.

Some storekeepers purchased at auction old goods which had been on hand in bankrupt shops or overstocked warehouses, or new goods which might have been damaged by a sea voyage. When they bought huge lots, they frequently put drivers on the road to carry goods to outlying communities, or sold part of the stock to storekeepers in other communities. Although the majority of these tradesmen were four square and honest, they occasionally devised little tricks which enabled them to dispose of poor goods quickly and at a profit. Understatements or half-truths often did the selling when the instincts of the buyer were dulled by thoughts of a fine bargain. Prices varied with economic circumstances, bringing good profit or a loss according to the speed with which goods were disposed and according to the temper of the buying public. Most items were brought in from small manufacturing concerns but at times local people who were gifted in making hard-grained maple ax handles, pine rocking chairs or birch brooms brought these things in for a quick cash turnover. Potash and pearlash were good trade items, as were hog bristles and dairy products.

As time went on, and women were able to buy more manufactured cloth of gay and fast colors, the homespun thread was woven into more decorative furnishings for the home, such as pattern coverlets and fine linens. Dress goods and shirtings were purchased. Store advertisements from

*The Freeman's Journal* of November 7, 1842, list the following items for sale: "At the Old Black Store—If you want a great many Goods for a little money, come on while we are cutting off Calicos from 4 cents per yard and upward; Filled Cloths, Beaver and Broad Cloths, from 50 cents to \$2.00, and some a little higher, Brown and Bleached Shirtings and Sheetings; Merinoes, Alpacos, Bombazines, De-Laines, &c. Tea, Coffee, Spices, &c, of usual good qualities and at reduced prices." Also offered are dry and mixed paint, window glass, putty, paper hanging, stoneware, dye stuffs, hardware, crockeries and general groceries. One store-keeper inserted an ad as follows: "To Farmers. — Wanted by the subscriber, 2000 lbs. first rate BUTTER, for family use, in exchange for Boots, and Shoes at a fair price. Just received an assortment of Ladies' and Misses KID SLIPPERS. For sale low for cash as above." A fair exchange—boots and butter!

We little realize the quantities in which many of these stores dealt. One store in Burlington Flats in 1842 advertised for sale 3000 bushels of Western wheat, 200 barrels of superfine flour, 1200 lbs. of live geese feathers, and another offered a large number of chairs and "cabinet furniture" of their own manufacture for sale to the first comers. Want ads inserted in local news sheets were likely to ask for unlimited amounts of the product needed, such as flax seed or butter. Wording of the advertisements would be called unusual today, for changed equipment has changed our terms. Examples are the ad for "Russia and English stovepipe, copper-bottomed and cast iron furniture for stoves," and the notice about a stock of cheap and durable "Newly invented centripetal, revolving churns" which operated by water power.

A store ledger of 1813, source unknown, lists boxes of hand-dipped candles for sale, together with barrels of wine, kegs of powder, bags of coffee beans, lump sugar, barrels of molasses, kegs of ginger, chests of tea, bales of cotton, kegs of starch and rice, boxes of raisins, juniper berries by the bag, rum and brandy by the gallon, plug tobacco, barrels of Spanish segars, bags of shot, flint, whole cheeses, gun powder, barrels of salt. Four half boxes of glass in 1814 sold in 8 x 10 size at \$7.50 each, molasses at \$1.95 a gallon, sugar at \$27.00 a barrel, a keg of copperas (a dye) at \$10.00, and a keg of alum at \$6.73. Hyson skin tea at \$1.50 a pound. On one day glue sold at 17 cents and the next day at 19; dried peaches at \$4.00 a bushel; candles at 17 cents each and soap at 10 cents a bar; a keg of ginger at \$4.90 and a keg of Float Indigo at \$30.00. Tobacco rolls were sold by the keg at 13 cents the roll.

A liquid measure used in 1824 of which the general public hears little today is the pipe. One hundred and

twenty-six gallons equal one pipe, two pipes equal four hoghead or one ton, forty-two gallons equal one tierce.

Many old store ledgers were kept in pounds, shillings and pence, for the colonists clung to the British financial system, even after the establishment of the United States coinage system in 1792 which actually did not replace the use of foreign coins until about 1834. Occasionally, one discovers entries made by a man who kept his books with individual items marked in pounds and shillings and the totals compound in dollars and cents. There are entries which show that storekeepers did a good business in endorsing notes, for interest amounts are entered. At times counterfeit money and the floating issues of broken banks were in circulation, reflecting the inadequate control of bank note issues of varying and uncertain quality. We find entries such as this: "Daniel—of Massachusetts for one \$10.00 Lancaster bill dated March, 1810, No. 901, which proves not good or cashable in New York. He agrees to take back."

Salaries of employees were variable; some boys starting at an early age would work for as little as \$5.00 a year, with the right to take such goods from the store as they wished at cost. Frequently these apprentices boarded and roomed with the storekeeper's family. Learning the trade was a serious effort, and required good business sense and ability to judge character; industry and economy built up a reasonable trade and a high status in the community. A store was likely to be a place of genial friendship as the village regulars sat about the log-burning stove in the winter and damp days of fall and spring, discussing politics and local gossip and striking bargains for goods. It was a center which held an important place in the business life of the community.

The Corners Store at the Farmers' Museum dates back to about 1820, and was brought in 1944 to the museum property from Toddsville, New York, 3 miles south of Cooperstown. Originally it was a store for the hands of a local mill, but later became a village country store, and was operated as such for many years. While the mill was in operation, the workers bought much of their goods with scrip issued to the employees and redeemable at that store only. When currency was short, regular village stores sometimes issued scrip money and metal tokens which were exchanged locally. A local resident tells this story about the Toddsville Store: "It was a gathering place, but there were no chairs provided. People stood up until they started a good argument and sometimes went outside to finish it. One storekeeper was remembered for his statement, 'Now you're starting that damn argument again!' Sometimes there might be a

(CONTINUED ON PAGE 59)

## PRINTS WANTED

Good Prices Paid for Currier and Ives prints.—Earl Romey, Bluffton, Indiana. je122511

CURRIER & IVES, all subjects. — Jacques Schurre, 313 Maple Ave., Falls Church, Va. je6614

CURRIER PRINTS: Wanted. All important subjects. Price or will offer.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. je3882

WANTED: Currier & Ives winter scenes. Highest prices paid for the large folios.—T. M. Reece, Boonville, N. C. ap12618

WANTED: Currier and Ives Winter scenes. All sizes urgently needed. Please list other Currier's. All correspondence answered.—A. R. Davison, East Aurora, New York. au3483

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# PAINTINGS

## THE VICARIOUS SUMMER VACATION

By ISOBEL GORDON



At this time of the year, if we cannot actually go on a journey to have a change of scene, we may enjoy, vicariously, the beauty spots of the world through the works of the world's great painters, and there are innumerable examples of these near and far off places.

What simple summer joys the "Croquet Scene" by Winslow Homer brings to mind in recalling the charming interlude it was for our grand parents, besides giving us an insight into the unhurried quiet pleasures of that era. In Homer's "The Sloop" which he painted in the West Indies, we not only enjoy the luminous colors of the sea and sky but can almost feel the warm air about us with its invitation to a leisurely and lazy day of sailing.

For an utter contrast, we might lose ourselves in those faint and feathery delicate Chinese landscapes painted during the Sung Dynasty (960-1279). In those we are not aware of the artist as an individual, only as a medium for the perfect placement in veiled distances, and backgrounds of enchantment of secluded retreats, fantastic pavilions, bamboo groves, monumental trees, and rocky shores.

There is a feeling of nostalgia and recollection of pleasant times spent on farms in the warm summer months as we look at Meindert Hobbema's (1638-1709) "A Farm in the Sunlight" and "A Wooded Landscape" and savor the unhurried living quality of these places.

Summer vistas are brought to mind as we see Jeane Baptiste Camille Corot's trees and less familiar paintings of places such as "The Forum

Seen from the Farnese Gardens" and the "Belfry of Douai," and remember that he said "I have only one aim in life and that is to paint landscape."

How vividly George Inness, one of the most talented members of the Hudson River School, brings before us the "Florida Pines", "Millpond," "Delaware Valley," and the rich "Rainbow after a Storm."

As a contrast to those artists with their rich colorings, we have the subtle tints of James Abbott McNeill Whistler's "The Pacific," sometimes called so truly "Symphony in Gray and Green: The Ocean."

El Greco in his "View of Toledo" gives us that unique and dramatic concept of the famous scene across the Tagus with the cathedral and Alcazar at the crest. The unearthly lighting and vivid color imbue it with a power which makes the scene linger long in our memory.

Perhaps it is the dreamy quality of Thomas Gainsborough's "Landscape with a Bridge" that reminds us rather oddly of our own Frederick E. Church's "South America — View of Cotopaxi."

Once seen can anyone ever forget the brilliance of Joseph Mallord William Turner's paintings? How delightful are "Approach to Venice" and "Mortlake Terrace: Early Summer Morning." His early "Fishing-Boats Entering Calais Harbor" is unforgettable, and we are grateful to John Ruskin for his insistence upon the genius of this artist.

How gently and richly England is unfolded to us in the landscapes of John Constable, and to most of the western world his "Hay Wain" is the most typical of the quiet countryside. During his lifetime the French were more appreciative of Constable's brilliantly realistic portrayal of nature than his own countrymen.

The great landscapes of Peter Paul Rubens are also faithful pictures of nature, too, as we may see in "The

Castle of Steen" with its heavenly atmosphere, and "The Rainbow" — the last one of summer's greatest pleasures when it occurs.

Imagine seeing while on vacation, and it is possible, deer such as Gustave Courbet has captured in his "Roe-Deer in a Forest."

For the unique in French atmosphere there is Georges Pierre Seurat with his "The Seine at Courbevoie."

Who could resist Camille Pissarro's "Montmartre in the Spring" and the delightful winding village road in his "View of Pontoise." We can readily understand why so many French artists devote themselves to the charm of their out-of-door life.

Cezanne in his landscapes gives us the very feel of the French shores, as in "Bay of Estaque." The picturesque village of Estaque in his native Provence was a favorite haunt of Cezanne, and the rocky setting of the little town probably helped to develop the ruggedness of his painting, and we may more truly believe this as we view "Landscape with Viaduct" with Mt. Sainte-Victoire in the background.

Few paintings could so clearly bring summer to us as Claude Monet's "A Field of Poppies," or the charming scene in "La Grenouillere." And again we see the summer visitor as she rests on a warm day in "Argenteuil-on-the-Seine."

In contrast to this is the irregular background and picturesque trees of Paul Gauguin's "Tahitian Landscape," and we are attracted by the barbaric strength and warm coloring of his unusual style.

With the close of summer and approach of autumn the artist whose works most typify that time to us is Pieter Bruegel the Elder. He is particularly noteworthy for his cynically humorous and understanding accounts of the rowdy peasant life of his time (1520?-1569). He was one of the first Northerners to choose landscapes as a theme and he treated

his scenes with such amazingly excellent simplification of form, in contrast to the mannered Italian of his day, that he may be said to be the forerunner of modern painting. Karel van Mander wrote of him: "Pieter painted many pictures from life on his journey, so that it was said of him, that while he visited the Alps, he had swallowed all the mountains and cliffs, and upon coming home, he had spit them forth upon his canvas and panels, so remarkable was he able to follow these and other works of nature."

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## BIRD ISLAND

One of the world's rich and varied bird populations is that of Barro Colorado Island, a 3,600-acre biological area in Gatun Lake in the Canal Zone. Within this narrow range a total of 306 species of feathered creatures may be identified, according to a report by Dr. Eugene Eisenmann, of New York City, just published by the Smithsonian Institution, which has administered the area since 1946.

Of the 306 species 52 are migrants from North America, and one is probably a migrant from South America. All the rest are "residents," in the sense that they breed in the Republic of Panama, and at least 200 breed more or less regularly on the island.

The island provides four bird habitats, all within a general humid, neotropical forest environment.

First is the clearing, running about 300 yards along the lake. It is largely a grassy area, interspersed with small trees and banana plants. A lofty forest rises sharply around. Here is found the greatest variety of birds.

Second is the mature or primary forest, which covers about half the island. It is a beautiful example of tropical forest. There is little undergrowth. With column like trees and dim, filtered light, it produces a cathedral-like solemnity. The constant hum of cicadas in the clearing soon fades into an unnoticed background, and the effect on a windless day is of silence—interrupted at long intervals by the screeches of parrots, the roaring or chattering of monkeys, or the rapid passage of a mixed band of birds. This environment is preferred by the larger birds and mammals.

Third is the secondary forest, which covers most of the rest of the island. This varies from clearings of 25 years ago to forest well advanced toward maturity. The trees are lower and the canopy less closed so that more light reaches the forest floor. The undergrowth is thicker, and in some places impenetrable without cutting. This looks more like the popular concept of a tropical jungle. It attracts a quite different sort of birds.

The fourth type of habitat is the water borders, which attracts wild fowl.

The bird life of the island is rigidly protected, and the area is maintained for the service of science.

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# OLD · SILVER

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## TWO SILVER SMITHS

## OF OLD LONDON

Paul de Larmarie, who is known as England's premier silver and goldsmith, was taken to England in 1689 by his parents. The family was of aristocratic descent and quite poor at the time they fled from their native France because of their Protestant faith. Their first stop was in the Netherlands where in 1688 the infant Paul was baptised in the little Walloon church of Bois-le-Duc. When they reached London they settled in a small house on Berwick Street, Soho, where the father, l'aul Souchay de la Merie, later known as de Larmarie, established them in 1691 in a section of London where there were many other Huguenot refugees from France. Little is known of the boy's early life up to the date of 1703 when official records show that the age of fifteen "endenizenship" papers were taken out for him and he became a British citizen. Shortly afterwards he was apprenticed to the famous goldsmith Peter Platel who was a fellow-countryman of the de Larmaries and also a Protestant.

After completing his apprenticeship Paul de Larmarie in 1712 entered his first Maker's Mark at Goldsmiths' Hall. He set up his first workshop in Windmill Street, and in a short time had gained many well known personages as his patrons. By 1716 his business had expanded to such an extent it was necessary to take the adjoining premises. In 1717 he married the daughter of an old French noble family, and their first home was in Gerrard Street. Little more is known of his private life beyond the fact there is a record that he served his adopted country in the voluntary militia and later attained the rank of Major. He died in 1751.

Paul de Larmarie's work as a whole was superb; and work of his that we have been privileged to see would be treasured by a collector. While still in his thirties he was commissioned to make an imposing wine cistern for the Court of Russia, and later he produced some splendid and elaborate chandeliers for the halls of the Kremlin. One of his most famous

pieces is the silver salver made from the Great Seal of England to the order of Sir Robert Walpole. The engraving on this salver is believed to be the work of William Hogarth who was a contemporary of his. Tea and coffee were becoming favorite beverages at the time de Larmarie began his career and his tea and coffee pots are works of art which any one would treasure, along with the boxes of precious metals which were used to store the tea, coffee, and chocolate. Even his sugar casters were gems of art in their design and workmanship. His elaborate silver cake-baskets and sweetmeat dishes show the French influence which was so apparent in his work from 1730 onwards. A George II tea kettle which he produced in London in 1745 is so fascinating in its detail we imagine it would be cherished by a museum, and certainly by the individual collector.

Another famous silversmith of London was Robert Vyner of Warwickshire who came from a well known and respected family. Upon arriving in London young Robert was apprenticed to his uncle, Sir Thomas Vyner (1588-1665), and later adopted by him. Thomas Vyner in 1653 was elected Lord of London and was knighted by Cromwell in 1654. In spite of this favor from Cromwell, Thomas Vyner was made a baronet in 1661 by Charles II, and enjoyed both favor and rewards under Charles I, James I, Cromwell and Charles II, for his financial genius had been most helpful to the rulers under their different regimes, and his funeral was observed and recorded by the diarist Samuel Pepys.

This background was of great advantage to young Robert Vyner who early in his apprenticeship gave evidence of his gifts which later brought him almost greater honors than those enjoyed by his uncle. In 1666 he was elected Alderman of Broad Street Ward and was made a baronet. In 1674 in a ceremony of great splendor and pagentry Robert Vyner, like his uncle, was elected Lord Mayor of London. The King and Queen at-



tended the mayoral ceremony and it is said that Robert Vyner not only lent the King the plate and jewels for it at a good profit, but at the banquet when the King endeavored to leave, his newly elected mayor seized the King's hand and insisted "Sir, you shall stay and take t'other bottle." To this the Merry Monarch smilingly agreed and remarked as he hummed the line, "He that's drunk is as great as a King."

As a result of the King's patronage and his ability as a gold and silver-smith, Vyner was commissioned to make a new set of Royal regalia, for many of the Crown jewels had been destroyed or sold by Cromwell, while others had been pawned or sold by Charles I and Parliament. In that Regalia which Vyner executed were, among other items, "two crowns, two sceptres, and a globe of gold, set with diamonds, rubies, sapphires, emeralds and pearls; St. Edward's Staff; the Armillae, Ampulla and other regalia, all in gold." Vyner's receipt for the regalia is still in existence and it is interesting to know that the amount was paid out of the Queen's dowry from Portugal.

Later Vyner became a banker along with his profession of silversmith, and loaned large sums of money to the King and for public services. One of his most spectacular transactions was the advance of money to pay the army in Ireland. Though he had showed great financial ability in handling these funds and had secured

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excellent securities he was unable to withstand the results of the extravagance of the Court and the economic drain of the Dutch war when he found it impossible to provide sufficient funds to pay the sailors, and his business came to an end. He suffered further misfortunes for his wife, with whom he had lived very happily, died in 1674. Their only son, Charles, upon whom they lavished great love and care, and was called to the Bar of Inner Temple when he was only twenty-two, died suddenly at that age. Robert Vyner could not recover from this latest great sorrow and in three months he too died.

—I. G.

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# DOLL-LOGY



## SOME HOME-MADE DOLLS, CIRCA 1831

By CLARA HALLARD FAWCETT



Making Dolls' Clothes.

From the "American Girls' Book" of 1831



"Pincushion Woman", 1831



1. A jointed  
linen doll



3. A black doll



2. A common linen doll



Doll bag, 1831

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Original source books for material on dolls are comparatively few and far between, and when a student of doll history finds such a book, it is with a genuine thrill of pleasure. Such was the case when the writer happened to come across the "American Girl's Book, or Occupation for Play Hours" by Miss Leslie, author of "Stories for Emma, Atlantic Tales, Adelaide, &c., &c.," published by Munroe and Francis of Boston. The book was first printed in 1831, and the last printing, the fourteenth edition, in 1847, which latter edition retains all the old illustrations.

The book is full of interest for the doll collector, although the doll is not the primary subject. Here we have not only authentic examples of what the well-dressed doll looked like in 1831, but information on how to make a rag doll, a pinchion doll, a dancing doll and a doll bag, not to mention a game involving an improvised doll called "The Dutch Doll."

Commercial rag dolls were sold in quantity in the early years of the nineteenth century, and some still are extant, but we wonder how many of the old rag dolls made entirely by loving hands are left for the collector to treasure. No doubt some of these are most attractive, for in other days, without the distraction of modern life, many women had a good deal of time to devote to the gentle arts of sketching and sewing. Just as every collector of old paper dolls feels that her (or his) collection is incomplete without some of the fascinating paper dolls made by hand with water color or with pleated or ruffled tissue paper, so a collector of real dolls treasures the best example of a rag doll artistically executed by hand whether in this or a past century.

It is interesting to note how long rag dolls will withstand the ravages of time. There is on display in the Royal Ontario Museum a rag doll which dates from the third century A. D. It is not strange, then, that the Hawkins doll of 1868 and the Isannah F. Walker cloth doll of 1873 are turning up in various collections.

With the idea that it may be of interest to our readers to know how some of these dolls were made back in 1831, we quote from the "American Girl's Book," as follows:

### "A Jointed Linen Doll"

"Linen dolls, when large and properly made, generally afford more pleasure to little children than those of wax, wood, or composition, as they can be handled and played with freely; and, when soiled or injured, are easily repaired. No child can hurt itself or its playmate with a linen doll, and by renewing the outside covering, and stitching up an occasional rent, they can be made to last for years. We have always observed that they remain longer in favour with their young owners, and continue to give them more real satisfaction, than the handsomest wax doll that can be purchased.

"To make a large linen doll in the best manner, you

will require, perhaps, a gallon of bran, which in the city will cost a few cents, in the country nothing. Before you go to work, collect all the materials, and put them on a large waiter; else the litter on the floor around you will be very great.

"Get some coarse white linen and cut out of it a piece to represent the head, neck and shoulders of the doll. Then, for the other side, cut out another piece precisely of the same size and shape. The size of the head, when finished, may be that of a common orange; but the pieces of linen must be quite large, to allow for a great deal that will be taken up in stuffing. Then cut out the upper part of the arms (from the shoulder to the elbow) and then the lower part, from the elbow to the wrist; shaping them handsomely. Next cut out the hands. You will not be able to make any tolerable imitation of fingers; therefore, all you can do is to round off the hands in as shapely a manner as possible.

"Next cut two pieces of linen for the back and front of the doll's body, and give the waist a handsome tapering shape. Afterwards cut out the legs from the hips to the knees; and then, in two separate pieces, the legs from the knees to the ankles; shaping them well. Lastly, cut out the feet in four pieces, two for each side.

"All these different parts of the doll must be sewed separately, stuffed tightly with bran, and then strongly sewed up at the ends. They must be stuffed so hard that they cannot be dented.

"The head must be made of good shape and well rounded. To stiffen the neck (which would otherwise droop down, and hang about as if broken) take a smooth round stick, near six inches or half a foot long, and as thick as a man's thumb; thrust this stick into the neck, among the bran, passing one end up into the head, and leaving enough of the other end to go down into the breast. If the bran has been stuffed in sufficiently tight and firm, it will keep this stick quite steady, and the head will always be erect.

"The next thing is to sew the different parts of the arms together, so as to make joints at the elbows and wrists; and then cover them entirely, from the shoulders to the termination of the hands, with fine white linen nicely fitted. Then sew together the different parts of the legs, making joints at the knees and ankles, and cover them also with fine linen. This outside covering will not prevent the joints from bending. Next, cover the head, neck and breast with fine linen. In sewing the outer covering on the head, great care and nicety is requisite in turning in the folds and wrinkles of the linen. These folds and wrinkles must be so managed as to come as much as possible to the back and top of the head, leaving the face with a smooth and even surface.

"When all the different parts are completed, they must be put together, and sewed very firmly with strong

(CONTINUED ON PAGE 114)

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by Clara Hallard Fawcett



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# -DOLLS-

## DOLLS WANTED

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**WANTED:** Old, unusual dolls, and doll accessories bought. Please give complete description, marking and price.—Mariemae's Doll House, 1002 Richwood Ave., Cincinnati 26, Ohio. je122741

**WANTED:** Antique dolls or heads in Porlan, Bisque, China; fancy hair-do; pierced ears; stationary eyes; also Gibson girl; French dolls.—Goldie Schneider, 1017 West Main, Galesburg, Ill. n6468

**DOLLS OR HEAD** with high hair dress, knots, flowers, etc; Porlan, china, Bisque. Top prices.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. je3883

**Matlock's Doll Hospital**, 2197 East-ern, Indianapolis, Indiana.—Expert repairing, restringing, refinishing. Bodies made modern, antique. Send patient for free estimate. Summer prices now. je3055

**Bisque Doll Head, arms, legs.** Scented sawdust. Makes 10" girl. \$1.—Lane's Art Studio, 203 Ivy Street, Arlington, N. J. jly3084

**Antique China Doll Replicas**, legs, arms. Tailored, sawdust-stuffed bodies. Catalog 10c. — Wimer's Dolls, P. O. Box No. 314, Yucaipa, Calif. jly3405

**Dainty, handmade collectors' dolls.** List and photo, 10c.—Mrs. Delaney, R.F.D. #2, East Greenwich, R. I. je3063

**Mr. Pickwick; blue eyes popping** under gold rimmed spectacles, cheerful, lovable, plump. Velvet tail coat, brocade vest; whimsical, charming. 9". \$8. Photo 10c. — Kashi Dolls, Zoar View Studio, Springfield, N. Y. je1953

**CLOSING OUT** collection of old German Bisque and china dolls. List 25c. Pictures.—Mrs. Lillie Ellis, 3617 Douglas St., El Paso, Tex. je1671

**I buy, sell and trade.** Antiques and modern dolls and parts.—Mrs. E. Delaney, North Branch, Minn. au3804

**DOLLS, AUTHENTIC**, fine collection of fashion, wax, papier mache, Greiner type, china and bisque. Information and photo on request.—Cathedral Antiques, 1106 Cathedral St., Baltimore 1, Maryland. je1612

**THE DOLL HOUSE**, 208 W. Grant St., Hastings, Michigan. Antiques and dolls: sawdust stuffed bodies, costumes, repairs, wigs. Also quilting. je1061

**DOLLS BOUGHT & SOLD.** Stamps for lists.—Lorraine's Doll Shop, 100 Wilmont Street, Springfield, Mass. je3042

See my Doll ad on Page 67  
**ELIZABETH ZENORINI**

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**COLLECTOR SELLING** duplicate chinas, bonnet, French, bisque, babies, maches, tins. Stamp.—Genevieve Teti, 79 Linwood, Tonawanda, N. Y. je3582

**ANTIQUA DOLLS**, bought, sold and repaired. Mail orders solicited. Stamp, please.—Doll Shoppe and Hospital, 70 East Street, New Milford, Conn., Caroline F. Stearns, successor to Maude S. Post, "The New England Doll Doctor." my68801

**DOLLS:** Stamped envelope, please. — Ruth Larkin, 101 Monroe Drive, Williamsville, New York. ap12867

**BRODEUR DOLL HOSPITAL**, 417 State Life Bldg., Indianapolis, Ind. We have repaired all types of dolls for 35 years, make doll bodies. Reasonable prices. ol26351

**DOLL WIGS**, handwoven from your hair. — Mayfields, 475 Telephone Ave., Chino, California. au6483

**Antique Dolls**—Mrs. Mary Hoover, 1268 Van Buren, Topeka, Kans. f12619

**COLLECTORS' DOLLS:** Chinas, Bisque, wax. Phonograph doll with 6 records, Mae Stars, \$55. List of dolls.—Rosa Went, 1036 Lowerline, New Orleans, La. je3863

**A DOLL MUSEUM** for the Chicago area is one of the major purposes of the Alice Schiavon Antique Doll Club. Membership dues \$3 per year, open to doll lovers.—Eather McKenna, Secretary, 6801 S. Union, Chicago 21, Ill. ja128632

**THE TOY TRADER**, Middletown, Connecticut.—All about dolls. jly7882

**IMPORTED DOLL WIG**, mohair, \$1 yard.—Fisher, Middletown, Conn. d12215

**THE DOLL STUDIO & HOSPITAL**, 1404 N. W. 27th Street, Oklahoma City 6, Okla.—We buy and sell antique dolls. Dolls costumed any style. Expert doll repairing. Modern and antique. Mail doll for free estimate. Lovely wigs. au3275

**WAX AND PAPIER MACHE** heads restored by an artist. Write for estimate giving exact size and condition. Closing-eye dolls not taken.—C. Fawcett, 114 Waverly St., Everett, Mass. jly3054

**MANY FINE DOLLS** for beginning & advanced collectors. Shown by appointment or send stamp for detailed list. — Mrs. Lloyd Hollister, 285 Goshen, North Little Rock, Arkansas. jly3614

**SEWING CIRCLE.** 4 quaint ladies, knitting, reading, making a quilt, grinding coffee. Handmade originals. \$4.25 ea. — Merna Barton Dolls, 531 West "I" St., Ontario, California. jly3483

**THE TENNESSEE MOUNTAIN KIDS** are State dolls of unusual charm — shy Sally Goodin in yellow braids, print dress and sunbonnet and Dan Tucker brave in overalls. All wood, jointed, hand carved hands and bare feet, 6 1/2". \$4 postpaid. Brochure. — Holly Dolls, Ozona 6, Tennessee. jly3407

**ESTATES COLLECTION.** Rare old Bisque, china, metal, Shirley Temples, Schoenhuts, small dolls. Miscellaneous Mandarin Squares, Paisley shawls. Also will buy dolls.—Silver, 1821 Woodland, Des Moines, Iowa. jly3234

**AUTHENTIC FOREIGN DOLLS**, books, and stands. Fascinating descriptive lists, 50c a year. Send 10c for current issue.—The Doll Questers, 156 Giralda Avenue, Coral Gables, Fla. jly3614

**EUBANK DOLL HOUSE**, the Doll House of the Ozarks, Branson, Missouri. Visitors welcome. Dolls for young and old. Eubank dolls, 6", Ozark granny & grandpa in rustic chairs, \$6.50 pair. Eubank Doll catalog, 15c. Stamps for old doll list.—Wilma E. Pulliam, Branson, Missouri. jly3407

**DOLL STANDS.** Send for descriptive circular of a complete line of doll stands.—Laura Hofteig, P. O. Box 194, Mound, Minn. sl28041

**China head, arms, legs for 6" doll**, \$1.25. Photo, list, 10c. — C. H. Delaney, East Greenwich, R. I. au4063

## REPAIRS

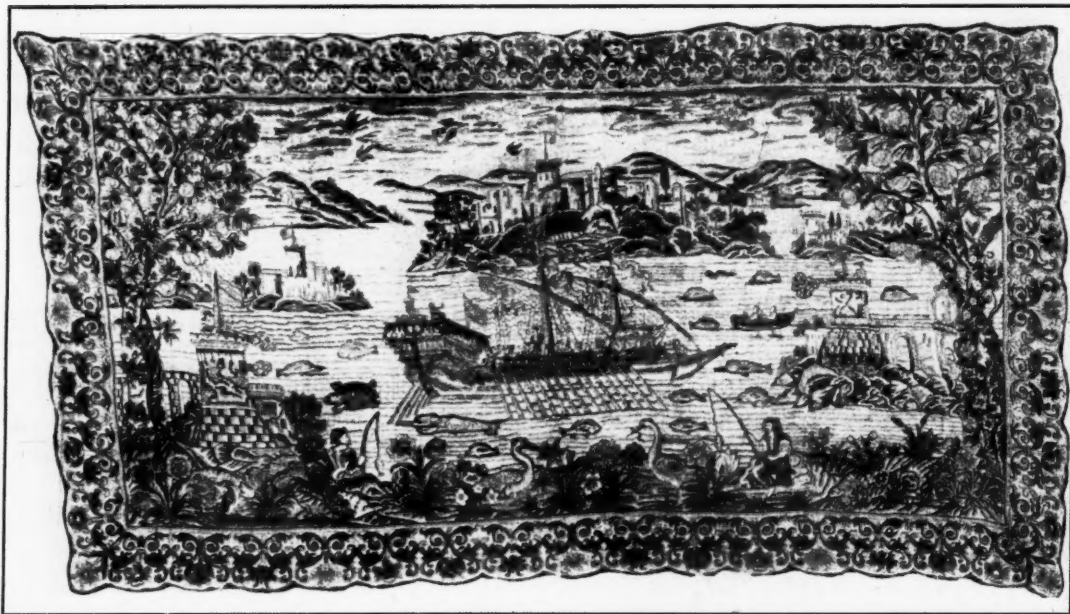
**BROKEN CHINA HEADS.** We can build up shoulders on them. China flesh or white Bisque. Bodies made, write:—Johnson's Art Studio, 208 Euclid Ave., Des Moines 13, Iowa. ap122971

# TEXTILE ARTS

- WOVEN FABRICS ● RUGS
- YARNS ● LINENS
- TAPESTRIES
- LACES
- AND EMBROIDERIES
- QUILTS AND COVERLETS

## Hangings at Auction

Illustration No. 1



## NEEDLEPOINT and TAPESTRY

Quill Jones, who may well be regarded as the dean of living American rug connoisseurs, was born in Indianapolis, Ind., in 1875. He entered the Oriental rug field in 1905, and made his first journey to the Near East as a pioneer collector as far back as 1906, when he established himself in business in New York at the old Fifth Avenue Hotel. In 1909 he moved to the Bryant Park Studios behind the New York Public Library, and after a few years to Madison Avenue, where he remained in business until his recent retirement.

During the years 1905-31 he undertook a number of journeys in search of rare rugs, and wall hangings which covered almost the entire territory sacred to rug and tapestry weaving:

to Turkish Asia Minor and the Caucasus, through the length and breadth of Persia, to the remoter parts of Turkestan, even to the Kingdom of the Yemen in Arabia; and later to China and India. In this last country he acquired the magnificent seventeenth century Lahore carpets which were recently sold at auction by the Parke-Bernet Galleries, Inc., New York, N. Y.

His rugs, and hangings chosen always with an eye to authenticity, tone, design and individuality of design, are found today in many well-known collections, including those of the late James F. Ballard, Charles Reinhart, Mrs. William K. DuPont, Mrs. Charles Harkness and many others.

With the exception of a few pieces,

retained for their sentimental value, Mr. Jones recently liquidated his entire collection.

A rare silk needlepoint pictorial hanging brought \$3200 in the recent auction of the Quill Jones collection. (See illustration No. 1.) It is Portuguese, circa 1700. It shows a harbor scene, studded with rocky islands, surmounted by crenelated towers, two firing volleys to welcome a salmon-colored galley of Fernao Mendes Pinto, which is crowded with Orientals. The waters swarm with fishes and other quaint sea life, and on the nearby shore appear fishermen and cranes, flanked by pomegranates and other fruited trees. The hanging is 13' 7" x 7' 1". It is described and illustrated in color in the Encyclopæ-



dia Britannica, 14th edition of 1929, volume 22. It has been exhibited at the Victoria and Albert Museum, South Kensington and at the Brooklyn, N. Y. Museum.

Fernao Mendes Pinto (1509-1583) was a Portuguese adventurer who has become legendary in that country. Soldier, sailor, merchant, doctor, missionary and ambassador, he is perhaps best remembered for his famous book *Peregrination*, published posthumously, in 1614, and which has appeared in many languages. Pinto is said to have been the first to bring Oriental servants to Europe.

Illustration No. 2 shows an important Arras Gothic animal tapestry, circa 1470. It is entitled "The Unicorn Purifying the Waters." It depicts a green landscape with scattered brown tree stumps, some blasted, the grass in the foreground enlivened with delicate millefleurs, including clusters of snowdrops, daisies, and narcissus. The panel is dominated by a group of seven animals in the foreground arranged in an almost circular composition—an elephant, cow, elk, horse, mastiff and a tapir-

like bear, surrounding a white unicorn at the right, which thrusts its horn into the water of a pond in a gesture of purification; on the banks of the pond are lizards, frogs, etc. Other animals are seen grazing. The tapestry is 7' 7" x 7' 2".

The tapestry is from the earliest home of Western tapestry manufacture. Quoting from the Encyclopædia Britannica: "This tapestry of millefleurs design . . . was woven in Arras about 1490 (sic), when that city still occupied an eminent position as a center of Flemish tapestry-weaving. The subject is mythical, representing a unicorn purifying the waters of a spring with his horn while other animals wait to drink."

Few tapestries besides the celebrated series now in The Cloisters, New York, have been devoted to the chivalric myth of the unicorn. The present example is well preserved, and exceptionally beautiful in drawing. It was formerly in the collections of M. Hawley McLanahan, Philadelphia, Pa., and Captain L. Newman, New York. It brought \$4300 in the Parke-Bernet auction.

Illustration No. 2



## Weaving Exhibit

A traveling exhibit of nineteenth century American weaving patterns reproduced on old barn-frame looms is available through the Farmers' Museum, Cooperstown, New York. It has been prepared in connection with the forthcoming demonstration of spinning and weaving. Flax is grown at the museum and finished cloth made from the fiber which is broken, hatched, spun and woven during the

demonstration given before crowds of visitors who throng the museum each summer.

Certain of various weaves may be purchased by the single mount and some fabric is available in cuts of varying lengths. Inquiries should be addressed to Miss Janet R. MacFarlane, Curator, The Farmers' Museum, Cooperstown, New York.

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### TEXTILES FOR SALE

Quaint calicos by the yard; all colors, \$1 per yard; 10 yards or more, 80c per yard.—Wind Bells Cottage, 720 Eighth Street, Hermosa Beach, Calif. d124661

Cashmere Daschale shawl, Buta design. Perfect condition. Has been in family 200 years, size 13x4½ feet. Correspondence solicited.—A. M. Barlow, Hospicio 7, San Miguel de Alendo Gto., Mexico. je1052

Needlework, laces, linen headgear, Victorian. Write:—Gerstl, 5315 Congress, Chicago 44, Ill. je1231

### HOOKED RUGS

Hooked rug patterns on best quality burlap. Hooks, Frames, lamps, cutting machines. Send stamp for folder.—Mrs. Royal F. Manson, 18 Church Street, Hudson, Mass. ja35p



## BUTTON PICTURES



No, I am not referring to Picture Buttons, nor to pictures of buttons, but to Button Pictures. In the early days of button collecting, when the hobby was less publicized (and more fun!) than it is now, buttons were sometimes used to make pictures, — usually representations of animals, flags, flowers, landscapes, etc. The button map of the United States (in the *Litchfield Museum*) and Mrs. Minnie Stearns' charming scenes and interiors are good examples of what I have in mind. Such methods of arranging and mounting buttons did not claim to be "artistic." But they are amusing novelties, and they are fun; they interest those who see them and give pleasure to those who make them, and that, I still maintain, is the first and most important purpose of any hobby. I have often been tempted to try something of

By DOROTHY FOSTER BROWN

the sort, myself, but have only recently reached the point of doing it.

Almost ten years ago, I attended an exhibition of British Crafts. The exhibits — and there were some beautiful handmade wooden buttons among them, by the way — were all of a high standard of excellence, if not strikingly original in concept. But one exhibitor did have something new under the sun — at any rate, it was new to me: her exhibits consisted of several needlework pictures or panels, in which, in addition to the customary materials, she had made effective use of sequins and of small pearl buttons. The buttons were very ordinary, from a collector's viewpoint, but the idea wasn't ordinary; and one day, years later, when I was experimenting with new mounting methods, I happened to remember Miss Crompton's needlework pictures.

My medium is decorative water color instead of needlework, but I saw no reason why water color should not be effectively combined with buttons, under certain circumstances. I painted a pair of decorative ladies — both from Arthurian legend — and also a couple coats-of-arms, and I "embellished" them with suitable buttons. The paintings are made to fit standard button trays, since the buttons, of course, prevent their fitting into an ordinary picture frame. They are, I think, attractive, and I believe they may even qualify as "art," of a somewhat unusual type. (Come to think of it, though, and considering what passes for "art" in these days, I am not sure that I want my efforts included in this category, after all!)

The picture here reproduced in black and white shows Nimue, the Lady of the Lake. The flower is a ceramic button, in shades of pink which harmonize with the colors of the picture. The finger ring and the headdress make use of "Jewel" buttons, which are particularly appropriate for such decoration. The flower centers are also "Jewels," while the buckle on the lady's gown, and the four buttons at the corners of the border are "Golden Age" types. There are twenty buttons, altogether.

Such pictures may be painted "around" a particular button; or the buttons may be used in more subordinate roles, as mere "embellishments." (I love that word!) In either case, such Button Pictures are fun to make, and I hope to experiment with them further, if I can find time. But for the original idea, I offer credit and my thanks to that Miss Crompton, who, although she may not be a button collector, is primarily responsible for my most recent "hobby within a hobby."

"Picture Buttons" are common, and we have heard of "Art in Buttons;" perhaps these Button Pictures may be considered a literal example of Buttons in Art.

## ROOSTER BUTTONS

By EDNA P. McKEAGE



In the Illustrated London News, Christmas number, November 22, 1933, I found a very interesting illustration from a painting, entitled, "The Cock-Crow That Saved a Ship."

A British Ship. In the 'Marlborough', on the Glorious First of June."

A whisper of surrender was said to have been uttered, and at this moment, a cock, having been liberated by the wreck, from his broken coop, suddenly perched himself on the stump of the main mast, clapped his wings and crowed aloud. In an instant after, three hearty cheers rang out through the ship's company, and no more talk of surrender was heard.

In *Button Classics* plate 68, page 160, Row 2, Button No. 5, we have a rooster button of silver with a rope or cable border on the button. The illustration is the same rooster as illustrated in this magazine illustration. The button pictured is of silver and very well made, finely chased so as to show every feather.

So I feel sure such a well made rooster button must be a very important rooster.

## PHOENIX BUTTONS

In the Oregon Journal

Mr. Fixit: During the last year while hunting Indian relics along the river banks I have found a number of the so-called "Phoenix" buttons.

They are brass buttons about the size of a nickel, and on the face of each is a French inscription and the image of a bird rising from a fire. Each button is numbered, ranging from 1 to 30.

I wonder if you will tell me the origin or any of the history of these buttons. Thank you.

—Howard Galbraith, Portland.

oOo

Most of the information that I could find about these curious buttons comes from N. G. Seaman, well-known Portland author of "Indian Relics of the Pacific Northwest."

The French inscription "je renais de mes cendres" translated into English means "I rise again from my ashes."

According to Herodotus, the fabulous Phoenix bird of mythology came from Arabia once every 500 years to the sanctuary dedicated to it at Heliopolis. It brought with it the dead body of its parent, which it buried in the shrine, from whence a new Phoenix then rose. In the more modern version of the legend, the bird at the age of 500 built a funeral pyre of wood and aromatic gums, lighted it with the fanning of its wings, then rose from the flames with new life. Hence, the saying "I rise again from my ashes."

Until recent years little was known

about the buttons which depicted this same Phoenix bird. Relic collectors have found them in various parts of the Northwest. One was turned up at Carmel, California, and several have also been found in Nebraska.

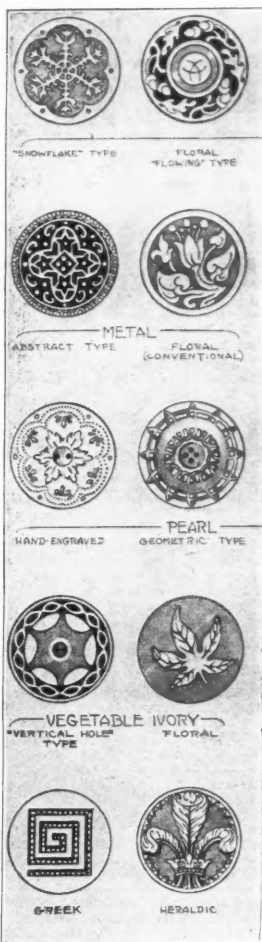
Mr. Seaman believes that they followed a circuitous route in their journey to the Northwest, and has traced them back to King Christophe I of Haiti.

Christophe, depotic ruler of Haiti from 1811 until his suicide in 1820, was an African slave who received his freedom as a reward of faithful service. He subsequently became one of the leaders in the movement against the French, until he obtained undisputed possession of Haiti, resulting in his kingship.

The Phoenix buttons are thought to have been made in America for the tunics of his soldiers. The highest number found on any button has been 30. Just how these buttons made their way to the Pacific Northwest as trading items for the Indians is not certain. It is known that they were not used by the Hudson Bay company in its trading operating with the Indians. They first showed up in this area about 1835, according to Mr. Seaman, and probably were introduced into the Indian trade by an American.

EDITOR'S NOTE: B. L. Price, Oregon reader, sent the above information with the notation also that most of these buttons are found along the Columbia River on the old Indian campsites.

Prize buttons from the tray of an enthusiastic button collector.



The elusiveness of soap, the knottiness of strings, the transitory nature of buttons, the inclination of suspenders to twist and of hooks to forsake their lawful eyes, and cleve only unto the hairs of their hapless owner's head.

By Katharine Kent Child (1840-1916)



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#### BUTTONS FOR SALE

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**GOOFIES—OLD & MODERN.** Write for approvals.—Mrs. Mae Bidwell, 3808 Washington Ave., Des Moines 10, Ia. n6483

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**APPROVALS:** Write your wants or send 10c for list and terms. Several hundred different picture buttons, 25c to \$5 ea. Large variety of classifications for poke parcels (unmounted) 1c to \$1 per button. Discounts to clubs. Will buy for resale.—Mary Leonardson, Decatur, Ind. je3825

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**DISTINCTIVE** glass buttons, fairly priced. Indicate types preferred.—Waldo Wright, Old State Road, Clarks Summit, Penna. je3291

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**100 BUTTONS**, one 80 years old, one goofy for \$1.—Hale's Independence, Ia. je12421

**SCARCE GOOFIES**, 20, \$1.10.—Evangeline Lawler, Mount Auburn, Ia. o6291

**200 BUTTONS**, all different, \$1. Better grade, 100, \$1. Approvals.—H. L. Jennison, 1561 S. E., Linn St., Portland, Ore. sp12069

**MANY NICE RARE BUTTONS** in 3 large collections just bought. Let me know your wants, please. References for approvals.—K. F. Wood, Sansbury Road, West Franklin, N. H. au2273

**2 PICTURES**, 90 old, 20 modern, \$1.—Florence Samuels, Box 1136 Altona, Pa. au3802

**FOR \$1.10, WILL SEND** ten, twenty-five or fifty good, old buttons including ten, worth \$1, free. Approvals cheap.—Adella Campbell, 788 Bonaventure Ave., Atlanta, Ga. jly3464

**35 1/4" CELLULOID BUTTONS**, (good trading) \$1. Single button, 15c.—Arden Novelty Co., Box 787, Martinsburg, West Virginia. jly3663

**150 OLD BUTTONS:** Jets, metal, glass, etc., \$1.25. Approvals sent with reference. Will buy your duplicates.—Edith Coe, 345 Hillside Ave., Holyoke, Mass. my124011

#### BUTTONS WANTED

**Wanted: Five coat and two lapel sized antique auto duster buttons.** Preferably auto relief mounted on pearl base. Not interested in modern types.—L. C. Partridge, 712 Federal Street, Chicago 5, Ill. je3255

**IVORY Eskimo walrus buttons.**—Box 176, Mercer Island, Wash. f12046

**WANTED: GOOFIES.**—Mae Bidwell, 3808 Washington, Des Moines, Ia. n6291

**WANTED: LARGE PICTURE buttons** and all other unusual types. Prefer several alike.—Mary Leonardson, Decatur, Indiana. je3291

**AGED AND NEW Presidential campaign buttons** bought, traded.—Charles Mulford, 2949 Saint Paul, Denver, Colo. au4073

**PEARL BUTTONS** of all descriptions, with or without metal trim.—B. Dorfman, 61 N. J. R. R. Ave., Newark, N. J. jly3402

**OLD COLLECTION** of buttons wanted at once. Cash by return mail.—Mrs. Edna Cunningham, 197 Valley Drive, Syracuse, N. Y. au3002

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You have but to see this book to appreciate the indefatigable research and time that the author put into it.


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Also contains chapters on Classification; Arrangement and Display; and an illustrated Button Glossary of terms used in button collecting.

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Write: "HILDA," c/o Majestic Studio  
530 1/2 South Main Street, Elkhart, Indiana

**THE PRISCILLA ALDEN HOUSE**  
R. D. 5, York, Pennsylvania

Lovely rural family scene TAPESTRY, Belgium, fine condition, 4' 4" by 6' 3", \$10. Quaint apparel: Lady's fine white dress, lace-trimmed and tucked, about size 16, high boned neck, about 1895, \$5; 2 Infant dresses, long, home-made, 1 crudely done, entirely by hand, ea. \$2; small Child's coat, 1900, white waffleweave, buttons to bottom, pleated ruffle, lace-trimmed collar, \$1; long white apron, fine material, footings, 3 small mends, \$1. **HAND QUILTING DONE.** Stamp for information.

7 Old, small hand guns.  
9 Small, early oil Hand lamps.  
159 Flint and arrow-heads, \$20.  
Over 3,500 old used U. S. stamps, \$12.50.  
77 Original Victor records in 6 books, \$24.  
Antique Bohemian garnet brooch, 145 stones, \$65.  
11 Trinket and dresser boxes, no Staffordshire.  
2 Old stencils with painted porcelain tops, \$37.50.

From the private collection of  
**F F C**  
2885 Meadowbrook, Cleveland Hts., O

**UNA M. GREENE, ANTIQUES**  
50 Arnold Street, Wrentham, Massachusetts

Indian tobacco jar, \$5. Paul Revere lantern, \$6.50. Chocolate pot, white & gold, \$5. Tole molds, 7x9" and 8 1/2 x 6", \$2.50 and \$3; 6 small molds, set \$1.50; 2 funnels, \$1 ea.; sugar scoop, \$2. 2 Fringed silk shawls, embroidered, dark red and pale blue, \$4 ea. Refinished chopping bowl, 10 1/2 x 13 1/2", \$15. 1862 Godey's Lady's book, 618 pages, \$7. Colorful old silk couch coverlet, good condition, \$8.

## THE COUNTRY STORE (CONTINUED FROM PAGE 45)

molasses, cloth.) Groceries were on the right side and there was one show case near the center where they had the knick-knacks, or notions. Codfish came whole and would be hung. There were 300-pound barrels of sugar and flour. The white sugar was known as C sugar and was not granulated, but more like flour in texture. Brown sugar was sold, too. They sold Ciscos, cod and dried herring." He remembered stick licorice and root licorice and hard candy sold from boxes, as well as patent medicine. Store opened early in the morning and stayed open until all hours, and was open on Sunday as well. The tobacco brands that he remembers were Hot Shot, Tiger Twist, and Green Turtle, sold by the ounce. There was cut plug tobacco and powder and shot kept in kegs, and sold by the ounce.

On the thick wooden shelves and counters of our recreated country store are early containers and original stock as far as it is possible. Perishable goods, such as locally grown apples, grain, York State Cheese, potatoes, rolled leaf tobacco

**CLOCKS**

E. Ingraham, globe, ginger bread clock, bells of Scotland, \$30.  
Attleboro, Mass., ginger bread, small fault on case, scene on face, cranes fishing among cattails of marsh, \$18.  
Waterbury, O.G., beautiful, walnut, rosewood and mahogany, handpainted tropical scene on face. All above have original labels.

Edward Clarke opaque porcelain pitcher and bowl, \$15.  
Original handpainted decals, Boston rocker and chair, body fitted back on rocker, pineapples, arrows and fruit, pair \$85.  
2 Mint Julep heavy glass schappers, "Southern Plantation," \$15 pair.  
Perfect matching pair 8" Cosmos oil lamps, \$65.  
Haviland Limoges lamp, semi scalloped, 2 3/4" deep, length 10 1/4", gold border, "roses," \$20.  
Single brass Student lamp, "not burnished" good as found condition, "handpainted original shade, complete, \$69.  
Horse and buggy, tin bracket on back to hang over edge lantern, good size, as found condition, \$7.50.  
12" Clear glass, "Pressed Celery," some cut work, \$10.

Everything Guaranteed as Stated

**ROY SANCH**  
7810-7886 Belleville Road,  
Belleville, Michigan

**CLIPPER SHOP**  
Mason's Island Road,  
Box 57, Mystic, Conn.

Victorian water set, pressed glass with amethyst flowers: pitcher and 6 glasses, \$12.00  
Japanese tea set, Satsuma type, much gold leaf, dragon finials and spout, covered teapot, sugar & creamer, 6 cups & saucers, 1 small flake on one saucer. Marked, made in Japan. 37.50  
Blue 3-Panel low compote, 7 1/2" 8.00  
Miniature, Sandwich, several pieces. Write  
6 Cut crystal, fingerbowls with saucers, not old. 8.00  
Heavy cast brass samovar, brass stand. 18.00  
4 Chelsea plates, 6 1/2", raised blue flowers. Each 2.75  
Custard glass low compote 7 1/2" gold scroll 7.50  
Beautiful blue Bristol vase, orange, blue and white enameled decoration, crimped top, pontil 11" 12.00  
Henderson pottery (Sawyer) 5.00  
All items proof unless noted trans. Extra  
jep

and tea imported from China are brought in, in grades as nearly comparable to the period as we can find. Gun powder, beeswax, buggy whips, spices, bolt cotton cloth, wooden buttons, bar soap, nuts and toys are there, together with countless notions, ribbons, copper-toed boots and a barrel of whale oil. On the counter brass scales give the weights, for "scoop measure weight" cannot be trusted. To one side, near the door, is the postoffice, a series of glass front boxes for letters and papers, a slot in the center inviting return correspondence. To the rear of our store are two rooms, one for storage and the other accommodating the local barbershop, its rows of decorated cups informing the customers that a fireman, house painter, blacksmith, copper or tavern-keeper have been in the chair before him.

As clearly as possible our store tells the story of nineteenth century community trade, and we trust that the future will bring us more items to add to the picture.

Photographs by A. J. TELFER & MAURICE LE BEL



# Antiques

By HERBERT B. MULFORD

## ADVENTURES with CORNER- STONES

When the board of education of Wilmette, a suburb of Chicago, asked me, as one of its past presidents, to lay the cornerstone of a new school building, I little thought that this honor would lead me into an arm-chair adventure completely around the world and back fifty to sixty centuries into prehistoric time. When I inquired of libraries, universities, architects and museums for information on the origins and meaning of this old building custom, I found that no popular encyclopedias, no books on buildings and architecture nor even those on old customs and folk-ways easily available to the public had any history; indeed, they did not even contain the word cornerstone.

Came the day when the ceremony took place and all that could be told the participating children, teachers and parents was that the history of the cornerstone was lost in antiquity. Nevertheless, we were in good company. For only a fortnight earlier, The United Nations had held probably the greatest ceremony of the kind in the century for its new permanent headquarters in New York City. This had taken place before a full session of the organization's General Assembly and some 10,000 witnesses. Since 59 nations were represented by their delegates, it seemed reasonable that those nations had some knowledge of cornerstone ceremonies. The chief speaker of the day was the President of the United States. Into the metal box sealed in the huge stone were placed a copy of the organization's charter, its universal bill of human rights and the day's program, which was formally entitled "An Act of Faith."

Then came the news that Emperor



Secretary General Trygve Lie laying the cornerstone of permanent headquarters of United Nations in New York City before General Assembly and 10,000 witnesses. Ceremony called "An Act of Faith," similar to those used from dawn of civilization.

Haile Selassie I of Ethiopia, otherwise known as Abyssinia, had laid three cornerstones in one day in his distant African capital of Addis Ababa. These ceremonies had been wholly in the western fashion. In particular, the one for the first building of the nation's first national university was striking. Into the cornerstone was placed a solid silver box, encrusted with gold inscriptions in Amharic letters. This box contained current newspapers in both Amharic and English, a coin of each denomination and other documents. The silver

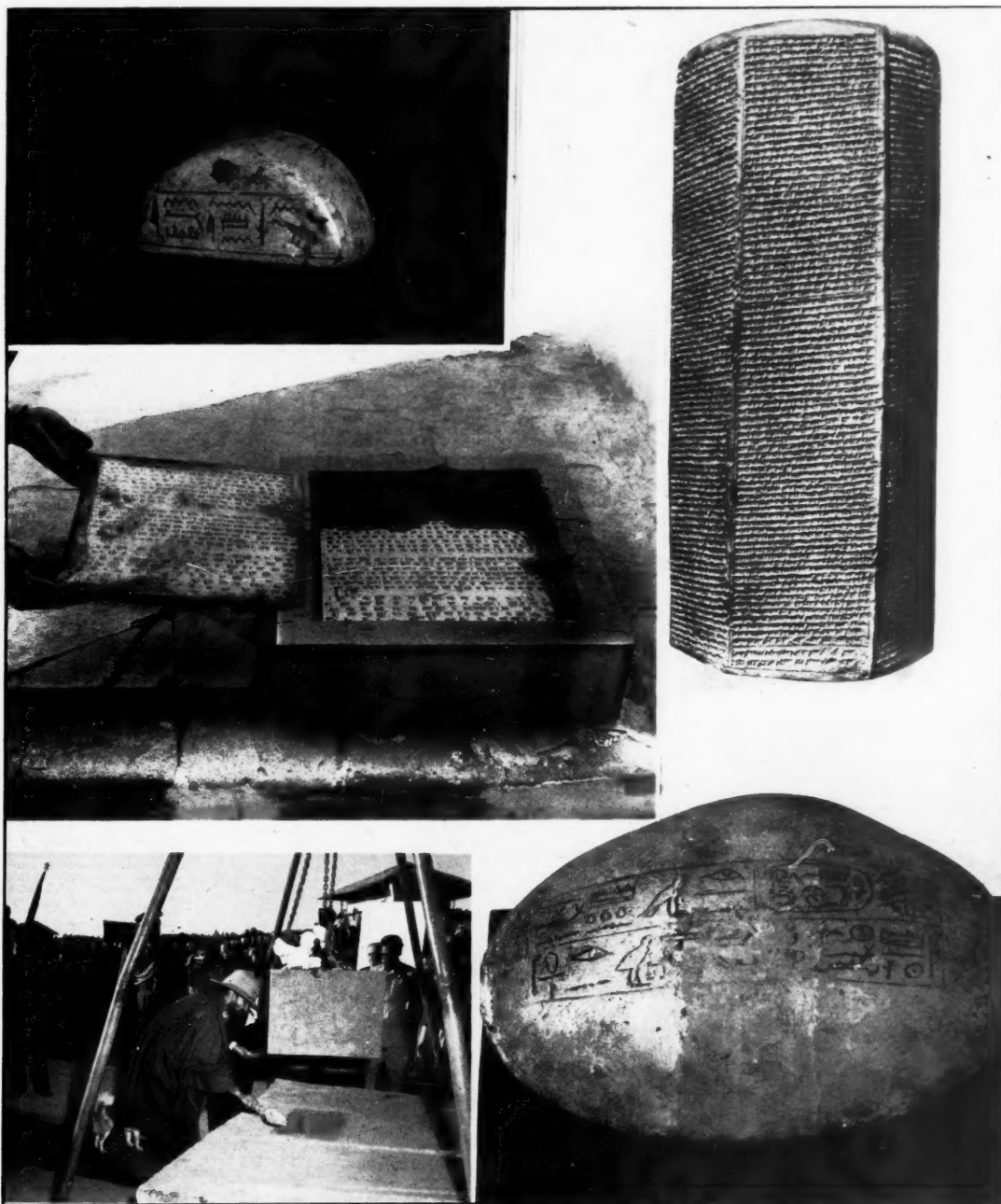
box was encased in a leaden one and that in turn in an iron box, all sealed and soldered.

Then followed almost a rash of cornerstone ceremonies reported in the newspapers in various parts of the country. To cap the climax, the Duke of Windsor, in the story of his brief reign as King of England, said that if all the buildings for which he had laid cornerstones could be brought together they would make a fair-sized city.

Although by this time I was some-

(CONTINUED ON PAGE 75)



**TOP, LEFT:**

Egyptian foundation deposit laid in the famous "Most Splendid of Splendid" temple of Queen Hatshepsut near ancient Thebes by Sen Mut, the architect of the temple. Date about 1500 B.C.

Courtesy of The Walters Art Gallery, Baltimore, Md.

**LOWER, RIGHT:**

Foundation deposit of Queen Hatshepsut of Egypt, "the first great woman of history." Stone is in shape of a bivalve and was placed in the foundation of her famous temple at Deir El Bahri near ancient Thebes about 1500 B.C. The inscription reads "The daughter of Re Khnemtamon Hatshepsut, she made (it) as her monu-

ment for her father Amon-Re when laying out the 'Most splendid of splendid' (the temple's name), that she might continue alive." Her architect Sen Mut laid a similar stone.

Courtesy of The Oriental Institute, the U. of C.

**TOP, RIGHT:**

Terra cotta cylinder or prism deposited in cornerstone by King Sennacherib of Assyria. Cuneiform inscription records his eight military campaigns. Ancient legends say that Xisuthrus (Noah of Bible fame) laid similar writings before the Flood. Many later rulers tried unsuccessfully to find the tablets. Custom included human

sacrifice and worship before such tablets and prisms in temples.

Courtesy of The Oriental Institute, the U. of C.

**CENTER:**

Cornerstone box and gold and silver inscribed plates laid by Darius I of Persia about 500 B.C. in Persepolis.

Courtesy of The Oriental Institute, the U. of C.

**LOWER, LEFT:**

Emperor Haile Selassie I of Ethiopia (Abyssinia), Africa, laying cornerstone for the first national university at capital of Addis Ababa. University was built at request of emperor instead of a personal monument to him.

Courtesy of Superintendent of Education of Ethiopia

## GEARHART'S BARN

Box 75, Route 2,

Foot-O-Ten Antiques

DUNCANSVILLE, PA.

Hi Folks:

I ask Had to use his influence to help me buy a set of Windsor chairs from a neighbor of his. He cogitates a minute, then a cunning smile appears. The latch is about to lift, but what penalty do I pay. He says, Gary, I think I can manage that deal for you without any charges, but I noticed in your barn a big ice cream freezer with pulley attached, also there were 3 or 4 muskrat hides there and I interrupt to tell him he can have those items plus the old airplane I bought from the Government; no comment, he believes in a still tongue, he did smile pleasantly, so the chairs are practically mine. I can truthfully call them Washington type Windshors. Cheerio.

Starting unusual items this month, at wholesale prices, you always find the unusuals in our ads, we specialize in odd rarities.

Boy's Ky. Penna. full stock 2-trigger rifle, tiger markings, hex bore, H. E. Leman, Lancaster, Penna. maker. His rifle are scarce; stock has diagonal split back of lock; bore stock has no harm split, and one chip out at another place, shooting condition good, beautiful slim light percussion rifle, rare, in boy's type, \$39.00.

Springfield 1873 carbine, some of original bluing, fine cond., other unusual features, etc., \$15.00. 3 Double action 32 and 38 cal. fine shooting revolvers, all for \$17.00. Dealers only on these. Fine early oil painting on canvas, 10 1/2 x 3 1/2, no frame, original stretcher. Subject: beautiful young mother reading book, with one eye watching big shaggy dog and golden hair child playing, gorgeous color, furniture flower pots, foliage and room details. Signed B. Kaibe, \$15.00.

Satin silk, black and white wove picture, 13x20", Bride & Groom home coming to country estate, coach and 4 with couriers on horseback, coach dogs, buildings welcoming party, foliage, etc. Set in real silver leaf frame, original, 28x33" outside diameter. Very special at \$30.00.

Another satin silk wove picture, rare collector's item. Haze scene, title Old Jerome, G. Metropolitan State houses, names: Bushacker, Gledian, Starlie, Neuchatel, Greenland, Franklin, Erasare, Patrole, George McCollcock. Picture, 6x9", set in large frame, 1881 date, \$25.00.

Fine cherry Welsh scalloped ends pewter cupboard, shelves scalloped, nice quaint top trim, 2 dovetailed drawers in base with 2 nice cupboards below with paneled centers, bracket feet, total across width 46", total overall high, 78". This is a rarity expertly refinished in natural soft rubbing satin cherry. Priced special, crated \$195.

Prettiest pine Penna. wall Dutch cupboard, expertly refinished in natural pine soft rubbing satin. Top has nice broad concave mould, 2 glass doors with 6 lights, each 8x10" glass, chamfered corners, fine pie alcove. Base has solid ends, chamfered corners, 3 dovetailed silver drawers, below these are 2 nice cupboards with paneled doors, applied moulded skirt at bottom with scrolled cut outs and bracket feet, 53" across width, 83" overall tall. Not too many of these obtainable these days, shelves notched for spoons, cutlery, etc. Special price, crated \$225.

Fine all pine cased Grandfather's clock, body is proportioned beautifully, expert hand craftsmanship, arched door, carved with chain pillars each side, 5 finials on fluted pediments top, original almost mint conditioned floral face, 30-lb. bucket weights, 94" overall high, expertly refinished in natural soft rubbing satin pine. Crated \$150.

Fine small all pine 2-piece scalloped butterfly open front corner cupboard, wide ogee top mould, scalloped top and side facings, one cupboard below, paneled door, scalloped base, bracket feet. Extreme diagonal, across width 41", overall high 79". Expertly refinished natural, satin rubbing. Crated \$79.00.

White marble serpentine, scalloped top stand, 36x27", large one, pretty moulded skirt, carved cabriole bow legs, ornamental X stretcher below, mahogany, usable as is, original finish. Crated \$65.00.

2 White marble top 3-drawer chests, drawers, walnut wood, usable, original finish, 18x10", marble, chest 31" high, crated \$29.00. Second one, same size, good structurally, needs refinishing. Crated \$25.00.

Real special. Set of 8 Chippendale mahogany chairs, one Hostess chair with arms, square legs, life time rush seats, backs one wide splat, one piece, cut out centers making 4 vertical splats, serpentine top, original usable condition chairs, all crated, \$120. Round mahogany extension pedestal table, 53" diam., 5 original extra center boards, table came with chairs, same finish, crated \$75.00. Table and chairs are Centennial period around 75 years old. With case and ship chairs and table, all for \$150.00.

Lady's carpet patterned rocker, small, hard to find item, turned round plaster construction, usable as is, quilted, crated \$19.00.

Pair beautiful Victorian side chairs, upholstered seats, 4 channel upholstered back, channels run to top making scalloped top, very unusual, looks like cherry wood, fine structurally, crated both \$29.00.

Set of 6 early plank seat chairs, wide notched corner top, wing type back with ladder stretcher below then 4 short turned spindles, love birds, fruit and striping, usable if touched up, bright colors, set crated \$110.00.

Pine water bench, high back, 2 drawers and alcove at top shelf, trough and 2 nice cupboards with paneled doors, bracket feet, 41" across, 53" overall high, expertly refinished in natural satin rubbing, crated \$95.00. Have these in good repaired condition, ready for you to clean and refinish, crated \$55.00.

Bar back child's high chair, \$10.00. Unusual child's small bar back straight chair, original, never was a rocker, \$15.00.

Child's Windsor type high chair with arms, \$8.00. Child's unusual original early ladder back straight chair, \$6.00.

Child's rare Boston rocker, rolled front seat, rockers replaced, \$10.00.

Child's arm low walnut Victorian rocker, 23" high overall, needs cane seat, \$6.00.

Child's 30" overall scrolled arms rocker, Victorian type, Penna. Dutch, floral dec., striping good, needs cane seat and cane back, \$12.00.

Child's oak spindle back, broad scrolled arms, rocker plank seat, 30" high, \$5.00.

Large wooden hobby horse, platform 17x15", galloping wooden horse, 47" long, attached with heavy iron rocker devices, paint good, paint almost mint, crated \$39.00.

Oral walnut extension table, 47x13" closed, one extra 10" board for middle, good condition, turned legs, will seat 10 or 12 people, when fully extended with extra boards, crated \$39.00.

Pine blanket chest, 19x36x20" high, dovetailed corners, extended bracket feet, all expertly refinished in natural satin rubbing, crated \$32.00.

Pair walnut criss-cross large heavy moulded frames, 29x29" outside, glass size 15 1/2 x 21", unusual, \$8.00.

Canvas oil painting pastoral scene, with 14x11" picture opening, wide reposition type, 22x24" outside, gold leaf worn slightly, one plaster chip on one frame. Nice usable subjects. Handsome man, no whiskers, 50 years old. Dignified lady, 50 years old, white lace collar, dark gown. Very fine pair. Pair crated \$75.00. Frames worth much more.

STERLING AND SILVER ITEMS  
Unusual bargains in hard to find good silver, some early hall-marked.

6 Demi-tasse spoons with shield and divided arch, with flame finial, 2 pc. intertwined 2 cornucopia, \$10.00; also 3 tablespoons, same pattern, \$4.00. Baby spoon, same pattern, \$2.00.

Have 5 Bailey Banks, Biddle, fine teaspoons, Palm Leaf, scrolls, etc. Also 3 odd fine teaspoons, large butter knife, carved, 9 pieces, all \$12.00.

Shell 6" apple sauce ladle, scroll carved, \$4.00. Cheese fork, 5", scroll carved, wide spatula tines, \$3.50. Gorgeous heavy scrolled 6" salad serving fork, \$3.75.

Filagreed 4 1/2" bowl, \$3.50. 11 1 1/2" Filagreed salt trays, all \$15.00. Pair profusely carved sugar tongs, \$3.50.

Unusual large 2 pc. relief carved 3-leg tea strainer, hall-marked, \$10.00. Urn, long handle tea strainer, \$5.00.

2 Large shell strainers or powdered sugar sifters, hall-marked, each \$4.00. Gill size Helmet ladle with goat's head perched in relief, pitcher pour, carved rat-tail handles, fancy lge. finial, hall-marked, dated 1856, \$15.00.

Large heavy shell berry spoon, embossed bowl, handle, Bailey B. Biddle, hall-marked, \$7.00. Extra large shield shaped berry spoon, embossed large daisies, bowl handle, hall-marked, \$6.00.

Oral hand made 3/4 pint ladle, 12" twisted ebony handle, bowl soldered, early one looks like a Beverly piece, name worn off, \$15.00.

Matched pair catsup ladles, bit larger than mustard size, highly ornamented bowls, handles. Each \$3.50, both \$6.00.

2 Different Shell bowl ladles, tablespoon capacity, highly ornamented bowls, handles, each \$3.50. Carved gray ladle, 6" long, hall-marked, \$4.00. Gorgeous 10" long hollow handle spatula, \$4.00. Hollow carved handle spatula, 6" cheese rouge, \$3.00.

Rose carved 6" broad pickle fork, \$2.00. Water Lily carved olive 6" fork, 2 doves mk., \$2.00. Pair beautiful shell carved olive forks, both \$2.50.

6 Elaborate carved ceter forks, \$12.00. 6 Elaborate carved dragon, etc., hall-marked tablespoons, \$15.00.

2 Rose carved dessert spoons, both \$3.00. 3 Large shell carved teaspoons, all \$3.00. 5 Profusely chased thin teaspoons, look like hand made, "Christmas 1880," A. C. K. maker, all \$10.00.

6 Small teaspoons, almost demi-tasse, profusely carved shell with medallions, hall-marked, all \$12.00. 6 Elaborate carved Acanthus type carving dessert spoons. E. F. Bonnet maker, early ones, all \$15.00.

6 Table forks, early hall-marked, Wildflower with medallion, quaint, all \$12.00. 12 Early etched table forks, S. Kirk, 925-1000, very quaint, \$20.00. 2 Coin hand made tablespoons, Butler & McCarty makers, both \$6.00.

3 Extra rare coin hand made teaspoons, embossed rose garlands, note—not engraved or etched, P. Fines maker. These embossed are something. All \$14.00.

2 Engraved hand made coin teaspoons, F. L. Arcambault, both \$4.50.

7 Early rare coin teaspoons, one dated, maker's names follows: note—these names, two by P. W. two by Aug. Steman, one by Rodgers & Cole, one by O. Reed, one by L. Leunary. All for \$15.00.

Very rare hand made dainty baby spoon, coin, maker L. A., \$4.00. Matched pair carved bowl and handle salt spoons, beautiful, pair \$5.00.

Shovel salt spoon, \$2.00. Hand made twisted handle leaf finial, large size salt spoon, \$2.00.

6 Gorgeous Lily of Valley carved dainty teaspoons, \$15.00. Long handled olive spoon bowl strainer, \$2.50.

Set 6, pansy shaped bowls, demi-tasse spoons, all have odd finials, go cart, wheels turn, teakettle, boat, etc. All \$18.00.

Card bowl, carved, 6" diam., \$9.00. 4 Semi oval filagreed pierced nut bowls, 3 3/4" long, all \$10.50.

3 Squat salts & peppers, all \$3.00. 4 Perfume bottles, 3", bulbous, heavy overlay etched sterling, \$4.00; cut glass, Daisy & Button, 10" long, sterling top, \$12.00; finger, pressed pattern, 3" long, sterling top, \$1.50; sterling ball, diam. 1", applied decoration, bracelet charm, \$4.00.

Carved napkin ring, \$2.00. Heavy repousse floral spectacle case with extra fancy coat or blouse pin, large size, 6", very heavy, unusual, Fleur-de-Lys pin, \$5.00.

Repousse nude lady pocket match box, fancy, \$3.50. 3 Miniature child's old thimbles, all \$2.00. Lady's sterling back comb, \$3.00.

Sterling hollow handle shoe buttoner, \$2.00. Sterling long hollow handle shoe buttoner, \$2.00. Sterling long pearl handle buttoner, \$2.50.

SILVER-PLATED ITEMS  
Note—these items will be described as "good" when usable without replacing, otherwise they need replacing.

Set 6, knives and 6 forks, extra heavy carved hollow handles, good, \$15.00.

Set 6 sterling initial carved teaspoons, \$3.00. 8 Beautiful berry spoons, gorgeous Rodgers A-1, repousse grapes, good, \$3.00.

Bridgeport A-1 fancy bowl, handle, good, \$2.00. Helmet pretty bowl, R. C. Co., good, \$2.00.

Brass paneled bowl, paddle pearl handle, \$3.00. Brass grape embossed bowl, \$2.00. Brass shell bowl, rose carved handle, \$2.00. Oral embossed bowl, \$1.00. Fancy embossed bowl, scalloped, good, \$1.50.

Set 6, carved grape spoons, good, \$2.50. 37-Piece set, Rodgers anchor A-1, Rodgers Son anchor A.A., designs match: 7 individual butter spreaders, \$2.50; 6 salad forks, \$3; 5 table forks, \$2.00; 6 bouillon spoons, small, \$3.00; 6 oyster forks, \$3.00; 6 long iced teaspoons, \$4.00. All good. Lot \$15.00.

3 Rodgers, 1 Reed Barton, extra sugar spoons, all good, all \$3.00.

Set 6, beautiful carved F. Martin demi-tasse spoons, good, \$2.00.

Set 6, gorgeous teaspoons, heavy embossed roses, good, \$3.00.

Set 11, Community small bouillon spoons, good, \$2.50.

Set 8, beautiful demi-tasse, 1893, World's Fair souvenir spoons, all \$3.00.

2 Extra beautiful Rodgers meat forks: 1847, grape embossed, good, \$3.00; A-1, scroll embossed, good, \$1.50.

4 Pieces, 2 long pickle forks, 2 long mustard ladles, all good, all \$2.00.

Wallace triple A, 9" cheese scoop, good, \$2.00. 2 Tea ball spoons, 1 covered teakettle, 1 1/2", all 3, good, \$2.00.

Set 6, Bohemian brass fruit knives, pearl handles, very quaint, good, \$5.00. Early shell sister, pierced bowl, 10" copper handle, good, \$3.50.

8 Ladies: grape embossed, 1881, Rodgers, 11" long, good, \$6.00; Rodgers anchor A.A., 9 1/2" long, carved, good, \$4.50; Rodgers Son A.A., daisy floral, 11" long, good, \$4.50; Rodgers A-1, scroll carved, good, 7" long, \$3.50. 4 other 7" carved gray ladles, good, all \$3.00.

Large sugar bowl, 12 spoon racks, pretty bird finial, \$3.00.

Very beautiful 4-pc. tea set, extra tall, footed, Warren 93's, few no harm dents, all \$10.00.

Silver over brass scalloped edge 7" bowl, \$2.00.

3 Lovely syrup pitchers, one needs lid, soldered, all \$4.50.

American 114, 12" serpentine fluted fruit tray, roses in relief, good, \$4.00.

Footed standard 7" filagreed silver over brass compote, \$2.00.

Champagne 4 qt. nail cooler, has ball, carved staves, Meriden, \$5, quaint, \$6.00.

Tall 4 qt. Harvest pitcher, needs lid soldered, \$3.50; another couple dented, \$3.50.

2 Nice embossed 5" diam. bon-bon bowls with balls, both \$2.00.

Pair of repousse pillar and urn stem, wide base, 9" hi, candlesticks, recently replated, good, \$7.50.

Tray and cone cover for mustard jar, quaint, \$2.00.

(CONTINUED ON NEXT PAGE)

(CONTINUED FROM PRECEDING PAGE)

**GEARHART'S BARN****Foot-O-Ten Antiques**

Box 75, Route 2 — Duncansville, Pa.

Vase water decanter, mustard cup, 5" bowl, finger bowl, 3 spoons, cov. sugar, 2 handled vase, 10" high, collared, foot dented, 8 pieces, \$7.00. Original 2 qt. syrup or cider pewter jug, lift lid, \$3.00. Original Britannia pewter 16" teapot, \$5.00. London pewter 15" chop plate, 1 slight rim crack, \$4.00. Vanbergs 468, beautiful 4-pc. set: teapot, cov. sugar, creamer and spooner, all \$15.00. Manhattan 1016, fine fluted, 4 pieces: tall teapot, cov. sugar, creamer and spooner, all \$17.00. Fine 3-pc. set: tall teapot, cov. sugar & creamer, footed, pannelled, beaded trim, Vanbergs 135, all \$14.00. Pretty 3-pc. set, James Tufts 2216, footed, decorated: creamer, cov. sugar & spooner, all \$10.00. Richfield 3-pc. set: tall teapot, cov. sugar and creamer, 2198, all \$10.00. Beautiful tall teapot and creamer, pannelled, Superior #4078, both \$8.00. Quiet sugar and creamer, Spider Web & Star #603, both \$3.00. Large teapot and cov. sugar, Vanbergs 468, both \$7.00. Very unusual tall sugar, covered, 9" tall, footed: creamer, dec., Meriden 1413, both \$7.00. 4 Tall teapots, Cincinnati 8063, melon ribbed, footed, \$6.00. S. & S. 22 tall teapot, \$5.00; Warren 902 tall teapot, \$5.00; Warren 116 tall teapot, lid needs soldering, \$3.00. Lovely bell-shaped butter dish, covered, rather small, \$3.00. Elaborate figure footed cov. butter dish, Adams Chandler #800, has ice, cow final, good, \$10.00. Rare cov. butter dish, Reed Barton 1531, has lace glass Sandwich type glass bowl with cov. impress, \$10.00. Derby 2026, 2 qt. pitcher, good, \$4.00; another, Meriden 2 qt. fancy pitcher, good, \$5.00. Set 6, 4 1/2" long knife and fork rests, very quaint, good, \$9.00. Beautiful 7" toast rack, good, \$6.00. Very unusual, 2 birds, wrens, salt peppers, peg bottoms, fit in tree bough, good, set \$3.50. 15 Napkin rings. Cudd pulling 2-wheel cart, good, \$6.00. Matching beautiful carved, good, all \$3.00. 2 Cupids hold cup, \$2.00. Leaf and finger ring, handle, rose bud in relief, \$2.00. 9 others, all \$5.00. Owl toothpick on tree branch, \$2.00. Master salts, both \$1.50. A real clean up bargain, 60, "00" pieces, flat ware, Baby spoon, tablespoons, demi-tasses, fancy spoons, some hollow handle ware, all \$5.00. Set 6, Gorham forks, pearl paddle, 3", spatula, sterling sleeve, Sheffield, soldered handle, all \$5.00. Carving set, Wm. Rodgers, 3-pc. large set, star handles, \$3.50. 2 Sets, Spider & Web place card holders: 6 large and 6 smaller, \$5.00 per set, all \$8.00. Early pewter teaspoons. Set \$5.00, set 4 match, \$3.00. 5 odd ones, all \$2.00. P-c. set, gorgeous footed Paisley tea & coffee service: 2 tall 11" spouted pots, covered sugar, creamer, 2 tall candlesticks, good usable, Paisley pattern, beautiful decorations, International 7032, insulated handles, all \$75.00. Early 3-pc. set, early original pewter set, no maker's name, must be American footed set. Dahlia high final, spouted pot 9" high, cov. sugar and creamer, all \$35.00. jec

## IRENE A. GREENAWALT

### 703 Allegheny St., Hollidaysburg, Penna.

1. Pine Hunt board, 3 drawers, square tapering legs. Length 69", depth 16", height 29 1/2". 3" back board not measured in original, ready to use condition, \$212.
2. Very old Cobblers' bench with drawer. Depth 21", length 42", height 12". Rough cond., \$20.
3. Walnut Sheraton chest of drawers, scalloped apron, slender turned feet, 4 long and 2 short drawers, original, oval brasses. Original finish can be used as is. Height 48", width 38", depth 20". Reeded around top, \$155.
4. Cherry Sheraton bureau, 4 long drawers, turned feet. Height 43", width 40", depth 20". Good rough condition, \$90.
5. Mahogany Sheraton sofa, \$95; matching chair, \$45.

Pictures of many of these items available at 20c each

6. Oblong light hard wood butter bowl, 20x12", \$10.75. Round refinished wood butter bowl, 18" diam., \$3.75. Both bowls in refinished condition.
7. Old wooden box of 8 separate wooden covered, tin bound spice boxes, ginger, etc. Make nice cigarette boxes. Lot \$5.
8. Cute oak miniature, or play chest of 3 drawers, solid ends, scalloped apron, mided top, needs refinished, 12 1/4" long, 9" long, 7 1/2" deep, \$6.75.
9. Child's play 3-drawer bureau, serpentine top, oval mirror swings in back frame, 18" long, chest part 12" high to top of mirror, 25" high, 9" deep, needs mirror, and refinishing, \$9.75.
10. Spool cabinet, deck type, with 4 drawers, lift up top, inkwell, etc. 29" long, 21 1/2" deep, 14" overback board and all good condition, \$12.75.
11. Walnut nicely cut out 1-shelf wall bracket, 17" long, widest width 12", \$4. nice old doll cradle, 15" long, \$6.75.
12. 8-Legged porch settee, 3 nicely cut out back splats, wide cut out top rail, rolled under wide seat and rolled arms. Length 77 1/2", height 17 1/2", seat 18" deep, \$59.75.
13. 6 Plank seat decorated chairs, light green background, pink roses, half spindles to center rail, wide top rail, in original, good condition, \$79.75. 3 decorated same type, brown background, pink roses, in good original, condition, \$39.75. 3 more chairs, same type, need refinished, \$20.
14. Inlaid mahogany lap, or Field desk, fittings complete, 9 1/2x13 1/4" wide, 5 1/2" high, \$12.75. Birdseye maple lap, or Field desk, \$10.75. 2 veneered lap, or Field desks, some of veneer missing, 2 for \$6.75. Last 3 mentioned are slightly smaller.
15. Cute 1-shelf walnut corner bracket, nicely cut out, and perfect, \$2.55.
16. 3 Pine mantels, crated \$50.
17. Pine Hutch table, 100" long, in very bad condition, \$59.75.
18. Child's black horse on platform with wheels, complete with saddle base, 14" long, 15 1/2" high, (base not measured), 16" long, nice one, \$12.75.
19. Small size schoolmaster's desk with book case top, walnut, slender neatly turned legs, depth 16", length 69", height 69", with back board 34 1/2", in fine untouched condition, \$79.75.
20. Cute white china Rosenthal Bavaria dog sitting on base, 5 1/2" high. Moldhauer, \$8.75.
21. Full bodied sitting good looking Bisque cat, 5 1/2" high, \$10.75.
22. Cute standing cat white with yellow tail, ears, etc., gold bell at neck, one leg mended back on, 2" long, \$4.50. Sweet kitten looking over blue trimmed bowl to look like knitting bag, \$7.75.
23. Colorful thin china tea set, canary edge band, pink roses and blue bird: 6 cups & saucers, covered sugar, creamer, teapot, handpainted (commercially), \$18.75.
24. 95 Pc. set light weight, Alfred Meakin Royal porcelain "Roselle", scalloped edges, pale green and gold, very attractive, \$89.75.
25. Very nice copper lustre creamer with canary band and blue stripes, bulbous body, holds more than pint, \$15.75.
26. Handsome china fancy open work flared top bowl, on 3 claw feet, 9 1/4" top, diam. 5", high, probably Tucker china, \$18.75.
27. Bennington Round handle pitcher, holds one gallon, \$18.75.
28. 6 China child's china mugs, 4 small, (1 1/2" to 2"), 2 2 1/2", floral & remembrance. Lot \$10.75.
29. China cat, open back, white with dark markings, playing with ball, 4" long, \$8.75.
30. Bisque figurine of dressed up, standing lady carrying a muff, 6" high, \$9.75.
31. 9 1/2" Onion pattern plate, Meissen, England, \$4.50; cup & saucer, \$3. Oatmeal dish, 6 1/2" diam., egg cup, each \$2.50.
32. 9 1/4" Blue Canton open plate with lower part for hot water to keep food hot, \$5.75.
33. Early Staffordshire decorative piece, very colorful, Youth & Maiden sitting side by side, on base with clock face painted on extreme height 14", base 7 1/4", center 9", perfect, \$39.75. large white Parian piece of girl, etc., 13 1/2" base, 12" high, choice item, \$45.

34. 3 Odd good bobeches, 2 clear glass 1 Peablow, \$6.75. Parian lid with grape vine hand hole, \$3.
35. 2 Sawtooth butter dish lids, each \$2.50.
36. Green Wildflower spooner, \$5.75.
37. Cranberry Inverted Thumbprint, (silver cover) jam jar, \$12.75.
38. Cranberry nicely shaped finger bowl, \$7.75; matching, finger bowl in canary color, \$4.50. Blown indigo blue finger bowl, \$5.
39. Miniature Satin glass pitcher, rich coloring, diamond design, bulbous body, frosted handle, 4" high, \$29.75.
40. Outstanding and unusual lamp, turquoise blue crackle glass bowl, milk glass Dolphin base, brass connections, 11" high, 5 1/4" diam. base \$50.
41. 11 Clear glass coffin prisms, 13" long, including the 2 large buttons at top, Lot \$15.
42. Sweet Peachblow G. W. W. lamp, hexagon shape, brass foot, umbrella shade, white with small lavender flower and butterfly, 16" high, \$29.75.
43. Nice old blown paperweight, spatter insert, rose predominating, \$10.75.
44. Milk glass Uncle Sam hat, 2 flake chips, \$2.25. M. G. covered hen dish, base has edge chip, \$2.75.
45. Pattern glass lids, 4 butter dish, 3 sugar bowl, Diamond Thumbprint sugar and 2 others chipped, lot \$5.50. Opal ribbed butter dish lid, \$2.50; or all, \$7.25.
46. Frosted Polar Bear water pitcher, small crack where handle is applied, \$8.75.
47. Roman Rosette handled mug, \$2.
48. Pannelled Forget-me-not open 7" diam. by 7" high compote, \$2.50.
49. Daisy & Button with Thumbprint finger bowl, 3 3/4" Allover Daisy & Button deep sauce dishes, 4 1/2" diam., 3 for \$5.
50. Pair Diamond clear glass Sunburst 8 1/2" lamps, pair \$12.75.
51. 2 Quartz type Diamonds decanter, sheaf, \$4.75. 4 Reardon (Millard Pl. 172) finger bowls, \$6.75.
52. 2 Open Ribbed Bellflower sugar bowls, each \$4.50.
53. Finecut & Panel pint and 1/2 size decanter, side handle, \$3.50.
54. Heavy early Thumbprint 8" lid, 12x12" between arms inside rim, chips, \$3.75. 7 1/4" same kind lid, chip, \$3. another, 8" same lid, chip and little rough, \$2.50, or the 3 for \$8.
55. Heavy cut glass sugar bowl & creamer, Pinwheel pattern, \$8.75.
56. 2 Cut glass Pinwheel pattern, pickle dishes, each \$4.
57. Pretty cut glass heavy water pitcher, straight sided, \$6.75.
58. Nice heavy semi cut glass sugar bowl and creamer, deeply cut clear leaves, frosted etched flowers, \$6.75.
59. English Hobnail, creamer & sugar bowl, 2 for \$3.75. Finecut & Block (blue blocks) open sugar bowl, \$2.50.
60. Pair 6 1/2" heavy English Hobnail bowls, each \$2.50. Also mayonnaise dish, 6 1/2" diam., \$2.25. Printed Hobnail open butter dish, \$1.35.
61. Large New England wool and linen coverlet, handwoven in 3 parts, when looms were 36" wide, soft brown & white, 108x108" (or 9x9 ft.) unusual and in unused condition, \$50.
62. Homespun table cloth, 1841, in fine condition, 66x66", \$7.75.
63. 3 Linen 2 yds. long tablecloths, floral patterns, about 50 yrs. old, lot \$8.75.
64. White lace pretty tablecloth, similar to the old lace curtains, 100x92", \$12.75.
65. Jet brooch in shape of horseshoe, 1 1/4x1 1/4", \$3.75.
66. 2 Old photograph albums, one pretty celoid, or ivory finish, pastel coloring, good condition; another embossed allover leather, tan color, the 2 for \$5.
67. Very pretty white silk shawl, profusely embroidered flowers, center (silk part) 54" square. The finely made fringe is 25 1/2" long, making total 79" square shawl, \$15.75.
68. Pair Deer head Bridle buttons, \$1.55.
69. Prairie and Rocky Mountain Adventures, or Life in the West by John C. Trapp, \$5.75.
70. The Great Rebellion, by J. I. Headley, Vol. 1, \$4. Both books in fine condition.
71. N. Currier framed print, Wm. Tell Death of Gessler, \$9.
72. Pair scenery paintings on tin, in walnut nicely molded frames, gold liners, overall 11 1/2x15 1/2", perfect, \$12.75.
73. Major P. and Sigel on horseback original cherry frame, margin trimmed some, Kellogg, \$4.75.
74. Beautiful hand embroidered framed picture of red roses on white satin, 24" square oversize, perfect, \$7.75.
75. Painted on velvet, Peacock in natural colors, nicely framed and perfect, overall 15 1/2x39", good den dec., \$8.75.
76. Light hard wood butter bowl in ready to use condition, 20x12", \$10.75. Round refinished round butter bowl, 18" diam., \$6.75.
77. Large very nice old silver ice water pitcher, \$8.50.
78. Set 6 silver butter spreaders, neat pattern, Hall marked, last letters EPNS, like new, \$6.75.
79. Large linen tablecloths, hand hemmed, 4 yds., 8" long, floral pattern, perfect, \$18.75.
80. 4 Yds. long linen tablecloth, unusual floral pattern with 12 matching napkins, \$29.75.

**CLOSE-OUT SALE**

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tfc



# BETTY LEE INGRAHAM

Old Tavern Hall

R. D. No. 3, on Rte. S5 SCHENECTADY, N. Y.

1. Large red and white, double woven, woolen homespun, bed coverlet, in new condition, has urns flowers and peacocks, fringed ends, dated 1838. \$37.50
2. Red Bohemian 10" glass vase, wide top, urn flowers on frosty white. 10.00
3. Handmade Navajo rug, 4'7"x6', red, black, yellow, white, blue, like new. 11.00
4. Handwoven Navajo rug, 2'10"x3'8", shaggy, black and white llama, fringed, fine condition. 10.00
5. Very large palesey shawl, white center, nice condition. 15.00
6. Flint bulbous Sawtooth creamer. 5.50
7. Large open sugar, Sawtooth, very brilliant, scalloped top, flint. 5.00
8. 12 Old Italian service plates, pink figures, scenes on cream. 13.50
9. Small covered Canton powder or cigarette box. 4.50
10. Odd Cane with Stag handle. 5.00
11. 12 Tall amber Venetian, wines or champagnes, glasses, graduated stems with app. fluting trim, 3 are slightly different, the lot. 19.50
12. Pair very beautiful tall, heavy, bulbous base, blown decanters, vintage etched, huge blown ball stoppers. 21.50
13. English Minton china toilet bowl, 5 pieces, large pink roses on white, green edged, lovely. 19.50
14. English Minton china saucer candlestick, and oblong covered match safe, pink roses, gold edged. 10.00
15. Large round Eng. Minton china cake plate, pink roses, gold edge. 6.00
16. Nice silver plated gray boat on tray, like new. 7.50
17. Tall green vase with thorns, for long stem flowers, 20 1/2". 7.00
18. Fine old liquor set, in rosewood case, inlaid with brass, and name plate opens like small bar, 4 decanters, with large flat square stoppers (one stopper missing) and wine glasses in racks. 35.00
19. Set 12 exquisite oval pierced lace edge sterling silver nut dishes. 21.50
20. Set 11 quadruple plate (tufts) silver butter pads. 10.00
21. Gentleman's toilet set, in fine rosewood case, banded in brass with name plate, top tray, sterling top pieces, 2nd tray complete bone shaving set with tiny alcohol water heater, 3rd tray contains brushes, has secret compartment for letters etc., and mirror in cover; this is a collector's piece and has never been used, most beautiful. 45.00
22. Pair large round blue opalescent Daisy pattern Sandwich glass tie backs. 6.50
23. Unusual china tea set for 4, white china: tea cups & saucers and plates, spoons, alcohol teapot, and various containers all in a wicker carrying case. 35.00
24. Large German homespun linen fringed tablecloth and 12 fringed napkins, red and blue woven designs, with different toasts on each piece, new condition. 25.00
25. Brass tectetic on alcohol burner in wrought iron frame. 12.50
26. Large heavy ball shaped brass jardiniere, all feet, burnished, extra fine piece. 15.00
27. New England brass fireplace lighter. 7.50
28. Pair very large brass, ball top, andirons, burnished, fine. 49.50
29. 2 Large beautifully embroidered linen bed sheets, unused, hemstitched have monogram, each. 15.50
30. Large heavy fringed ecru linen damask, reversible tablecloth, never used but soiled in places: will blanch out, also napkins to match (used). 14.50
31. 3 Old Russian peasant hand embroidered runners, all. 6.00
32. Silver footed cake basket, etched wild-roses in gold in center, rope handles. 10.50
33. Cut glass, Star cut sugar and creamer. 9.00
34. Tall blue china stem handpainted lamp has frosted trumpet vine etched bowl, brass plate and trim, iron base, well made. 8.50
35. Small pink floral china base for lamp, has ring but no shade brass base. 6.50
36. Tall square green glass oil lamp, etched bowl. 6.50
37. Beautiful green shaded, swirled, fluted, blown satin glass rose bowl gold floral enamel trim, white lined. 10.00
38. Honeycomb flint bulbous, glass creamer, app. handle, rare. 7.50
39. Pair square Daisy & Button glass dresser bottles, square matching stoppers. 8.50
40. Pair etched gold band on black, pre Civil War wedding bracelets, open at sides, elastic inside, to fit all wrists. 12.50
41. Long twisted rope meerschmum cigarette holder in case. 4.50
42. Lovely large ball shaped blue and white Canton teapot and 6 handleless cups. 13.50
43. Large handsome Chinese lantern, hand-painted glass panels in sides, teakwood frame. 45.00
44. 4 Solid bronze candelabras, for wall, 5 candle, each. 15.00
45. 2 Large scalloped, flint glass, master salts, Loop, Lee. 6.50
46. Beautiful square pierced sterling, filligree, dresser photo frame, easel type. 10.50
47. 2 Carved bone or ivory cigarette holders, both. 2.50
48. Nice Tiffany silver scalloped edge, octagonal, covered serving dish, removable flintal for baking. 15.00
49. Pair old German sabers in leather scabbards, brass trim. 10.00
50. Odd Swiss cane with curved, horn, foot, handle. 5.00
51. English china breakfast tray set, yellow with rose band, 11 pieces, all for. 7.50
52. Little cut glass pomade jar with ball stopper. 3.75
53. Cut glass mulligee pot with sterling top. 4.50
54. Large blue and white double, woven, homespun, woolen bed coverlet, lovely floral pattern large size, good usable condition, dated 1838. 23.50
55. Set 6 exquisite cranberry, green, clear floral bowls on matching plates use for finger bowls, desserts, etc. 19.50
56. Lalique plate, opalescent blue with embossed fruit center, signed reg. 15.00
57. 3 Meissen onion pattern cereals, 3 cups, 2 oblong covers, the lot. 8.50
58. Gorgeous large divided silver, center handle, dish, footed, has two small holders on handle for glass honey dishes, and holders for tiny spoons, new condition, a real conversation piece. 25.00
59. 8 Minton china saucers, pink, blue, urns, flowers. 10.50
60. Pair pretty Eng. china demi-tasses, Dragon and urn, colorful border. 5.00
61. 6 Tea cups & saucer, 6 tea plates, Eng. Wedgwood cream with League Nations emblems in colors. 7.50
62. LARGE ANTIQUE PERSIAN RUG, fringed ends, approx. 12x18", rose, tan, green, etc., shows some wear, very usable. 150.00
63. Fine old brass, bed warming pan, long handled. 19.50
64. Pair large copper ball plant jardiniere, burnished ball feet, pair. 19.50
65. Large brass hand hammered wood bucket for fireplace, embossed figures around sides, lion mouth, large handles, claw feet, fine one. 19.50
66. Heavy oval brass, fern dish, raised figures around sides, footed, inner container. 15.00
67. Small Rose in Snow jelly compote. 5.50
68. Small dark blue Wedgwood creamer, white vintage and garlands, classic raised figures. 6.50
69. 3 Lovely Canton china tea cups & saucers, similar to rose med., each. 3.75
70. 4 Canton tea plates, 1 cake plate match No. 69, all. 6.50
71. Canton tea caddy. 5.50
72. Large Canton Rose Medallion platter. 10.00
73. 3 Irr. shaped Rose Med. sweetmeat trays, each \$5.50; or 3 for. 15.00
74. Tall (H. & Co.), large edge bed white china compote, Chinese motifs. 12.00
75. Cake stand matches No. 74. 10.00
76. Kokura Jap. demi-tasse set: pot, 7 cups & saucers, cobalt blue band on white, gold trim, very repaired, green. 12.50
77. Set 6 silver nut picks, button ends, etched dragons. 5.50
78. 2 Child's silver food pushers. 4.50
79. Sterling silver pocket match safe, embossed heads. 6.00
80. Pair fine sterling pierced etched book ends, Chinese dragons. 10.00
81. Oval Ironstone copper tea leaf veg. server, perfect, with cover. 12.50
82. Old round bubble blown flint inkwell. 5.50
83. Ironstone Tea Leaf teapot, proof. 13.50
84. 3 Large Tea Leaf plates. 6.00
85. Side hammer table bell on black base. 5.00
86. Very large deep maple bowl. 6.00
87. HANDSOME REED AND BARTON SILVER TEA SET: 2 pots, sugar, creamer, bowl, and spooner, new condition. These are on bases and have grape finials. 100.00
88. Very large handled footed oval Sheffield silver tray, beautifully etched center and embossed grape edge, center shows some copper, beautiful. 100.00
89. 12 Large Chinese service plates, have tiny nick, easily repaired, green, butterfly pink rose center lovely, ornamental, the lot. 10.00
90. Small sterling banded meat carver and fork. 5.00
91. Set 12 sterling tea spoons, old pattern. 17.50
92. Set large solid silver tablespoons. 10.00
93. Set 12 solid silver tea forks. 15.00
94. 8 Demi-tasse spoons, gold bowls, each diff. imported, European cities. 15.00
95. Set 11 small dessert spoons solid silver, like new. 15.00

96. Most exquisite all linen lace and linen block bed spread, French imp. hand made linen lace squares and linen blocks with medallions, wide linen lace edge, silk lined, never used, matching pair pillow shams, a thing of rare, beauty brooch, set in 14-K filligree gold, half rope chain exquisite detail in cameo. 35.00
  97. Sterling filligree bar pin with diamond chip in original case. 8.50
  98. Pair large quad plate, flower embossed, 3-branch silver candelabra, removable bobeches, like new. 48.50
  99. Large glass oblong covered embossed floral pattern, divided cheese and cracker server. 8.50
  100. 2 Pairs 14" sterling candlesticks, each pair. 18.00
  101. Pair 6 1/2" sterling candlesticks. 12.50
  102. Large glass inkwell, sterling top, monogrammed. 4.50
  103. Cut glass water pitcher, heavy old cut. 9.00
  104. Square tin pudding mold fluted sides, large embossed fruits on cover, never used. 6.00
  105. 12 Finest linen damask banquet napkins, 32x34", like new, monogram. 18.00
  106. Sheffield silver tea caddy, embossed dancing musicians. 10.00
  107. Beautiful finest linen, banquet cloth, 106x88" and 12 napkins 26", chrysanthemum pattern, have monogram. 23.50
  108. Larger octagonal Sheffield silver tea caddy, alternating pagodas, Chinese raised figures, lovely. 13.50
  109. 12 Tin pudding molds individual acorns, covers, never used. 10.00
  110. 6 Tin pudding molds individual acorns, covers, never used. 175.00
  111. Large handsome orienter Korovran rug, good condition, medallion type, green, tan, size, approx. 12x18". 19.50
  112. Pair Lincoln Drapery open compotes, signed 10.00 or per. 15.50
  113. Old pewter castor 5 matched etched bottles. 13.50
  114. French print in fine G. L. frame, painted by Carl Hoff, signed, lovely colors "Tale of two Conquests" size 32x37". 15.00
  115. Ball shaped copper Chinese etched lamp, claw feet, no shade. 12.00
  116. Onyx French clock, Italian marble in sets, running. 15.50
  117. Very heavy bell brass, deep etched Chinese bronze orienter Korovran rug, standard, not an ordinary one. 19.50
  118. Large pieced summer quilt or coverlet, red calico pieced blocks on tan calico, nicely quilted. 8.50
  119. Large handsome silver cocktail shaker. 7.50
  120. Box old costumes, velvets, nets, etc for dressing dolls. 12.00
  121. Box old laces, diff. types, some long lengths. 5.00
  122. Very old curved sword in leather, brass trimmed scabbard, silver handle. 10.00
  123. Pair sterling wine labels on chains to slip over your decanters. "Port", "Sherry". 6.00
- FURNITURE**
124. Handsome large gold leaf, 3-sectioned post, divided, Empire mantle mirror balcony top, balls lovely condition. 125.00
  125. Solid mahogany Sheraton floor mirror, swing in pedestal inlaid with satinwood, perfect. 56.00
  126. Large walnut base, table, round, white sunken marble top, would make fine coffee table. 50.00
  127. Solid mahogany, counting house, fall front desk, in lovely original condition. 75.00
  128. Small mahogany Adams mirror, brass trim, etched, trim. 25.00
  129. Medium size dresser, walnut, white marble top, pretty fancy mirror top condition as found. 50.00
  130. Pair small oblong mahogany footstool, ball feet. 22.50
  131. Large birdseye, brass bound lap desk. 16.50
  132. Nice rosewood box with lock, brass trimmed. 10.00
  133. 2 Large Primitive oil paintings in fine, perfect gold leaf frames, signed, dated, 1872. One shows homesteaders driving cattle over plains. Other shows, fox in swamp after firing wild duck, lovely colors, for photo of these and complete descriptions see notice below. 55.00
  134. Louis XIV mahogany occasional table, has filligree brass rails on sides and handpainted oval porcelain miniatures in brass frame, in back, 2 shelves under has Italian marble insect top. 37.50
  135. Mahogany kidney shaped end table (35 years old) has satinwood inlay and band around edge, under shelf, nice condition. 275.00
  136. Large mahogany desk, Empire carved, posie up sides, bander, front claw feet, will be beautifully refinished for. 25.00
  137. Rare solid mahogany bowl shaped Roman arm chair, original, fine condition. 125.00
  138. Large solid mahogany drop leaf Empire dining table, nice pedestal base, O.G. ends. 85.00
  139. Solid mahogany swing leg Sheraton card table, top, refinished. 85.00

(CONTINUED ON NEXT PAGE)

## READ BEFORE ORDERING

For complete description or sketch of any item send stamped self addressed envelope. For photo of items marked \* send 25c. Please enclose stamp with checks and sufficient. Parcel Post for small items, if sent by mail. Otherwise will ship express collect crating free. No C.O.D.

(CONTINUED FROM PRECEDING PAGE)

**BETTY LEE INGRAHAM***Old Tavern Hall***R. D. No. 3, on Route S5****Schenectady, New York**

141. Fine old oakwood table, lovely carving, sunken marble top. 59.50
142. Black ebony pedestal, gold floral trim, for bust or vase. 22.50
143. Set 6 very fine maple cane seat chairs, perfect, curly maple slats. 38.50
144. Empire mahogany small bar, tray pulls out, drawer for odds, ice compartments inside, tin lined, nice. 47.50
145. Mahogany white marble top commode. 32.50
146. Handsome large Adams mahogany marble mirror, gold leaf urn and festoon trim, perfect condition. 110.00
147. Filigree carved walnut 3 shelf rack for wall, has open carved back piece on top, a most handsome piece, fine condition, beautiful finish, 30" wide, 39" high, shelves 8" deep, plate rails back shelves. 32.50

**ALICE N. FOLEY**

13-5 Main Street, Worcester 3, Mass.

- Amber Inverted Thumbprint pickle caster, enamel dec., complete with tongs, footed frame, newly resilvered. 22.50
- 6-bottle caster set, resilvered. 19.75
- Brass and copper chafing dish, enamel pan, alcohol burner, burnished and lacquered. 22.50
- 8-shell-shaped salt & pepper shakers, one opaque pink glass, one blue, pair. 7.50
- Single cushion sewing bird. 5.50
- Double cushion sewing bird. 7.50

Transportation Extra — Write Wants jec

**MARIE M. ROENICKE**

5450 Livernois, Detroit 10, Michigan

- Small flat iron and trivet, \$4. Sawtooth covered sugar, tiny chip on point, \$5. Pink satin butter cover, \$4.50. Prussian gold footed powder and hair receiver, yellow roses, \$10. Nice lot stereophones, McKinley, etc., 10c each. Dickens's David Copperfield and Bleak House, \$2. "Why was Lincoln Murdered" by Eisenhower, \$3. Sweet, 6" bisque, pair, Germany, \$3. Betty Bonnet and Dolly Dingle paper dolls; lovely fringed Phang and Tucks booklets, write.

POSTAGE EXTRA jec

- Haviland Limoges France china, all heavily decorated in gold: covered tureen, \$8.75; platter, \$7.50; gravy boat, \$4.50; cov. butter with insert \$4.75; round handled olive dish, \$4.75; round footed bowl, \$5; pickle, \$4; celery, \$5. Child's 6-hole iron stove, \$15, write. Iron toy wagon with pair of horses, write. Fancy shape 9" chocolate pot, gold dec. and pink roses, \$4.75. Seth Thomas rosewood steeple clock, ref., fine running order, \$35. 15" bulbous H.P. china vase, dk. green to light with huge dogwood, \$15. Blue crockery cov. butter, 3 lb., \$4.50. Blue crockery salt, no lid, \$4.

**TREASURE ANTIQUES**

3115 St. Marys Ave., Hannibal, Mo. jec

**HODGES HOBBY HOUSE****15504 S. Atlantic Ave.,  
Compton, Calif.**

1. BLUE ONION pattern spice jars, barrel shape, Nutmeg and cinnamon, Each. 3.50
2. Blue Onion SALT BOX, hinged lid, excellent condition. 7.50
3. 8 Onion pattern soup plates, 7 1/2" marked "Messers. Cauldon, England". Each. 2.50
4. Ironstone gravy boat, President shape, white and perfect. 6.50
5. Ironstone TEA LEAF gravy boat, "Powell & Bishop". 6.50
6. Red and white linen TOWEL, fringed, new condition. 4.50
7. Tin cash box, with key, black and gold painting original and good. 5 1/2 x 3 1/2. 6.00
8. Amber Overshot FAIRY LAMP, clear lacy base, marked "Clarke's Fairy Pyramid". Same as lamp, 4 plate, 1 Tibbetts Fairy lamp book. 16.50
9. Write me about candles to use in your Fairy lamps. These come in two sizes "Clarke's Pyramid" and Clarke's Fairy.

TRANSPORTATION EXTRA jec

**Harriett Davidson Bolan****84 Waterman Street,  
Providence 6, Rhode Island**

Most attractive and early dated SAMPLER with 2 ladies, birds, and a house. Excellent condition, 1806, \$18.

In exquisite heavy and brilliant SIGNED CUT GLASS, an 8" HAWKES bowl with straw, dia. and Hob star cutting \$14; a handsome small 4 1/2" UNGER vase \$5.50. In fine quality and deep cut, 7 tumblers with dia. straw, and fan design \$2.50 ea.; heavy, silver cover cut candy dish \$3.50. Many other choice pieces, write specific wants.

Superior large GOLD LEAF FRAME overall 29x23", deep moldings \$9. smaller GOLD

STAMP PLEASE — TRANSPORTATION EXTRA jec

LEAF FRAME deep moldings 16x13 1/2" \$5; other nice frames including both flat and deep walnut oblongs in fine condition.

Very nice PAPER MACHE MIRROR, 11" long in fine cond., \$3. other pieces, write.

Rare marked PRE-REVOLUTIONARY 7 1/2" FEWTER PLATE, the name BADGER written in large letters, also Boston 10-cm. Fine cond., \$30.

TWO ITEMS IN EARLY LIGHTING, a sole TABLE BETTY, 8" high, saucer base, complete with pick, Hayward Pl. 17 #342 \$14; very choice and rare CRUISE (Double Betty) complete with twisted hanging staple, \$18. Write for sketches on these and other early lighting.

Beautiful DOUBLE INDIA SHAWL in greens, lavenders and reds, mint cond. 132x56". Exquisite workmanship and intricate design. Signature in tiny black center. Write.

**HENRY BARKER BURKE—Antiques**  
**23 Hillcrest Ave., Melrose 76, Mass.****COLLECTOR VALUES WITHOUT REPLACEMENT**

- Pair tortoise shell side combs, with heavy sterling SILVER filigree tops. Circa 1850. Fine. 5.00
- Pair oval polished brass Bride ornaments with cast letter "S". 5.00
- Beautiful made early pocket pen & pencil, ribbed hard rubber barrel, retractable pencil and pen point. All parts in SOLID GOLD and gold mounted. 15.00
- Old fashioned SILVER Bangle Bracelet, ornamented with coins, (dimes, 1870s) with reverse side engraved and marked with name or initial of donor, as "Lou", "Minnie" or "Father" who used a quarter. 15.00
- Gold chain, double 25" with slide for watch or glass, small square slide has horseshoe set with semi-precious stones. 10.00
- Pair heavy brass candlesticks, Beehive. Push ups. 8.50
- Folding carriage seat, metal frame, red figured brussels carpet seat. Folds to 8x12", used for extra seat for children. Rarely found today. 5.00
- Hand knotted black fringe, silk, 6" deep unused, 6 yds. 10.00
- Early Staffordshire trinket box, bureau type. Tall gold dec. frame on blue base. Clock on red base with 2 gold dec. urns sit in front of mirror. Pair of figures in blue and gold decorated the base at either corner. Drawers are set off with gold. 12.50
- Early Staffordshire trinket box, oval vine type base, white and gold. Cover carries crown in red and gold setting on blue cushion. Also a scepter and/or set with sword, gold dec. edge of cover pinked. Rosettes on attractive small box. 10.50
- (a) Sandwich glass ruffled edge bowl, 9" diam., soft green overlay with amber edge. 10.50
- (b) Lobster dish, large divided, white china heavily decorated with gold, red Lobster forms handle. 18.50
- Bellflower lamp, marble base with brass stem 9" high. 25.00
- Old Staffordshire box trunk type for trinkets 3x2x2" oval top, orange, brown base and top with white & gold bands, keyhole, handle & knobs in relief. 5.50
- D. & B. glass hat, toothpick size, fine for nuts, etc., blue, \$4.50; Vaseline, \$3.50; amber, \$3.25; clear. 3.00
- Crab shaped inkwell in bronzed metal, made exact size. Back lifts for access to font. 6.50
- Old cast iron salute cannon 6 1/2" barrel mounted on two-wheeled carriage, about 9 1/2" overall. 10.50
- Heavy brass teapot on tipped stand, pleasing shape with scroll stand, alcohol burner. Excellent. 17.50
- Daisy & Button cologne bottles square stoppers. One has slight check crack at neck not noticeable without close inspection. Excellent value at. 7.50
- Petersons fashion magazine, bound 12 mo. of one year, 12 colored fashions, available as to stock, P.P.D. 0.30
- Home Monthly, 1860-1861, contains 9 to 12 colored (hand) flower prints beside steel engravings, etc. 8.50
- Happy Home, 1858-1859, similar with 12 colored (hand) flower prints. Both bound book form. Each P.P.D. 8.50
- "Hudibras", 3 vols. Samuel Butler, London, 1819. Grey's annotations, calf. Fine 18.50
- "Short History of English People" by J. R. Green, M. A. Illus. 4-vols. 468P. ea. 9 1/2 x 6 1/4, red buck. Gold embossed. Fine 20.00
- "Fuller's" Computing Telegraph", an early mathematical computing instrument. Very accurate and widely applicable. Nice condition. 8.50

NOTE: Quotation subject to prior sale, F. O. B. Melrose, Mass. Terms cash. Shipment via R. R. Express collect unless adequate postal charges advanced. jec

**BIRCHLANDS****Woodbury, Connecticut****ETHEL HALL BJERKOE**

- DOUBLE STUDENT LAMP. This is a beauty. Center portion stands 30" tall. Sprad of arms 27". Stripped from old nickle finish to beautiful brass, wired for three-way light bulbs. New ribbed green cased glass shades. 110.00
- ORGAN. Very fine Mason and Hamlin organ. In good playing condition. Walnut case with some gold decoration. Does not need refinishing. Crated. 75.00
- SHADES. (3). These are exquisite. Frosted white shading to deep rose pink, ruffled and fluted. Outside measurement at base 2 1/2", top 6", depth 4 1/4". These could be used for many things if not as shades. By adding tin cap at base would be beautiful for flowers or plants. Each. 5.00
- Set of 6 very fine glass bells for serving mushrooms, etc. Embossed gold band at base and bottom of knob. Knob diamond cut. Diameter at base 4". Height 3 1/2". Set. 9.00
- MAJOLICA BUTTER PATS. (3). Fern and pink roses. Charming. Each Blue and white CANTON deep plates, 10" diam. Not as deep as soups. Unusually good. Set. 37.50
- Very interesting ROUND STANDING BRASS FRAME, 11" diameter. Frame part 1 1/2" wide, beaded both edges, richly embossed with flowers. Frame stands 14". Could be used for dressing table mirror or for photograph. 15.00
- Mahogany Lazy Susan. An old one. Mahogany has parallel lines of satinwood inlaid. 13" diameter. Ball bearing. 25.00
- Everything guaranteed as advertised. Carrying charges extra. No C.O.D's. jec

**MARGARET M. HUBBARD - Derry, N. H.**

Large brown & white cov. gray tureen, scroll handles, Peruvian Horse Hunt, fine. \$15.00  
Walnut marble top table, beveled edge, cut out corners, 20x28", 30" high, fine. 35.00  
Pine cradle, an old one, good rough cond. 10.00  
Potato bottle, \$5.00; stereoscope, 25 views. 3.50  
Iron apple parer, slices, cores, "Little Star" plate, script E on handles, never used, lot. 25.00  
Butter knife, same as above. 3.00  
Yarn motto, wal. frame, "God Bless Our Home". 4.00  
Geneva hand filter, 2 Pcs. Pat. 1866. 4.00  
2 Remington prints, framed, 16x11", Cop. 1908. 4.00  
Organ stools, revolving seat, each. 5.00  
Old crude pottery hanging salt box. 5.00  
Old iron teakettle, large size, fine. 12.00  
Wooden coffee grinder, drawer, metal hopper. 4.50  
Wall coffee grinders, tin or iron, each. 3.00  
Heavy old lignum vitae mortar, wal. pestle. 7.50  
Unusually fine old handmade iron peel, 42". 5.00  
Single oval frames, raised fruit dec., each. 2.50  
Transportation Extra. No Freight Shipments. Stamp for reply or return of check. No C.O.D.'s. Prices include crating. Only small items shipped Parcel Post if sufficient included. jcp

**BEAR ANTIQUE COURT****Route 40 - Bear, Delaware**

Pair cranberry lustres, 2 rows of prisms. \$75.00  
6" Bennington pitcher, Oak Leaf & Acorn. 9.50  
7" Bennington tenpot, Rebecca at Well. 9.50  
Pair 6" crystal candy jars, ground lids. 10.00  
6 Heavy deep cut tureens. 15.00  
Old heavy deep cut sugar or creamer. 4.00  
Semi-mechanical ball shape Eagle top bank. 12.50  
3-Tier Parlor Stove still bank. 9.50  
14" Two-wheel coffee mill. 1950. 30". 35.00  
4" Decorated heart shape trinket box. 5.50  
Amber D. & B. butter dish dinner bell cover. 25.00  
Blue Delft pitchers: 4", \$5.50; 5", \$6.50; 5 1/4", 9.50  
12 Porcelain blue flower butter pats. 12.00  
8 Fine Derby dec. Flow, butter pats. 10.00  
Oval blue Union wall salt box, German. 12.50  
Matched set bone handle, 6 knives & 6 forks. 15.00  
4 Glass tumblers, opal sea weeds. 25.00  
Small decorated M. G. lamp base. 7.50  
7 1/2" M. G. decorated Fern holder, footed. 9.50  
10 Pc. porcelain canister set. 17.50 jcp

**The Covered Wagon****Post Office Box 270, Galesburg, Illinois**

**COLORED GLASS:** Bent Buckle mug, pink band, \$5; Button Arches mug, ruby band, 2 1/2" high, \$5; blue footed Colorado 5" sauce, gold trim, \$4.50; blue to opalescent Dolphin compote \$13.50; camphor Fleur de Lis 7" plate, open edge, \$4.50; amber Raindrop oval pickle dish \$4; cobalt blue cut to clear, heavy cigar holder and ash tray, 5" dia., chip, \$9; blue Raindrop creamer \$16.  
**CLEAR PATTERN GLASS:** Bent Buckle spoon-holder \$3.50; Button Band 9" covered compote \$6.50; 2 Button Band saucers, each \$1.75; Canadian 3 1/2" honey dish \$3.75; Feather Duster 7 1/4 x 10 1/2" deep platter \$6; Fine Cut Four Panel, engraved, 9 1/2" fruit stand, metal ball, \$10; Frosted Chick 7" covered compote \$18.50; Picket covered sugar \$9.50; Royal 7 1/4" compote, low standard, Kamm IV, \$7; Stippled Grape and Festoon open sugar \$6.  
**PRESSED GLASS 12" PUNCH BOWL** on separate standard, 6 matching cups, \$17.50.  
**COLORED GLASS BONEON DISHES:** blue to opalescent Beaded Fleur de Lis \$5; yellow to opal, footed Swag with Brackets \$6; green to opal Beaded Diamond \$5; green to opal footed basket with metal handle, gilt, \$7.50.  
**HAYLAND:** 12 1/2" chop plate, all over sprays Pink Roses on Sch. Blank 23, gold dips, \$8.75; 12 Ranson butter chips, each \$1; early cup and saucer Sch. 4, \$5.50.  
**BROWN AND WHITE IRONSTONE:** Copeland's Oriental 8 3/4" compote, Kamm China #42, \$12.50; Yosemite cup and saucer, Boote, \$7.50; Yosemite 8" plate \$2.50; Melton small gravy boat, Meakin, \$4.75.  
**WHITE IRONSTONE:** matching water pitcher and creamer, beaded handle, scroll and 3 vertical fuchias, J. & G. Meakin, each \$5.50; round milk pitcher, leaf on handle, Meakin, \$5; square creamer, A. Meakin, Kamm China #171, \$6.50; oval open soap dish with drain, Boote, 1870, crized, \$3.50; 6 plain 9" plates, J. & G. Meakin, 1860, each \$2; Fuchsia 6" bowl \$3.50.  
**LUSTER TEA LEAF:** large mug \$6; Meakin square sugar \$9.75; 5 Meakin square saucers, new condition, each \$3.75; 2 Meakin soup plates, each \$3.75; handleless cup and saucer \$9; plates in all sizes, including cup plates. Other choice Tea Leaf.  
**OPERA GLASSES** with lorgnette, mother of pearl and gold, Lumiere, Paris, leather case worn, \$22.50.  
**OVAL BRAIDED RUG** almost 9 ft. by 12 ft., blended bright colors.

Satisfaction, or Your Money Back

419  
Jcp

**W. BRONSON TAYLOR****R. F. D. 2, Scotia, N. Y.**

Dog power to operate churn. 25.00  
Wooden plow. 50.00  
Father time scythe. 10.00  
Blacksmith bellows. \$10.00 & 25.00  
8 Legged upholstered seat bench, circa 1810. 50.00  
Albany Dutch cupboard has grave clothes drawer in bottom, circa 1869. 150.00  
Grocer's sugar crusher, very rare, circa 1830. 100.00  
Wm. Penn gateleg table, circa 1700. 150.00  
Many other items for museums and collectors from the Charlton Old Curiosity Shop. Photos 50c. jcp

**THE TEMPLE BELL****3826 Magnolia Drive, Palo Alto, California**

— COLLECTORS NOTE —  
Carv. ivory CHESSMEN, Chin. Eng. & Indian des. Fine collection white & green JADE CARV. PENDANTS. Carv. white jade cab. pcs. figures, animals & fruits, with thwd. stds. 2 Jap. OBI, KIMONO or OBI material, silk brocades & prints, white, pink, coral, purple, henna, 13" wide, 13 yd. lengths, each roll orig. box. METALLIC brocade, FLOWER CART pat., 120" len., 27" width. Brilliant reds, greens, white & black, much gold. Jap. IMPERIAL DOLLS, Inro, Netsuke, JACQUET prints. Chin. scrolls, porcelains, ivories, snuff bottles.  
Stamp for each list, please. Transportation collect. jcp

**VERA GIBSON offers:**

JUNE - 'tis the month of brides. Give an antique to the bride. You know how the ladies love to talk 'bout the things GRANDMA had. Let the young bride start with these items THEIR grandchildren will cherish.

Cute iron shepherd dog, bead eyes, standing by inkwell, porcelain inset. \$12.50  
Old iron round muffin (11) holder. 4.50  
Royal Doulton, troyal colors, saucer candlestick, large, monk decoration. 18.75  
Several odd handpainted fruit mugs, signed, well executed. Each. 7.50  
Dated Colton map, Georgia, 1855, colorful. 5.00  
Several dated maps, various states, one of United States. All. 5.00  
Cyprus Davenport Ironstone most attractive soap dish, special inset. 12.50  
6 Bennington two mug, dancing boy and girl figures. Set. 25.00  
Wide blue banded unmarked Haviland Mss Rose jardiniere. Underneath, rough spot, but not cracked or chipped, and a beauty Footed Mason English pewter teapot, creamer, sugar, bulbous. Handsome set. 37.50  
Round open pewter gravy on slight pedestal with gravy ladle. 10.00  
Larve uneven Limoges platter and oblong tureen, pink roses, pointed earlands of green leaves, ornate solid ribbon holders and top. No ladle Set. 27.50  
Moss Rose bone dish. 3.50  
Cobalt blue very old English syrup, original good pewter top. 12.50  
Caramel slag "Cactus" pattern nappie with handle, scalloped edge. 8.00  
8 Theo. Haviland bouillon cuns & saucers, pink roses, tiny blue bow knots inside and outside. All 8 for. 32.00  
Rosenthal all over gold decorated round trav. covered teapot, sugar & creamer. 27.50  
Etruscan Majolica lovely teapot, bird decoration, pink lined. 20.00  
Blue Willow gravy tureen, covered, ladle and platter. 25.00  
1 only Daisy & Button cut glass goblet. A beauty. 15.00  
Pair matched 10" Blue Copeland plates: one with CONSTITUTION HALL, other MEMORIAL CONTINENTAL HALL, flower borders. Each. 6.50  
Large stock Lustre Tea Leaf at all times. Write your wants.

Bric-a-brac, cut-glass, handpainted china. Ironstone, primitive and early American furniture, Victorian, all refinished. Pay my shop a visit or write your wants.  
Add \$1.00 postage if parcel post, excess refunded. Otherwise will ship express collect day check received.

**YOUR HOBBY IS MY BUSINESS.****VERA GIBSON, Antiques**

Downtown Little Rock - Across street from Post Office  
615 West Capitol, Little Rock, Ark. jcp

**LEONA JONES****Augusta, Illinois**

Silver cake stand, with handle. \$10.00  
Bennington marbles, brown & blue, 4", 3", 2 1/2" around, each 25c, 50c and. 7.00  
Handpainted picture nails. 1.00  
Heavenly blue place card holders, studded, each. 2.00  
Cut glass vase, 12" tall, 5" diameter. 2.50  
Brass candle holder, 5", saucer type, ornate. 5.00  
Handpainted buttons for earrings or blouse, black or white, each. .50  
Mosaic necklace, old. 6.00  
Gold beads. 6.00  
Child's sterling thimble. 1.50  
Silver thimble, No. 9. 1.50  
Sterling F. S. child set, enameled Bo-Peep. 2.50  
Old German helmet, 1917. 1.00  
Miniature Mexican cupboard, full of dishes. 1.00  
2 Beer goblets, 1 quart, each. 1.25

INCLUDE POSTAGE

jcp

**BAILEY'S ANTIQUES****1005 Penn Street, Hollidaysburg, Pa.**

6-Leg cherry table, rounded drop leaves, good rough condition, crated \$12.  
9" Round salad bowl, lattice border, Dresden type, colorful flowers, Germany, \$6.  
NOTE: All china old and fine, no modern imports.  
8 1/2" Lattice bowl, lovely woodland scene of 3 birds, shading, Germany, \$4.  
9" Bowl, rose and yellow roses, maroon and gold border, K.P.M., \$3.50.  
9" Bowl and 6 saucers, deep swirls, much gold print, saucers tinted pastel shades, K.P.M., Germany, all \$9.  
Long flowered celery trays, German or handpainted Nippon, each \$3.  
Fine handpainted handled oval relish, flowers, \$3.50.  
Oval lattice bordered relish dishes, flowers, each \$3.  
Have many creamer and sugar, plates, salt & pepper, pin trays, candles, etc. Priced for resale, send definite requests, no complete lists.  
China dresser clock, flowers, not running, \$6.50.  
Large china mantle clock, green, handpainted pansies, needs adjusting, \$28.  
6 Willets Belleek chocolate size c/s, eggshell thin, ivory, set \$30.  
4 Willets Belleek chocolate c/s, high gold handles, lovely, each \$6.  
PINK SPATTER egg cup, \$6.  
Requests, please for Staffordshire and Flawing Blue patterns. Have some spatter, not perfect; other fine early china.  
Beware collectors: Have large pictures and stories, also small same; many other types, good assortment. Send requests. jcp

**FRYERS' WHAT NOT SHOP****Box 363, Doylestown, Pennsylvania****Poor House Road off Easton Road (611) Phone: Doylestown 7945**

Bisque: Nodding head, Mandarin, 140" pr. figurines in tall glass domes, \$65; pr. 13" Boy & Girl, pretty features, German, \$35. 6 Limoges salad plates, pink roses, gold rim, \$7.50. Footed sugar bowl, creamer, green background, hp. roses & leaves, \$10. Rose bowl, shaded green background, hp. roses, \$7.50. Mayonnaise jar, hp. roses, matching ladle, \$6.50. 6 Theo. Haviland bone dishes, ea. \$2.  
**MISCELLANEOUS:** Copper teakettle, goose neck about \$20. Coffee maker, 2 side handles, complete with stand and alcohol burner, \$12.50. Brass cup ladle, iron handle, \$8.50; copper, same type, \$8.50. Brass cream dipper or Pippin, 4". 20" Covered Toile dough riser, 7 1/2" deep, 2 handles painted black with decoration, a beauty, \$15. New York stove, dated 1889, 12" high, 18x10 1/2" top, painted white, \$15. Blue glass rolling pin, \$7.50. Majolica umbrella stand, green, brown & yellow coloring, \$8.50. Extra large round, deep shadow box, \$40. 10" White enamel shade, \$4.50. 10" Green enameled Mushroom shade, white lined, \$8. 7" White Student shade, \$5.50. 2 Primitive pine wall pieces, knife scouring box, center block taken out, bin for planting, shaped at back, \$10. Metal box or candle box, \$10. White Ironstone. Swizzle on long walnut handle, scraping ladle, long walnut handle, \$17.50 pair. Sheet of Wheat small size wash bowl and pitcher, \$17.50.  
**GLASS:** Goblets—Beaded Acorn, \$4.50; Buckle, Rabbit Tracks, Panelled Julep, Hooks & Eyes, Currant, Palling Banded, Grape & Festoon with Shield, Mitted Diamond Points, Roman Key, New Pressed Leaf, Panelled Cherry, each \$3; Leverage, Chin. Palling, each \$2.25. Pair Block with Thumbprint celery vase, \$15.  
**FURNITURE:** Belter type, rosewood, low back Gent's chair, flower carving, \$85. Medallion back walnut love seat, \$60, needs gluing and reupholstering. Rose carved, walnut, ruffled, \$12. Walnut Secretary, refinished, \$135. Mahogany corner wash stand, refin., \$100; large round tilt top, on heavy pedestal base, painted but probably mahogany under plates will make nice cocktail table out door, as is \$15.

Inquiries Welcome. Transportation Extra. Crating and Freight Collect. jcp



## Specialist in ANTIQUÉ DOLLS

A very large selection always  
available for your inspection  
—by appointment only.

A few out-of-print doll books now on hand.

Let me know what interests you, and if  
I do not have just the doll you want,  
I may be able to find it for you.

★ ★ ★

**ELIZABETH ZENORINI**  
326 Winthrop Road,  
West Englewood, New Jersey  
Tel. TEaneck 7-6625

## GUY SAULSBURY Spicer, Minnesota



200 Old wooden duck decoys, mostly Mallards  
and Bluebills, each \$2.50.  
50 Duck decoys, repainted, each \$5.  
Wooden duck decoys, repainted, on brass  
footed stand with brass stem, socket and  
hard, complete for lamp, each \$8.50.  
Free mimeographed catalogue of glass, lamps,  
china, etc.

## SARAH C. WINSLOW

2098 Pawtucket Ave., E. Providence, R. I.

1. Mahogany gold weighing scales 13x7x8".  
Nichol scales rest on marble top, en-  
closed by hinged top. Gears are enclosed  
inside box. Excellent condition, no  
weights, \$14.50.
  2. Brass scales 10" high mounted on mahog-  
any 12x6x3" box with draw. Pans suspended  
by brass chains. Excellent condition, \$12.
  3. Mechanical Owl bank, perfect, \$14.50.
  4. Flower pot: Bread tray, \$4.50, cov. butter  
dish, \$4.75.
  5. Festoon: Creamer, \$3.50, 8" oblong dish,  
\$4, 9" bowl, \$4.
  6. Peacock Feather: 9" cake stand, \$4.25,  
shallow 8" compote, \$4.
  7. Handle mugs: Little butter-cups, \$2.50,  
Hobnail, \$2, Stipple Cherry, \$2.
  8. Panel Forget-me-not pickle dish, \$2.75,  
Open compote, \$4.
  9. Rose Sprig cake dish, \$6.
  10. Sauce dishes: Frosted Roman Key, \$2.50,  
clear circle, \$2, Plume, \$1.50.
  11. Diagonal band: Oblong platter, \$4.50,  
Pickle dish, \$2.75, sauce, \$1.50.
- Transportation Extra jec

## MARTHA HILL HOMMEL

Gargoyle Antiques

Richlandtown, Pa.

On Route 212, Five Miles E. of Quakertown, Pa. Phone: Springtown 2562

**Antiques  
Public Auction**  
Four-day sale disposing  
of the entire stock of  
**FRANK M. WEAVER**  
Lansdale, Pennsylvania  
**JUNE 2, 3, 4 & 5 Incl.**

SALES: 10:30 to 4:30 Daily

**Discontinuing Business**

**DEALERS ATTENTION:**

2½ acre property with 20-yr. established  
going business, a show place, at private sale

— Auction —  
**DEERFIELD, INDIANA**  
(9 Miles South of Portland, Indiana)  
**Wed., JUNE 11**  
**10:00 A.M.**

**"A Fine Variety of Antiques  
including Lots of Furniture"**

GLADYS RIGGS, Owner, Lima, O.  
V. H. RUSSELL, Auct., Lebanon, O.  
S. E. LEONARDSON, Sales Mgr.,  
Decatur, Ind.

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Out glass, china, bisque, paintings, bric-a-brac,  
Limoges dinner sets, phonograph records,  
bronzes, silver tea sets, antique jewelry, rings,  
earrings, bracelets, crystal chandeliers, curios,  
beer steins, pressed and colored glass.

Send \$30 for our trial assortment of  
old glass and china

Sold on a 15-day money return guarantee.

We pay all postage and insurance.  
**EVERYTHING GUARANTEED OLD**

**J. H. ARKIN**

4195 Third Ave., Bronx 57, New York

TINK WELL or PENNER, red clay,  
brown glaze, ¾ square x 1½ tall, rare  
\$3.50 STRAIGHT RAZOR in good  
cond., horn handle, in original box,  
marked Mfg. by Frederick Reynolds,  
Sheffield, 60 Gell St., Providence Works,  
\$2 COLLAR BOX, walnut wood, origi-  
nal label still intact, blue & gold, Glen  
Paper Collar Co., Cabinet, size 17, 4½  
square by 3" tall, \$2 SMALL PINE  
CHEST, 11¼x5x4" tall, dove tailed, good  
cond.; very cute item, \$3.50 SMALL  
PINE DOUGH TROUGH with handles,  
open type with mortised set in ends, 28"  
long x 9x14" wide, tapers towards the  
bottom, \$5 BIBLE BOX, dovetailed  
walnut wood, 11¼x14" wide x 7½" high,  
hinged lid, good cond., \$4.50 SPICE  
BOX, slide lid, 2 partitions inside, dove-  
tailed corners, walnut wood, 2½ x 5x8"  
long, \$2 BUTTER BOX for taking  
butter to the market, 16½" tall x 15½"x  
5½" deep, walnut wood, iron handle on  
top for carrying, dovetailed corners, two  
sliding lids in front; had four shelves,  
only one intact, lid has small mouse hole,  
but cabinet without lids, would make  
fine hanging cupboard for miniatures, \$4  
SEWING BOX, painted black to look  
like lacquer, pressed decoys, on hinged  
lid, mirrored inside, 7½x5x3½" tall, 2  
quaint pincushions included, \$3.25, has  
lock 6 PEWTER SOUP SPOONS, fid-  
dle shaped handles, cast in one piece,  
high polish, very good cond.; no maker's  
marks, \$7.50 the set; 6 PEWTER TEA-  
SPOONS, same as above, \$7.50 the set  
CHILD'S SET KNIFE & FORK, white  
bone handles, brass & steel insets, Land-  
ers, Frary & Clark, Aetna works, new  
cond., set \$2 TEAR BOTTLE, clear  
glass, cut decoys, tear shaped, tiny  
crack on neck, \$5 REWARD OF MER-  
IT, printed & hand colored, \$1 HORSE  
ROSETTE BUTTON, brass back, golden  
yellow, series of six crown like objects  
surrounding circle with berries & leaves,  
\$1.50 TIN PARADE TORCH, single  
wick, \$4 QUAIN BREAST PIN,  
white house in chalk on blue back-  
ground, made like horse rosette buttons,  
\$1.50 WALNUT BOX with drawer,  
dove tailed walnut wood, looks like base  
of coffee grinder, footer, \$3 BIG BILL  
BEST BITTERS BOTTLE, brown, 2"  
square at base tapers upwards, 2 mold,  
good con., \$4 WOVEN COVERLET,  
beautiful colors, good cond., double size,  
fringed, \$40, linen & wood COOKING  
SET, W. I. ladle, strainer, fork & pan  
cake turner, \$5; another set, ladle,  
strainer & fork, \$4 RARE BATH  
PRINT, pictured in article in April  
HOBBIES, page 43 "The Way of Good  
& Evil", \$35 N. CURTIER BIRTHDAY  
& BAPTISMAL CERTIFICATE, framed  
in pine, mortised and pegged corners,  
made out to Johan Faust & Margareta  
Cinnert, Dec. 6th, 1840, for their son  
Daniel Faust, born in Friedrich Town-

ship, Montgomery Co., Pa., Minister  
Conrad Mueller, witnesses Jacob Mick  
& Debrah Kahler, 4 colorful scenes from  
Bible, Lord's Supper, etc., \$15 SILVER  
TEA SERVICE, creamer, sugar bowl,  
spooner, tea pot, footed, very pleasing  
set, marked Colonial Silver Co., quadru-  
ple plated, \$35 CHIPPEWALD TRAY,  
a beautiful hand painted tole piece, bird-  
of-paradise & many flowers, well done,  
large size, \$25 WOODEN MAPLE  
BUCKET & lid, lovely Victorian era  
decor., large size, \$12 WOODEN SPICE  
BOX, large size, round, lidded, very  
pretty decor., \$6 TOLE LAMP &  
SHADE oil lamp, electrified, lovely  
decor., \$12.50 HITCHCOCK-WIND-  
UP-LAMP, has clock works, you wind it  
up, no globe necessary, hard to blow out,  
\$15 FRACTUR BOOK PLATE in very  
old book, \$10 PAINTING ON MICA,  
\$5 TOLE WARE MUG, says Albert S.  
Gross, stoves, tinware & all kinds of  
jobbing done, \$2, painted red, black  
lettering 1 LARGE CHINESE GONG,  
makes a magnificent thundering sound,  
with hammer, \$35 ANCIENT C. I.  
TEMPLE BELL CHINESE, has raised  
decor., \$75; smaller one, no decor., \$20  
DRESDEN FEEDING CUP, white,  
\$3.50 LOT OF OLD BOXES from old  
store with original labels & names, etc.,  
burned into wood, lot \$6; some card-  
board, some tin OLD STORE HANG-  
ING TYPE SCALES, wooden plates, \$4;  
one with tin plates, \$4 PIE TINS  
SCALLOPED EDGE & SPONGE CAKE  
DISH, each \$1 WHITE JADE CHI-  
NESE GARMENT HOOK, \$5 JADE  
FISH NETS, \$25 ANCIENT CHI-  
NESE BRONZE MIRROR \$6 C. I. FROG  
FOUNTAIN HEAD, could be used on  
the end of garden hose, \$5 C. I. DEER  
DOOR STOP; also BOSTON BULL DOG,  
ea. \$5 C. I. LION, very fierce, running,  
could be used for foot scraper, \$5 W. I.  
PEEL & ASH SCRAPER, \$5 each or  
both \$8 C. I. BRACE & BIT, \$3.50  
BRASS TEA KETTLE over alcohol  
burner, \$9.50 SMALL LEATHER  
COVERED PINE TRUNK, iron bound &  
studded, lock plate says C. Leibrich,  
Phil., pat. March 1850, with eagle, out-  
stretched wings, shield, olive branch &  
bunch of arrows, lined in quaint blue,  
rose & white paper, 24" wide x 12x16", iron  
handles on ends, sturdy cond. studs are  
brass, \$8.50 SIBOUTETTE Hansel &  
Gretel & Witch outside of candy house  
in forest, framed in hand carved teak-  
wood frame, \$10 LIKE OLD TIN  
WARE? Let us send you a pig in a poke.  
2 pieces old tinware for \$1, plus postage  
OLD RED & WHITE KERCHIEF map  
of Switzerland, edelweis border, 21x24",  
\$3.50 SINGLE ACTION BREECH  
LOADER REMINGTON TYPE 22 GUN,  
\$18. Postage & crating extra. 3c stamp  
for reply. Thank you sincerely. jec

# Antique Dealers' Directory

12 Months \$10.00  
6 Months \$6.00  
(3 lines)

## ALABAMA

**BESSEMER.** Mrs. Flossie Reid, 212 N. 16 Street, 2nd Avenue. Phone: 1344M. Lamps, china, bisque, furniture. Gen. line, bought and sold. au25

**MONROEVILLE.** Locklin Antique Shop, Hwy. 47. Phone 58. Furn., marble top tables, lamps, vases. Gen. line. je25

**TUSCALOOSA.** Dorothy McCoy, 1609 University Ave. (U. S. 11). Phones 5025 & 5310. Victorian and Early American furn. in pine, maple, & cherry; glass, china, including Meissen Crossed swords china & figurines. mh35

## ARIZONA

**PHOENIX.** Ralph E. Mueller & Son, 1000 Camelback Rd. Gem stones, agates, antique jewelry, ivories, enamels, art objects. mh35

**PRESCOTT.** Helen and Joe Hartin, Antiques, 140 N. Cortez St. Furniture, decorative items, glass, china, miscellaneous. my35

**PRESCOTT.** Lewis & Son Antique Shop, 320 W. Gurley St. Pattern glass, china, lamps, primitives. Visitors welcome. my35

**SCOTTSDALE.** Paradise Antique and Gift Shop, 610 North Scottsdale Road. China, glass, lamps. Exquisite porcelain figurines. Beautiful Satin Glass, miscellaneous. n25

**TUCSON.** Mary Fabian, 45 W. Council Fine china, bric-a-brac and art objects. Diversified selection of lovely old antiques for the discriminating collector. ap35

## ARKANSAS

**ALMA.** Little Olde China Shoppe, Highway 71, North. Mrs. Hayden Moore, French Haviland our specialty. Bought and sold. n25

**BENTONVILLE.** Villa N. Cowan, Antiques, Main at 5th St., N. E. Gems of yesteryear, china, glass and bric-a-brac. Whol. & retail. ap35

**EUREKA SPRINGS.** Ellis, Olive, Antiques, 73 Spring Street, (Downtown). Outstanding collection of colored, milk & patt. gl., furn. & bric-a-brac. jly25

**HOT SPRINGS NATIONAL PARK.** Antiques and Studio of Dolls, (formerly 129 Henderson Ave., Now located 233 Central Ave. Phone 1691. o25

**LITTLE ROCK.** C. C. Benedict, 1817 Broadway. Authentic pattern glass, china, copper, luster, flasks, primitives, milk glass. ja35

**MOUNTAINBURG.** The Arkansas Traveler. Arkansas' Largest Exclusive Antique and Gift Shop. Fine china, glass, lamps, furniture, etc. Dealers welcome. my35

## CALIFORNIA

**ALTADENA.** Huber, 2210 N. Fair Oaks. Victorian furniture and old lamps. d25

**BAKERSFIELD.** Helen & Paul Slaughter, 511 K. St. Furniture, pattern glass, china, etc. Collector's items. Open every day. my35

**BERKELEY.** Standish Antiques, 2748 Adeline St. Furniture, glass, china. Lamp headquarters of the West. au25

**CARMEL VALLEY.** At the Farm Center, Ada Roxbury. All types of antiques, wholesale and retail. Phone 7-4772. s25

**COMPTON.** Hodges Hobby House, 15504 S. Atlantic Ave. Newmark 5-7862. Featuring miniature lamps, pine furniture and primitives. ap35

**DOWNEY.** Mayflower Antique Shop, 9136 E. Firestone Blvd. Choice unusual pat., col., Sandwich glass & furn. f35

**GLENDAL.** The Rarity Shop, 1552 E. Colorado Blvd. CH 52961. Antiques. Collectors' items. Visitors welcome. Open evenings. d25

**HERMOSA BEACH.** Wind Bells Cottage, 720 8th St. Just off Pacific Coast Hwy. Quaint calicoes by the yard. Delma Royce Peery. mh35

**IRVINGTON.** Village Antique Shop, 350 Broadway, Hwy. 17. Early American and Early Victorian furniture, glassware, lamps, gen. line antiques. jly25

**LAGUNA BEACH.** Mary Maxwell's Treasure Chest, 1516 South Coast Blvd. Everything in antiques. Visitors welcome. s25

**LA MESA.** Ye Old Antique Nook, Mary E. Risdon, 8067 La Mesa Boulevard. Fine china; general line of antiques. mh35

**LODI.** Psalmist's Cup, Antiques Shopping Service, Mrs. Peter Verkuy, 1129 S. Church. Victorian collectibles. Sat. & Sun. 1 to 6; Tues. through Fri. 4 to 6. d25

**SAN JOSE.** Barry's Antique Shop, 249 S. Fourth Street. Early American and English furniture, glassware, porcelain. Gen. line antiques. f35

**SAN LUIS OBISPO.** El Techo Azul. Interesting antiques. 662 Higuera St., Gladys K. McLinn. au25

**SANTA ANA.** Lu Rundquist, 14362 Harbor Blvd. China, Victorian glass, Bennington, furniture, primitives. Open Sundays. f35

**SANTA MONICA.** Potpourri Shop, 614 Wilshire Blvd. Large stock of bric-a-brac. Dealers welcome. d25

## COLORADO

**DENVER.** Anne's Antiques, Anne Isler, 1209 E. 9th Ave. Interesting items at reasonable prices. Invite visit or correspondence. jly25

**DENVER.** Browse About Antique Shop, Mrs. Albert Funshon, 1024 Lafayette. Furniture, silver, china, etc. Dealers welcome. je25

**DENVER.** Hinton's Antiques, 1264 Hudson St. Authentic antiques. Dealers welcome. Phone Fr. 0236. my35

**DENVER 7.** Muehler's Antiques, 5500 E. Colfax. General line of authentic antiques. U. S. Highways 40, 36, 287. s25

**DENVER.** Willow Springs Antiques, Wilma L. Cochran, 8383 West 83th Ave. Gen. line. Visitors welcome. f35

**GRAND JUNCTION.** The International Shop, 1141 North 7th St. Western Colorado's oldest & finest. Select antiques. my35

## CONNECTICUT

**BROOKLYN.** Lyn-Brook Antiques, Rt. 6 Old glass, china, bric-a-brac, jewelry, silver. je25

**GLENBROOK.** Bottoms, Evelyn, 57 Glenbrook Road. Only the finest in pattern glass, only the loveliest in china. je25

**GUILFORD.** At the Sign of the Salt Box House, M. Beebe, Back Lane, Guilford Phone 558. Wholesale and retail. d25

**KILLINGWORTH.** Cedarcroft Antiques, Parker Rd., 500 ft. off Rte. 81. P. O. address, RFD Higganum, Conn. Centrally located from Hartford, Middletown, and New Haven. Antiques of merit. my35

**MANSFIELD.** Knowlton, Henry, U. S. Rte. 44A. Unusual antiques, furniture, rare glass, early hardware, primitives. s25

**NORWICH.** The Lamp Post. Antiques, Salem Turnpike, Rt. 82. Glass, china, lamps, gen. line antiques. Open every day & evening. jly25

**STAMFORD.** The Long Ridge Antique Shop, halfway between Merritt Parkway Exit 34 & Bedford Village on Route 104. Owned by Avis & Rockwell Gardiner. mh35

## DELAWARE

**BEAR.** Bear Antiques and Motor Courts, Route 40. Two miles south of Rte. 13. Fine china, glass, objects of art. f35

## FLORIDA

**MIAMI.** Richmond's, 251 N. E. 25th St., near Rte. 1. Opening new shop Jan. 15th. Summer shop, Sunbury, Ohio. je25

**PALM BEACH.** Palm Beach Antiques. "Treasures & Trifles" bought, sold & exchanged. 301 Hibiscus Ave., near Royal Palm Way. Phone: 4280. n25

**ST. PETERSBURG.** The Antique Shop, 329 2nd Ave., So., "Oldest Shop in Town." Mrs. Oma M. Cross. Gen. line of antiques. n25

**ST. PETERSBURG.** Sundial Antique Bazaar. See Florida's only Colony of Shops. 5900 5th Ave. N., Rte. No. 19. jly25

## GEORGIA

**COLUMBUS.** Ellen Worrall, 1120 First Ave. Antiques, furn., china, collectors' items. Mail orders welcome. f35

**VALDOSTA.** By-Gone Days Antique Shop, 1708 N. Ashley St. Inez K. Warlick, Mgr. Phone 2029-J. Gen. line Fine, old Bisque, a specialty. f35

## IDAHO

**MOSCOW.** Mrs. Carey Smith, 520 Moore Ave. General line antiques. Write wants. Dealers and Collectors welcome, always open. je25

## ILLINOIS

- ALBION.** The Old Pine Cupboard, 204 E. Pine, Esther Weigle. Glass, china, frames, etc. Open 2 P. M. to 10 P. M. every day. n25
- AURORA.** The Hobby House, 1131 New York St., Rt. 65. Retail & wholesale. Hours 10 to 10, including Sun. s25
- AURORA.** Visit the L & K Antiques, 310 Main St. (U. S. 30). Open daily 10 A. M. to 10 P. M. General line of antiques. Dealers and collectors welcome. au25
- BATAVIA.** Lee's, 224 N. Batavia Ave., Banks, toys, Tobies, large gen. stock. Open 7 days week; 8 A. M. to 10 P. M. mh35
- BELLEVILLE.** Florene Gift Shop, 218 E. Main Street. Lovely antique glass, china and lamps. Inquiries welcomed. mh35
- BLOOMINGTON.** Arendt Antique Shop, 1009 South Center. Pattern and colored glass, antique furn., china, etc. o 25
- CHICAGO.** Alladin Shop, 1131 W. 95th St., Rts. 12 & 20. Open Sundays & weekdays, 11:00-5:00; 7:00-9:00. Closed Monday and Wednesday. s25
- CHICAGO.** Ali's Well Antique Studio, 1448 N. Clark, DE 7-8677; Res. SE 3-9200. We specialize in handpainted china, chandeliers & bric-a-brac. Lge. stock. Wholesale & retail. mh35
- CHICAGO.** Balaban Galleries, 77 E. Van Buren, (Just off Michigan Ave.) Specializing in fine European china & bric-a-brac. Hours 10 to 6. jly25
- CHICAGO.** DeLee Antiques, 7235 S. Halsted. Vincennes 6-1713. Full stock of antiques. Discount to dealers. s25
- CHICAGO.** Grogan, Marie L., 1000 Marshall Field Annex, 25 E. Washington. Fine old dolls and buttons, china & glass and other decorative items. o 25
- CHICAGO.** Grove Exchange, 7628 Cottage Grove Ave., HU 3-4359. We specialize in hand painted china, hanging lamps, bric-a-brac. Victorian furn. Dealers welcome. A Signor. ap35
- CHICAGO.** Hillyard Lilley, in the World's Antique Mart, 1006 S. Michigan Ave. Eng. & French furniture, bric-a-brac, china & art objects. tf jly16
- CHICAGO.** Miller, Mrs. John B., 5001 Blackstone. Old American silver; Sheffield & Vict. plate; large selection fine antiques. By appt. Wa-4-7799. n25
- CHICAGO.** O'Dell, Carol, World's Antique Mart, 1006 South Michigan. Fine antiques for the discriminating collector. mh35
- CHICAGO.** Rena James Shop, 7909 Cottage Grove. HU 3-0772. Res. TR 4-5644. 5 doors S. of 79th St. China, old glass, hanging lamps, furn. & bric-a-brac. Generous discounts to dealers. s25
- CHICAGO.** Taylor's, 1449 No. Clark St. Phone SU 7-3330. Unusual decorative antiques keyed to casual living. Onion kitchen pieces, candy jars, moulds, copper, brass, iron, ironstone, Bennington, pine, ranch house lamps, dolls. Dealers & decorators invited. s25
- CHICAGO.** World's Antique Mart, 1006 S. Michigan. Daily Mon. through Sat. 10:00 A. M. to 5:30 P. M. (Wed. 10 to 10). txf
- CHICAGO HEIGHTS.** Reithel, U. S. Hwy. 30, 1/2 mi. E. of Chgo. Hgts. Phones: Shop, Skyline 4-6070; Res., Skyline 5-4199. Furniture, silver, glass, china, copper, lamps, etc. o 25
- COTTAGE HILLS.** Home Variety, U. S. 140, near Alton; guaranteed antiques. Closed Sun. and Tues. P. M. jly25
- DANVILLE.** Manon's Studio, 1521 Vermilion, Ph. 1216, Rt. 1. Antique furn., china, glass, prints, hitching posts. s25
- DECATUR.** Greenwalt's Antique Shop, 1624 N. Water St. Authentic pattern glass, lustre, majolica, china, furn., buttons, dolls. o 25
- DECATUR.** Leek's Antiques, 443 W. Eldorado. General line of antiques. Glass, china, furn., unusual items. n25
- DECATUR.** The Pollards Antique Shop, 1840 W. William St. Pattern and colored glass, china and furn. s25
- DEKALB.** Agnes Black, 511 Pine St. Phone 979. Gen. line retail & wholesale. n25
- DIXON.** Stimeling, Marie, 418 S. Galena Ave. General line antiques, reasonably priced. Always open. Ph. 29-241. n25
- EVANSTON.** Dicke, Mary Ann, 922 Chicago Ave. Autographs, fine fans, books, glass, pamphlets, fine furn., (Anything historical bought and sold.) au25
- FULTON.** Orville Quick Thompson, 916 7th St., Rt. 30. Gen. line of antiques. Tel. 19-R. jly25
- GALESBURG.** Lawson's Trading Post, 2047 Grand Ave., Rts. 150-91. Buy & sell and trade anything of value. jly25
- GRAND RIDGE.** Rollins' Antique Shop, Ph. 6261. Also lamp museum. Open Sundays. Worth seeing. my35
- GREENVILLE.** Anthony's Antique Shop, 202 E. Main St. Everything authentic. General line. No Sunday sales. s25
- JACKSONVILLE.** Schurman's, 613 So. Main St. Large and varied stock of antiques at reasonable prices. Open Sundays. ap35
- KIRKWOOD.** The Van Rippers. Gen. line fine antiques. 1/2 Mi. E. from Hwy. 34 at S. edge of town. Phone: 3522. o 25
- LITTLE YORK.** Route 135, York House. Finest Early Amer., Eng. & French bric-a-brac, china, art objects, period furn. Closed Mon. je25
- MACOMB.** Sarah Sullivan, 505 S. McArthur. Pat. glass, cut gl., lamps, china, hdpd. china, buttons, salts, peppers, elephants. ap35
- MILAN.** The Old Toll Gate, Antiques. General line. On route 67 between Milan & Rock Island. Ph. 7-2392. mh35
- MILAN.** Stahles' Antique Shop. Gen. line. Dealers welcome. Member Quad-City Antique Dealers' Association. o 25
- NASHVILLE.** Johnson's Antique Shop & Doll Museum. Open daily & Sunday, 209 East St. Louis Street, on Hwy. 460, 4 doors East of Hwy. 127. my35
- OKAWVILLE.** Schlich's Antiques. Furniture & pattern glass bought & sold. Phones 73 and 244. n25
- PEORIA.** Curtis, O. C., 810 Hamilton Blvd. Gen. line of antiques. Dealers welcome. 6 blocks from the loop. au25
- PRINCETON.** Opportunity House, 213 N. Main, U. S. 34 & 26. Large varied stock. Much furniture & buttons. Phone 930. je25
- ROBINSON.** Visit Banks Antique Shop, 205 North Cross Street. Fine china, glass, & furniture. Open daily. Write wants. my35
- ROBINSON.** Visit Millers Antique Shop, 710 North Cross St., P. O. Box 293. Home full of choice antiques. Open daily. Write wants. o 25
- ROCKFORD.** Mrs. Harry W. Baker, 1704 North Main St., Hwy. 2, Dial 2-8674. China, glass, bric-a-brac, buttons. d25
- ROCKFORD.** Dale's Hobby-Antique Shop, 1731 E. State Street, State Hwy. 30. Gen. line antiques. Dial 2-8903. je25
- ROCK ISLAND.** Breyley's Antiques, 623 18th St. Gen. line. Dealers welcome. Member Quad-City Antique Dealers' Association. n25
- ROCK ISLAND.** The China Cupboard, 2124 24th St. Gen. line. Dealers welcome. Member Quad-City Antique Dealers' Association. o 25
- ROCK ISLAND.** Youngberg Antique Shop, 3904 7th Ave., Hwys. 150 and 92. Member Quad-City Antique Dealers' Association. n25
- SANDOVAL.** Mrs. Frances Forrest, on U. S. 50, 1 mi. E. of U. S. 51. Always a large stock. Dealers invited. Open Sundays. au25
- SPRINGFIELD.** Newman, Mrs. Edw., 1810 So. Fourth. General line antiques. Reasonable. Open Sundays. au25
- WATSEKA.** O'Donnell, Julia, 614 S. 5th. Dolls, furn., prints, copper, coverlets, lamps, paperweights, silver, china, marbles, buttons, clocks, rare glass, bells. o 25

## INDIANA

- ANDERSON.** Smith's Antique Shop, 2107 Meridian St. Furniture, Bisque, lamps, dolls, clocks, china, glass. jly25
- BLUFFTON.** Earl Romey, 112 Washington. Mechanical banks, buttons, Indian relics, Currier prints—bought and sold. f35
- BOURBON.** Kraft, Mrs. Frederick W., 1003 N. Main St., 10 blocks North of Rd. Gen. line of antiques. f35
- ELKHART.** The Brookside Shop, R. R. No. 3, 1/2 mile West on U. S. 20. Gen. line of antiques, furniture and primitives. mh35
- ELKHART.** The Torgesons, 156 N. Sixth St. General line. No reproductions. Write or call. my35
- FLORA.** Ye-Olde Glass Shoppe, Mr. & Mrs. M. E. Gibson. Collectors' items. No reproductions. au35



**FT. WAYNE.** Jack Well, Antiques, 1332 W. Jefferson St. Phone Eastbrook 1561, on Rtes. 24, 37, 14. General line. mh35

**GARY.** Darling, Mrs. Mary A., Antique Shop, 2½ miles east on Rt. 20. 6000 pieces of pattern glass, furn., bric-a-brac, prints to select from. ja35

**GARY.** Ruth Davidson, 117 E. 41st. China, glass, lamps, bric-a-brac. Dealers welcome. jly25

**GOSHEN.** Joe Kramer & Son, 703 Emerson. General line. Dealers and collectors welcome. Write wants. je25

**HUNTINGTON.** Irene's, Gen'l line antiques. 34 W. Park Drive. n35

**INDIANAPOLIS.** Wm. H. Boyd, 5500 Allisonville Rd., Hwy. 37. Furn., lamps, china, glass, brass. Ph. Br. 8339. je25

**LA GRANGE.** Bell Antiques, 11 mi. east on Rd. 20 to Rd. 327, so. 1 mi. .8 mi. west. Gen. line authentic antiques. je25

**MUSCATINE.** Mrs. R. W. Heerd, 116 W. 8th St. Gen. line of antiques. Dealers & collectors welcome. Ph. 1405. n25

**NAPPANEE.** Harold and Mildred Price, 301 North Madison. Gen. line of antiques, pattern glass, and china. Buttons. No reproductions. s25

**NEW ALBANY.** Davis', 1932 Oak St. Cherry and walnut furniture, miscellaneous; pattern glass, inc. Coin, pattern, Moon & Star, pump organs. Complete dispersal or items sold separately. jly25

**PERU.** McIlrath's Antique Shop, 162 N. Freemont St. Glass, china, bisque and Majolica. Every piece old and authentic. The friendly shop. au25

**ROCKVILLE.** Rainbow's End, 211 N. Market St. Phone 230. Gen. line. ja35

**SANDBORN.** Peden, A. W. Hwy. 67. Patt. clear & colored glass, china dolls, furniture, general line. Dealers welcome. Prices reasonable. o 25

**TERRE HAUTE.** Aladdin Antique Shop, 558 Lafayette Ave., on U. S. 41. Gen. line. Dealers welcome. s25

**VINCENNES.** Eleven Oaks Hobby Shop. Mrs. W. H. Zwilling, Hwy. 61, R. R. 3. Gen. line antiques. Open Sundays. Inquiries answered. ap35

**VINCENNES.** Othella Brown Gift and Antiques Shop, at 25 N. 15th St. o 25

**VINCENNES.** Shigley, Mrs. Mabel R. R. 3, off Hwy. 61 on Kimmell Rd. Authentic pattern glass, lamps, china. o 25

**WABASH.** The Old Pine Shop, 42 E. Sinclair St. Phone 1128. Pine furniture, early Pennsylvania Dutch primitives, Spatterware. mh35

**WARSAW.** Mrs. Ernest E. Hull, 1520 E. Center St., on Hwy. 30. Gen. line of antiques and jewelry. No sign. je25

**WEST LAFAYETTE.** Helen May Antique Shop, 262 S. Chauncey Ave. 2 blocks S. of Highway 52. Gen. line of antiques. o 25

## IOWA

**CANTRIL.** Mrs. Irene Thomas, Hwy. 2. Large gen. line furniture and accessories, china, silver, etc. o 25

**CHARLES CITY.** Hobby House Antiques. Mrs. G. M. Core, Hwy. 218 & 18. Gen. line. Prices reasonable. Write wants. o 25

**COUNCIL BLUFFS.** Sieck and Find Antique Shop, 522 4th St.) Unusuals in colored glass and antique jewelry. o 25

**DAVENPORT.** Attie Antique Shop, 419 Brady St. Gen. line. Dealers welcome. Member Quad-City Antique Dealers' Association. o 25

**DAVENPORT.** Pioneer Shop, 256 W. Second St. Gen. line. Objects of Art. Member Quad-City Dealers' Association. o 25

**DES MOINES.** Pearl M. Colvin Antiques, 1753 University Ave., 10 A. M. to 6 P. M. or appointment. au25

**DES MOINES.** Haugh's Antiques, 3703 Hubbell Ave. To see our shop is worth a stop. General line. Closed Mon. Hwys. 6 and 65. ap35

**DES MOINES.** Mrs. Frank McCarthy, 420 College Ave. Gen. line of antiques. Dealers and collectors welcome. ap35

**DES MOINES.** S. & R. Antique Shop, 1417 Forest. Colored Milk and pat. glass & gen. line antiques. Visitors welcome. o 25

**FAIRFIELD.** Peasley, E. U. North Side Square. Dealer in old glass, furn. and general antiques.

**IDA GROVE.** Green Dvor Antique Shop. Myrtle Rasmussen, 707 7th St. General line. au25

**INDEPENDENCE.** Hale's Antique Shop. Old glass & china, wholesale and retail. Closed Sun. Addressed, stamped envelope for replies. ja35

**MAQUOKETA.** Chester Sheets, 106 N. Dearborn St. Gen. line. Dealers welcome. Member Quad-City Antique Dealers' Association. o 25

**MASON CITY.** Mother Barbour's, 933 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. ap35

**MONTICELLO.** Lighthouse Antiques. Mrs. Florence Metznerberg, 611 N. Cedar. Furn., china, glass, general. jly25

**MT. PLEASANT.** The Spinning Wheel Shop, 911 E. Monroe St., 1 block N. of U. S. 54. Gen. line, dealers invited. s25

**NASHUA.** "Tindal-haugen" (formerly Decorah). Lamps, glass, china, match-labels and bottles. An even block west of Cong. Church on 218. je25

**SIOUX CITY.** Leeds Antiques, 3324 Floyd on City Rt. 75, through Leeds. Furn. Gen. line. o 25

**SIOUX CITY.** The Victorian Shop, Bernice M. Kundert, 3720 6th Ave. Antiques, old glass, dolls, china, copper. f25

**STANTON.** Anderson's Antique Shop, 2 mi. So. of Hi. 34, Southwestern Iowa. Gen. line. You're welcome. d:5

**WEST BURLINGTON.** Treasure House, 417 E. Mt. Pleasant St., U. S. Rt. 34. Gen. line antiques. Write wants. mh35

## KANSAS

**BELOIT.** "Remember," Collector's Paradise, 3 blocks north, 12 west of Court House. Largest stock in Middle West. Retail & Wholesale. n25

**BLUE RAPIDS.** Wilcox "Antiques," on U. S. 77 & K9. West edge of city. China, glass, lamps, furn. jly25

**LAWRENCE.** Patchen's Antiques, 720 Ohio St. Large stock of choice & authentic antiques. Dealers & collectors welcome. o 25

**MANHATTAN.** Engert's Antiques, 1307 Poyntz Ave. General line authentic antiques. Dealers and collectors welcome. n25

**NEWTON.** Crandall's Antiques, 2215 Main Street, has hard to find items. You will want to linger here. f25

**PHILLIPSBURG.** Good's Unique Antique Shop, Hwys 36 & 183. Downtown. Attractive, large stock desirable items. Shop here. Write wants. ja35

## KENTUCKY

**COVINGTON.** Nevil, J. E., 2700 Dixie Highway, 6 mi. S. of Cincinnati, U. S. Routes 25 & 42. Fine furniture, early glass and china. Collectors' items. f35

## LOUISIANA

**BATON ROUGE.** "Many Mansions," R. R. 1, Miss. River Bridge Hwy., By-pass 190, 65, 61. Antiques. au25

**BOYCE.** Vallee's Antiques. China, glass, and furniture. Open daily and Sunday. R. R. #1, Hwy. 20. ja35

**CHENEYVILLE.** Spillers Antiques, Hwy. 71, 25 miles S. Alexandria. Dealers welcome. n25

**NEW ORLEANS.** De Forest's Warehouses, 727 Royal St. Buyer constantly in Europe. Thousands of items arrive monthly. Investigate! je35

**OPELOUSAS.** Roos, Leonce, Antiques, bric-a-brac, furniture. South's largest stock. ja35

**OPELOUSAS.** Sam's place, South's finest bric-a-brac, furniture. Located on Highway 100. Visitors welcome. ap35

## MAINE

**AUBURN.** Mary Donkus, 52 James St., Tel. 2-1779. Glass, china, satin, cameo, Peachblow, Burmese, figures, etc. Dealers & collectors invited. mh35

**BATH.** Roger's Mansion, 72 Bath St. A large choice collection, closed Sundays. Tel. 567. Clarence N. Flood. au25

**KENNEBUNKPORT.** Old Eagle Book Shop, Copellin and Rosamond Day. Old glass and china. New and old books. Dealers welcome. f35

#### MARYLAND

**BURLINGTON.** River Hill Antiques, 1½ mi. East of Burlington, on Mt. Gen. line. Phone 8212. o 25

**FREDERICK.** Sullivan's, 2 mi. East on Rte. 40, near Historic Jug Bridge. A little bit of everything. Whol. & retail. Open week days and Sundays. o 25

#### MASSACHUSETTS

**ASSINIPPI.** Herbert H. Bowles, Old Line House Antiques, (Rte. 3, at Junction of 123). Large stock of authentic pattern glass, Lacy Sandwich, cup-plates, paperweights, historical china. Also covers and bases. au25

**BUZZARDS BAY.** Bennett's Twin Gateway, also Bennett's Colonial Shop, Sagamore, Mass. Both shops Route 6. Extensive general lines furn., glass, china, pewter, whaling items, etc. jly25

**BUZZARDS BAY.** The Old House, Pearl Bradley Henshaw, Head of the Bay Road. General line. mh35

**FOXBORO.** The Garden Shop, Mrs. Robert Barton, 75 Granite St., off Rt. 140. Furn., china, vases, iron, alabaster, glass, lamps. je25

**GROTON.** The Barretts, Farmers Row, Hwy. 111. Furniture, china, glass, paintings, decorator's items. jly25

**NEEDHAM.** The Stewarts of Needham, 190 Nehoiden St. Honest antiques for amateur and expert, in a simple New England setting. n25

**NEW BEDFORD.** Mrs. Clark's Shop, 33 N. Water St. Staffordshire, figures, pewter, prints, furniture, whaling items. au25

**WORCESTER.** Old Furniture Shop, The, 1030 Main St. Also in Provincetown, Cape Cod. Authentic American antiques. n25

#### MICHIGAN

**ANN ARBOR.** The Homestead, Ellen Pendorf, 1117 West Huron (Rt. 12) Tel. 2-2697. Everyone welcome. jly25

**BAY CITY.** Kunz Hobby Shop, 523 Marsac. Choice lamps, china, bisque, etc. Reasonable. Dealer's lists, mail orders. d25

**CLINTON.** Van Dorens Antiques, R. R. No. 1, 2½ mi. west on U. S. 112. General line choice antiques. s25

**DETROIT.** House of Antiques, 28 Chandler at Woodward, near Grand Blvd. & Fisher Building. Authentic Americana. Reasonable prices. au25

**GRAND RAPIDS.** The Antique Shop, 627 Wealthy Street, S. E. General line of antiques. Inquiries welcome. mh35

**GRAND RAPIDS.** Radcliffe Storage Co., 335 Division Ave., S. Choice stock of Dresden, lustre, Florentine frames, silver and furn. Stop and see us. Elizabeth Radcliffe, manager. ap35

**LOWELL.** Leona Borgerson, 219 North Washington St. Lamps, fine china, colored glass. Reasonable prices. au25

**NILES.** "Black Acres" Antiques. On Hwys. 112 & M60 West ½ mi. General line. Restored furn. a specialty. Dealers welcome. ap35

**PLYMOUTH.** Alexander, Mertei D., 37517 Ann Arbor Rd., 18 miles West of Detroit on Rte. 12. Complete line of antiques. Discount to dealers. my35

**PLYMOUTH.** Kegler's Saddle Grove, 35800 East Ann Arbor Trail. Pattern glass; colored glass; nice china and lamps. Special attention to dealers. Mail orders appreciated. mh35

**SAGINAW.** Kunz Lamp Shop, 1643 Avalon. Phone 35775. Specializing in lamps and lamp work of all kinds. Nice line of china & glass also. jly25

**ST. JOSEPH.** Penny's Place, 1115 Niles Ave. (Intersection U. S. 31 & U. S. 12). A distinctive collection of the unusual. o25

**SHEPHERD.** Callihan's Antiques & Gift Shop, on U. S. 27. Unusual items at reasonable prices. Dealers invited. au25

#### MINNESOTA

**MINNEAPOLIS.** Jenkins Antiques, 4 E. 26th St., at Nicollet. General line antiques. o 25

**MINNEAPOLIS.** Kerr, Anna B., 1720 Hennepin Ave. General line of antiques. my35

**NEW ULM.** Lydia Dittbenner, 300 So. Washington St., 2 blks. south of Court House. Hwys. 15, 14. General line antiques, colored glass, dolls, etc. Write wants. f35

**NEW ULM.** Solveig Gislason, 700 N. State St. Antiques, china, glass, silver, brass, pewter, furn., frames, prints. Write wants. d25

**OWATONNA.** Sunde's Doll and Toy Museum, 931 S. Cedar St. Doll Hospital and Antiques. n25

**ST. PAUL.** The Antique Shop, 250 West 7th St. Lge. early Amer. glassware, furn., china, prints, etc. d25

**ST. PAUL.** Mildred Crumly Antique Shop, 245-249 West 7th St. Furniture, glass, china, etc. je25

**ST. PAUL.** Fisher's Antique Shop, 155 E. Kellogg Blvd. (H/W 10 & 12). See our complete line of choice antiques. o 25

**ST. PAUL 5.** Tibbling China Studio, 1086 Grand Ave. French Haviland china our specialty. Largest stock in U. S. A. au25

**WASECA.** Will's Antiques, 924 3rd Ave., N. E. Lge. stk. china, glass, lamps, furniture, miscel. Write wants. mh35

#### MISSISSIPPI

**CLERMONT HARBOR.** H. T. Carr, on the Miss. Gulf Coast; write for travel instructions. Outstanding collector of Early Americana. s25

**HATTIESBURG.** Mrs. J. I. Thompson's Shop, 504 6th Ave. Bric-a-brac, furn. Dealers welcome. au25

**JACKSON.** Mrs. Quin's Antique & Lamp Shop, "Mississippi's Largest". Hwy. 51 N., 3232 No. State St. jly25

**STARKVILLE.** The Antique Shop, Mrs. W. R. Thompson, 617 College Drive. Old glass, furniture, mirrors and bric-a-brac. Mississippi's newest shop. n25

**YAZOO CITY.** Helon S. Beard, The Armchair Shopper. Antiques and Victoriana. Decorative items for your home or for the gift that is individually yours. ap35

#### MISSOURI

**BOONVILLE.** Collectors Corner, Holt's Cafe. Glass, china, bisque and unusuals. Always open. jly25

**CAMDENTON.** Flukes Hobby Shop, Antiques, gifts and Souvenirs.—4 blks. from sq. E. on Hwy. 54. au25

**CAMDENTON.** Kipps Antiques, 1 block south of square and highway 54 on highway 5. my35

**CAMDENTON.** Mrs. Menaugh's Antiques, 4½ miles North on Hwy. 5. Large stock. No reproductions. mh35

**DELANSON.** West Winds Antique Shoppe. General line. Dealers welcome. Rte. 7, 4 miles East Schohari. Peabody Turkey Farm. s25

**HANNIBAL.** Treasure Antiques, 3115 St. Mary's Ave. H.P. china, colored glass, dolls, clocks, etc. Stamp for list. Dealer's discount. s25

**JEFFERSON CITY.** Mrs. Will S. Denham, 401 E. Capitol Ave. Furn., lamps, gen. line selected antiques. je25

**JOPLIN.** "Mack's", 66 Hwy., West 7th at Sergeant, (near Courts). Antiques; buy, sell; china, cut glass, furniture. Dealers invited. Whol. & retail. jly25

**KANSAS CITY.** Donaldson's, 1520 Main. One of the largest stocks in the middle west. Wholesale and retail. Furniture and accessories. f35

**KANSAS CITY.** Mary Ann Shikles, 1414 Main. General antiques; specializing in china & oriental rugs. Wholesale & retail. s25

**KANSAS CITY.** Welcome Antique Shop, 216-218 W. 75th St. See our shop! One of the finest and largest stocks in the Middle West. Don't fail to visit this shop filled with Meissen, Dresden, porcelains, china clocks, pattern glass, silver, brass, copper, fine ivory collection, furniture, rugs, paintings, Chinese furniture and porcelains. Wholesale & Retail. Dealers can buy. Bessie Mabie Wilkinson. Phone: JA 8822. No answer at JA 1175. ja35

**MEXICO.** Lucile Barnett's Antiques, 203 W. Blvd. Choice line of glass, china, lamps, etc. n25

**NEOSHO.** Ann Norris, Antiques, 316 W. Coler St., Hwys. 60 & 71. Outstanding collection of colored, milk & pattern glass, china & furn. Dealers welcome. o 25

**OSAGE BEACH.** Normandy Acres Antiques, Hwy. 54, Ray and Betty Hazell. Fine old glass and china. Dealers welcome. Open all year. o25

**SEDALIA.** New Antique Shop, 804 W. 16th. Gen. line of antiques. All inquiries answered. Dealers' discount. je25

**ST. CLAIR.** Hilliard's Doll House, on Highway 66. Misc. Antiques, dolls, china & glass — bought & sold. s25

**ST. JOSEPH.** Burton, Marion, 1302 Ashland Ave. Selected stock of antiques & a cordial invitation to visit our shop. au25

**ST. LOUIS (8).** Bennett Antiques, 4207 Olive. Glass, china, buttons, dolls. Send want lists. Dealers welcome. f35

#### MONTANA

**ANACONDA.** Mrs. Mel Elcher, Room 352 Montana Hotel, 25 miles north west of Butte on Hwy. 10A. Lamps, colored glass and china. mh35

**HELENA.** Mrs. Beryl B. Kaiserman, 628 Dearborn Ave., 1 blk. W. of Civic Center. Silver, brass, china, glass, miscellaneous. o 25

#### NEBRASKA

**GRAND ISLAND.** Red Lamp Antique Shop, Helen & Marie Windolph, 110 N. Pine St. Res. Ph. 1406. Glass, china, etc. f35

**KEARNEY.** Marie's Antiques, 915 E. 25th. Hwy. 30. General line of antiques. No reproductions. n25

**LINCOLN.** Ware & Clifford, 1819 O St. Antiques, general line Collector's items. ja35

**NORTH BEND.** Rand's Antiques, 2 mi. east on U. S. 30. Large stock of old lamps, china and glass. Write wants. au25

**OMAHA.** Boulevard Shop, Pearl Reilly, 4416 N. 20th, Kenwood 4685. Best furniture and general line antiques bought and sold. je25

**OMAHA.** Cosgrove's Antiques, 3852 Leavenworth, Ja. 5254. Glass, china, brass, copper, bisque, furn. Bought & sold. my35

**OMAHA.** Drew's Antiques, 3620 Farnam St. Antiques of quality for the collector and the trade. je25

**OMAHA.** Elsie Smith's Antiques, 1016 S. 52nd St. Gen. line. 10 blocks So. Hwy. 275-6-30 on 52 St. You are welcome. f35

**OMAHA.** McMillan's Antique Shop, 3222 Dodge St. Dolls & gen. line, on 3 Hwys., 30, 6, 275. ap35

**STROMSBURG.** Mrs. Roy Ericson, 2nd house east of High School. Dealers & Collectors welcome. o 25

**YORK.** Refshauge, 623 East Seventh St. Glass, china, brass, etc. au25

#### NEW HAMPSHIRE

**ALTON.** Hill's Antiques, Rte. 11 & 28. Blown, Sandwich, pattern glass, china, furniture & Grandfather's clocks. jly25

**DUNBARTON.** Old Settler Antique Shop. The Newells; N. H. Hwy. 13. Dependable glass & general line. Primitives. d25

**RYE CENTER.** Ye Olde Parsonage. Primitives, pewter, Sandwich, patt. glass; extensive stocks; retail, wholesale. Delightful rooms with private bath for overnight guests. Tel. Rye Beach 305. s25

#### NEW JERSEY

**BELLMAWR.** Black Horse Antique Shop, 3 mi. from Camden, toward Atl. City on Black Horse Pike. Dealers welcome. d25

**FARMINGDALE.** Lakewood Road, at Squankum, 1807 House. Featuring fine old glass, china, primitives and collector's items. o 25

**HAMBURG.** Pumley's Antique Barn. Off Hwy. #23 on Gingerbread Castle Rd., Sussex Co. Furniture & general line. Open daily. my35

**SOUTH AMBOY.** Marion Thomas, 356 Main St. General antiques, pattern glass. Always open. jly25

#### NEW MEXICO

**ALBUQUERQUE.** Copper Kettle Gift Shop, 203 1/2 W. Copper, opposite Hilton Hotel. Fine china, lamps, glass & other interesting antiques. mh35

#### NEW YORK

**AMSTERDAM.** Hubert & Helen Harris, Perth Road, Rte. 30. Glass, china, furniture, bisque. Dealers, Collectors welcome. n25

**AUBURN.** Lucille Manchester, 188 W. Genesee St., Rte. 20. Gen. line. Old dolls. Agency for H D D H dolls and parts. je25

**BALLSTON SPA.** Emma W. Sherwood, 64 E. High St. Beautiful antiques, sets of chairs, tables, etc., glass and china. s25

**BROOKLYN.** Arista Book Service, Ryder Station, Box 48. A search Service for out of print and second hand books. au25

**CORNING.** Wakefield Cottage, 232 Onondaga St., Phone 6-3834. Specializing in glass, china, paintings, furniture, decorative items. Robie O. Sargent. au25

**CORTLAND.** Little Glass Shop, 100 Port Watson, (U. S. 11). Gen. line of authentic glass, china, furniture and many unusual items. je35

**EAST BLOOMFIELD.** Murray's Antiques, Rt. 5-20. Furn., lamps, pattern glass. A gen. line. f35

**EAST WINFIELD.** Sister Sue's, U. S. 20. Glass, china, stamps, buttons, furniture, etc. Open Sundays. s25

**GLOVERSVILLE.** Fonda, Anna M. 174 S. Main St. Choice antiques, furniture, glass and china (no sign). o 25

**HOMER.** Dewey Antique Shop, 72 S. Main. Rt. 11. Gen'l line, glass, china, furn., prints, primitives. s25

**ILION.** Prine's Antiques, 37 W. Montgomery St. General line, dealers and collectors welcome. au25

**LIVINGSTON MANOR.** The Spinning Wheel, Rt. 17. Gen. line of antiques. Dealers welcome. Pearl and Helen Anderson. d25

**MIDDLETOWN.** The Old Lamp Shop, 112 East Main St. Near Central Fire House. Many interesting and unusual items. o 25

**MOUNT TREMPER.** Eagles Nest Antique shop, specializing in curly maple furniture. Gen. line antiques. Dealers welcome. Phone: 3443. o 25

**NEW YORK CITY 17.** Hidden Treasure, 801 2nd Ave. Unusual cut glass pieces & handpainted china & bric-a-brac. n25

**NEW YORK.** Margot Jacoby, 229 W. 97. Antique buttons, European imports. Collectors' items, dress-earring sets, cuff links. mh35

**RANDOLPH.** Gardner's Antiques. Largest shop in Southwestern New York. 15 miles East of Jamestown on U. S. Route 17. Open May 15 to Nov. 1st. o25

**ROTTERDAM JUNCTION.** Mac Donald, Harry, Star Rt., Hwy. 5 S. Pattern glass, cup plates, brass, Bisque, lamps, china. Gen. line. ja35

**SCOTIA.** Elizabeth W. Hopkins, 10 Washington Road. Antiques, old glass, paperweights, decorative items. By appointment. Ph. 6-0880 Schenectady. f35

**UTICA.** Vaeth's Antiques, Rt. 5; Mailing Address: R. D. 1, Clinton, N. Y. Largest stock of antiques in Central New York. Inquiries welcome. n35

**WEVERTOWN.** Rte. 8. Wever Lodge. Antiques, furniture, china, etc. Wholesale and retail. Pictures on request. n25



**WINDSOR.** Miner J. Cooper, Rt. 17, 15 mi. E. of Binghamton. General antiques; primitives; implements; old time craft and trade tools. my35

#### NORTH CAROLINA

**CHAPEL HILL.** Whitehall Shop, 307 E. Franklin St., across from University Campus. Early American pine; 18th & 19th century pieces; silver, pattern glass, china; antique jewelry. Dealers invited. s25

#### OHIO

**BUCKEYE LAKE.** "The Duttons", Rte. 330. Halfway between Columbus & Zanesville. Large stock, choice antiques for Dealers & Collectors. Open every day until 10 P. M. ap35

**BUCKYRUS.** Dick Lieblich Antiques, 124 W. Mary St. Furn., glass, china, bric-a-brac. Discount to dealers. n25

**CANTON 8.** Falke's 4018 12th St. N. W. Ext. East of Whipple Rd., at south shore of Meyer's Lake. Antiques; varied line. jly25

**COLUMBUS.** Dornblaser-Loos Galleries, 151 East Main St. Antiques, wholesale & retail. Open 9 a. m. to 9 p. m. au25

**DAYTON.** Strom, Mrs. Wm. T., 217 Rubicon Rd., 1 blk. E. of Rte. 48, (So. Main) at Schantz Ave. Antiques for collectors & dealers from the shop or by mail. n25

**FOSTORIA.** Peter, Mrs. Arthur L., 318 West South Street, State Rte. 12 West. Furniture, china and glass. mh35

**GALION.** Gene Faber Antiques, 321 N. Market St., Phone: 3-3481. Furn., glass, china, etc. ap35

**HAMILTON.** Lamb's Antiques, 327 Main St. Furniture, glass, china, stamps, guns. Dealers welcome. Open Sundays. my35

**LORAIN.** Samaha's Antique Shop, 446 Washington Ave. 1½ blocks off Rte. 6-2. je25

**MILAN.** Burton A. Decker, 24 Church St., Rte. 113. Specializing pattern glass. Also gen. line. By mail or shop. Ph. 4775. ap35

**PERRYSBURG.** Ellings Antiques, 108 Louisiana Avenue (Main Street), U. S. Routes 20, 23 and 68. my35

**SANDUSKY.** Beare, Mrs. George L., 210 E. Adams St., second house west of Rte. 6. Gen. line. Write wants. n25

**SANDUSKY.** Wilcox, Janet B. "Wee House" Antiques, 2136 Columbus Ave. General line. Specializing in Stenciling. Write wants. au25

**TOLEDO.** Mrs. A. W. Van Doren, 5718 W. Bancroft St., RFD 11, Zone 7. Gen. line of antiques bought & sold. n25

#### OKLAHOMA

**BRITTON.** Treasure Chest Antiques Shop, 322 E. Britton, Belt Line Hl. 66. Glass, china, primitives, unusuals. je25

**ENID.** "Harrod's Antique Corner, 1832 N. Grand. General line antiques. n25

**OKLAHOMA CITY.** Adam's Antiques, 2 S. E. 34th. Glass, china, lamps, furn., white china for decorating. ja35

**TULSA.** Berry's Antiques, 5036 So. Lewis. General line china & glass. Dealers welcome. my35

**TULSA.** Buske's Antiques, 8944 East 11th Street, Highway 66. General line, fine china, glassware, etc. Visitors welcome. s25

**TULSA.** Thelma's French China Shoppe, 1511 S. Jamestown. Old French Haviland a specialty. China sold by the piece or in sets. Write wants. jly25

#### OREGON

**EUGENE.** The Copper Kettle, 1425 20th Ave. E. "Antiques for those who like them". Collectors, dealers and all are welcome. mh35

**EUGENE.** Edith Droste, 987 - 19th Ave., E. Eugene's Pioneer Antique Shop. Glass, Buttons on approval. Collectors & dealer's welcome. ja35

**JENNINGS LODGE.** Hilby's Antiques, 10 mi. S. of Portland. Hwy. 99 E. Choice bisque, jewelry, buttons, furn., china, braided rugs, glass. Collectors & dealers welcome. ja35

**MILWAUKIE.** Gunderson's Antiques, 14211 S. E. McLoughlin Blvd., 3 mi. south of Portland. Hwy. 99 East. Gen. line choice antiques; especially for the advanced collector. Open every day. Visitors welcome. my35

**PORTLAND.** Martin's Antiques, 3233 N. E. Broadway. Colored glass, lamps, china, furn. Hanging lamps, a specialty. my35

**PORTLAND.** Rosemary Lind, Antiques, 2024 S. W. Morrison, Copper, tin, red tablecloths; pine and maple furniture. s25

**SILVERTON.** E. B. Kleinsorge, 419 E. Main. Finest colored glass, china, choice what-not pieces. Open Wed. & Sat. only. f35

#### PENNSYLVANIA

**BRADFORD.** Celestia Wilson, Antiques, 122 Congress St. Gen. line. ap35

**CARLISLE.** "Leroy Comp" Shop, 164 E. High St. General line of antiques, furniture, china and glass. Prints and brass. mh35

**COATESVILLE.** Edna Hoffman, 532 Elm St., 2 sq. off Rt. 30, opposite P. P. R. freight station. Gen. line. Dealers invited. s25

**COUDERSPORT.** 412 N. East Street, Twila and Everett Dix. General line of Antiques. ap35

**DOVER.** Mrs. William Mengel, R.D. #2, 3 mi. N. W. of York on U.S. Rt. 74. General line of antiques. o25

**ERIE.** East Erie Antiques, 912 East Ave. Collector's items & bric-a-brac. Dealers welcome. Tel. 4-7494. n25

**ERIE.** "West Ridge Antiques," 3761 West 26th St., U. S. Route 20. Gen. line—Dealers welcome. If on Rte. 6, turn South at Powell Ave. n25

**HARRISBURG.** The Old China Shop, 1721 North Second St. Glass, china, lamps and furn. n25

**JONESTOWN.** Roy E. Deaven, ¼ mile S. of U. S. 22. Huge stock of Penna. Dutch, Victorian, Sheraton and Empire furniture. Dealers' lists. my35

**JONESTOWN.** Wm. L. Lohse, on U. S. 22. Gen. line Penna. Dutch, Early American furn., china, glass, prints, linens, toys. ap35

**JONESTOWN.** John A. Walter, S. Lancaster St. Large stock of furniture, glass, etc. Free Dealer's Lists. je25

**LANSDALE.** Detweiler's Antiques. Oak Park Rd., off Rt. 63, ¼ mi. above Lansdale. Whol. & ret. Gen. line. n25

**LANSDALE.** Frank M. Weaver, Main & Valley Forge Rd. Large stock in all lines, specializing in Penna. Dutch jly25

**LITITZ.** Pelger, Edward, 8 mi. N. of Lancaster. Gen. line antiques; Penna. Dutch items from attics in Lancaster County. je25

**MYERSTOWN.** Alan Schafer, 113 & 117 S. Cherry St. Near Routes 422 & 601. Antiques priced to sell. ap35

**MYERSTOWN.** Anita I. Watson, corner Main & Goodwill Sts. 2 blocks So. of Rte. 422. Large varied stock. Dealers & collectors invited. Ph. 171-W. Also Mail Order. s25

**PHILADELPHIA.** Martha de Hass Reeves, 1624 Pine Street. Antiques. China, glass, furn., silver, prints, lamps. Wholesale and retail. jly25

**PHILADELPHIA.** Heller's Antiques, 1113 Pine St. Specializing in glass, china, furn., bric-a-brac, brass, and crystal chandeliers. Buy and sell. Dealers write or call. je25

**PHILADELPHIA.** Kohn and Kohn, 932 Pine St. Featuring early American antiques, furniture, china, glass, copper brass. Wholesale and retail. Write for our wholesale list. s25

**READING.** Bucher, Vera K., 142 South Fifth Street. Authentic antiques, early and Victorian. s25

**SHILLINGTON.** Heirloom Antiques, 201 E. Lancaster Av. China, glass, clock collection. By appt. Ph. Reading 4-1510. s25

**YORK.** Maravene's Antique Shop and Warehouse 4½ mi. East on U.S. Rt. 30. Wholesale & retail. More than 9,000 sq. ft. devoted to largest diversified stock in this territory. my35

**YORK.** The Mayflower Shop, 250 E. Market St. Gen. line of antiques, furn., refin. & as found. Dealers invited. ap35

**YORK.** Meisen-Helter, 323 Roosevelt Ave. White ironstone a specialty. One of the largest collections in the East. au25

**YORK.** The Stable, 148 East Clarke Alley, (rear of 149 E. Market St.) Tel. 7569 or 6178. American antiques including Pennsylvania primitives. o25

#### SOUTH DAKOTA

**ABERDEEN.** Wagon Wheels Antiques, 517 N. Lincoln Street. General line. Dealers welcome. Phone 2003. je25

**SIOUX FALLS.** Leavitt's Antiques, 519 W. 14th St. 1½ blk. off Hwy. 77. Write for lists. Open evenings. o25

#### TENNESSEE

**ALAMO.** Mrs. N. A. Mc Lean, 1 block west of Court House. Reasonable antiques. Glass, china and furniture. f35

**COLUMBIA.** Watson, Mrs. Lex, 708 No. High St. Antique furniture. Rare old glass. f35

**MALESUS.** Day's Antiques, 9 miles So. of Jackson, Hwy. 18, off 45. Ph. 7-9985. General line. f35

**MEMPHIS.** Wilkinson's Antiques, 2037 Union Ave. Lovely antique furniture of mahogany, rosewood, walnut. Rare glass, china, Dresden. f35

#### TEXAS

**AUSTIN.** Davis Antiques, 3406 Guadalupe, Ph. 5-1680, in city on Hwy. 81. Galle' and Daum carved glass our specialty. Dealers welcome. mh35

#### VERMONT

**BRANDON.** Antique Art, 40 Park Street, S. S. & M. G. Lontos. Glass, china, silver, pewter, bronzes, paintings, prints. o25

**HARTFORD.** Marie-Louise Antiques, 5,000 items: Good and Bad; Finished and Unfinished; Cheap and Expensive. Mail inquiries promptly answered. s25

**MIDDLEBURY.** Antiques of special interest to the Collector. Early glass, inc. better type pattern; Blown Three Mold; Lacy. Porcelain; Anglo-American Staff.; Eng. Silver; Lamps; Furn.; Bibelots. No Lists. Stamps, please. Margaret Nichols, 5 College Street, at Jct. Rt., 23 & 30. d25

**ST. JOHNSBURY.** Stevens Antique Shop, 87 Eastern Ave. Large collection china, glass, furn, jewelry. ap35

#### VIRGINIA

**ALEXANDRIA.** Ramsay Antique Shop, 107 N. Fairfax St. General line with emphasis on art glass and dolls for collectors. R. R. Taynton, Prop. au25

**CLIFTON FORGE.** Goodwin, Mrs. Al. 909 Mc Cormick St. Antiques, pattern glass, etc. a25

**CLIFTON FORGE.** Mrs. W. P. Ware, 308 W. Ridgeway, on U. S. Rt. 60, in City limits. Gen. line gl., lamps, furn., etc. n25

**FALLS CHURCH.** The Lamp, corner W., Broad & Little Falls Rd. Ph. F. A4482-L. M. Spang. Variety of antiques, with lamps & lamp parts our specialty. f35

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**APPLETON.** La Buddes Antiques, R. R. 2, Box 3456A. Hwy. 41. Members Wisconsin Antique Dealers Assoc. s25

**BARABOO.** Log Cabin Antique Shop, Rte. 2. Adjoins beautiful historic Durwards Glen. 4 buildings of choice antiques. Antiques for the beginner and the advanced collector. Open daily, 7 A.M. to 8 P.M. mh35

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## ADVENTURES WITH CORNERSTONES (CONTINUED FROM PAGE 60)

what sensitized to any mention of cornerstones, I was inclined to let the matter drop, except for one thing. On every side and in every language one heard or read figures of speech in which the word cornerstone signified a foundation or support for character, religious faith, liberty, good government, democracy, or some other excellence. References to these phrases could be found in all sorts of English and foreign language dictionaries. But meanings, reasons and origins had escaped attention. Always inquiries were met as if they entailed labored, original research, or with the suggestion that such customs were simply "the thing to do." Then an unusually resourceful librarian in the Burnham Library of Architecture in the Art Institute of Chicago found through British technical sources several clues, which led me into the adventure which, still incomplete, holds me as a hobby.

The previous obstacle, aside from the actual gaps in history, had been the fact that in British practices greater emphasis was placed on "foundation" than on "corner" stones. This was likewise true, to some extent, in Biblical quotations. These clues were a sufficient challenge for me to start a barrage of correspondence to libraries, universities, museums, cathedrals and individuals scattered completely around the world. Results were surprisingly interesting.

My requests were primarily for names of publications to which I might refer for accurate information. Numerous great institutions which had either been the object of such ceremonies or which actually had collections of cornerstones, expressed complete ignorance. In many cases, as expected, my letters met with silence. On the other hand, valuable leads came from Yale University, the Library of Congress of the United States, the Oriental Institute of the University of Chicago, Cambridge and Oxford universities of England, Westminster Abbey of London, the Cluny Musée and the Louvre of Paris, France, and possibly most important of all French savants conducting research in Egyptology up the Nile River. Soon there flowed to me letters, manuscripts, photographs, bibliographies, books and general miscellany which established me in an avocation. My one objective then was to see that enough authoritative data got into print to satisfy inquisitive children who wondered at numerous cornerstones displayed in their home towns and to connect for them the deeper meaning of rhetorical expressions in such common every-day use. This is the story.

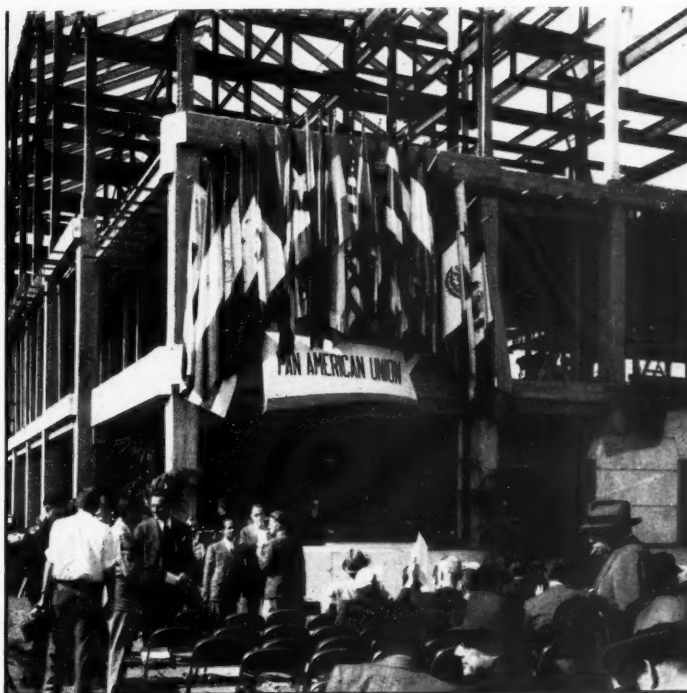
Starting with the present known customs and going back, century after century, to the time of earliest civilizations one may find records of kings, queens, emperors, pharaohs, presidents, ecclesiastical dignitaries and numerous plain citizens conducting a steady stream of related cere-

monies for new buildings. These have various forms and various titles. They may be named for cornerstones, foundation, first, foot, or deposit stones. Or, either as a preliminary or a substitute for stones, there may be the ancient ceremony of "breaking ground." Although there are definite distinctions between these ceremonies as held over the ages, the basic differences are not great in meaning. Usually the following related characteristics, or some of them, may be observed:

1. Ceremonial beginning of the project, often with processions.
2. Original basic religious appeal or sanction, now often disregarded.
3. Digging a trench to accommodate the foundation, now often differentiated because of modern building methods in the age of steel and concrete.
4. Sprinklings: at first of sacrificial blood, often human, to placate the spirits or gods of the place, even the

forms of the custom as currently carried out in countries of different cultures. Notwithstanding such contrasts, there is marked similarity in the multitude of various practices all over the world and back sixty centuries in time.

Ceremonies today, whether civil or ecclesiastical, tend to be formalized. Often there is a definite ritual in printed form on programs. The event is made important, as, for instance, reported in the famous Diary of the Englishman, Samuel Pepys. He related how, in 1667, he and Sir William Penn, founder of Pennsylvania, met King Charles II on his way to lay a stone for the Royal Exchange, "with his trumpets and kettle drums"; and added that the King had a fine repast to share with the on-lookers and that he knighted two sheriffs on the occasion.



Preparing for cornerstone ceremonies for the building of the Organization of American States in Washington, D. C.

- gods of the bricks; later on, of water in token of blood atonement.
5. Employment of a particular stone as a "seed" from which the building should germinate and rise; frequently accompanied by figurines, amulets or other charms.
  6. Frequently gifts of silver and gold toward the project or in appeasement of the gods.
  7. Inscriptions, later on documents, to perpetuate the history of the builder, the building and its time.

Seemingly no community was too primitive to enjoy this ceremony, in which from the earliest times apparently the populace took part. Today one may observe the sharp contrasts between primitive and modern

This suggestion of a procession carries out traditions reflected in records for ceremonies for a triple temple in the Capitol of Rome in A. D. 70, and of still earlier marchings around the ancient temple of Edfu, Egypt. Today processions of children, adults and officials, whether for church, university or school, have similar characteristics to those attendant upon an Egyptian pharaoh of about 3400 B. C., pictured on a stone plaque with fan-bearer, as he breaks ground for an irrigation canal.

This same idea of breaking ground ceremonially has been followed



through the ages until today one may see in West Africa a native witch doctor "pull" the first sod with his hands, after he has rolled polished pebbles on the ground, as in augury, to locate any suspicious spot for the new building. Or a group of children may march over the site of a new structure until they form the architect's pattern. Then as the principal officiant thrusts his spade in the sod, the children, with tiny toy shovels, will scratch the outline of the prospective edifice on the earth. This may be done on some particular anniversary. And, in the present age of steel and concrete construction, this may be weeks before the contractors actually set bulldozer or steam-shovel to the job of excavating in the modern manner.

Religious rites and Biblical or other priestly lore, not only are almost universally used, but have served to perpetuate these customs and to disseminate them. In the drama of Job, the Lord in conversing with the sufferer, says, "Where wast thou when I laid the foundation of the earth?" . . . "Whereupon are the foundations thereof fastened? or who laid the corner stone thereof?"

One of the oldest and most familiar ceremonies has been related to cornerstones through being in ecclesiastical rituals. This is the Bible story of Jacob using a stone for his "pillows," seeing a vision and awaking to declare, "Surely the Lord is in this place. . . This is none other than the house of God and this is the gate to heaven." "And he took the stone that

he had put for his pillow, and set it up for a pillar and poured oil upon the top of it." . . . "And this stone which I have set for a pillar shall be God's house." A somewhat feeble tradition says that this stone was was none other than the "Stone of Scone," or coronation stone, pilfered for a time from Westminster Abbey but later returned.

Some detail is given in the Bible of the legendary ceremony for Solomon's temple at Jerusalem and the sermon of doubtful authorship preached then and credited to Solomon; likewise for the rebuilding of the temple by Zerubbabel after the Jews returned from captivity in Babylon.

Possibly most important in this connection is the text from Psalm 118 used by Jesus Christ and which Matthew, Mark, Luke, Peter and Paul in reporting his ministry used effectively: "The stone which the builders rejected has become the head stone of the corner." This text will be treated here a little further in connection with Egyptian stone discoveries. Now it should be pointed out that this text is also included in current ecclesiastical rituals or cornerstone ceremonies. There seems to be significance in this, for in the middle ages stress was laid upon the ritual which then was entitled "De benedictione et impositione primarii lapistae pro ecclesiae dedicando." It is not improbable that Pope Julius II may have used this ritual when he laid the cornerstone of Saint Peter's Basilica in Rome in 1506. At least, it seems apparent that continuously from Christian days back through pagan times the customs had religious sanction. One of the chief influences in perpetuating cornerstone figures of speech was the various translations of the Bible from Wickliffe's days of 1382 onward through more than 180 tongues.

So long as sacrifice was popular in any ceremony it is probable that it was included for cornerstones or foundations. For excavations have revealed inscriptions referring to sacrificial offerings, as well as bones of the animals along with the foundation stones. One of the most vivid references to human sacrifice is also found in the Bible in connection with foundation rites. When Joshua destroyed the city of Jericho he said, "Cursed be the man before the Lord that riseth up and buildeth this city of Jericho; he shall lay the foundation thereof in his first born, and in his youngest son shall he set up the gate of it." When Hiel did rebuild Jericho, "He laid the foundation thereof in Abiram his first born, and set up the gates thereof in his youngest son Zegub."

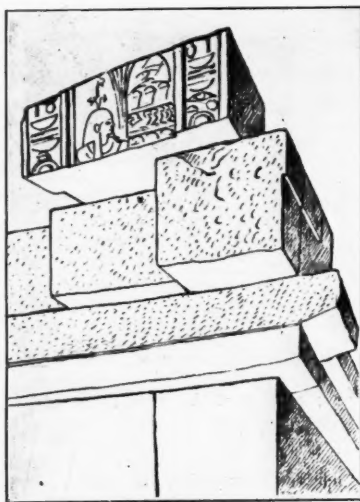
Gifts often took the place of sacrifice in later days. Today when Hindus in India wish to hold a stone ceremony they may break coconuts, burn incense and place fruit or flowers on the stone. They also may pour oil and say prayers. Hindu contractors may make special offerings before they dig the trench for the stone. In temples, when new idols are in-

stalled, the Hindus place nine kinds of gems and five kinds of metals beneath them. In the middle ages in many European lands, gifts of silver and gold were commonly placed on the cornerstone to help defray the expenses of the building project. Sometimes builders provided special corners on which donors could place these gifts; provision also was made to perpetuate the memory and acts of such donors by inscriptions to be placed with cornerstones.

A vivid picture of a complete ceremony for laying a first or foundation stone in Roman days is given by Tacitus in his History. The occasion was for the restoration of the triple temple to Jupiter, Juno and Minerva in the Capitol of Rome, which had been destroyed in the civil strife following the death of Nero. Leading citizens consulted the haruspices who said the reign of Vespasian would not prosper unless the temple were rebuilt. They were cautioned not to move the site for it, for the gods were accustomed to the old site. Trees were hung with fillets and chaplets. Soldiers, Vestal virgins, children and high dignitaries took part. There were processions and sprinklings of spring water, brook water and three kinds of blood. The gold perforce must be freshly minted or unminted and the stone not used previously so as not to be contaminated by previous use. Aid of the gods was sought by prayers to bless the temple. The assembly aided in pushing the stone into place. This was on June 20, A. D. 70. The ceremony was said to have followed ancient custom. With the exception of what is now used for historical reference in later generations, this ceremony not only echoes more ancient times, but can easily foreshadow current western culture customs.

As we use cornerstones both in tracing their own origins and meanings and in applying them to world history, we are attracted by two widely different types of experiences and opinions in the two great valleys which cradled civilization, — that of the Tigris and Euphrates rivers and that of the Nile.

Explorers in Chaldea and Assyria about 100 years ago observed a pretty consistent use of cornerstones for the beginnings of new structures. In this "land between the rivers" city walls, terraces, temples and palaces were almost always rectangular in shape. They usually were placed so that their principal corners pointed to the cardinal points of the compass. This orientation was made with great astronomical precision, testifying to the influence of the astronomer-priestcraft upon rulers and nobles of the lands. Study of the ancient clay and metal tablets and cylinders inscribed in cuneiform revealed whole pantheons of gods, — in some cases the heavenly bodies, in others their personification. Corners of buildings seemed to have a special religious significance in the starting of the structures. Hence it was there that foundation ceremonies started. It was there that



Drawing of a cornerstone arrangement in temple of Amon—Re-Montou at Karnak, Egypt, which used (inverted) element of previous demolished temple as "seed" for new temple. This arrangement is said to conform with ancient Biblical figure of speech. Courtesy of Alexandre Varille, noted French archeologist, currently working on new philosophy of Egyptology in temples and pyramids of the pharaohs.

blessings were invoked upon the building and the project it would house. And it was there that the "first" stone or "foundation" stone developed into the formalized cornerstone with its historic significance as the "seed" from which the building should germinate and rise. At these corners often were found figurines, clay inscribed cylinders and amulets, depending upon the evolution of the custom. In time blocks of stone were cemented together with bitumen to form a box, probably the prototype of our present hollowed out stones. In these receptacles the inscribed objects of various shapes served one general triple purpose. This was a plea to the gods of the place to prosper the building project, a glorified history of the builder and curses upon whomsoever should injure his work. At Khorsabad a stone case contained five plates with almost identical inscriptions on five different metals, — gold, silver, antimony, copper and lead. The tablets closed with, "May the great lord Assur destroy from the face of the country the name and race of him who shall injure the works of my hand, or who shall carry off my treasure."

Sir Henry Rawlinson, one of the pioneer explorers of Mesopotamia, related an experience to testify to cornerstone origins. One of his staff informed him of the discovery of a long wall ending in right-angle corners. But the opinion was that nothing significant could be found. He went to the scene and ordered the workmen to uncover a corner and bring up any cylinder they might find there. To the surprise of every one there was a real find of a prism in as well preserved condition as when probably Nebuchadnezzar had placed it there 2500 years previously. When other explorers heard of this success, they thought Rawlinson had been equipped with some sort of divining rod, and they asked to borrow it.

Up the Nile Valley for several years recently a group of French archaeologists has been making a careful study of ancient temples to test a new theory on Egyptology. Ancient tradition in Egypt said that in its very early history a sacred book had fallen from the sky near old Memphis. It was said that in this book were instructions for priest-astronomers to regulate the erection of temples. These buildings, according to the French savants, appear to have been built on the conception of Men as Creation's greatest handiwork and expression, much as later cathedrals and churches have been erected on the form of the Christianized cross. The temples were said to be an image of heaven which contained built into the structure an esoteric message for posterity. The new theory holds that, upon advice of astronomers that a given time would be propitious, a pharaoh would order the demolition of a temple of a predecessor in order to make way for a new one more in consonance with the times.

As proof of their contentions, these

Bas relief of a pharaoh of one of the earliest Egyptian dynasties (about 3400 B.C.) ceremonially breaking ground for a canal. (From Quibell, "Hieraconpolis")



scientists, who are at odds with old historians, use as one testimony the characteristics of cornerstones. These were purposely built to include some element of the demolished temple to serve as the germ or seed from which the new temple would rise. They point out that the placing of an architrave or some other element at the head of the corner conformed with the scriptural text previously quoted here from Jesus Christ and his apostles. So important do some people consider this theory that Figaro Illustraire of Paris calls the controversy that has arisen "The cold war between the symbolists and the historians." One of these savants himself dubs the conflict "The battle of the cornerstone."

Anybody today may lay a cornerstone. It is no respecter of persons, nor of purposes. It has been laid memorially in the middle of the front porch of a college fraternity house. It graces the Ankara Golf Kulubu in Turkey, where Moslem tradition required a sacrificial lamb and the sprinkling of a few drops of its blood. It may be under wholly secular auspices, as for the United Nations. Or it may be rendered highly spiritual through invocation and benediction

by the clergy in pre-dedication.

Evolution has made many changes in the ceremonies from the first layings in most ancient Kish of Sumeria, "the first city to be founded after the Flood" and "the first capitol of civilization." No longer is the stone a support in the foundation; nor need it be at the corner, but possibly in a prominent place in the facade of the building. It need not be the customary hollowed-out stone to receive historical documents and other objects. It may be merely a symbolic stone in the wall, with date or other inscription. Indeed, its frequent modern substitute is a memorial plaque set up within the building.

Broadly we have answered the question about origins, though much more may be learned from future excavations of ancient cities; for instance, where Noah actually did lay cornerstones and inscribed tablets. We have observed many of the meanings ascribed to these related customs, of which the most significant were the religious gropings and strivings to understand Creation and its forces.

Reasons for ceremonies today have

(CONTINUED ON PAGE 80)

## ANTIQUES WANTED

**Collector wants:** Sewing squirrel & unusual sewing birds. Describe, sketch, price.—Eugenie Bijur, Bath Ave., Long Branch, N. J. au6219

**Mechanical banks, old coins, Indian relics, old buttons, old letters.**—Romey, 112 Washington, Bluffton, Indiana. my120441

**WHALING ITEMS:** Books, pictures, ship's log and implements, pertaining to whaling.—D. E. Lee Dorsett, 120 Orchard Ave., Webster Groves 19, Mo. n6486

**STAFFORDSHIRE:** Texian Campaign historical china in any color or piece; old pepper mills, old maps pertaining to Texas.—Collector, Elizabeth Moore, 2247 Chilton Road, Houston 19, Texas. au6468

**BARBERSHOP SHAVING MUGS.** Collector will pay liberal prices for occupational and sporting designs. Offers submitted will receive prompt remittance or reply.—L. W. Evans, P. O. Box 412, Lenexa, Kansas. d120291

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**MEISSEN FIGURES.**—Grace Young, Bellevue, Iowa. au12483

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**CANES.** Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 37 Lakewood Drive, Glencoe, Ill. f128041

**WANTED:** Wooden or iron mortars & pestles for private collection. Describe & quote lowest.—R. E. Cramer, 644 Arnold Ave., Point Pleasant, N. Jer. je3023

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**WANTED:** Victorian calling card cases and notebooks.—Maud Pastor, Ashland, Ohio. jly6082

**BOTTLES:** Blown bottles, bitters bottles and historical flasks. Give full description and price.—Edgar F. Hoffman, Collinwood Rd., Maplewood, N. J. s6276

**WHALING ITEMS:** Books, pictures, ship's log and implements, pertaining to whaling.—Dr. E. Lee Dorsett, 120 Orchard Ave., Webster Groves 19, Mo. je3523

**WANTED:** Important items in pattern glass, Lacy Sandwich, blown glass, rare in design or color, rare flasks and bottles, blue historical china. Any early American items.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. je3272

**WANTED:** Gold enamel boxes & Bibles.—A. Turcone, 298 Broadway, Providence, R. I. jly6027

**WANTED:** Old bonds, stocks, by collector. Search your attic, trunk.—Jay Frankel, 5355 Sunlight Place, Los Angeles 16, Calif. jly3652

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**DAGUERRETYPES WANTED.**—MacKay, 2083 16th Avenue, San Francisco, California. n12675

**WANTED:** Beaver hat bonnet, child Daguerreotypes & costumes, copybooks, drawings, unfinished samplers. Pre-1850.—J. Bessor, Fort Loudon, Pa. je1441

**WANTED:** Tulip shaper shade for 3-tier, turquoise blue, cased glass lamp base; also heavy cut astral shade (frosted). Raised Cosmos with wild rose shades in 7", also miniature. Amberina, also cranberry colored vinegar cruets. Give price, description and condition for immediate reply.—Helen H. Reihling, 2060 W. Central Ave., Toledo 6, Ohio. je1573

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**UNUSUAL OLD BIRD CAGES,** not the general run, interesting and in good condition. Send description, measurements, sketch if possible, and price to dealer.—John R. Vail Studio, 67 E. Oak St., Chicago, Illinois. au4x



**ANTIQUES FOR DEALERS.** Write for lists.—Mrs. John Remley, 212 S. Water St., Crawfordsville, Ind. au3042

**VICTORIAN GLASS RARITY,** cranberry trumpet vase, over 4 feet tall (Page 48, Jan. HOBBIES) \$45. Gorgeous cast brass andirons, 130 lbs., pr. \$137. Dawson Bros. fireplace grate, gargoyles & relief decorations, \$45. Brass filigree piano lamp, hundreds of Assyrian figures, \$25. Junghans Westminster chime clock, \$40. 1892 O'dell typewriter, \$3. Photos, dime.—Anthony Gohl, 1910 Jefferson, St Paul 5, Minn. je1654

**INSIDE SHUTTERS,** \$4 per pair; all sizes, pine, original hardware, good for scenes; have lots of old iron pieces and furniture in walnut, pine, etc.—Nell Doctor, Aurora, Ind. je1232

**PINK OVERLAY CRUET,** \$30. White "cream juice" bottle, \$18. Sandwich Canary desk set, tray, thermometer and 2 bottles, \$20. Four Petal sugar bowl, lid slightly rough, \$18. Lacy blue "Lafayette" salt, one chip off, \$20. Royal Worcester handleless tea c/s, blue decorations, \$8.50. Pink luster c/s, \$9. Honey Comb decanter, \$9.00. Pink Staffordshire plate, 9½", E. Woods - "Vandyke", \$7.50. 3-ling decanter, mushroom stopper, \$11. Pickle caster, clear block pattern, "Pear point" frame, \$12.50. 2-Panel blue sugar, \$10. Ring tree, Royal Bayreuth, Bavaria, cream-yellow flowers, \$5. Blue Wedgwood plate, 9½" "Yale University", \$6. Compotes: covered Dew Drop & stem, \$17.50. Waffle, Thumbprint, \$17.50. Horn of Plenty, \$14. Ribbed Bell flower, small chip on base, \$12.50. Lacy Sandwich, blue cup plate, "Hicory Clay", small chip, \$8. 6" hair pin plate, perfect, \$20. Hair pin salt, \$18.00. Beautiful Peacock Eye covered butter dish from the Dr. Green collection. Write. Rare oblong, deep dish, write. 7" octagonal Eagle dish, few chips, \$15. Stamp, transportation extra.—Franklin-Blanchard, Antiques, 5619 Baltimore Avenue, U. S. No. 1, Hyattsville, Md. Warfield 2810. je12131

**BEAUTIFUL SALAD SET,** large bowl and tray, allover flower design, brown border and blue allover Royal Worcester Rd. No. 68547, \$24.50. Salad set, large bowl and tray, Haviland Co. Limoges, The Souderburg, \$15. 5 bone dishes that match in pattern, but are Johnson Bros., England, \$2.50 each. 1 handpainted tumbler, water lilies on green background, signed Mrs. S. Booker, Royal Austrian china, \$7.75. 1 pink & lots of gold footed demi-c, \$11. 8 footed saucers, \$4. 1 pitcher, ½ gal., \$35. 1 creamer & sugar, \$27.50. 1 covered compote, 6", \$12.50. 1 cake stand, \$15. 1 compote on standard, 8", \$15. 1 collared base, \$8 compote, \$18. 3 size berry bowls, \$6, \$8, \$10. 1 top fits all 8 pieces, \$10. 10 individual salt dips, ea. \$3.50. 5 chocolate cups and saucers, Haviland Limoges Appleblossom pattern, \$30. Bone dishes from \$2 to \$4. 1 Starred Cosmos covered butter dish, \$5. 2 handpainted 6" plates, lots of blue & a blue bird, ea. \$5. 4 handpainted signed plates, 7", different flowers, ea. \$5.50.—The Antique Shop, Mrs. W. R. Thompson, 617 College Drive, Starkville, Miss. je10051

**CHIPPENDALE STYLE mirror,** 15x31", bronze frame. Write. German accordion music box, \$35. Footed blue mill serial, bottles, salt box, jars, \$14. Complete bellyband bells, \$7.50. Hinged Kelly green powder box, \$12. Old bear bottle, \$4. Burnished copper tea and coffee pots, each \$12.50. Wedgwood Jasper tea set, write. Pr. bronze 6" candlesticks, \$6. Hobnail cruet, \$6. Upright Cow creamers, \$3 & \$5. Barber bottles, write. Specify your wants.—Badger Antiques, 1460 Church St., Wauwatosa 13, Wis. je1445

**PHILADELPHIA SHOP,** 336 South 19th St., Philadelphia, Pa. — Chinese "Black Lowestoft" handleless cup & saucer, cr. 1750. Tiny age crack in saucer, \$3. Miniature Staffordshire ink well, white & gold, \$4. Pair "Old Paris" bowls, turquoise border with flowers & gold, decor. slightly worn on one; ¾" diam., 2½" high. Pair \$25. Superb Chinese Royal Medallion vase, over 100 years old, electrified; height 15", \$60. Pair heavy Diamond cut glass decanters, 13" square, 7" high. Pair \$25. je1046

**MEISSEN CHINA:** Collectors' scrapbook, \$125. Spool cabinets. Swinging cradle. Ink wells. 1882 Bazar prints. Goodluck Trivet. Stamp.—Kietzer's 609 Wall, Mankato, Minn. je1671

**GAUDY WELSH** small cup & deep saucer, proof, \$6.50. Bisque colored boy on crocodile, colorful, \$3.50. Maw & Pay, Carter's Inx, pr. \$5. Mercury gold-lined toothpick or cigarette holder, \$4. Small Free-arm pincushion dolls, \$1.25 each. Canary Daisy & Button saucer attached toothpick, \$3. Sawtooth footed cruet, hand stopper, \$7.50.—Mrs. John F. Calisen, 2326 16th Ave., Moline, Ill. je1274

**PAIR OF C/S,** pictures of young girl with background of trees, church, water, etc., one with green, one with pink edge, @ \$4.75. Old English c/s with blue Chinese decoration, reg. No., \$3. Tall panelled cruet with steeple stopper, \$2. Souv. cup, Public Library, Rice Lake, Wis., lots of gold luster, \$2.50. Green luster and floral creamer & sugar, very ornate handles, \$8. Spaghetti ware dish with floral center, \$4.50. 6 Tea Leaf luster cups, \$18. Set of 4 Elite Limoges ramekins and saucers, lovely, lots of gold on white, \$8.50. German hair receiver, gold decoration, \$2. Footed bowl, Oriental decorations with green edge, \$2.50. 10½" blown Bristol vase with floral and leaf decoration, some worn, \$7.50. Lovely cracker jar with delicate floral decoration and some gold, very nice, \$3. Set of 5 3½" butter pats, Grindley, graceful pale green decoration, \$6.25. All items proof. Write wants.—Mrs. John Robinson, 4620 Indiana, La Canada, Calif. je10421

**ROYAL BAYREUTH** tapestry pitcher, \$10. Rosette plate, \$4. Water pitchers: Panelled Thistle, \$5. Centennial, \$10; Diamond Medallion, \$4; Rose Sprig, \$5; Fleur-de-Lis & Tassel, \$4; Currier & Ives, \$5; Arch & Forget-me-not band, \$4.50; Amber Squared Finecut, \$10; Kokomo, \$6.50. 5 Wheat Ironstone plates, \$2.50 each. Milk pitcher, \$4.50. Washbowl & pitcher, \$10. 8 open Rose flat saucers, \$2.50 each. Blue decanter, \$12. Write wants.—Grace Miller Ludlow, Selkirk, N. Y. je1065

**IRON FIRESIDE BENCH,** \$8.50. Primitive iron candleholder, \$3. Fancy iron noodle cutter, \$10. Large Ball & Chain lamp, \$6.50. Pair miniature Swirled glass lamps, electrified, \$12. Shell & Jewel pitcher, 6 tumblers, \$20. Stirrup bottle, \$4.50. Amethyst Carnival ruffled dish, \$2. Theodore Haviland c/s, \$5. 6 Royal Bonn 7" plates, green Theetrinker pattern, \$12. Mug & toothbrush holder, thistle, both \$3.50. 1½" plate, purple violets, white roses, \$5. Sitting Cow creamer, \$4.50. Refinished walnut footstool, new needlepoint, \$18.—Mrs. T. R. Joseph, Box 1098, Williamson, W. Va. je1067

**ANTIQUE FURNITURE,** in the rough and miscellaneous. List for stamp.—The Wayside Shop, 167 Purchase St., Rye, New York. au3882

**VICTORIAN LOVE SEAT,** nut carved, \$75. Same finger roll, \$70. Gentleman's chair, \$125. Ladies' chair, \$95. Side chairs, finger roll, \$16.50. Marble top table, Butterfly corners, \$50. Serpentine marble top, large table with carving, \$95. Boston rockers, \$12. Brass mortar & pestle with handles, \$15. Brass candle snuffer with tray, \$9.50. 1 pair cluster on arch, Swedish sleigh bells, very fine \$25. Spinning wheels, \$16.50. Crating free, pictures of any article, 15c.—Twila and Everett Dix, Coudersport, Pa. je1426

**COLLECTOR'S AGENT** constantly attending auctions of antique household goods on Pennsylvania Dutch farms. State articles wanted; price willing to pay.—Evelyn Benson, Rohrerstown, Lancaster County, Penna. au3614

**I HAVE MORE THAN 50** pieces carved wood; chains, pitchers, fans, lamps, 7 bottles, ranging from ½ pint to 5 gallons, blocks with balls inside, wood shoes, airplane, church belfry, and many other numerous pieces, and complete oil field, operates by motor and old time saw mill operator. Write.—Jerry H. Swilgart, 526 West John St., Maumee, Ohio. je1044

**FOR SALE:** 1. Two rare miniature old china pin cushion toy dolls from Germany. Write. 2. Old shaving mug; picture, bellowing Moose and Doe, \$5. 3. Magnificent old white satin and lace wedding gown with long train and veil; about an 18; so lovely, \$12.50. 4. A scoop, old pine sugar scoop, carved from one piece of wood; 3 ft. long; scoop mended; used by Mormons, 1862; as is, \$6. 5. One dozen old linen doilies, 6x6", magnificently embroidered violets and ribbons; 80 years old; the lot, \$5. 6. Old mechanical felt kitten toy, 7½" long; needs a bath; key missing; cute, \$4. 7. Surprise! Old Christmas tree ornamental lights; milk glass in gay colors of Santas, Clowns, Soldiers, etc. They work; large figures, five of them, plus four colored bulbs; prepaid, \$15. 8. I found a precious old tin spice box, complete with all tins & lids; big and divine, yours for \$8. 9. Old automobile catalogue (1911) complete, \$7. Don't hesitate on these items. Collector's pieces, every one and prepaid. "Thanks".—Theah Quihuis, 1004 Winthrop Dr., Alhambra, Calif. je10631c

**CUPBOARDS:** Walnut, 2 part wall cupboard, 43x80", cleaned off and in good condition, nice original Ogee top moulding; 4 panelled doors, large drawer in middle, \$95. Graceful wall corner cupboard, orig. Ogee top moulding, refin. few years ago, \$85. Large 44x77" cherry corner cupboard; poplar panels in doors, odd with extra 5" plank in corners, making shelves, 21" deep, 24" wide; no top moulding, otherwise good struct. cond., \$75. Very old solid and break-front or cupboard; solid ends are cherry, rest walnut, 4 panelled doors put together with pegs; white porcelain knobs; nice shelves, cleaned off, good rough cond., \$95. Walnut pie safe on legs; 1 long drawer at bottom, 2 paneled doors above and shelves; thin varnish; good rough cond., \$25. Nice pine Hutch cupboard, 18x36x36"; 2 drawers above with white porcelain knobs, 2 doors below with old iron latches; good cond., \$18. Victorian walnut white marble top buffet; cleaned off; need minor repairs, \$75. Beds: Cherry Cannon Balls poster, 45" tall; not full size; maple panels, square walnut rails with holes for ropes. Very rough cond., \$50. Another cherry acorn poster bed with 2 or 3 spindles gone, clean rough cond., \$40. Walnut low poster bed, pegged into cherry legs; very odd; clean rough cond., \$25. Poplar poster spool bed, clean rough cond., \$25. Good maple spool bed, painted brown, 53x72", maple rails, \$35. Fine walnut dressers, commodes, hall trees, gorgeous cherry and cast iron mantel pieces. Write. Crating free.—Rosa M. Reynolds, Greenburg, R. 1, Kentucky. je10802

**FIVE FOREIGN BELLS,** Saigneleger, dated 1878, graduated from 3" to 6", polished, \$35. 2-wheel iron coffee grinder, \$12.50. Single Student lamp, not stripped, as is, \$6.75. Victor phonograph disc, outside horn, 25 records, \$15. Upright flax spinning wheel; nice & clean, \$20. Colts Cap & Ball Navy, 36 cal. belt holster & cap box, \$32.50. Give us a list of what you need.—Karr Museum, Stanberry, Mo. je1445

**LARGE BIBLE,** full Morocco, letters in gold, 10x13; 5" thick; extra nice, \$9.50. Another cloth bound, \$5. 8-drawer spice cabinet; names on drawers, \$11.50. Book, Museum of Antiquity, illustrated, cloth, good, \$5.—Karr Museum, Stanberry, Mo. je1692

**WATER PITCHERS:** Blue Scroll with Acanthus, \$10. Pillar & Diamond Point, \$10. Ball & Swirl, \$7.50. Cut Log, \$6. Base flake, 8" King's Crown covered compote, \$9. Under base flake. Hat pin holder, Germany, \$3.50. Milk glass candle holder, \$3.50. Hand painted plate, 10", Limoges, boat on water, pierced, \$6. Bracket lamp, mercury reflector, brass font, burnished, \$10. Tin rolling pin & hanging bread board, \$3. 4 Kirk & Sons orange spoons, initialed, \$4.—Mrs. R. C. Mack, Truro, Iowa. je1406

See other Antiques Ads  
on Page 84

## ADVENTURES WITH CORNERSTONES (CONTINUED FROM PAGE 77)

changed from those of ancient times. With origins and meanings pushed far off to the dawn of civilization, the particular use of the object and name cornerstones slips to a lower level. Now it is good advertising. Obviously it need not sink to the "huckster" level. But a cornerstone ceremony brings together groups of interested people who are sympathetic to the project involved. The press, stimulated by diligent press-agency, otherwise known as public relations, may give the occasion a "good break." And there the story must end.

Yet there still dangle behind several threads which should be tied together. Archaeology should gear into history in a better fashion. History should tempt educators enough for them to keep up to date. Finally, genial pressure should be put upon encyclopedists, literary syndicates, film producers and others, so that permanent records can enlighten those people who, around the whole world, continue to use ancient customs without even caring to know why they do so.

## High Spots of Sixty Centuries of Cornerstones

The following chronology covers not only cornerstones but such variants of the custom as foundation stones, foundation deposits and breaking ground. Earliest dates are approximations because they are based on archaeological explorations.

- October 24, 1949. New York City. Headquarters for United Nations.
- October 12, 1948. Washington, D. C. Columbus day ceremony for cornerstone for Organization of American States (Pan American Union).
- May 11, 1908. Washington, D. C. Pan American Union ceremonies conducted by Theodore Roosevelt, Elihu Root and Andrew Carnegie. Termed "an act of faith," as followed later by United Nations.
- July 4, 1851. Washington, D. C. United States Capitol enlargement after its partial destruction by British army in war of 1812.
- July 4, 1848. Washington, D. C. Washington Monument.
- July 4, 1828. Chesapeake & Ohio Canal; first spadeful of earth dug by President John Quincy Adams.
- June 17, 1825. Boston, Mass. Bunker Hill Monument.

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Early cotton stem and air twist wines.  
LeGras 26" Cameo vase, amethyst vase and berries.  
Rare Sandwich Gothic lamp, double marble base.  
White Apostle pewter cover pitcher, signed, dated.  
Baby Face covered butter and covered sugar.  
Blue M.O.P. Satin glass ruffled top 8 1/2" vase.  
Blue M.G. lattice edge open bowl, Belknap P. 100C.  
Purple Slag Dart Bar oak stand, Belknap P. 289C.  
Enoch Wood & Sons East view La Grange plate, 9".  
Stubbs Fair Mount near Philadelphia plate, 10 1/4".  
3 Currier & Ives med. folios: Washington, Sheridan and Sherman.  
Baccarat millefiori paperweight, diam. 2", ht. 1 1/4".  
Moss Rose spray cov. sugar, coffee pot and creamer.  
WANTED: Etched 3-Face water pitcher and colory.  
All Proof Guaranteed — Transportation Extra  
Photographs on Request, 10c. jep

October 13, 1792. Washington, D. C., White House, Executive Mansion. Stone was not laid by President George Washington because he was away with his family.

October 23, 1667. London, England. Royal Exchange. Stone laid by King Charles II.

September, 1632. London, England. Stone laid by queen for Capuchins Church in tennis courtyard of Somerset House.

May 13, 1634. March 29, 1613, July 16, 1610; also in 1473, Oxford, England. Stone ceremonies for Oxford University; always marked by deposits of gold.

September 21, 1617. Paris, France. Copper plate deposited by King Louis XIII in foundation of Pont Saint Michael.

1566. London, England. First Exchange. First brick for foundation laid by Sir Thomas Gresham; other bricks laid by aldermen.

1565; also 1448, 1446 and 1441, Cambridge, England. Stone ceremonies were held for various colleges of Cambridge University.

1506. Rome. Cornerstone laid for Saint Peter's Basilica by Pope Julius II.

January 24, 1502. London, England. Stone laid for Henry VIII Chapel of Westminster Abbey. Also on March 3, 1376, stone was laid to rebuild the nave of the church. Inscriptions on stones and attendants known, but stones themselves or their sites cannot be located.

1377. Ulm, Germany. All Saints Church. March 7, 1113. Croyland, England. Ceremonies for several stones at Abbey.

June 20, A. D. 70. Rome. Stone ceremony for triple temple in the Capitol.

About 10 B. C. Rome. Stone for portico of temple to Minerva.

About 500 B. C. Jericho, Palestine. Joshua's blood curse upon whomsoever should rebuild the city which he had destroyed was carried out by Hiel in the sacrifice of two sons in the foundations.

About 500 B. C. Darius I of Persia placed plates of silver and gold in a cornerstone in Persepolis.

About 520 B. C. Jerusalem, Palestine. Second temple; built by Zerubabel after the return of the Jews from captivity in Babylon.

About 550 B. C. Babylon. Nabonidus, last king of Babylon, related in his inscription on his foundation stone of the temple to Nebo how he had found the stone of Sargon for the temple of Ishtar. He also thought erroneously that he found the sacred cornerstone tablets which legend said had been laid by Xisathrous (Noah of Bible fame).

About 550 B. C. Nebesheh temple, Egypt, built by Ahmose II of 26th Dynasty; foundation stones discovered in each of four corners. Deposits of same dynasty found at Defenneh.

About 660-650 B. C. Mesopotamia. Nebuchadnezzar and Esarhaddon, kings of Babylon and Assyria, turned amateur archaeologists and tunneled in sites of more ancient cities to find cornerstones and deposited tablets.

About 720 B. C. Sargon II of Assyria inscribed in a cornerstone cylinder, "To the brick god, to the lord of brick foundations and chief architect, Bel, I offered a sacrificial lamb. I poured a libation. I raised the lifting up of hands."

About 600 to 1000 B. C. Cornerstones were laid in many cities of Chaldea, Assyria and Persia, such as Babylon, Nineveh, Nimroud, Khorsabad and Persepolis.

About 1005 B. C. Jerusalem, Palestine. King Solomon laid the foundation stones for his great temple with great demonstration and prayer.

About 1400 B. C. Abydos, Egypt. Amen-hotep III laid foundation stones.

About 1400 B. C. Karnak, Egypt. Temple of Amen-Ré-Montou, built by Amen-hotep III, shows cornerstones laid in conformity with the Biblical quotation, "The stone which the builders rejected has become the head of the corner."

French scientists working at that temple, as well as at Elephantine, El Kah, Tod, Ermant and Medamoud, conducting what they term "the battle of the cornerstones", developing a new philosophy of Egyptology.

About 1500 B. C. Ancient Thebes, Egypt. Queen Hatshepsut, "the first great woman of history", laid a deposit stone in her great "Most Splendid of Splendid" temple. Sen Mut, her architect, also deposited a stone.

About 1760 B. C. Palestine. Jacob traditionally appointed his pillar. This occasion is cited in present ecclesiastical cornerstone rituals.

About 1887 B. C. Abydos, Egypt. Deposit stones or receptacles found from time of Sesotris III; also from Tothmes II, about 1410 B. C.

2000 B. C. and earlier. Cities of old Babylonia such as Ur, Lagash, Uruk, Ubad, Kish, Sippara and Agade used cornerstones in temples, walls, terraces and palaces.

About 2500 B. C. Abydos, Egypt. In time of Pepl I various kinds of foundation deposits found.

About 2900 B. C. Pyramids of Egypt. Snefru, father of Cheops who built the Great Pyramid at Gizeh, is supposed to have built pyramids at Dachour. "A primitive block" bears his name and a "cornerstone" shows in red ink the inscriptions of visitors, presumably identifying it.

About 3400 B. C. Stone plaque of an earliest pharaoh shows the ceremonial custom of breaking ground for an irrigation canal.

Third and fourth millennia B. C. Ancient Sumerian city sites in the valley of the Tigris and Euphrates. Latest excavations of Kish, Ur, Lagash, and others show sun-dried earthen pots placed in corners, possibly the prototypes of cornerstones. Kish is reputed by Sumerian tradition to have been the "first city founded after the Flood" and the "first capital of civilization". Additional interpretations, both in Sumeria and Egypt, may add to the story of cornerstones.

(Darius addenda: The following information relative to the cornerstone of Darius I, photograph on page 61, was procured too late to include on that page.)

Cornerstone of Darius I of ancient Persia at capital of Persepolis. At each of the four corners of the apadana or royal Audience Hall of the emperors, was placed a foundation deposit, strikingly like modern cornerstones. Two were destroyed or stolen, the remaining two being discovered by The Oriental Institute. Each deposit included one plate of solid gold and one of silver, each 13 inches square and inscribed on both sides, together with four gold and silver coins. The incised inscriptions (all like) are written in old Persian, Elamite and Babylonian cuneiform. Persepolis was destroyed by Alexander the Great in 331 B.C.

Courtesy of The Oriental Institute, University of Chicago

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 3 4 1/2" Buckle with Star. Each. 2.00  
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- 12-Piece signed H. P. dessert set. 6 cups & saucers, 6 plates. One handle repaired. Set. 22.00
- Berry set. Porcelain bowl and 6 saucers. Teal and lots of gold. Set. 10.00
- Haviland, 48-piece set. 12 cups & saucers, 12 saucers, 12 dinner plates. Large size cups. One plate chip. Set. 65.00
- Walnut Victorian dresser. Fruit pulls, swivel mirror, marble between two top drawers. Perfect. 75.00
- Papier Mache tilt table. Perfect and beautiful. Scene with horses on top. 55.00
- Set of 4 Victorian grape carved side chairs. Good rough condition. Set. 120.00
- Set 10 small cups & saucers. Booth Stratford. Beautiful shape and color. 20.00  
jec

**COLLECTORS' CORNER****NEW YORK WOMAN'S EXCHANGE**

541 Madison Avenue, New York (22) New York

White Milk Glass in the following pieces: Lattice-edged compote with pink and blue flower center; Paneled Daisy covered butter, blackberry goblet, creamer, spooner and salts; covered creamer and covered sugar in Cherry pattern; covered dishes in Rabbit, Dog, Pheasant, Hen, Rooster and Pin-tail Duck; Forget-Me-Not bowl plates in Wicket.

One-O-One, and gothic patterns. Blue Milk Glass Scroll & Eye plates. Large collection of K.F.M. Fruit plates.

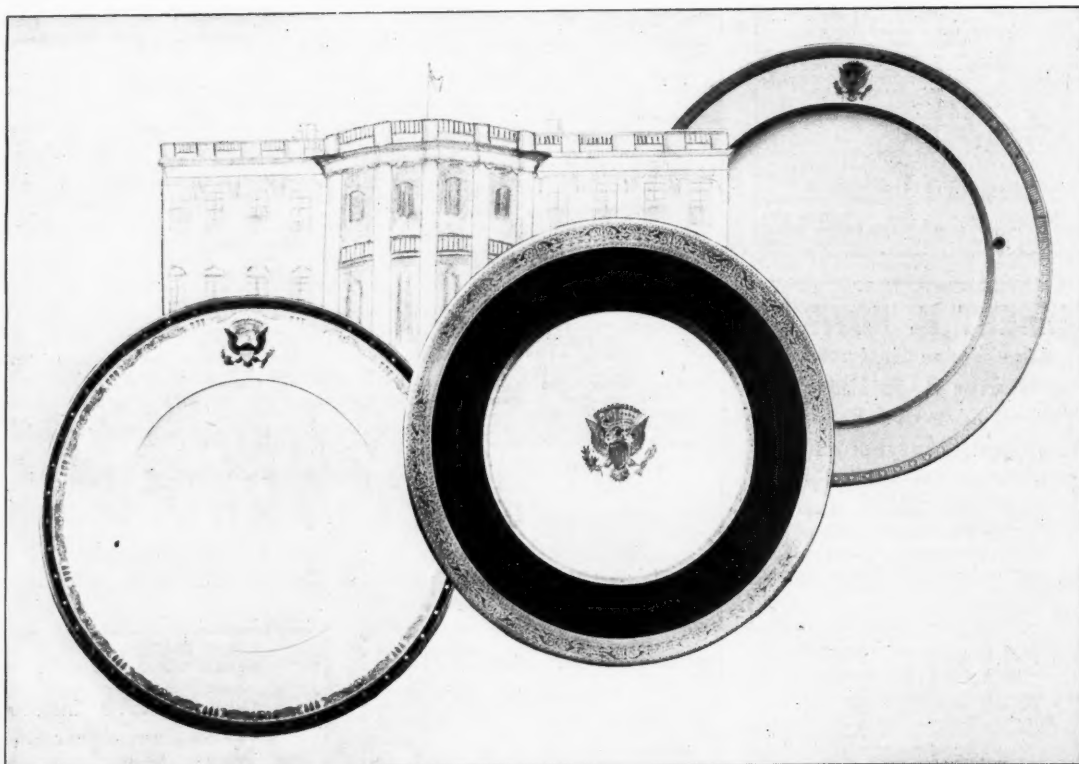
Mugs: Dr. Franklin Maxims; "November"; "Walking with Stilts"; "Flowers that never fade"; "House that Jack built."

Pair rare Dr. Syntax spill-holders. jec



# Glass And China

## PRESIDENTIAL PLATES



The dark band on the Roosevelt plate, (left), is a deep cobalt blue. In the circling design the roses and plumes were taken from the Roosevelt coat-of-arms. Used by President Wilson, this service plate, (center), also bears a cobalt rim with the 48 stars on the inner gold rim. Lenox has been the official White House china since Wilson's administration. This plate, (right), is the dinner plate of the President Wilson service.

Washington hostesses lifted their eyebrows and blinked with surprise when President Wilson ordered for the White House a 1,700 piece set of Lenox in 1918. Until this time it was not generally known there was such a thing as "fine American china" — a china that would rank absolutely

with the world's finest, made by potters equal to any in the old world.

This china which was re-ordered by the Franklin D. Roosevelts in 1932 and which still adorns the White House table and the Truman yacht — represents a native art in Trenton, New Jersey.

Back of these White House dishes, which have come to be recognized as our "state china," is the story of the idealism of the blind potter, Walter Scott Lenox, who, in the face of straightened circumstances, hectic financing and discouraged backing, refused to compromise. He steadfastly

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insisted, "My china must not only equal, but surpass the highest grade produced in Europe."

Feverishly toiling to create new standards of art for American potters, tremendously in debt, burning with ambition, Lenox, worn out by struggle, was about to welcome unqualified success when in 1895 he was overwhelmed with paralysis and blindness. But the vision within him did not fail. Visiting his factory daily in a wheel-chair and "seeing" the output of his kilns with his finger tips, Lenox with the help of his faithful assistant, Harry A. Brown, continued at work and retained nominal control of the business until his death in 1920. His idealism, personality and spirit live on in the men now in charge. No considerations of profit will ever cause them to sacrifice quality or compromise the high standards he erected.

A review of the dishes used by the Chief Executive in the century and a half of the Republic's existence may be seen in a room set apart for the collection in the east wing of the White House. Each presidential period is memorialized in the exhibit from Washington's through Wilson's with the exception of that of Andrew Johnson.

### Roosevelt Dinner Plate

To replace the Lenox dinner service ordered by President Woodrow Wilson in 1918, President F. D. Roosevelt ordered a 1,722 piece set in 1932. The design of this service, the dinner plate of which is illustrated, is a departure from the rather severe lines of the Wilson service, which had an etched gold rim and shoulder line with the president's seal on an ivory border.

The dark band on the Roosevelt plate is a deep cobalt blue decorated with 48 gold stars. The roses and plumes in the circling gold design were taken from the Roosevelt family coat of arms. The President's seal on each piece is in subdued colors and stands out against the creamy background of the ware.

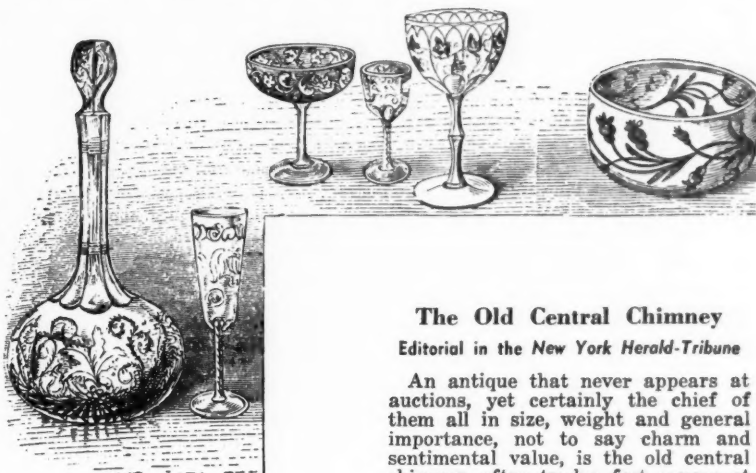
### Lenox China

#### "White House" pattern

The plate illustrated is the dinner plate of the President Wilson service. Since Woodrow Wilson's administration, Lenox has been the official White House china. Lenox was re-ordered by Franklin Roosevelt in 1935 for the Presidential service, and, in addition, it is used on the Truman yacht, "Williamsburg." The center circle and border on the Wilson plate are 24 carat etched gold, the latter having 48 stars. The President's seal has been done in raised gold on an ivory border.

### Woodrow Wilson Service Plate

This service plate was designed to be a part of the first American-made Lenox dinnerware to be used at the White House in 1917 by President Wilson. The President's Seal is executed in raised 24-K. gold in the center of the plate.



### On Policy

There has been more or less discussion on the subject of dealers' lists of late. Once in a while we get a complaint from a reader who has bought something that is under dispute from a list advertised in HOBBIES.

HOBBIES assumes a tacit responsibility for material specifically advertised in our columns, and we have very little trouble getting adjustments when complaints arise. Our policy is that the reader must be satisfied, and we ask the advertiser to bend backward to that end. Otherwise, we do not want to run his advertising.

We do not, however, think our policy should be extended to people who advertise lists. At least two or three hundred of our advertisers get out lists, and if you buy from the list instead of through HOBBIES, you do it on your own responsibility. In several cases where we got more than one complaint, we refused to carry in the magazine thereafter, any mention of lists. Until we get complaints, however, we have a right to assume that a dealer is carrying on a perfectly legitimate business. Certainly anyone has the right to be assumed innocent until he is proven guilty. If you have had trouble buying through lists, let us know, and we will discontinue any mention of lists in that particular dealer's ads.

Neither can we assume responsibility for the acts of an advertiser in his own store. Occasionally we get letters from people who got into a dispute with a dealer about something they bought in their store. The buyer then thinks they should not be allowed to advertise in HOBBIES. Naturally, we have no right to assume any jurisdiction whatever over some one else's private acts. These disputes should be settled between those who are involved. Sometimes both have their side in the dispute, and it would take a Solomon to decide between them. At any rate, we do not feel that such disputes are any of our business, and we are not looking for trouble to the extent of taking part in it.

### The Old Central Chimney

Editorial in the New York Herald-Tribune

An antique that never appears at auctions, yet certainly the chief of them all in size, weight and general importance, not to say charm and sentimental value, is the old central chimney, often twelve feet square at the base, upon which our New England ancestors depended for life. All other antiques are afterthoughts, auxiliaries and appendages to this great heart of the house, with its major and minor cranes, spits, bake ovens and hand-wrought iron gadgets. New England might have survived without a single trundle bed, cobbler's bench, highboy, lowboy or Windsor or banister-back chair, but without this fortress like masonry that split the rooftop squarely in its center it certainly would have perished, hardy as it was, some January night at 25 below.

Neo-ruralists who have such a chimney, well supplemented by baseburners, vacuumvapor heating systems or air conditioning, nevertheless feel the strength and prestige of the retired patriarch that sheltered early proprietors. They often turn off the radiators in the keeping room on a December night and throw a cord of wood, more or less, into the old eight-foot hearth. Smoke escaping turns into ghosts of those who knew no other warmth nor means of cooking a square meal than this chimney provided for a hundred years, and romantic imagination in its fire-light begins to entertain the old fallacy—that life was somehow nearer content in other times.

Herman Melville, perhaps the most abundant and talented romantic imagination of his time in America, wrote an essay on his chimney at Arrowhead, near Pittsfield, Mass. (This is the farm where he wrote "Moby Dick," and it has just changed hands again.) Neo-ruralists who have fallen in love with an old chimney and country life, knowing how Melville ended his days, may read him and weep in their October ale or December toddies. "It is now seven years since I have stirred from my home," he says. "My city friends all wonder why I don't come to see them. . . . They think I am getting sour and unsocial. Some say I have become a . . . misanthrope, while all the time the fact is I am simply standing guard over my . . . old chimney, for it is resolved between me and my chimney that I and my chimney will never surrender."

## THE PINE SHOP

427 Pond Street, Franklin, Massachusetts

Between Routes 1A and 109 — Telephone Franklin 141 W-1

ATTENTION SHAVING MUG COLLECTORS! Here is a group you may buy complete at 10% discount, or as individual pieces according to your taste and purse.

Headliner is a treasure of pewter, complete with cute pewter handled shaving brush, that nestles into one lip of the crudely shaped top. Really primitive looking (no mark), 3" high, and 3 3/4" in diameter from lip to lip. \$15.

Unusual Limoges occupational mug, with picture of French sailor, a jolly tar in uniform of electric blue. Wide gold bands at rim and base and name of owner in gold. \$22.50. Another lovely handpainted mug with wide gold band at bottom, and gold name of owner, "Dr. Bruce", a dentist. Against a solid background of deep rose are white daisies with green and gold foliage. \$9.50.

A more austere mug, decorated only with three wide gold bands on background of clear white, with owner's name "G. F. Fallon" in gold Old English script. T. & V. Limoges, France. As is, with chip in base, \$3., or professionally mended, \$5.

Handpainted mug with pink rose spray and blue-green foliage. Germany. \$3.

Plain white mug, with owner's name "John H. Kelley" in faded gold. Some discoloration. Marked T. & V. Limoges, France. \$2.

Clear white mug with narrow gold lines and monogram "CLH" in gold, outlined with red. \$1.50.

Dainty divided top mug, 2 1/4" high, with spray of pink roses and gold outlining rim and graceful applied handle. \$2.

Another divided hexagonal top mug, decorated with daisies, foliage in henna and lavender. \$3.

"For a Friend" mug, gold lettering and lines, and multi-colored butterfly and foliage in colors of blue, rose, rust and black. \$2.

2 Very decorative six piece chamber sets, with dark blue pansies on white ground, has been reduced to \$8.75 because of hairline one side of bowl and mug. The other, decorated with yellow and deep rose chrysanthemums, on white ground, which shades into yellow at the necks and the delicately scalloped rims of pitchers and mugs. A hairline at the rim of the larger pitcher, and an under base nick on the bowl brings the price of this exceptionally light weight set down to \$10.75.

2 Old trivets: one miniature, heart pattern, 4 1/4" from tip to end of handle. \$5. Larger horseshoe pattern trivet. "Good Luck to All Who Use This Stand". \$6.

Cranberry Hobnail glass shade, 5" diam. at top, 5 1/2" diam. at base, \$8. Lovely for a hanging lamp.

Diner & Station fan dish, clear, old, \$3.50. Glass plate with handles. "It is pleasant to labor for those we love". Bunch of grapes in center. \$3.50.

Clear Fluted 10" plate. \$7.

Paneled Thistle: Creamer, knob feet. \$3.50.

Sugar bowl with two handles. \$5.50.

4 Honeycomb goblets. All \$5.

Clear glass handled candy dish, pressed daisy with red bullseye, dull gold band around scalloped edge, 5" diam. \$3.50.

3 Lovely blue opalescent shades, 1 1/4" at top opening, fluted edge, 5 1/4" diam. All \$5.

Twin turquoise, Theo Haviland Limoges France, all over design of gray-green daisies with orchid foliage and gold on handles and finals (9 1/2 x 6 3/4" diam., and 7 1/2" from base to final). \$7.50 each. Matching vegetable dish, same diam., but 5 1/2" high. \$5. Matching platter, 18 1/2", scalloped edge, gold trim on ends, \$9.50. 4 soup plates, 9", one with tiny chip, 8 dinner plates, 10", each with small chip, \$7.50 all.

Octagonal Remember the Maine plate, 9", brown and green on white ground with touches of gold. \$3.

Please enclose postage to cover parcel post and insurance when ordering.

Excess postage will be returned.

Lavender dragons on 10" Maastricht plate, \$2. Gold lustre front and flower handled pot-bellied vase 3 1/4" high. Insert medallion of roses in colors of rose, violet and yellow; n. h. hairline behind one handle, \$4.50.

Emerald green glass water set, fluted edge pitcher, six glasses with white and gold enamel decoration. \$10.75.

2 Morning glory pattern platters, 15" and 17", with matching 10" chip plate. Cauldon, England. Soft blue all over design. All \$10.50. 2 pitchers in same pattern available. Also 9 dinner plates and 2 bowls, 6" diam. which show signs of wear.

Brass two-handled mortar, (4 1/2" diam., 4 1/4" high) with pestle. \$9.75.

Footed iron gypsy kettle, \$4.50. Miniature, \$1. Cranberry rake, 6" width, 12" length, \$6. Sad irons, \$1.25 each.

Souvenir teaspoons, each \$3.50: "Soldiers' Arch, Concord, N. H."; "Cleveland, Ohio"; "Manchester, N. H." (coffee spoon).

"Picturesque America" vols. 1 & 2, \$22.50. Fremont's "Report of Exploring Expedition to Rocky Mts. Washington, 1845 (large map intact). \$18.

"The Writer" magazine, Vols. I & II, 1887 and 1888, bound, \$10 & \$8.

"The Heathen Chinese" by F. Bret Harte, illustrated by Joseph Hull, Chicago, 1870, nine cards in original envelope. Rare, \$21.

"The Nursery" A Monthly Magazine for Youngsters, Vol. 1, Nos. 2, 5, 6, Feb., May and June, 1867, each \$1.

Collection of old weeklies: Rough Rider, American Indian, Liberty Bells of '76, Fame and Fortune, All Around Weekly, Wild West Weekly, Tip-Top and New Tip-Top Weeklies, Diamond Dick, Work & Win, Brave & Bold, Secret Service, Pluck & Luck, Wide Awake Weekly, Nick Carter Stories, New Nick Carter Weekly, Old Broadbrim Weekly, Link Rover, Might and Main, Buffalo Bill Stories, New Buffalo Bill.

Street and Smith paper back: Nicholas Carter, Buffalo Bill Border Stories, Merriwell Series, (Frank and Dick) few Algers. Correspondence and requests for lists welcomed.

Post-card album, 300 scenic views, \$4.50. Mother of Pearl opera glasses, \$7.50. Pair with handle, \$13.50.

Iron match box, \$3.50.

Leather tin-type album, \$2.50.

## ANTIQUES FOR SALE

(Continued from Page 81)

BLUE MILK GLASS: 2 egg cups \$5 ea. Scroll tumbler, \$7.50. 2 Currier & Ives pickles, \$3.50 ea. Plain Dakota spooner, \$2.50. Covered butter, \$4.50. Creamer, \$3. Wine, \$2.50. Cabbage Rose goblet, \$7. 2 white ironstone cups & saucers. Fuchsia pattern, \$4 each. Moon & Star sauce, \$2. Write wants in pattern glass, early china. Postage extra.—Mrs. Edna Reichstand, Rte. 2, Coopersburg, Pa. je1215

PERFECT PAISLEY SHAWL, ivory center, 136" long, \$25. Large copper embossed jardiner, brass feet & rings, \$15. Heavy cut glass pitcher, \$6. Clear glass pitcher, enamel decoration, \$4. Blue and white meat platter, 12 1/2 x 16, \$5. 6 pearl handled luncheon knives & forks, \$30. Glass syrup jug, pewter top, \$3. White Haviland fruit or salad bowl, with 8 matching small dishes, shell shape, \$12. 3-bottle, resilvered caster, orig. bottles, \$12.—Margaret R. Harold, R.R. #12, Box 575, Indianapolis, Ind. je1006

PICKLE CASTERS: Cranberry, rare amethyst. Blue inkwells. Sugars: Stippled Star, Hobnail, Anthemion, Sawtooth. Cakestands: Plume, Cabbage Rose, Dakota, Festoon, Amber Thousand Eye. Sauces: Beaded Grape, Liberty Bell, Sprig, Moon & Star, Vaseline D.B. slippers, hats, platter. Blue Mary Gregory vase. Milk glass: Lacy creamer, bowls, covered cat, dozen plates, triple FMN border, glove box, dresser sets, Scroll tumblers. Black Milk: Plates, Bureau set, pr. 12 3/4" vases. Satin: Rose bowls, tumblers, miniature lamp bases. Clocks: Ogee, 7x10 1/2", large china, musical. Large doll's head. G.W.T.W. lamps. Calendar plates. Steins. Chocolate pots. Bisque nodding lady Mandarin. Shaving mug, "Wheelright". Stencilled settee. Chairs: Arrowback, half spindle, Hitchcock. Spool towel rack, stands. No lists. Write exact wants, enclosing stamp.—Mrs. Smith, Highland Ave., North Wales, Pa. je1259

STEEL'S, Franklin, Pa. Phone 47. General line of antiques. je127

OLD MAIL ORDER CATALOGUES. Private collection. Enclose stamp.—Dr. Kowal, 1846 Cullerton, Chicago, Ill. je1401

EARLY AMERICAN COIN silver sugar tongs, maker, W. Griswold; length 6", script A. M. N. fine, \$11. Masonic Knights Templar sword, in sheath, ivory hilt, leather case, \$7. Swinging copper tea kettle, alcohol burner, \$18. Silver cup & saucer, cup gold lined, \$6.—Address Box 136, Unadilla, N. Y. je1053

M. G. PAPERWEIGHT, pansy decoration, \$6. China brakeman's cap, \$6. Bonn chop plate, green border, roses, \$6. Teacher's desk bell, \$1.50. Collection drinking mugs, stereoscope views, calendar plates. China Daily Bread plate, \$3.50. Brass pail, \$10.—Mrs. Geo. Prelwitz, Hector, Minn. je1023

FRENCH CLOCK, Jacob Pettit, 150 years, china, cobalt blue, rich red, green, gold, original gold and white porcelain face, on top two Frenchmen fighting duel; height 18", width 10", wonderful. Pair Bristol vases, height 9", round base 3", inside amber glass, outside grey glass, raised enamel flowers outside, beautiful. Four cobalt blue glass goblets, plain, 6 1/4" tall, also decanter same glass and same color, clear cut stopper, 12 1/2". Two gold and white turquoise, French Paris Ware, white, gold bands, gold handles, knob on top is gold pear with gold leaves, 10x6 1/4", height 7"; sell one or both. White Ironstone Pitcher, 12 1/2" tall, all around sides, raised Wheat pattern, J. & G. Meakin. Staffordshire Hen on nest, very old, brown, green, yellow, grey, blue, 8x6", height 8". Fine pieces Satin Glass. For Sale: Entire shop of fine selected antiques, at cost; will sell all or part. Moving out of town, permanently.—Edith Blair, 1500 Langdon Alton, Ill. je14601

## REFINISHING & REPAIRING

BRASS AND COPPER Collectors! Simple formula for removing nickel from brass or copper, \$1.—Odd Shop, 107 Broad, Angola, Ind. je3023

SAVE \$\$\$\$ REFINISHING furniture. "First Aid Instructions" complete with formula for making (Finish Remover). No lye used. Safe for all woods. Price only \$1.00.—Mary Thomas, Box 394, Burlington, Iowa. je6069

LAMPS RESTORED: wired Queen Ann Burners with rayon or plastic cord; slim chimneys; long stem sockets.—Edw. Black, 933 Dove Lawn, Louisville, Kentucky. au6086

IRONSTONE PUTTY successful for repairing china, pottery, bisque, filling holes, cracks and building missing parts. Adheres permanently to china, metal and wood. Dries hard in few hours. Will not shrink, crack, or crumble. Can be carved, sawed, sanded, stained, painted or glazed. Keeps indefinitely without waste. Large supply with directions. Postpaid \$1.35.—Frank C. Williams, Box 281, Colchester, Illinois. au3449

## SHOP SIGNS

SIGNS: Customer lureing, large-lettered three-footer "Driftwood" (jagged ends), porch or post "Antiques" sign, \$3.50 postpaid anywhere. Both sides \$5 (or \$1, balance C.O.D. with postage). Our five-footer, \$7, both sides, \$10, (or \$3 with order, balance COD with postage). Others made to order.—Leitzel's, St. Johns 3, Michigan. au3005



## New Arrivals from Europe of fine, old, selective pieces

BALABAN GALLERIES - Mrs. H. Langer

77 East Van Buren, Chicago 5, Illinois

Tel. Wabash 2-9573

## VIRGINIA CHAPPELL

143 East 54th Street,  
New York City, New York

Guarantee: Everything guaranteed, money re-  
funded for any reason, shipments R. R. Express  
collect. Things proof or otherwise stated.

- MISCELLANEOUS**
- Early copper mould, large star in center, scal-  
loped edge 6 1/2" diam., 2 3/4" deep. \$14.50
- Wrought skillet, holds kettle & toast, un-  
usual 12" long by 4". 25.00
- Wrought skewer holder w. 8 skewers, unusual  
Pr. handsome 18th century brass candlesticks,  
pushers missing 10" tall. 22.50
- Brass tea kettle very unusual shape, tubular  
copper handle diam 10". A beauty. 22.50
- Boat's head, brass inkwell 7x4", very im-  
pressive. 28.00
- Bisque nodder, hand, head & tongue move,  
pated coloring, man seated w. crossed  
feet. 6x8". 25.00
- Miniature Regency card table, mahogany,  
operates like large ones, red felt top,  
beautifully made 9x5". 45.00
- Knife box, cherry, 16 covered compartments,  
handle in center, nicely dovetailed 4x16 1/2". 25.00
- Trolley car lantern w. copper oil lamp inside,  
orig. condition 18x9". 65.00
- Eagle, brass, wing spread 27", type used  
over doors, front thin brass w. tin back.  
Really nice. 45.00
- ABC plate "Crusoe at work". Colorful 7 1/2". 4.50
- GLASS**
- Oval platter, Washington, Lincoln, Garfield  
"In Remembrance" 12 1/2x10". 6.00
- Lion oval platter, center frosted, Lion  
handles 12x20". 12.00
- Pr. early Sawtooth covered compotes, rough  
spot on one tooth 12" tall, pair. 25.00
- Beautiful clear crackle glass covered punch  
bowl w. separate dish to hold ice, blue  
knob on lid, eight cups with pale blue  
handles and blue lads 13" tall, diam.  
approx. 13". A lovely set. 65.00

## THEAH QUIHUIS

1004 Winthrop Drive,  
Alhambra, California

"I'm vying with Mr. Lindeman,  
As a poet of merit,  
And if he outwits me,  
I just couldn't bear it!"

All of his antiques are lovely I know,  
But I have the tree on which the things grow!"

1. Unusual charcoal of Christ before Pilate. Borders  
trimmed. Size 11 1/2x7 1/2". Beautiful condition.  
Original frame. Only \$3.
2. Very old hand carved violin form. Quaint. Looks  
like pine. Just \$10, \$27.50 overall.
3. Mother of Pearl binoculars. Small size. Very  
lovely. Just the thing for that vacation. Yours  
for a mere \$7.50. Paris.
4. Fine photograph of old steam engine threshing  
machine and crew. \$2.
5. Hand carved wood pipe, 9 1/2" long. Austria. Un-  
usual. Just \$4.50.
6. Pr. Superb carbon prints of George & Martha  
Washington. By Brown after famous Stuart por-  
trait. Old time. 7x9" each. Only \$9 pair. Card-  
board folio.
7. Three old Hobnall bared tumblers, 5". All for \$8.  
Proof.

### RARE BOOKS

1. Report of Joint Committee on Conduct of Civil War.  
Published 1883. Washington press. Containing  
valuable testimony of famous officers, etc. Field  
Return of Killed and Wounded. Letters of Lincoln,  
Pope, others. Hurry. Just \$12.
2. The Mississippi Valley. Walker, 1879. Full of In-  
dian. History and Wars, all about Mound Build-  
ers, etc. Excellent condition. \$15.
3. The History of Great Rebellion (Civil War). Com-  
piled by 1 volume 40 Steel engravings of famous war  
patrons: Lincoln, Jefferson, Davis, Grant, Lee,  
others. Volume maps showing all Imp. Military  
Points, Kettell, 1865. Cover, just fair. \$15.
4. Rise and Fall of the mustache. A must for Irving  
Goldman, collector. Mustache cups (May issue,  
HOBBIES), only \$3.

I PAY POSTAGE.

## GOOD'S UNIQUE ANTIQUES Phillipsburg, Kansas

SEND US YOUR ANTIQUES WANT LIST

- FISH SET:** Platter, 22 1/2x10"; 6 matching 9 1/4"  
plates, marked TH in red circle on back.  
Gold scalloped rims. Buck Finn fishing pic-  
tures, each plate different, beautiful china,  
with most distinctive trim. 1 tiny nick. A  
bargain at \$50.
- DAISY & BUTTON CAT SLIPPER,** clear,  
5 1/2". \$6
- MINIATURE COVERED HEN DISH,** milk glass,  
2 1/2" long, perfect, and adorable. \$15
- MINIATURE COVERED DUCK DISH,** camphor  
glass, 2 1/2" long, perfect, beautiful. \$15
- BISQUE CLEANERS FIGURINES,** 10" matched  
pair, boy and girl, German, dainty coloring,  
gold dots, lovely. Pair \$50.
- DELFT BOWL,** 6 1/2" diameter, Petrus Regoura  
England, Maastricht, Abbey, made in Holland,  
\$7.50.
- PUNCH CUPS,** 8 very thin Star Cut punch  
cups, unusual ring handles, slight edg  
roughness. Set \$10.
- WEDGWOOD PITCHER,** 6", green Jasper with  
classical figures, and flower bands applied,  
unusually fine piece. \$35.
- IRON COOKING POT,** 3 feet, \$3.50.
- 18" TURNED WOODEN bowl,** \$6.
- PIANO STOOL,** 3 glass ball feet, \$5.
- ORGAN STOOL,** iron legs, padded seat, \$6.
- WHITE IRONSTONE OVAL TUREEN,** Pearl  
pattern, Kamm p. 48. Wheat & Clover,  
covered. \$15.
- GRAVY BOATS:** Yokohama, blue design \$2.50;  
pink roses, \$2; blue flowers, \$2; yellow  
carnations, \$2.
- WHITE IRONSTONE OVAL TUREEN BASE,**  
Fuchsia pattern, Kamm p. 64. \$5.
- CHINA WATER PITCHER,** Arbor pattern,  
green grapes, 9" tall, J. & G. Meakin, \$3.50.
- 10 matching 9" plates,** each \$2, all \$15; 8  
matching 7" plates, \$1.75 each, all \$12; 7  
6" saucers for cups, all \$3.50; 1 7x9" oval  
bowl, \$2; 1 7 1/2x10" oval bowl, \$2.50. Whole  
set \$35.
- LONG BRANCH 8" SOUPS,** green & gold  
floral, \$2.50 for 2.
- WHITE IRONSTONE 7" plates,** light weight,  
Alfred Meakin, embossed beaded border with  
scroll, 8 perfect, 6 slightly age cracked, 14  
for \$10.
- COFFEE GRINDER,** wall type, glass coffee  
container. \$5.
- IRONSTONE WATER PITCHER,** 8", Utopian  
Alcock, gray, blue flowers, pretty. \$5.
- INDUS IRONSTONE PLATER,** 5x3 1/4", 1 chip.  
\$2.
- IRONSTONE PICKLE DISHES:** Severn, 1 chip.  
Mostyn, \$2; Elite, \$2; patterned white, \$2.
- GRAVY BOAT,** white, attached base, \$2.50.
- BONE DISHES:** 3 white Austria fine china,  
embossed edge, each \$1.50; 4 Austria fine  
china, pink roses, each \$1.75; all \$6.
- TEAPOT TILE,** china, small pink roses, green  
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- ETRUSCAN MAJOLICA LEAF,** 7x9", \$7.50;  
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- MAJOLICA DOG & KENNEL PLATE,** 11",  
1 crack, \$7.50.
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purple tinting, all \$7.50.
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cornucopia, with stopper, very pretty, \$3.
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English Hobnall, \$6.50; set 5 thin Jap. china,  
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French polished satin finish, \$38. The finish  
alone, as a yardstick of value, would cost today  
more than our price on this table.

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of wear expected. Has thin curved central slat  
on each side, good thick roll top back rest on  
nicely shaped arm rail with porringer ends. In  
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spraddled. This chair has the high comb on  
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Child's high chair with comb, same style, \$7.  
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Meakin. Each... 15.00  
5. Exquisite CRANBERRY GLASS pitcher.  
Clear flat handle, ground pontil, ravishing  
deep color and lovely shape, 7" high... 30.00  
WRITE FOR OUR FREE LIST jec

## MAUDE M. DOYLE

301 N. Main Street, Mt. Vernon, Ohio

1. Very fine washbowl & pitcher, beautifully  
ribbed, marked Bennington, price...\$125.00  
2. Pair New England Peachblow salt &  
pepper... 16.50  
3. Original Moon & Star water pitcher... 49.00  
4. 6 Luncheon size pearl handled knives &  
forks... 50.00  
5. 7" Diam. Westward Ho covered compote... 37.50  
6. Square heavy cut glass plate... 15.00  
7. 4 Comics Currier prints, ea... 10.00 jec

## DORIS McLAUGHLIN

Box 305, Brockton, Mass.

- Creamer, sugar, spooner & butter, "N" mark,  
golden vintage pattern. Carnival glass,  
perfect...\$25.00  
Jackfield Cow creamer, very old, complete  
with cover... 27.50  
Green Jasper wall plaque, "cupid blowing  
pipes"... 9.00  
6 Large & 4 small Onion pattern barrel-  
shaped canister set, pine lds, old... Write  
Silver deposit perfume bottle... 8.00  
Special, crated 4-drawer pine chest, re-  
finished, ready to use... 47.00 jec

## MRS. C. J. HELLER

3008 6th Street, Port Arthur, Texas

- 9" Amberina bowl, blown, perfect, 2 1/2" deep, dia-  
mond pattern, rings like a bell, write. White china  
rose jar, with insert, gold lustre, brown and yellow  
dec., 5", \$11.50. China jardiniere, 6" tall, 6 1/2"  
diam., matching plate, aqua background, pink rose,  
\$25. Miniature Beehive figurine, 3 1/2", boy & girl,  
\$21. 6 1/2" Venetian blown plate, clear background,  
white latticino, pink stripes, \$20. Several porcelain  
hinged boxes. Liverpool double handled mug, "God  
speed the plough," marked B. & L. Farmers Arms,  
4", write. Russian enamel footed salt and spoon.  
4 1/2" M.P. Dia. Quilted Apricot vase, \$14.  
Cartage Extra — Stamp, Please jec

## THE BROWN JUG

SANDWICH (CAPE COD), MASS.

OPENS JULY 1st for the 20th Year

RARITIES IN LUTZ - OVERLAY - TIFFANY -  
MINIATURE GLASS - PEACHBLOWS - AM-  
BERINA - BURMESE - M.O.P. SATIN -  
CAMEO GLASS - ETC.

LARGE STOCK OF LAMPS

No Reproductions — No Code Prices jec



# MY SISTER ANNIE

## 374 RIVERDALE AVE. YONKERS, NEW YORK

1. VASES: 14½" footed, art glass, green floral sprays dec. with gold, cut back to shell pink background, \$35.00. Signed "Libbey" cut glass 12" low bulbous base rising to flaring top, deep, brilliant cutting, allover patt., \$27.50. Pr. Chinese porcelain, soft green, darker green & pink dec. 8", \$9.50. Blown emerald green 10½" gold enam. dec., fluted top, \$8.50. 9½" por. cylindrical, blue on white, Chinese motif, \$8.50. Signed "Aurora" Weller, 8", sky blue & beige, crackled background, single flower dec., \$8.50. 10" India bronze on pedestal, fluted top, brilliant enam., \$10.00. Olive green glass, 10" flaring top, \$5.00. 9" beige satin finish Bristol, beautiful enam. with yellow flowers, russet leaves, gold trim, \$15.00. Blown, robins egg, blue Bristol vase, satin finish, 7", gold enam. dec., \$8.50.
2. 4 Chairs, original blk. paint & stencil, 3 slat backs, rush seats, rood cond., set high, 44" wide, good condition, circa 1820 35.00
3. 8" Blue & grey stoneware steins, raised figures of men & women, pewter top, 1½ L. 7.50
4. Solid birch Country Empire, side chair, beautiful natural finish, urn splat, 27.00
5. Brown mahogany, oval top table, tripod base, snake foot, satinwood medallion inlay & striping. Good usable condition 22.00
7. Set 12, Carlsbad, Austria, tea cups & saucers, gold trimmed ribbon handles, shading pink to white, banded with gold filigree, 1 cup has no harm age line. Dozen 22.00
8. Lettuce green double dish, lobster handle, Victoria, Carlsbad. 12.50
9. Royal Bayreuth tomato sugar & creamer, set. 12.50
10. White por. bowl, pewter rim supported by 3 red lobsters. 12.50
11. Lobster handle salad server. 4.50
12. Royal Rodolstadt shell shaped serving dish, Worcester coloring, with hand-painted violets. 15.00
13. Copeland, Spode, urn pattern: 10" cake plate & 6 matching 7½" plates, 1 has age line. 16.50
14. Minton, pastel floral pattern: 10½" cake plate & 6 matching 7½" plates, 1 has age line. 14.50
15. Empire chest, crotch mahogany, hand carving on drawer & side fronts, circa 1820. Good finish, usable as found. 25.00
16. Vaseline, 3-Panel, footed sauce dish, 5, each. 2.50
17. 10-Hollow stem crystal wines, set. 16.50
18. Jacob's Ladder open compote on high stand, scal. edge, 9". 6.00
19. Moose pitcher, Austria, 4½". 2.50
20. Bennington type miniature monks allover. 4.50
21. Bique figure Amer. Indian in full regalia. 15.00
22. ROSE BOWLS: 5" high, 5½" diam., cut crystal, cranberry and clear, crimped top, delicate gold dec., \$15.00. Clear Fan & Block, 3½x3½", \$3.50; yellow shaded satin gl. 4½x4½" enam. dec., \$12.00; pale lemon shaded to white satin gl. 5½x5½", lilac spray dec. 15.00
23. 5" Copper stein, lid is cast, 3 scenes depicting "Sleeping Beauty". Souvenir of World's Fair, 1904. 8.50
24. 3 Pc. Sheffield pl. silver demi-tasse set, fine condition. 13.00
25. OIL PAINTING: Ornate gold frame of 18x26", turbulent mountain stream, birch trees & mountains in background 12.00
26. T. & R. Boote, cov. soup tureen with matching platter, Summertime pattern (blue flowers on creamy ground). 10.00
27. Theo. Haviland Limoge cov. tureen, Mysteria & Mayflower sprays dec. in and out, gold on handles & cover. 6.50
28. Majolica umbrella stand, mottled blue band top & bottom with golden brown interspersed. 15.00
29. Cherry top table, cloveleaf top, except fine grainings, completely original, mint condition; circa 1780. 145.00
30. Butler's desk, solid mahogany & crotch mahogany veneer, 3 sliding trays in lower cupboard, desk has birds eye maple drawers with wh. por. knobs; green baize in good condition; circa 1810 175.00
31. Russian brass samovar and tray, 21", fine condition, burnished. 65.00
32. 18 Light brass chandelier, 18th century 650.00
33. Pewter Glean time lamp, Hayward Pl. #33-#173. 50.00
34. Pr. brass wall candle sconces with Viking ship dec. 45.00
35. Convex mirror, basket of flowers on top, swag at bottom approx. 19x11" 35.00
36. 400-Day clock, porc. face with enam. garlands, 4 ball pendulum, 17" to top of dome, A beauty, unusual. 45.00
37. CUT GLASS: Fern dish, deep, brilliant allover cutting, \$6.50; 8" bowl, deep, brilliant allover cutting. 9.50
38. 5 Theo. Haviland Limoge egg cups, Schleier #149A, 3 Schleier, #150, ea. shell & Thassel 10" oval bowl, sapphire blue 3.50
39. 5 Lennox bouillions with sterling holders, each 3.50
41. Carnival Glass footed 5½x9" bowl, fluted edge, marigold color, pattern of orange trees & blossoms. Unusually nice. 6.50
42. Blown lobster balls: 1 aqua, 2 green, 1 clear with original net, each. 3.50
43. Blown glass cane, cobalt blue and clear twisted 9.50
44. Amber Thumbprint flip, \$8.50; clear flip 8.00
45. Heavy sterling measuring spoon, \$6.50; sterling serving spoon 7.50
46. Fine oil portraits of typical New England sea captain, original simple wide gold frame. 85.00
47. Owl covered compote, clear glass. 12.50
48. Green glass pitcher, applied handle & 6 tumblers, handpainted sprays of flowers, some gold, set. 12.50
49. 4 Mitred Bars goblets, Kamm P. 33, ea. 3.50
50. Solid carved wood, hearse urns, brass handles, one has nick on base; blk. paint, gilt trim, pair. 15.00
51. Rosewood mantel clock, Gothic, not running, OG crotch mahogany clock, paint on door worn, not running; cast iron clock Mother of Pearl inlay, circa 1870, handpainted colorful flowers on case, not running. Your choice for only 8.00
52. 20" Peg lamp, swirled brass base, apple green quilted opaque font, burner. 27.50
53. 10" Rampant Lion candlestick, signed Galle, Nancy; deilt blue background with Imari coloring allover pattern. 35.00
54. Doll's dresser, attach mirror, orig. white paint with colored flower sprays dec. 5.00
55. Handwrought, hammered copper chafing dish on wood mount. French pottery pan, complete with burner. 15.00
56. BELL: table size, sterling handle, \$1.50; floorwalker, pat. 1863, \$3.00; brass fluted saucer base with bell, \$4.50; bronze, small, dec., \$3.50; schoolbells, wood handles, nickel over brass, 5½", \$2.00; nickel over brass, 6½", \$2.50; bronze, 7½", \$4.50; nickel over brass, 9½", \$4.50; bronze, 11" 15.00
57. BOTTLES: 10" milk glass barber, \$3.50; Washington figure, \$3.00; Drakes Plantation Bitters, \$5.00; N. Wood & Son nursing bottle, \$1.00; 9½" aqua ink, pouring lip, 10" ginger beer, \$1.00; 10½" very fine blown camphor, \$5.00; Kilnes fruit jar, pin seal, \$1.50; violin scroll, aqua, \$7.00; blown camphor, 7½" with original cork, \$4.00; olive gr. snuff, original label, \$16.50; olive green blown blacking. 6.00
58. 12" Iron coffee grinder, painted green, good condition. 9.50
59. Pr. metal figures, Cavaliers, 12". 7.00
60. Oval blown dome, approx. 14" high, variety of brilliantly hued song birds, grasses & branches, ebony base. 18.00
61. Walnut night table, one drawer, good, original, condition, simple lines. 25.00
62. Warner Library, 30 vol. Univ. ed., gold tooling, good condition, set. 25.00
63. 2 Handled pierced brass fruit dish, 10½". 4.50
64. Pa. Dutch wooden foot warmer, heart punchwork, ball handle. 9.50
65. Pr. metal piano sconces, painted black, decorative, angel holders. 9.50
66. Low footstool, covering tan background with colorful embr. center, few moth holes. 3.00
67. Double dish, marked C. T., large sprays of roses in S. side, coral handle, fine white porcelain. 12.50
68. Copenhagen onion feeder, blue on white 6.50
69. 6 Crossed Swords Meissen onion pattern soup plates, each. 5.00
70. WOOD: Niddy-noddy, \$4.00; cheese rack, \$2.00; Kraut cutter, \$3.00; Buttermilk board, 19x27" 12.00
71. Early child's accordion, try it plays 4.50
72. Tiffany Studio 17" candlestick, circular base, very slender stem, very interesting. 7.50
73. Opera glasses, Duvellyer, Paris, in silk pocketbook with notation in gold "Anniversary Souvenir, Oct. 26, 1907, James B. Resan, Hotel Knickerbocker." 15.00
74. Tiny German silver mesh bag to be held on finger. 4.00
75. Miniature sterling flower pot with liner 3.00
76. FILL BOXES, porc. with sprays of roses dec., mirrored lid, \$7.00; silver with raised dec. Lily of the Valley, \$4.00; Dutch silver, beautiful raised scenes, \$12.00; Intricately allover carved ivory 15.00
77. MOTHER OF PEARL, letter opener, carved, sterling bar, Initialed M, \$6.50; cake knife, sterling ferrule, \$7.50; butter spreader. 2.50
78. Glass mortar & pestle, rayed base 10.00
79. Automobile headlight, "Solar" Model 905D, brass, \$15.00; one in black paint 5.00
80. Campaign torch, tin, tapered with original wick, on swivel, original red paint 12.00
81. Reed & Barton silver shaving mug with soap compartment. 5.00
82. Iron teapot with iron ribbon decoration 12.50
83. Tammany (Fat Man) mechanical bank, original paint. 12.50
84. Still Bank Bldg. penny bank. 3.00
85. Hand carved picture frame, 6x4", beautiful detail, honey color wood, on easel 3.00
86. Silver dryad standing on flower base with flower holder of ruffled overshot glass in palest green to olive green top, 2½" overall. 13.50
87. Dolls corset in fine condition, good for dressmaker type. 3.00
88. Folding glove fan with ebony sticks, dec. with silver, blk. chiffon top with silver paillettes. 5.00
89. Small carved ivory frame fan, creamy chiffon with silver paillettes, few breaks in silk. 3.00
90. Intricately carved ebony fan, blk. tafeta top with handpainted Spanish garden scene, very colorfully dressed people. 7.00
91. 6 Sterling napkin rings, asst. pattern. 13.00
92. Cut glass, 2-part, punch bowl, 3 gal. capacity, Cosmos pattern, beautiful, deep cut, wonderful color and tone. 37.50
93. Belter type, rosewood, marble top table, turtle shape, beautifully carved, good condition, 48x32". 125.00
94. HANDPAINTED, LIMOGES, FRANCE: Palette-shaped inkwell, soft green with shell pink to peach rose sprays, gold trimmed, \$12.50; matching footed pen holder, \$6.50; clover leaf shape inkwell, pale yellow background with shell pink to peach mums. 12.50
95. Brass hanging fixture, Hindu oil lamp, 7 openings for wicks, large drip pan marked Hermitage Works, Sheffield. 15.00
97. Lavender & clear cased glass jardiniere, 9" high, 12" wide. 18.00
98. 6 Meissen Onion pattern 9½" plates, museum mark and impressed Meissen. Proof, each. 5.00
99. 17" Platter, Meissen Onion pattern, scalloped edge. 18.00
100. 24½x18½" Oak frame, good color, signed Remington: Indians attacking driver of oxen, covered wagon. Full margin, fine condition. 12.00
101. Framed Russell, blk. wood frame 17x21", matted print: "A Sad Hoss", good color. Man breaking a horse. 7.00
102. 19" Tiffany vase, lava type depicting the continents, signed with full signature. Photo. 85.00
103. Wedgwood Queensware tea caddy. 35.00
104. Woven brass, handled flower basket, interesting shape. 4.50
105. Ruby glass fingerbowl, signed with a "bee". 7.50
106. Sterling decanter labels, handmade cut over lettering, Benedictine & Anisette, each. 4.50
107. Memorial plate, \$7.00: Sheaf of Wheat platter, "Give us this day, etc." 9.00
108. Child's sewing machine, made in Germany. 5.00
109. Repousse hallmarked silver case bird music box, circa 1800. 175.00
110. 12" Limoge cake plate, all white, raised pattern, horn. 8.50
111. 8 7½" Plates, Limoges, handpainted, soft green to peach background, shell pink to peach roses, gold trim, signed, each. 6.50
112. Framed colored picture, the Scottish "The Clan Cameron" pub. by J. Menzies, Edinburgh, drawn by W. Eagle, Lith. by J. Gellatly: 11x15" 22.50
113. Pr. early American tea kettles, approx. 9x7", burnished. 18.00
114. 56 Pc. complete service for 12, coffee service, Elite Limoge white shading to soft green with sprays of pink roses & blue Forget-me-nots. Scrolls of gold & much gold trim. Mint condition. Description cannot do it justice. A magnificent set. 325.00
115. In original case, 6 pearl handled sterling butter spreaders & 6 matching dec. st. butter pats, mon. B. set. 22.00
116. Brass banquet lamp, burnished & newly wired with original, unusual hand-painted ball shade with portrait of Flemish gentleman, in soft tones of sienna to brown, signed by DeHaas, 1896. 85.00
117. 7" Staff, flare with bisque bird with dove on shoulder, shell & coral background, gold trimmed. 12.50
118. Wooden cheese box, 7" diam., Masonic cut in top. 4.50
119. Unusual decorative iron stirrups, pair 4.50
120. Cream & dark blue coverlet, "Liberty & Union" woven in corners "Henry Schamp, Ashbury, 1835, J. Davidson, Fancy Weaver." 85.00
121. Dixon & Son, pewter coffee pot, sugar creamer, set. 22.50
122. Pine hutch table, refinished, 47x24". 49.50
123. Victorian silver jewel box, raised dec., veined lined, perfect condition, 4x6". 18.00
124. Set of 3 vol. "History of the Pope" by L. Von Ranke, red leather binding, gold tooling, good condition, set 8.50
125. Crystal perfume bottle with hinged silver top. 2.00

CRATING & TRANSPORTATION EXTRA. PLEASE BE SURE TO ADD ENOUGH POSTAGE

## CHARLOTTE M. KALBFELD

147 Fifth Avenue,  
Gloversville, New York

|   |         |
|---|---------|
| 1 Pc. toilet set: washbowl, pitcher, covered chamber, small pitcher, cov. soap dish, also jar, toothbrush holder, Lovely floral & gold trim. Set..... | \$18.50 |
| Dom. top G. D. A. France ch. se dish, roses   | 5.00    |
| Blue mustache cup & saucer ribbed with florals  | 4.00    |
| Pair of 7" lustrous green candlesticks, grape vines   | 7.50    |
| Deep saucer type candleholder, roses  | 5.00    |
| Pair of china salts & peppers, roses  | 2.50    |
| 4 Very nice shaving mugs, florals. Each.....  | 5.00    |
| Chocolate set, pot and 4 cups & saucers, very colorful, Nippon  | 7.50    |
| 7x7" Schwartzburg vase, green with red coated riders in hunt scene  | 7.50    |
| Large carnival glass fluted and footed bowl, roses  | 4.50    |
| China & Cut Glass Lists on Request  | jep     |

## ROSEMARY STEPHENSON

214 Stradling Road,  
Muncie, Indiana

|  |         |
|--|---------|
| PATTERN GLASS  |         |
| SHELL & JEWEL water pitcher.....   | \$ 6.50 |
| 5 KING'S CROWN wines, each.....  | .75     |
| MINERVA plate, closed handles, 8".....   | 7.00    |
| CANADIAN plate, 10".....   | 6.00    |
| COLORED GLASS  |         |
| AMBERINA water pitcher.....  | 25.00   |
| AMBERINA TUMBLERS, 3, each.....  | 9.00    |
| THREE-PANEL low footed open compotes: 2 7", each \$6.00; 1 8".....                       | 7.00    |
| GLOBES: TWO PANEL yellow \$5.00; apple green \$7.00. SPHERE BAND amber \$5.00; blue..... | 6.00    |
| BLUE opalescent Hobnail footed bowl.....   | 20.00   |
| AMBER Thumbprint pitcher, 6 1/2" high, enamel flowers, blue reeded handle.....           | 20.00   |
|  | jep     |

## HARRY MacDONALD

Star Route, Rotterdam Junction  
NEW YORK

|  |     |
|--|-----|
| COVERS: 5" square blue Curtain tie back, \$2; 4 1/2" round blue D. & B., \$2; 5 1/2" white M. G. Hen cover, \$2.50; 6" Delta butter, \$2.75; 7 1/2" square Crystal Wedding, \$3. |     |
| HOLDERS: Blue Gypsy kettle, \$2.50; Opal Transverse Rib, \$3; Blue Basket, \$3; M. G. Beaded Match, Millard, \$2.50.   |     |
| CELEBRIES: Blue & Fan, \$4.75; Cupid & Psyche, \$6.  |     |
| MUGS: Ribbed Forget-me-not, \$4; Orchid thin Eagle dec., \$3; 3 3/4" high, amber with grapes & leaves dec., \$4.50.  |     |
| SALVERS: 6 Deer & Pine, footed, ea. \$2.50 & 2 1/4" Pan. Daisy, flat, ea. \$2; 8 Horn of Plenty honey, ea. \$3.25.   |     |
| Blue M. G. DIAMOND BLOCK sugar shaker, M. 18x8.  |     |
| GLOBES: 5 Hamilton, ea. \$6; 3 Crystal, ea. \$3. 10 1/2" Open low TWO-PANEL compote, \$4.50.   |     |
| BELLFLOWER footed salt, fine rib, \$8.50; also one with coarse rib, \$9.50.  | jep |

## CRAWFORD'S — Hwy. 78, Potts Camp, Miss.

|  |     |
|--|-----|
| Covered compote, Bethlehem Star, 9 1/2" high, 6 1/2" diam., \$3.50. Plain covered compote, 9 1/2" high, 6 1/2" diam., \$2.25. Beautiful wine decanter, 10 1/2" high to top of stopper, frosted, etched grapes with leaves around center, paneled neck, \$3; another, crest shape with handle, blown swirled pattern up each panel, \$4. 8" Majolica plate, dusty rose color, gold line on edge, 1 1/2" waffle design border, design in center. Mythological god flying through air with Maiden impressed mark worn letters, letter D, \$2.50. Grape without Vine bowl, 8" diam., 3 1/4" deep, \$1.75; another, vaseline glass stand, marked Teaberry Gum, \$2. Shaving mug, raised beaded scrolls with clover leaves around top, spray of pink moss rose and valley lilies, marked Germany 27, \$2. Shaving mug, shell like gold scrolls around top, shaded green spray orchid and yellow chrysanthemums, place for soap, \$2. 2 Cups & saucers, pink band around top of cup and edge of saucers, 3 pink roses with small white roses, marked in circles, made in Germany, each set \$2. 2 Clear to opalescent mugs, 3 1/4" high, raised design water lilies and leaves, ea. \$2. Emerald green small lamp with handle, 7" tall, octagon shaped font and base, \$7. Blue satin glass perfume bottle, 6 1/2" to top of stopper, designs in gold around bulbous base, bottom of stopper off, \$5. Stippled Forget-me-not pickle, tiny chip underneath handle, \$2. 2 Oval diagonal hand deep relish dishes, 1 tiny chip off each, ea. \$1.25. Compote covers, \$1.50 each: Gothic, 8"; Nailhead, 4 1/2". Butter covers: Butterfly, Teasel, & Michigan. Wanted: Wheat & Barley, clear cover for sugar. Compote cover, 8", blue; compote cover; Candlewick or Banded Raindrop, 5 1/2". |     |
| Sufficient parcel post must accompany check.   | jep |

## G. L. TILDEN

NORTHBORO, MASS.

### — Antiques —

|   |  |
|---|--|
| GLASS CUP PLATES  |  |
| Numbers as per Leo and Rose Book  |  |
| R-FOR ROSE: R-41, R-124A, R-150, R-154B, R-160A, R-171, R-171A, R-173, R-240, R-441A, R-444, choice of any above, \$5 each; R-262, R-390, R-391, R-396, at \$2 each. Also Heart cup plates, my selection, \$1.50 each. Over 500 varieties of glass cup plates.  |  |
| Lacy Sandwich salts, large variety: miniature lacy Sandwich pieces; also vases, lamps and candlesticks in color. Large stock of larger pieces of lacy Sandwich bowls, plates, sugar, creamer, etc. Rare pieces of pattern glass, all types, early blown glass, cameo, glass both English and French, satin glass, Amberina, rare pieces Wedgwood, Meissen, Chelsea, Dresden, R.P.M., pattern glass, all patterns in stock. Laitz glass, both Lattidino and threaded paperweights and Battersea boxes. |  |

NO PRINTED LISTS. ASK FOR WHAT YOU WANT. STAMP FOR REPLY, PLEASE. SATISFACTION GUARANTEED OR YOUR MONEY BACK. GOODS SENT PARCEL POST INSURED OR EXPRESS COLLECT. NO C. O. D. jep

## TREASURE HOUSE

7120 Lorain Avenue,  
Cleveland 2, Ohio

|  |  |
|--|--|
| Pink overlay 3-part lamp, ball shade, 35" tall, electrified, original, \$75.   |  |
| Milk glass crimped edge cake salver, Millard Plate 74, \$15.   |  |
| Black amethyst Bristol pair of perfumes and covered trinket box, highly decorated, \$10.   |  |
| Pear salt & pepper, fluted Burmese with decoration, \$18.  |  |
| Pair 8" Carnival Peacock color swirled pinched column candlesticks on 16" circular base, \$10.   |  |
| Elegant purple & green webbed inkwell with holly decorated, hinged cover, \$10.  |  |
| Moss Rose covered oval dish with rope handles, \$10; Moss Rose turkey platter 20x14", \$18, finest quality; same platter, 18x12", has glass chip, \$7.   |  |
| 12 Interesting old charms for bracelets, lot, \$10.  |  |
| 5 Fine tumblers, lavender with large yellow pansy dec., each \$3; 1 quilted purple iridescent carnival, \$3; 5 emerald with enameling, each \$2.50; 1 Amberina Thumbprint tiny nick, \$8.  |  |
| 10 Heavy cut glass tumblers, assorted, \$20.   |  |
| Perfect collapsible top hat in original box, \$7.  |  |
| Volume Petersons Magazine colored prints, 1868, \$5.   |  |
| Highly colored French handpainted and signed P. Pores still life, concave 12 1/2" wall plate, jug with fruit, 1 1/4" heavy gold border with scrolls, \$28.   |  |
| 10 Sterling teaspoons, initial B. W., \$15.  |  |
| 7 1/2" Bust of Beethoven and Mozart on square bases, Parian pair, \$15.  |  |
| Pair old fluting irons for lamps, \$5.   |  |
| Threaded cylindrical shaped cranberry toothpick, \$3.  |  |
| Cranberry 10" cylindrical vase decorated fruit & foliage on gold vines, \$10.  |  |
| 6 Paper dolls, children, movable arms and legs, 60 hand made dresses, \$5.   |  |
| Haviland & Co. large rose spray tall teapot, much gold, \$10.  |  |
| Fruit bottles, cobalt orange, emerald peach, amethyst plum, clear hanging powder horn, each \$3.   |  |
| German 12-piece condiment set with hanging salt, rose dec., \$18.  |  |
| Choice Capo di Monte hinged box, Battersea, Haviland service for 12, write.  |  |
| Pair 6" English Bristol bulbous vases on circular base, foliage & pink roses, \$10.  |  |
| Oval snuff box intricate pearl inlays, \$5.  |  |
| Child's mush & milk set, handpainted with large bunnies, \$6.50.   |  |
| Colorful heavy Bisque Kate Greenaway boy match holder on shaped base, \$9.50; match holders blue & emerald cuspidors, emerald pipe, each \$3.  |  |
| Wedgwood green pint jug, Grecian figures, \$18.  |  |
| Milk glass Cosmos butter dish, covered, \$10.  |  |
| Large King's Crown banana dish, 2 minor chips, \$10.   |  |
| Recurrent Lion, butter dish, etched a few inside chips, \$8.   |  |
| Nailhead sugar bowl, \$5.  |  |
| Large Inverted Waftle Thumbprint cakestand, \$10.  |  |
| Etruscan Shell & Seaweed Majolica 8" bowl, negligible blemish, \$7.50.   |  |
| Covered candy jar on round base, chattruise with silver overlay dec., \$8.   |  |
| Rose bowls, all have pinched tops: large greenish yellow oval stripes, pink applied roses, 3 petals missing, still lovely, \$10; large white overlay with bright jonquil yellow interior which folds over into wide ruffled top, richly decorated in multicolor florals on 3 large ornate feet, one minor foot imperfection defies detection, \$25; Carnival purple heavy grape on 6 feet, \$8.50; cranberry \$10; R.P. Violets on pastel background, \$7; white Satin glass deep rose collar turns up back, down front, \$18. |  |
| Musical album catch missing, plays 2 tunes, \$18.  |  |
| 12" Concave hanging scenic plate, marked Delft, \$20; Companion plate, marked Germany, \$10.   |  |
| Fine pair.   |  |

### TRANSPORTATION EXTRA

## ANNE'S ANTIQUES

1209 East 9th Avenue, Denver, Colorado

|  |          |
|--|----------|
| VISIT cool Colorado this summer and come in and browse—Write Denver Conventions and visitors Bureau for reservation and information. |          |
| Pair bronze Arg and mantle lamps, all original, 15 7/8" prisms, each. Pair.....  | \$100.00 |
| Pair Swirl clear candlesticks, bobeches, water cut prisms.....   | 25.00    |
| Staffordshire 10 1/2" tobacco jar, Turk, red fcs, sky blue coat.....   | 40.00    |
| Mary Gregory, blue wine cruet, cupid, flowers, clear handle.....   | 25.00    |
| Cranberry Hobnail bowl, 7" square corners, wonderful color.....  | 30.00    |
| 4 Pcs. tea set "Shanghai", terra-cotta color, pewter overlay.....  | 25.00    |
| Heavy copper candy maker, 13" top, detach. iron legs.....  | 30.00    |
| Green Staffordshire cup & saucer, ivory & gold, red flowers, age check.....  | 10.00    |
| Heavy china "Gotha" cup & saucer, blue band and "Carl Schuler".....  | 7.50     |
| Dresden type rose place markers, each.....   | 6.00     |
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## MRS. C. H. GRAHAM

The Wheel Shop—Antiques  
703 West Market Street,  
Anderson, South Carolina

|   |         |
|---|---------|
| Pair old blue Bristol whale-oil lamps, large size, enamel trim, very unusual. Pair.....         | \$95.00 |
| Pair old English blue and gold trim vases, ruffled tops, handles, 15".....                      | 65.00   |
| Student lamp, old pink flower trimmed shade, buffed, wired.....                                 | 45.00   |
| Pair large pink Bristol scalloped top lusters, old, cut spear prisms.....                       | 95.00   |
| Pair 12" old pink and blue figures, hats, cane, lots of gold buttons.....                       | 50.00   |
| Pair old 15" bisque figures, pretty faces, large plumed hats, light green and lots of gold..... | 65.00   |
|   | jep     |

## MRS. MARGUERITE R. LEANDER

36 Marsh St., Dedham, Mass.  
Tel. DE 3-1705

|  |         |
|--|---------|
| OLD SANDWICH   |         |
| 1. Pair Dolphin candlesticks, octagonal base, canary colors, rare. Pair..... | \$45.00 |
| 2. Pair canary candlesticks, petal top. Pair.....                            | 40.00   |
| 3. Pair clear Dolphin candlesticks, petticoat base.....                      | 55.00   |
| 4. Single like above.....  | 18.00   |
| 5. Dolphin compote, opalescent edge, old.....                                | 12.00   |
| 6. Miniature lacy creamer.....   | 6.00    |
| COLORED GLASS  |         |
| 1. Pair Amberina Lily vases.....   | 78.00   |
| 2. Amberina celery, deep color.....  | 35.00   |
| 3. Rubina Verde stemmed wine.....  | 15.00   |
| 4. White Satin vase, Rainbow cameo design, rare, signed B. W. in glass.....  | 58.00   |
| 5. Orchid Mary Gregory, redd, rare.....                                      | 30.00   |
| 6. Pair Tiffany round salts, Each.....                                       | 5.00    |
|  | jep     |

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GEORGE R. WRIGHT  
212 So. Garfield Avenue,  
Peoria (5) Illinois  
Phone 4-0118

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|---|---------|
| COOL MILK GLASS<br>FOR HOT JUNE DAYS<br>Millard Plate Numbers |         |
| 8" Scroll & Eye plate, 20.....                                | \$ 4.75 |
| Three Owls plate, 21.....                                     | 4.75    |
| 9" Deep Lattice plate, 27.....                                | 7.75    |
| 6 1/2" Scroll & Eye dish, 70.....                             | 4.75    |
| 6 1/2" Wicket Border dish.....                                | 4.75    |
| 9" Looped Edge compote, 77.....                               | 9.75    |
| 8 1/2" Arch Border compote, 80.....                           | 8.75    |
| Doric Border napple, 85.....                                  | 11.75   |
| Large resilvered mustache cup & saucer, a real beauty.....    | 8.50    |

RIGHT, WRITE WRIGHT!  
No C. O. D.'s — Cartage Extra  
Stamp, Please

## GEORGE & MICHAEL ABRAHAM

1554 Pennsylvania Avenue, Detroit 14, Michigan

*Finest Selection for the Pattern Glass Collector*

**FLINT GLASS PATTERNS:** Bellflower, Cable, Horn of Plenty, Diamond Thumbprint, Diamond Point, Fine Rib, New England Pineapple, Ribbed Palm, Excelsior, Washington, Ashburton, Loop, Magnet & Grape with Frosted Leaf, Sawtooth, Inverted Fern, Lincoln Drape, Frosted Leaf, Roman Key.

**FROSTED & CLEAR PATTERNS:** Lion, Three Face, Westward Ho, Baby Face, Ribbon, Frosted Circle, Classic, Frosted Stork, Deer and Dog.

**FLOWER PATTERNS:** Wildflower, Rose-in-Snow, Bleeding Heart, Primrose, Cabbage Rose, Dahlia, Panelled Daisy, Open Rose, Panelled Forget-me-not, Willow Oak. **ALSO LARGE SELECTION IN COLOR** of these patterns which occur in color.

**CLEAR AND COLORED:** Thousand Eye, Diamond Quilted, Daisy & Button, Maple Leaf, Spirea Band, Three Panel Basketweave, Two Panel, Cane, Finecut, Beaded Grape, Herringbone.

Inquiries Promptly Answered — Lists on Request

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## MRS. HERBERT LANDICK

*Paul Revere's Town—Canton, Massachusetts*

(15 miles South of Boston)

MAIL ORDER AND APPOINTMENT ONLY, Canton 6-0607

**SPECIALIZING IN RARE VICTORIAN ART GLASS**

**All Types, All Prices—For Beginner or Connoisseur.**

No. C. O. D.  
Expert packing guaranteed.  
Railway Express recommended.

Sorry, NO LISTS!  
Ask for what you want, please.  
Satisfaction or your money back.

**EVERYTHING OLD, AUTHENTIC AND PERFECT.  
NO JUNK, NO FAKES, NO MISREPRESENTATIONS.**

**WRITE ME YOUR WANTS IN COLORFUL, HAND-BLOWN OLD ART GLASS:**

**NOTE:** If you are not familiar with this colorful, hand-blown glass, refer to September 1949 HOBBIES Magazine cover and article for detailed descriptions.

● **FOR PROUD WEDDING AND GRADUATION GIFTS, GIVE A RARITY IN COLORFUL OLD VICTORIAN ART GLASS!** Write me your wants in AMBERINA; BURMESE; CARVED CAMEO GLASS; AGATA AND OTHER PEACHBLOWS; MILLEFIORE (THOUSAND FLOWERS); SATIN GLASS; NICHOLAS LUTZ AND FINE OLD VENETIAN GLASS; SIGNED TIFFANY, AURENE, KEW BLAS, QUEZAL, etc., etc.

Sorry, no lists, folks. Write me your wants.

**EX. RARE, 3 pc. SALAD SET COMPLETE, IN BLUE M. P. SATIN, MOIRE PATTERN!** Large bowl and matching M. P. Satin handles on long serving fork and spoon!

**ALL-GREEN M. P. SATIN GLASS (D. Q.)** small table lamp, all elec. and ready to use!

**EX. RARE, LARGE PURPLE SATIN FOOTED BOWL,** petal-pointed flared scalloped edge, handstamped coloring I've ever seen.

**CRUET, M. P. SATIN, blue D. Q.,** ruffled top, camphor handle and stopper.

**NICHOLAS LUTZ LATTICINO SHEERBERTS,** hollow-blown baluster stems entwined with applied goldstone cording. This cording repeated around top edge. Blue, yellow, or green combined with white and goldstone work. SUPERB! This size may also be used as goblets or wines.

**MARY GREGORY (CRANBERRY) WINE SET COMPLETE, 7 pcs.,** tall wine CRUET w. reeded handle, and 6 stemmed wines! (Orig. hollow-blown out and engraved stopper!)

**FAIRY LAMPS:** "Verro Moire" or Nalissa shade and ruffled base; pink Satin Glass shade with matching base; rare RUBY D. Q. w. clear Clarke fancy pressed base; early type brass "birdcage" style with ruby glass shade; and OTHER hard-to-find types.

Sorry, no lists. **WRITE WANTS, PLEASE.**

**AGATA 5 1/2" BOWLS:** This one has flared "plecrust" ruffled edge, fine rich color and mottling of course.

**RARE TOOTHPICK HOLDERS:** Peachblow, Amberina, signed CARVED CAMEO GLASS!

**RARE, BURMESE 12" WALL PLAQUE or SERVING PLATE,** dull satin finish, richest

● **OTHER DESIRABLE ITEMS, FOLKS, in my special field—COLORFUL, HAND-**

**BLOWN or BLOWN-MOLDED VICTORIAN ART GLASS.** Write me your wants,

please, if I don't have them I'll try to find for you.

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Box 272

Bedford, New York

- 3 Bone dishes, scalloped edge, floral dec., 2 have very slight flakes..... \$ 3.25
- Attractive chocolate set, pitcher and 6 cups & saucers, gold edging, rose dec. Nippon..... 14.75
- 5-Piece caster set and silver plated holder, bottles are etched and oil and vinegar have cut glass stoppers..... 17.75
- Toby, 6" high, dark brown, perfect..... 5.75
- Ice cream set of platter and 6 plates, Satsuma des..... 14.75
- Paul Revere type lantern, nice condition..... 3.75
- Iron bracket and holder for kerosene light and reflector, complete..... 6.75
- 4 Old blown druggist bottles with applied labels, each..... 1.85
- Celery vase, loop des, clear glass..... 4.00
- Copper kettle, 13" diam., wrought iron handle..... 10.00

PLEASE ENCLOSE POSTAGE WHEN ORDERING. ALL ITEMS ARE GUARANTEED

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## JACK WEIL, Antiques

1332 W. Jefferson St.,

Fort Wayne 2, Ind.

**PATTERN GLASS SAUCE DISHES**

- Wheat & Barley, Clear, footed, 4", ea. \$2.50
- Scroll with Flowers, footed, 4", R.W. L. Pl. 140, ea. 2.50
- Rose in Snow, flat, 4", ea. 2.50
- Pieat & Panel, handled, flat, 4", ea. 2.50
- Hobnail, footed, 4", R. W. L. Pl. 80. 5.00
- Flume, flat, 4", ea. 1.50
- Viking, footed, 4", ea. 2.50
- Cottage, footed, 4", ea. 2.50
- Barley, footed, 4", ea. 2.50
- Cathedral, flat, 4", ea. 1.75
- Ribbed Palm, flat, 4", ea. 2.00
- Buckle, flat, 4", ea. 2.00

Everything Guaranteed Old — Express Extra

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## THE OLD HOUSE

Buzzards Bay, Massachusetts

- Crystal goblet, Each..... \$1.50
- Clover Leaf Daisy & Button saucers. Each..... 1.75
- Texas wines. Each..... 2.75
- Beaded Swirl tumbler..... 2.50
- Wildflower spoonholder..... 3.75
- Beaded Swirl water pitcher..... 4.00
- Egg in sand round water set tray..... 5.00
- Egyptian platter..... 6.50
- Milk Glass heart-shaped covered box..... 3.75
- Ruby Royal Crystal tumblers, Each..... 5.00
- Yellow Inverted Thumbprint goblet..... 6.50

Transportation Extra — No Reproductions

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## MICHAEL CODY, Jr.

356 Tappan St., Brookline 46, Mass.

- Washington individual salts, ea. \$1.50
- Stippled Fuchsia goblets, ea. 3.50
- Vaseline maple leaf: oval platter, \$12; 7 saucers on feet, 5", ea. 3.50
- Red Block tumblers, ea. 4.50
- M. W. Sawtooth: creamer, \$12; spooner 5.00
- Green scroll with flowers wine..... 6.50
- Beaded Grape 8 1/2" square dish..... 6.50
- Budded Ivy covered butter..... 8.00
- Amber D. & B. with 2 covered sugar..... 10.00
- Rose in Snow tumbler..... 6.50
- Diamond Thumbprint compote, 10 1/2"x7 1/2" high..... 22.00
- Amberina D. Q. pitcher, reeded handle, tricorn mouth, deep color..... 37.50
- Pair Sandwich vases, deep vaseline, (McK 201, #42), 9"..... 47.50
- Lot, 9 diff. Sand. cup plates, inc. Henry Clay, butterfly, hearts, etc..... 17.50

Fully Guaranteed — Transportation Extra

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### MRS. HENRY C. SPRINGER

#### Cumberland Center, Maine

Better dishes: Banded Fleur-de-Lys, Kamm 2:14; Jng. Hob. T.P., cover fits over flange chip, \$4.  
 2 Fishscale 7" sq. bowls, ea. \$3.50.  
 3 Opop's Royal cov. sugar, Kamm 6:23, \$3.50.  
 4 miniature set with covers, closely like Kamm's Stars & Bars VI, Pl. 96, \$8.  
 5 \$2.50 each: Brilliant high Hob. creamer, Kamm 5:88; min. Pillow Sunburst cov. sugar; 7" round D. & B. plate; Pan. Forget-me-not platter.  
 6 \$2 each: 3 Crystal (Lee Pl. 9A) egg cups; tumbler, same; 4" Diamond Quilted Bullseye border sauce, have 2.  
 Transportation Extra — No C. O. D.

### IDELLA SHAFFER

4 Washington Road, Scotia, New York

11 Perfect cups & saucers, Princess Pat., Haviland, each \$6.  
 12 Handsome cut glass sherrys, each \$3.25.  
 13 Cut glass boat deep cut 12 1/2 x 4 1/2, \$12.50.  
 14 Malacca cup & saucer, \$6.50.  
 15 Signed "Hawks" low stem cocktails, extremely lovely, each \$7.  
 16 Amber Wildflower goblets, each \$8.50.  
 17 Emerald green pr. Croesus salt & pepper, pair \$12.  
 18 Eborate, signed "Libbey's" water pitcher, bulbous shape, \$18.  
 19 Beautiful signed "Libbey's" fancy bowl, 9" diam., flared & scalloped top, \$14.  
 20 P. gorgeous old overlay yellow shades, 9 1/2" diam., mushroom, each \$15.  
 21 Large china mantel clock green with ivory, in gold with yellow & blue pansies, runs, \$25.

### MRS. ROY VAN RIPER — Kirkwood, Ill.

6 W. Adams, Tunstall soup plates, Fern pattern, one hinge edge. Each \$2.50.  
 7 Moss Rose platter, 9x11 1/2, Edwards Bros., Fenton, England, some crazing, 4.00.  
 8 Custard glass Crysanthemum pattern floral base, marked Northwood, 4.75.  
 9 Malacca cup & saucer, lavender lining, Bamboo pattern, 12.50.  
 10 Beautiful hanging lamp, matching shade and font in soft yellow and green with happy decoration, 27.50.  
 11 Large Moon & Star covered compote, 12" high, 8" diameter, beautiful soft old glass, 22.75.  
 12 Cut Log cruet, 7.00.  
 13 Broken Column mug, 2.75.  
 14 Collection rose bowls, Write.  
 15 Vaseline salts, some slight edge roughness, Each, 2.75.

#### TUMBLERS

12 Blue Satin finish at bottom, pink and gold bands at top, enamel decoration, some no harm roughness, Each, 2.50.  
 13 Milk white raised design at base, pink dec., 4.50.  
 14 Caramel Slag Palm Leaf pattern, 4.50.  
 15 Milk white, raised all over, St. Louis World's Fair design, 7.00.  
 Wanted: Any piece in blue Primrose Transportation Extra — Stamp for Reply

### THE POAGS

U. S. Highway 71, Winslow, Arkansas

R. S. Prussia chocolate pot and 4 c/s, pink roses, lovely, \$37.50.  
 R. S. Prussia creamer and saucer, pale green with lavender & white flowers, 12.50.  
 12 1/4" R. S. Prussia celery dish, pink & blue flowers, pale green background, gold trim, 10.00.  
 12" Oval dresser tray, handpainted pink roses, Austrian, 12.50.  
 9" Yellow M. O. P. satin glass water pitcher, melon ribbed, Diamond Quilted, camphor glass handle, 65.00.  
 Footed Austrian pin tray, handpainted yellow daisies, 3" diameter, 3.50.  
 Vaseline glass two-panel relish dish, 5.00.  
 Bavarian chocolate c/s, pink flowers, green & gold trim, each, 5.00.  
 Fair 11 1/2" clear to cranberry Jack-in-Pulpit vases, pair, 35.00.  
 State Fair of Texas 1914 King's Crown wine, 2.00.  
 4 8 1/2" Handpainted Haviland portrait plates, 3 signed, each, 10.00.  
 Cut glass knife rest, 5.00.  
 Cut glass sugar & creamer, Pinwheel, 15.00.  
 Cut glass cruet, Pinwheel, 10.00.  
 Cut glass tray, 15 1/2 x 9 3/4, Pinwheel & Pinwheel, 37.50.  
 Frosted Lion compote, 12 1/2" high, 37.50.  
 TRANS. EXTRA — STAMP PLEASE



### HOBBY HOUSE

Antiques

ILA FLANDERS

17 Pleasant Street,  
South Natick,  
Massachusetts

OFF ROUTE 16

1. Lot of BLUE CANTON, write wants.  
 2. ICON, 11 1/2 x 9 1/4", in frame, 17 1/4 x 15 1/2", ivory faces surrounded by semi-precious stones. A beautiful and unusual piece. A collector's item, \$90.  
 3. PANELED DAISY & BUTTON cut glass muffineer, silver top, \$9.50.  
 4. FLOWING BLUE plates, "Hyson" by T. Clementson, 6 @ 7 1/2", each \$3; 2 @ 6 1/2", each \$1.75.  
 5. PR. STAFFORDSHIRE COWS, boy milking one, girl milking the other, vase on back, 9 1/2" long, 8 1/2" high, charming pair, \$32.50.  
 6. AMERICAN BOY doll's head, blond with brown glass eyes, 2 3/4" across shoulders, \$20.  
 7. CARAMEL "TEARDROP and TASSEL" oval nappie, 7" long, 4 1/2" wide, 1 1/2" high, \$7.50.  
 8. Castle, mtd. METTLACH COV. TUREEN on platter, \$45.  
 Satisfaction Guaranteed — Write Wants Will Mail or Express

### PRIVATE ANTIQUE COLLECTION

#### CENTRAL ILLINOIS

Pattern glass, some colored; milk glass; cut glass; blown glass. Miscellaneous fine china. White ironstone. Lustre Ten Leaf ironstone. Lamps of various kinds. Small items in iron, brass and copper. About 2,000 pieces, to be sold together. Enough to start an antique shop.

Box C. E., c/o HOBBIES

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801 Second Avenue,

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WILL BE CLOSED DURING JULY AND AUGUST and am therefore drastically reducing: LARGE COLLECTION of the finest, most desirable pieces of cut glass. Every piece different in shape and quality.  
 5 1/4" Round candy dish, \$7.50.  
 Ash tray shaped like a heart playing card, 8.50.  
 Three cornered deep dish (like a heart) 8.50.  
 Pedestaled candy compote, 6" high, 4" bowl diam., 12.50.  
 3 Exceptionally beautiful stemmed wines, each, 4.50.  
 Spoon tray, curled up sides, 8x4 1/2", 10.00.  
 Round tray with high basket handle across tray, 18.00.  
 Large brilliant cut water pitcher, 15.00.  
 Water bottle, 15.00.  
 Set of 3 lovely perfume bottles which locks into a brass container, handle across top, marked Tiffany & Co. Union Square. Very handsome set, 35.00.  
 Octagon-shaped, 4-legged fern dish, gorgeous, 18.00.  
 Parfait shaped vase on low pedestal, 8 1/4", 15.00.  
 Dresser tray, lovely, 18.00.  
 Large knife rest, pair, 4.00.  
 Salt & pepper shakers glass tops, pair, 4.50.  
 4 Lovely butter pats, each, 2.50.  
 6 Loveliest heart shaped salts, each, 2.50.  
 Pair gorgeous finger bowls large, each, 9.00.  
 Handled Nappie, 5.00.  
 Covered powder box, 15.00.  
 Large celery & olive, 13x4 1/2", curled up sides, 16.50.  
 Loveliest toothpick holder, 3.50.  
 Rare bone dish, 6 3/4 x 4 3/4", Most unusual, 11.00.  
 Small cake stand, 15.00.  
 Many, many odd shaped pickle, relish or candy dishes, each beautifully cut, each a buy at, 8.50.  
 BEST OF ALL a handsome pair of finest cut wine bottles, 16 1/2" tall, (picture upon request), pair, 85.00.  
 Large 3 1/4 Lt. German Stein, with raised dwarfs, very colorful and handsome 11 1/2", all, 25.00.  
 Complete set of very heavy weight Tiffany Sterling Silver, dozen of each, coffee spoons, \$3 ea.; meat forks, cake forks, knives, ea. \$4; 6 regular soup spoons, 6 large bouillon spoons, \$3.50 ea.; large master sugar spoon, \$5.  
 Guaranteed old, and in fine condition, initial B which can easily be removed. Add 20% Federal Tax if not a dealer.

Panel Thistle, small, tall compote, \$4.50.  
 Relishes: Pinecut & Panel, \$1.25; Vase, Wildflower, \$4.75; Cl. Block & Pinecut Creamers: Star Medallion, \$1.50; Sheraton, \$1.75; Hobbrook, \$1.25; CLEAR em. green Herringbone, \$1.75; Fern burst, 1.50.  
 Miniature T. Roosevelt campaign book 1 1/4 x 2 1/4", by Byron Anderson; Blinding weak, 1.75.  
 Large colorful Hav. Limoges bouillon, roses, 3.50.  
 John Edwards, 12x8 1/2" Thistle platter, 10.00.  
 Cl. D. & B. large lamp, iron & brass base, fixture, 5.75.  
 Express Extra — Closed Sundays  
 MRS. EVELYN R. EDWARDS  
 Hall Avenue, Henniker, N. H.

### ELLEN HANNISCH

4332 North 38th Street,  
Milwaukee (16) Wisconsin

1. Haviland & Co., Schlegel 113, similar to Cloverleaf, gold scalloped edge: 10 plates, 8 1/2", ea. \$2.25; 4 plates, 10", ea. \$3.00; 8 sauce dishes, ea. \$1.25; 5 tea c/s, ea. \$1.50; gravy on attached tray, \$5.75; 11 plates, 6", ea. \$1.50; platter, 12x18" \$7.50; platter, 11x10" \$5.50.  
 2. Panned Forget-me-not goblet, 2.50.  
 3. Frosted Stark platter, 5.75.  
 4. Beaded Tulip water pitcher, 6.50.  
 5. Ivy-in-Snow open compote, 6", 4.50.  
 6. Ball & Swirl cake stand, 9", 4.75.  
 7. 2 Blue D. & B. square saucers, ea. 3.00.  
 8. Wooden coffee grinder, refinished, 4.50.  
 9. Copper oval foot warmer, 8.50.  
 Postage Extra — No C. O. D.

### "The Hollys"

#### Antiques

Rumson, New Jersey

NOTE: We now deal Mail Order only. We sell no reproductions of anything and your satisfaction is guaranteed.

1. DAISY & BUTTON INKWELL. For D. & B. or inkwell collectors here is an item. Square based, clear glass inkwell, 4x4x3 3/4" high. Place for pens. Quality glass, \$14.50.  
 2. DAISY & BUTTON BLOTTER HOLDER. Most unusual item. Clear glass D. & B. pattern. Very slight edge roughness, no harm. Perfect match for item No. 1. 5 1/2 x 2 1/2", 12.50.  
 3. MINIATURE PUNCH BOWL with 6 matching punch cups. Clear pressed glass. A cutie, 9.50.  
 4. CLEWS WELL & TREE PLATTER. Large one 18" long x 14" wide. Dark, clews color. Leaf border, floral center. Old and very exceptional and wonder of wonders perfect, 75.00.  
 5. HYACINTH VASE. Deep purple. Lovely old glass with a very rough pontil. A tall one 9" high. Fine item truly, 12.00.  
 6. DEMI-TASSE CUP & SAUCER. Bavarian china. Decorated with Holly. Dainty & pretty as can be, 7.50.



This old drop-leaf table and 6 chairs

FOR ONLY \$300

VIVIAN BRENNAN

Mainstreet Beauty Shop

Chanute, Kansas

## The Wayside Shop

168 Prospect Street,  
Wakefield, Massachusetts  
Tel. Crystal 9-1030

**OLD GLASS**  
Lovely oval footed custard glass bowl, Chrysanthemum pattern.....\$14.50  
Deep cranberry paneled bulbous Mary Gregory water pitcher, fluted top, rough pontil.....\$7.50  
7" Deep cranberry bulbous Mary Gregory vase Sapphires blue D. & B. 2-compartment match holder, 4 1/2 x 3 1/2 x 1/2 high, very unusual.....\$8.75  
Very outstanding pair of blue and white spot resist cruets, melon rib bodies, camphor stoppers, ground pontils.....55.00  
5-Bottle caster set in fine replated holder.....16.00  
Golden amber repeat S. cruet, amber stopper.....12.00  
Lovely bulbous cut glass cruet, Hobstar pattern.....6.50  
Beautiful bulbous 7 1/2" cut glass water pitcher.....12.00  
8" Cut glass shallow bowl, Hobstar pattern.....6.75  
Many other lovely cut glass pieces, send for list.  
Large round blue Hobnail water set tray.....11.00  
Handsome 4-piece custard glass set, embossed Leaf pattern and much gold.....30.60

**OLD CHINA**  
Adorable 4 1/2" German Meissen Onion pattern bulbous teapot with matching covered sugar and creamer.....\$5.00  
Early floral pink lustre cup & saucer, choice.....9.50  
Early Sunderland tea cup & saucer, unmarked.....12.00  
Early paneled copper lustre cup & saucer.....20.00  
4 1/2" Black Meissen's Head tobacco jar.....12.75  
Blue Delft bell, cottage and water scene.....5.00  
4 1/2" Early sq. French perfume, florals, choice.....11.50  
Beautiful pink lustre teapot, fine condition.....33.00  
6 Skinner & Sweet coin silver teaspoons.....8.50  
All Pieces Old and Proof — Satisfaction Assured

## What Do You Want?

We are going on a 4,000-mile buying trip in the states of Illinois, Indiana, Ohio, Pennsylvania, New York and all New England in July. Let us know what you want, we'll try to shop with you in mind. We have just published an article on "How to Buy and Sell Antiques," PARTICULARLY BY MAIL. There are many helpful ideas for both Dealers and Collectors in it. Priced at only \$2.

**COSMOS M.G. syrup, lovely cond., pink at top, \$17.50.**  
**COSMOS M.G. large beautiful lamp base, yellow at top, \$12.50.**  
**COSMO PATTERN, rose & pink overlay (not M.G.) salt & pepper, \$10.**  
**SATIN GLASS ROSE BOWLS, exquisite, blown, shading to deep tone, crimped tops: LARGE BLUE, \$15; medium size, RICH ROSE, \$15; medium size, YELLOW (to nearly chartreuse), \$12.50; smaller size, BLUE, 2, each \$7.50.**  
**SATIN GLASS DISH, 9" diam., 3 1/4" deep, silver top band (darkened), ridged panels, alternating plain and delicate, colorful floral, \$12.50.**  
**THEO. HAVILAND, LIMOGES, beautifully shaped, rather small, glided and delicately flowered chocolate pot, \$12.50.**  
**T. H. L., fine, pure white large sugar bowl, \$6.50.**  
**M.G. MINIATURE LAMP, melon ribbed, umbrella shade, colorful tiny flowers, and old stereoscope view, showing identical lamp, \$25.**  
**G.W.T.W. LAMP, extra special, large, lovely pink tint throughout, yellow & rose, red flowers, green leaves, rose & red shading at top of base and ball shade, all orig. metal like new, \$45.**  
**C. W. WHITMORE - Box 75, Burbank, Ohio**

## Mail Order Only

**JOHN D. MILLER**  
2906 Francis St.,  
St. Joseph (16) Missouri

**OLD FLANK ROAD ANTIQUE SHOP**  
MISS SARA L. INGRAM — South Hill, Virginia  
Rare Amberina fan shaped bowl or vase: 5 1/2" tall, 8 1/2" top; on 6 amber applied feet; wide amber tinted applied edge; body of bowl deep color amberina in swirl design; pontil; spray, leaves, berries in gold on one side.....\$32.50  
Other Amberina including wine, tumblers, cheese dish, large vase.....6.00  
Ribbed Ivy master salt.....12.50  
Peachblow darning, white to rose, blown.....12.50  
Daum Nancy compote, 5 1/2" tall, 5 1/4" top diam., mottled effect of many shades of blue and green on frosted ground; heavy; signature incised in side of bowl; lovely coloring.....11.00  
Fr. Flint Honeycomb 7 1/4" oval dishes, cable edges, ea.....3.50  
Vasa Murrahina punch cup: Inv. T.P.: rose, white, mica; outer layer amber with amber applied handle.....12.50  
Ivy-in-Snow small size covered butter.....6.50  
Fr. lacy Baccarat goblets; write for description, ea.....10.00  
Signed Galle vase: 5 1/2" tall, ovoid; frosted ground has 8 open flowers with foliage, buds, carved in green, white lavender.....23.50  
Write for description of other cameo glass.  
Copper lustre 4" footed bowl; wide cream, narrow blue band.....12.50  
Copper, silver, pink lustre; rare Sunderland portrait plaque.....12.50  
Blown molded tumbler, cobalt; Baroque.....12.50  
Tall pattern glass goblet; clear with frosted goat.....6.50  
Rare blue slag covered sugar; fine pattern and colored glass.  
Historical and decorative china; samplers; prints; lamps.  
Transportation Extra — No Reproductions  
Write Wants

## OIL LAMPS ELECTRIFIED

at low cost...  
quickly...  
NO TOOLS  
NEEDED



## with NALCO Solid Brass ADAPTERS



Oilite  
Adapter

Just unscrew and replace oil lamp burner with a Nalco Adapter (complete with switch and cord). . . Faithfully preserves appearance of the old burner.  
There's no fitting problem! Nalco Adapters are furnished in several standard sizes to fit different model oil lamps.

Candelabra Adapter



### Four Different Styles

#### Oilite Adapters:

(Upper L.): Accommodate standard-base lamps—for practical working and reading light.

#### Rayo Burner Adapters:

(Right): Accommodate standard lamps—replace burners used in large, round-wick Rayo-type oil lamps.

#### Candelabra Adapters:

(Left): Accommodate candelabra-base lamps—for candle-light glow.

#### Electric Wick Adapters:

Accommodate Nalco Wick-Only lamps—for low light of burning oil wick. (Not shown)

Rayo  
Burner  
Adapter



Write for literature and prices.

DISPLAY FOR NALCO  
ADAPTERS AVAILABLE  
FOR DISTRIBUTOR TO  
DEALERS.

**NORTH AMERICAN**  
Electric Lamp Co.

1075 Tyler Street

St. Louis 6, Missouri

## KENNETH JOHNSON

27 Radford Street,  
Yonkers 5, New York

Pinecut & Block water pitcher, 3 pint size.....\$ 9.00  
3 Cannon Ball goblets, Lee Vic. 72, M1-88, each.....7.50  
Pillows creamer, Kamm 2-pg 86, marked.....4.50  
Heisey.....7.50  
2 Black Opaque plates, Pinwheel border, 9 1/4" diam., each.....6.00  
Diamond Thumbprint low footed compote, 7" diam., brilliant flint.....15.00  
Pigmy handled lamp, 5 1/2" high.....6.50  
Liberty Bell: miniature covered sugar, \$7.50; plate, 10" diam., \$12.00; 2 goblets, each \$5.00; platter, signers names.....7.50  
Bird & Strawberry covered sugar.....7.50  
Florida Palm: goblet, \$3.00; cakestand, 10 1/2" diam.....6.50  
4 Hinoto goblets, brilliant flint, each.....6.50  
Palmette: 4 wines, each \$7.50; celery vase.....6.75  
Ashburton creamer, flint, perfect applied handle.....30.00  
Danhill: 2 goblets, each \$10.00; covered compote, 8" diam.....22.50  
Hamilton w. clear leaf: 6 goblets, each \$6.50; egg cup.....7.50  
Paneled Forget-Me-Not covered jam jar.....6.50  
Hobnail cologne bottle, matching stopper.....6.50  
Atlas: covered bowl, 6" diam., \$9.00; tumbler.....6.50  
Paneled Dewdrop: platter, \$8.50; 2 oval dishes, 4 1/2 x 7, ea.....4.50  
Cut Log: 3 tumblers, each \$6.50; 4 footed saucers, 4 1/2" diam., each.....4.50  
Loop & Argus: goblet, \$3.00; 4 champagnes, 5 1/2" high, each.....3.00  
Free Pattern Glass List  
No Reproductions — Transportation Extra

## GRACE M. TOSPO

### 73 Prospect Street, Utica, New York

Formerly of Harmon-on-Hudson

Two lovely patch boxes.  
Trivets, handles, initials, one brass.  
10 gorgeous cut glass goblets.  
Matching soup and gravy tureen, complete with ladies, blue & white decorations.  
Amber Hand dish, grape wrist.  
Parian hand with wrist ring tree.  
Porcelain plate, Josephine.  
Ficelle casters, silver frame, excellent, blue, amber, cranberry.  
Soup and gravy ladles, decorated.  
Cut glass wine decanters with handle.  
Stopper with 6 matching long stemmed wine glasses, (one defect, no harm).  
Wardrobe vase, colorful, marked N Crown.  
Lion's Supper plate, colored glass.  
Signed Galie, Peachblow, Amberina, Burmese, Delft.  
Majolica, authentic milk glass, Ironstone.  
Colored glass glass shade and ball globes.  
Write Wants — Transportation Extra

## GRACE FULLER JACOB

### 42 Eustis Avenue, Wakefield, Massachusetts

Small collection Burmese & Fairy lamps... Write  
Dawn Nancy 8 1/2" scenic vase... \$30.00  
Agate tumbler... Write  
Star (marble) glass match holders in blue, purple, yellow, each... 6.50  
Four-Petal creamer, applied handle... 15.00  
7 1/2" Diamond Thumbprint compote... 12.50  
Lion's Overshot 3 3/4" creamer... 10.00  
Herald handled mug... 4.50  
Smoking covered sugar... 15.00  
Sawtooth, milk glass: sugar, \$15.00; creamer, \$10.00; butter, \$15.00; spooner... 5.00  
3" Mary Gregory green glass cup plate... 13.50

**DILLENBERGERS ANTIQUES**  
R. D. 2, Box 42, Lancaster, Pa.  
On U. S. 30, 3 miles west of Square  
Lace edge milk glass plates, finest quality... \$5.00 to \$6.00  
Pr. ruffled lace edge bowls M. G., ea... 10.00  
Pr. Crossed Fern 8 1/2" footed M. G. bowls, pair... 20.00  
Rare Crossed Fern cov. butter, inset chip... 15.00  
Many choice pieces of fine milk glass... Write  
Pigmy covered compote 14" tall... 15.00  
Centennial 8" covered compote, Lee V P. 5L... 12.00  
Vaseline Daisy & Button triangle bowl, \$6.00, 6 saucers, ea... 3.00  
Diamond Point Disc's water pitcher... 7.00  
Beaded Grape 7" bowl, \$6.00; 8 1/2" bowl... 7.00

## GREEN RIVER ANTIQUES

### Robert F. Urbano

### 85 Spring St., Williamstown, Mass.

20" C. & I. "Fire Patrol", black horse & white horse, 6 men & driver, original paint, good condition... \$20.00  
10" Fire wagon in metal & wood with boiler black, push gravity toy, original paint... 7.00  
Fine Tammany bank in good original paint, a beauty... 12.00  
3" Toy oval flatiron on trivet... 3.75  
3 1/2" Oval iron trivet, lac... 3.00  
3" High old tin tea kettle, a real miniature CTAU of a iron horseshoe with eagle on top... 3.75  
3" Still bank in shape of a safe... 2.00  
12 1/2" Tin Fish mold, \$4.75; 11" tin Fish mold... 4.25  
Nice pair of brass candle snuffers... 3.25  
15x19" Dated 1841 by Wakefield etching of Pres. Harrison with beautiful border of related subjects, slight staining but good condition... 6.00  
7" Long bisque St. Bernard in beautiful detail, exquisite... 7.00  
10" Scalloped & footed carnival glass purple bowl with fountain & Peacock design... 7.00  
10" Beautifully colored Bennington type mixing bowl in fluted pattern... 7.50  
Amber "Globe Tobacco Co." jar with tin top & ball handle... 4.00  
Framed C. & I. "The Little Sisters" in nice walnut frame with gold liner... 8.00  
Warner's Safe Kidney & Liver Cure bottle... 2.00  
Demorest's Magazine for 1888, complete with all fashion plates, backing is separated but in excellent condition... 7.00  
Palm Beach covered sugar bowl, \$4.50; spooner... 7.50  
Stamp for Reply — Packing Included

**LEE TULLSEN**  
Box 1462, Atlantic Beach, Florida  
Rare cov. cheese dish, ACTRESS, base has the two dromedars, lid Lone Fisherman, minute applying roughness on lid edge, \$35. Cov. butter: DEER & PINE TREE, flake chips under base flange, \$7.50; SQUARE FUCHSIA, \$7.50; PANELLED GRAPE, \$7.50; HUNDRED LEAF ROSE, \$7.50; DELAWARE, green flowers, gold edges, flake chip on final, \$6.50; PANELLED JEWELS (MICHIGAN), miniature, gold edges, \$5. C. T. Austria plates, 8 1/2". Old ivory, Chantilly pattern, yellow border, tea roses, \$2.50 each.  
SOMEONE LOVED THEM! jec

## RUTH MUIR, Antiques

### Box 322 Doylestown, Pennsylvania

1. Gorgeous 7" WHEELING PEACHBLOW pitcher, bulbous, square mouth, applied amber handle... \$25.00  
2. Bright RED & WHITE TABLECLOTH, 58x60". Plus 3" fringe. Heavy. Very little used... 12.50  
3. Fine MAISELLES bedspread. Heavy. Remembles quilting, 80x82"... 7.50  
4. Fine homespun linen sheet, 80x84"... 12.50  
5. Homespun blanket, 80x82". Never used... 9.50  
6. Very fine French bronze clock. Running order. Height 28"... 28.00  
7. Set of 6 early coin silver spoons... 12.00  
8. Old handpainted porcelain medallion. Bust portrait of French Court Beauty. Much rose color... 12.00

## RIDER'S ANTIQUES

### R. F. D. 1 - Rte. 46 Durhamville, New York

RED SATIN GWTW LAMP. 25" high... Write  
9" M.W. closed lattice compote, B. W. stem... \$16.00  
Pr. 9" plates, Ruben & Ruben's Wife... 9.00  
Plaster CHERRY BOY, paint good, 21"... 6.50  
SPRIG lg. teapot and covered sugar, perfect... 18.00  
4 qt. Willets Belleek tankard pitcher, hand-painted, with huge ears of corn... 16.00  
MEAKIN TEA LEAF LUSTRE TEAPOT, square corners, perfect \$14.00; large platter... 6.00  
Lamps, china, Haviland, cut glass, satin glass.  
Stamp for List Write Wants  
Postage, Please, or Express Collect jec

## MARIE STIMELING - Antiques

### 418 So. Galena Ave., Dixon, Ill.

1. WESTWARD HOLL oval and round compotes, sugar, butter and marmalade, all with lids; creamer, 12 1/2" saucers, 2 celeries, 2 bread trays, relish, butter lid, sugar base. Genuinely old...  
2. BACCARAT: exquisite parlor lamp shade; dresser bottle.  
3. PATTERN GLASS: canary Cane goblet; amber can hanging hatch holder; canary D. & B. butter chip; Jersey Swirl compote.  
4. ROYAL BAYREUTH: tapestry pin tray, and powder box.  
5. TIGER MAPLE 2-drawer stand.  
Absolutely No Reproductions! — Stamp, Please! jec

## Longfellow Antique Shop

### 86 Portland Street, Portland, Maine

Flourline frame... \$3.00  
Pekin china covered dish... 8.00  
Seinde tray... 7.50  
Loop & Dart pickle dish... 3.50  
Toothpick holder... 1.00  
Pottery Bean Pot lamp... 18.00  
Pair Hand lamps... 6.00  
China stem lamp... 10.00  
STAMP, PLEASE jec

Any glass or china advertised in HOBBIES must be authentic. We do not accept advertisements from those wishing to sell reproductions. Advertisements placed here are with that understanding. Anyone using these columns for the sale of any but genuine, old glass and china is misrepresenting.

## PAULINE LATZKE

### East Moriches, L. I., N. Y.

ABC PL., PR., GL., Garfield head, Intaglio... \$4.00  
PUSHUP BRASS SAUCER CANDLESTICK, sq. 6 1/2" old... 15.50  
MAJOLICA C/S, Ribbed Fern, yellow, green, lavender inside... 8.50  
MAJOLICA PITCHER, Standing Fish, 8 1/2"... 20.00  
MEISSEN, X-SWORDS UNION DES. DESERT KNIVES, gilt bronze, old. 6 for... 25.50  
MEISSEN ON. DES. LARGE COV. TUREEN, 9" lg., 12" lg., old one... 65.00  
PAPERWEIGHT, old, multi floor... 10.00  
RAIN DEWDROP WINES, @... 8.00  
SHAVING MUG, old Haviland, white gold trim, roses, mld. J. Alpin... 10.50  
WEDGWOOD JASPER, dk. blue, white figures, cov. sugar... 15.50  
AMETHYST PITCHER, magnificent, crimped top, white, blue enamel trim, wide gold band... 35.00  
CRANBERRY PITCHER, white enamel trim... 29.00  
TUMBLERS matching above 4, @... 7.50  
SYRUP, blue ribbon dec... 12.50  
GIBSON GIRL PLATES: 1. She longs for seclusion; 2. Miss Babbles brings a copy of the morning paper @... 8.00  
POSTAGE AND EXPRESS EXTRA jec

Set of Teddy Roosevelt books in box, never used, 25 books for \$25.  
Lot of Frank Leslies, 1892 papers, \$1.  
Lot of Judge, 1880-1890, 50c.  
Old St. Louis paper, 1892, 25c.  
Lincoln books, write.  
Old magazines, 1880-1912.  
Picture of old car, 50c.  
Trade cards, post cards, 100 for \$3.50.  
Books on Civil War.  
Old school books, write.  
Also furniture, glass, china.  
Returnable in five days in not satisfied.  
Member of Onondaga Co. Dealer's Association

## BESSIE SLANK

### 106 Schroeder St., E. Syracuse, N. Y.

**HELEN M. WHITE - HOUSATONIC, MASS.**  
4 Amber I. V. T. finger bowls, each \$5.  
Blue Satin glass rose bowl, \$10  
Fair emerald green pattern glass lamps 10" tall, one has small crack under bowl, pair \$20.  
Beautiful Bristol lamp 11" tall, white with blue bands and sprays of flowers on bowl & stem, rare \$22.50.  
Majolica, Shell & Seaweed 2 qt. pitcher, \$30.  
Another aqua with bow knots & apple blossoms 8" tall, 2 1/2 qt., \$18. fine piece, a brown pitcher green sprays of Palms, green lining 1 qt. \$7.50.  
6 Bellflower saucers, scallop and paint proof, each \$3; salt, \$9.50; butter, \$15.  
Blue Willow soup ladle, \$9.50; another gray flowers, \$7.50.

## THE POTPOURRI SHOP

### 614 Wilshire Blvd., Santa Monica, Calif.

Newel posts, blue M. G. band at stem, ball is white M. G. translucent with Hobbs... \$12.50  
Frosted Stork ABC plate, 6"... 12.50  
Cabbage Rose compote, 7", no lid... 10.00  
Signed Tiffany candlestick, 7 1/2"... 12.00  
Signed Tiffany candlestick, 5", original label... 17.50  
Signed Tiffany bowl, metal base signed L. C. Tiffany Furnaces Inc., 11 1/2" diam... 30.00  
Worcester pitcher, 6 1/2", cream, gold & flowers... 22.50  
Pair blue barber bottles, brick colored band & white enamel dec, rough pontil. Pair... 15.00  
Compote, handpainted Moss Rose... 12.50  
Basket, Royal Bayreuth, tapestry pattern... 12.50  
Parlan figure of young woman, with grapes, 9"... 12.50  
Copper lustre pitcher, 5" blue band with raised colored flowers, mask spout... 18.50  
Copper lustre pitcher, dancers, some of scrolls are highlighted with blue, 6"... 25.00  
Copper lustre tumbler, blue band, 3"... 12.00  
10 11" Service plates, Thierschenreuth, pale pale yellow band with gold & flowers, centers are different dresden flowers, very nice. Set... 45.00  
Earrings for pierced ears. Carved rose quartz, silver gilt; white mutton fat jade, silver, carved carnelian, silver gilt, carved blue agate silver. Pair... 9.00  
Transportation Extra jec



## EAST ERIE ANTIQUES

### 912 East Avenue, Erie, Pennsylvania

JUNE SPEROS, Prop. — Phone 4-7494

#### TEA LEAF

MEEKIN: 10 9" plates, ea. \$2; 2 8" plates, ea. \$1.75; 4 6" saucers, ea. \$1; sq. butter pat, \$1; 8" sq. bowl, \$4.

WEDGWOOD: 12x17" platter, slightly stained, \$5; cov. sugar, 8; 9 3/4" plate, \$2; 2 9" plates, ea. \$2.

SHAW: 8" plate, \$1.75; 5 6 1/2" saucers, ea. \$1; oblong cov. dish.

Transportation Extra, Express Collect and Parcel Post for Small Items.

No C.O.D'S.

\$6.50; 6-sided cov. butter dish with liner, \$12.

2 6 3/4 x 9 1/4" covers, ea. \$1. Royal Ironstone plate, 8", \$1.75.

Some of the above are slightly stained, but will bleach easily.

10" Meakin ironstone teapot, Wheat pattern, \$13; 4 Meakin wheat dishes, 4x5 3/4", ea. \$1.25.

5 Tiny Royal Vienna Beehive Demi-tasse cups, no saucers.

Maroon with gold, lovely portraits on each. Perfect, ea. \$4.

Perfect, ea. \$4.



Middleburg,  
Virginia

## SANDWICH GLASS

Refer to Lee's S. Book

Bowl, 6 3/4", Plate 78, top right...\$20.00

Bowl, 6 3/4", Plate 75, top left... 20.00

Bowl, 6 3/4", Plate 84, bottom left 18.00

Plate, 8 3/4", rare, Plate 57,  
bottom ..... 70.00

Bowl, 8 7/8", Plate 59..... 65.00

Footed salt, Plate 62, center  
left, electric blue..... 35.00

## MAUDE B. FELD

16 Heights Road (Rosemawr Section), Clifton, New Jersey

Phone for an appointment: Prescott 9-0840

### FOR SALE

1. EXTREMELY RARE SIGNED "LIBBY" AMBERINA COMPOTE: signed "Libby" Vase and Bowl; FINEST CAMBRIDGE TALL TANKARD WATER PITCHER; MAGNIFICENT PAIRS OF VASES, one pair handsomely decorated; COLLECTION AMBERINA D. & B.
2. RARE SAPPHIRE BLUE GLASS STOVE, Victorian Glass (Lee's) Pl. 76, line 2; Same in CLEAR . . . both proof; also Beautiful Sapphire Blue FASHION COVERED BUTTER, Vict. Gl. Pl. 77, line 3.
3. EXTREMELY RARE GREEN MILK GLASS COVERED DUCK, Vic. Gl. center of Pl. 115; Almost Complete Series of AUTHENTIC McKee 5 1/4" Cov. Dishes; ALSO FINE COLLECTION STAFFORDSHIRE HENS, including RARE & BEAUTIFUL JACKFIELD Hen.
4. AUTHENTIC CLEAR GLASS PLATES . . . BARGAIN PRICED . . . 4 KING'S CROWN RARE SQUARE 8" ea. \$9; 4 PANELED THISTLE 10 1/2" OLD ea. \$4.50; 3 PANELED THISTLE Round 7 1/4" OLD ea. \$3.50; 3 STIPPLED MAPLE LEAF, 10", usual edge roughness ea. \$8.50; WRITE FOR REDUCED PRICE LIST.
5. PAIR STUNNING AUTHENTIC BISQUE FIGURES, 13", pastel coloring in Tan, Rust & Apricot, gold leaf raised dots . . . HIGHLY DECORATIVE . . . were \$85 . . . NOW \$50.
6. 100 Pieces of the FINEST MOTHER OF PEARL SATIN GLASS IN THE EAST, including several Earliest out of my Own Collection, and including RAINBOW, GREEN, and AMBERINA colors. A Haven for the Advanced Collector.
7. GLORIOUS DIAMOND THUMBPRINT BULBOUS WATER PITCHER; Goblets; Champagnes; Cordials; Pair Handsome Lamps, marble Bases; Tumblers; Whiskies; Compotes; Butter; Sweetmeats, etc.
8. RARE BLEEDING HEART EGG STAND; Bulbous Water Pitcher; Goblets; Tumblers; Handsome Large Covered Dish; Cov. Sugar; Creamer; Butter; Egg Cups; Mugs, etc.
9. WIDE SELECTION IN THE MOST POPULAR PATTERNS OF COLORED GLASS, including RUBY THUMBPRINT; RED BLOCK; AMBER & BLUE WHEAT & BARLEY; SAME IN WILLOW OAK; FINECUT & PANEL; THOUSAND EYE AND WILDFLOWER IN ALL COLORS; HOBNAIL, etc.
10. PURPLE, BLUE & GREEN SLAG; ALSO CAMEL SLAG; LUTZ LATTICINO AND LUTZ THREADED GLASS; LACY & COLORED SANDWICH; 50 RARE Croets; EARLY BROWN GLASS; TIFFANY; WHEELING, NEW ENGLAND & MT. WASHINGTON PEACHBLOW; AGATA; POMONA; BURMESE.
11. 100 LISTED LEE PATTERNS, including ASHBURTON; BELLFLOWER; HORN OF PLENTY; MAGNET & GRAPE; MOON & STAR; LILY OF THE VALLEY . . . EVERY PIECE GUARANTEED.

WANTED: RARITIES IN EARLY AMERICAN GLASS OF ALL KINDS.

Mail Order Branch — Attn.: R. FERNSLER

## BRADLEY ANTIQUES

212 Cameron St., Alexandria, Va.

IRISH BELLEEK, early small pieces of this lovely, fragile porcelain.

FRENCH plates, 9 1/4", wide cobalt blue border, heavily encrusted with gold filigree design and gold band. Other fine plates.

POMONA finger bowls, 8, hand blown, etched; pale straw-color ruffled edges. Choice. Other finger bowls.

KEW BLAS: wine decanter, 12 1/2" high, including glass, 5 1/4" high. Gold iridescent color. All signed.

COSMOS, milk white glass set, including water pitcher, 4 tumblers, covered butter, covered sugar, creamer, spooner, 3-pc. condiment set, with salt & pepper. (Mustard missing). Other milk white glass.

FAIRY LAMPS, 1 "Moorish". See Tibbett's book. A pair of "Moorish" lamps, not shown in Tibbett's book. Unusual. All lamps, complete.

We specialize in COLLECTOR'S ITEMS. Write your wants. Transportation extra.

Please send stamps for reply.

## A. C. RICHARDS

9-11 E. Emerson St., Melrose 76, Massachusetts

Early LOWESTOFT cup & saucer, fruit design, dainty blue & orange border...\$10.00

BELLFLOWER cov. sugar bowl, single vine. Perfect. . . . . 17.50

Gibson Girl plate, "She Contemplates the Cloister" . . . . . 8.50

Cut glass sugar & creamer, Pinwheel pattern, nice size . . . . . 6.50

Large Ironstone, do. LADIES CABIN center scene, "GENTLEMENS CABIN" 3 scenes on outer side in black & white design, collared base, diam. 12 3/4", hgt. 4 1/2". Impressed "Stone" . . . . . 27.50

HISTORICAL PLATES

"Boston Harbor" R. & M., blue & white, fruit and floral border, diam. 10" . . . . . 4.50

"Waltham Watch Factory" R. & M., fruit and floral border, diam. 10" . . . . . 4.50

"John Alden and Priscilla," blue & white Copeland Spode, diam. 10 1/4" . . . . . 4.00

"John Alden and Priscilla," green & white, diam. 9 1/2" . . . . . 3.00

"Birthplace of Dorothy Q. Mansion, Quincy, Mass." Wife of John Hancock, Imp. Wedgwood. Diam. 9 1/4" . . . . . 4.00

"Old Town House, Marblehead, Mass.," scenes around border, diam. 8" . . . . . 3.00

jeo

## JOHN A. WALTER

South Lancaster Street, Jonestown, Pennsylvania

8 MATCHING WALNUT CANE TYPE CHAIRS, slender corset shaped backs, cane poor. Set. . . . . \$72.50

COPPER KETTLE, approx. 28" diam., 16" high, iron handle. . . . . 14.50

ROSEWOOD MELODEON, playing condition, new bellows, graceful scrolled legs, small size. . . . . 125.00

MAHOGANY TILT TOP TABLE, large round top, octagon pedestal, 4 scroll feet . . . . . 27.50

CHERRY CHEST OF DRAWERS, 4 graded drawers, brass pulls, tall feet, slender half columns. . . . . 47.50

HIGH 2 PIECE DUTCH SINK, poplar, top has 2 doors, base has well with 1 drawer over 2 doors. . . . . 62.50

COTTAGE CHESTS OF DRAWERS, 4 drawers, apron on bottom, paneled sides, poplar wood. . . . . 24.50

WALNUT 2 PIECE VICTORIAN SLANT LID DESK, top has 2 doors with 1 pane of glass in each, slant lid enclose different sized compartments, 1 drawer and 2 doors below lid, sets flat on floor, paneled sides. . . . . 62.50

EXTENSION TABLE, poplar wood, 4 extra boards, 5 octagon legs, has slight warp. . . . . 26.00

WALNUT LOW SINK, has well over 4 drawers down left side and 2 doors on right side, has been compared with PIANO LAMP, brass with onyx shelf on top, adjustable, no shade, nice style. . . . . 42.50

PIANO LAMP, brass has been polished, style, no shade. . . . . 36.00

BUCKET BENCH, poplar, open back, 3 shelves, scrolled sides, had minor repairs . . . . . 20.00

YARN WINDER, maple wood. . . . . 10.00

All furniture needs cleaning but is structurally good unless otherwise specified. Crating included, transportation extra.

jeo

**MARGARET SWARTZ — Gladwyne, Penna.**

|  |         |
|--|---------|
| 14" Cranberry Swirl fruit bowl, compote style, signed, Steuben   | \$20.00 |
| Sapphire blue fruit bowl rolled edge 12 3/4" in diameter   | 10.00   |
| 10 Limoges plates gold edge, each plate decorated with 3 fish and seaweed  | 60.00   |
| 13 Piece handpainted fish set 12 9" plates oblong platter 25" long, 10 1/2" wide, beautiful coloring   | 100.00  |
| 7 Handpainted French Rosenthal egg cups  | 40.00   |
| 8 Canton handleless cups & saucers   | 45.00   |
| 17 1/2" Handpainted plaque beautiful coloring fish caught on line in lake, grass leaves and side of bank. Veritas Vincit china, signed J. Peyrot, 1882 | 50.00   |
| Double ribbon creamer, Lee Plate 67  | 6.00    |
| 7 Peneled Sawtooth goblets   | 25.00   |
| Tall celery vase variant without Sawtooth  | 5.00    |
| Le Plate 50  | 5.00    |
| 8 Cut glass bowls  | 50.00   |
| 3 Celery trays   | 22.00   |
| 8 Cut glass finger bowls and saucers   | 60.00   |

**PAULINE C. FERBER**

1225 Madison Avenue,  
Lakewood, New Jersey

|  |         |
|--|---------|
| Painted Thistle compote on high standard   | \$ 5.00 |
| 7 1/2" Diamond Point goblet  | 3.75    |
| Star in Bulseye goblet   | 3.50    |
| Painted Forget-me-not celery vase  | 7.50    |
| Honeycomb celery vase  | 6.50    |
| Daisy & Button compote on high standard  | 6.50    |
| Diamond Sunburst spooner   | 3.50    |
| Loop spooner   | 3.50    |
| Ribbon candy spooner   | 3.00    |
| Sunburst celery dish 10 1/2" silver  | 3.75    |
| Sheffield 14" round tray, grape border, initial B  | 12.00   |
| Reed & Barton spooner, sugar & creamer, may need replating   | 7.50    |
| Sheffield bread tray   | 8.00    |
| China wall clock, iron weights, Swiss scene, pastel coloring, photo available                                      | 38.00   |
| Shedore Haviland Limoges "Rani" service for 4, wide light blue border of birds & flowers, heavy gold trim, 26 pcs. | 32.00   |

**FLORENCE C. BERVEN**

105 East Kemp,  
Watertown, So. Dakota

|   |         |
|---|---------|
| Beautiful china clock, deep rose highlighted in gold, orchid and pink flowers, Ansonia works "Pecunia" case, lovely shape, strikes the hour and half, keeps perfect time. Porcelain dial, slight chip in place or two, visible escapement. Photo. Stamp | \$65.00 |
| Handpainted Haviland Limoges "Rani" service, pink roses, 3 gold feet 9" oval tray, Austria  | 10.00   |
| Lovely pair handpainted dresser bottles, original stoppers gold slightly worn and matching hat pin holder, all have three gold feet, dainty blue, pink and blue   | 12.00   |
| Forget-me-nots, unusual, no mark  | 4.00    |
| 8" Matching plate, Bavaria  | 4.00    |
| Wedgwood blue Jasperware 5" cov. heart shape box, small heart shape opening in cov. Grecian lady, cupid doves, flowers in relief, flesh white. Imprint No. 3000. Over 65 years old  | 12.00   |
| White Satin glass sugar shaker, egg shape, enamel pastel flowers, original pewter cover, over 65 years old, lovely  | 9.00    |
| Darling blue glass perfume bottle original blue stopper, painted design house, etc., 5 1/2" high, over 65 years old   | 7.50    |
| Richd Cannon Ball toothpickers, tiny rim flake  | 3.00    |
| Beautiful Prussian chocolate pot, ornate raised design, highlighted in gold, dainty floral design, no mark, nice low style for coffee or tea, over 65 years old. This and above 4 items from same old home  | 8.50    |
| 12 Ransom Bavarian plates, white  | 10.00   |
| Lovely large black Feather fan, gold design on slate, 65 years old, lovely  | 5.00    |
| Cute little old brass ball, iron ball, 5 1/2" high, 9" diam., came west in covered wagon, not burnished   | 8.50    |
| Dinner set hanging lamp, matched china shade and font, white shading to rose, single roses, 42 prisms, fine burn. brass frame, dainty and lovely  | 40.00   |
| Min. clear glass lamp, "Little Buttercup" with chimney  | 3.50    |
| Elegant Banquet lamp, brass cupid figurine stem, open work base and font, burnished, 10" red satin globe  | 50.00   |
| Charming C. W. W. lamp white to pink, pink flowers, med. size brass font, wired. Photo. Stamp   | 38.50   |

**Mildred Banks Antiques**

205 North Cross St.,  
Robinson, Illinois

**Postage or Express Extra — Lists Available**

|   |         |
|---|---------|
| 1. 8 3/4" Swirl pattern open compote, R. W. Lee   | \$ 7.50 |
| 2. 7 3/4" 2 Victorian ruffled edge footed dishes, 1 blue, 1 green, with opalescent, each                                      | 4.00    |
| 3. Vaseline basketweave pattern glass water pitcher   | 18.50   |
| 4. 9" 101 pattern glass plate   | 5.00    |
| 5. 7 1/4" Roman Rosette flat bowl   | 4.50    |
| 6. 2 Roman Rosette goblets, each  | 4.50    |
| 7. 9" "Sevres" Bavarian china handpainted plate, white & pink roses dec., deep shaded background, gold trim, signed by artist | 9.00    |

|  |       |
|--|-------|
| 8. Pattern glass cake stand, Feather, \$6.50; Panel Thistle, \$6.50; Dinner Bell, \$8.50; Frosted circle, \$12.50; Cut Log   | 12.50 |
| 9. Fine china handpainted cup & saucer, big pink roses dec., shaded background, gold handle & trim, signed by artist   | 7.50  |
| 10. 6" Heavy cut glass handled Nappie  | 6.50  |
| 11. Heavy cut glass pitcher  | 12.50 |
| 12. 9" Heavy cut glass deep bowl   | 14.50 |
| 13. Ransom pattern Haviland covered tureen   | 9.50  |
| 14. Tumblers, 2 blue with enamel dec., each \$4.00; green with enamel dec., \$4.00; amber Inverted Thumbprint, \$4.00; Pencock Feather, \$4.00; Shell & Jewel, \$4.00; Taffeta glass | 2.00  |
| 15. Austrian china covered match box, handpainted pink roses dec., loads of gold   | 4.00  |
| 16. Flint glass Honeycomb spooner  | 4.00  |
| 17. German china large size cup & saucer, rose luster & gold dec.  | 4.00  |
| 18. Daisy & Button with narcissus punch cup, \$1.50; 2 Dew & Raindrop punch cups, each   | 1.25  |
| 19. 5 French Haviland china butter pats, pink roses dec., each   | 1.50  |
| 20. Frosted Lion covered sugar   | 25.00 |

No C. O. D's. jec

**THE HOUSE OF ANTIQUES**

28 Chandler Ave. at Woodward,

Detroit 2, Michigan

COVERED SUGARS: Bellflower, 4-Petal, New England Pineapple, Ribbon, Rose in Snow, Primrose, Barberry, yellow Maple Leaf.  
PLATTERS: Egyptian, Westward-Ho, Pleat & Panel, Horseshoe with double horseshoe handles, amber and apple green Wildflower, Primrose.  
WATER PITCHERS: green Crocus, Butterfly, Moon & Star, blue Wildflower.

Rare Bellflower creamer, decanter and caster set.  
Rare apple green oblong Wildflower cakestand with handle.  
Many items in Panelled Forget-me-not, reasonable. Some nice paperweights.  
Graham's Magazine, 1843-1840; Ladies' Wreath, monthly issue, 1855 & 1856; each \$1.

EVERYTHING AUTHENTIC. POSTAGE OR EXPRESS EXTRA. HOBBIES' ADVERTISER SINCE 1933. jec

**HILLTOP FARM ANTIQUES**

MILDRED E. LIBBEY

48 King Street, Groveland, Massachusetts  
Telephone Haverhill 2-1344

|   |       |
|---|-------|
| Large porcelain opaque Moss Rose teapot, bulbous ribbed, gold trim, very quaint shape   | 12.50 |
| Lovely Haviland cov. cracker jar, Schleiger #52, scalloped base & cover   | 8.50  |
| Oct. ped. ft. cov. veg. tureen, 10" diam., deep Flow, blue conventional design, large flower knob   | 12.50 |
| Limoges painted dresser tray, 8x13", baroque newly silvered tops, cute small size   | 15.00 |
| Satin finish syrup jug, shade pale flesh pink, blue flowers, fine silver top, 5 1/2" high   | 11.00 |
| Sweetest satin finish bulbous cov. sugar & creamer, white with pink & blue flowers, newly silvered tops, cute small size  | 15.00 |
| Handsome deep cranberry Diamond Quilted flare top dish, 8" diam., 3" deep, gorgeous enam. dec. of colorful flowers all around, really outstanding   | 17.50 |
| Deep canary Daisy & Button pickle caster, fine orig. silver frame and tongs   | 18.50 |
| Unusual cut ribbed emerald green pickle caster, fine orig. silver frame & tongs   | 17.00 |
| Flow, blue scenic cov. veg. tureen, graceful oct. rectangular, lovely knob, has slight maker's imperfection at edge, but original glaze, mint condition   | 12.50 |
| Flow, blue marble design cov. toothbrush box, nice shape & knob   | 7.50  |
| Beautiful Vasa Murrhina finger bowl, turquoise & butterscotch, silver mica  | 9.00  |
| Following in Northwood glass, all pieces marked with N: purple Taffeta ft. ruffle top rosebowl \$6.00; 2 small ruffled 6" dishes, Taffeta, 1 purple, 1 green, ea. \$2.50; purple Taffeta ped. ft. dish, 5" diam., grapes \$3.75; 2 unusual baskets, basket weave, 4 ft. open handles, 1 sapphire blue Taffeta, other pale green with very blue opalescent, 4" diam., 5" high, ea. \$4.75; clear opalescent cov. butter, Peacocks & fountain | 6.00  |
| Lovely Rose Medallion open handled candy dish, 5 1/4 x 7 1/2"   | 6.50  |
| Most colorful thin china choc. set: pot & 5 cups & saucers, petal ft. melon ribbed, deep pink roses & purple violets, gold lattice work, may be Nippon, but unmarked, unusually lovely  | 12.50 |
| Royal Bayreuth 1 1/2" Rose Tapestry pitcher \$9.50; 4" playing card pitcher, red devil handle \$8.50; elk or moose pitcher, same size   | 5.50  |
| Kate Greenaway silver napkin ring, figure of little girl with drums   | 7.50  |
| Sydenham Ironstone Begonia Leaf open handle relish, 7x9", mint condition  | 7.50  |
| 6 Fine Bavarian bone dishes, exquisite shape, pink roses, double gold border, ea.   | 1.75  |

EXPRESS COLLECT — NO APPROVALS — STAMP FOR REPLY

|   |       |
|---|-------|
| Unusual fan shaped Imari cov. box, 4 1/2" spread, 2" deep   | 5.50  |
| Set of 4 square fluted cut off corner Lim. butter chips, painted deep red flowers   | 5.00  |
| 4 Exquisite thin very baroque butter chips, painted design, 2 have little girls, 2 boys   | 1.75  |
| 10 colorful Colonial costume, ea.   | 6.50  |
| Limoges handpainted leaf relish, 5x8 1/2", yellow with large violet & yellow pansies, charming  | 6.50  |
| Cutest handpainted cov. box, 2" diam., with clover leaf corners, blue with colorful pansies   | 3.75  |
| 2 Unusual shaving mirrors; one oval walnut, 10 1/2 x 12 1/2", on ped. ft. stand, 18" high overall   | 12.50 |
| The other elaborate iron Shell & Roses design, 8x11" on interesting ped. stand, 17" high overall  | 8.50  |
| Theo. Haviland cov. butter, pink & blue flowers, lovely gold handles, has insert, pattern not listed in Schleiger's   | 6.50  |
| Another Limoges scalloped edge cov. butter, has insert, pink flowers has insert   | 5.50  |
| Purple Taffeta glass epergne, 9" deeply ruffled ped. ft. dish, frilled top vase in center, 9" high overall  | 10.50 |
| Loveliest Royal Bonn swirl ribbed cov. cookie jar, charming purple & blue pansies, lots of gold stippling, fruit & leaf knob with gold  | 8.75  |
| Pale green satin glass cracker jar, silver top & handle, colorful mums in pink & yellow, fine condition   | 12.50 |
| Finest ruffled Sydenham Ironstone piece, rare oval shaped 2 1/2 qt. cov. soup tureen, huge fruit knob, a stunning one, 13" spread, 12" to top of knob, mint condition, no tray  | 50.00 |
| Octagonal Sydenham 10" cov. veg. tureen, fine condition, except knob has been boiled on   | 13.50 |
| Elizant ornate fine 5-pc. Victorian silver tea service, beautifully resilvered, all pieces footed, very graceful and baroque in shape & design, 2 pots, ins. handles, cov. sugar, creamer, spooner. This is one of the prettiest sets I've seen | 75.00 |
| Green Wedgwood Jasper teapot, 9" spread, white classic figures, marked Wedgwood England   | 20.00 |
| R. S. Prussian china: cov. jam jar on matching plate, pink roses, red & gold trim, sweet \$8.50; open handled scal. edge relish dish, 5x10", white satin finish, lovely pink roses, gold  | 6.00  |
| Sydenham Ironstone cov. teapot, blue abrasion in side which has been filled in, otherwise mint condition  | 7.50  |
| Portrait butter chip, 2 3/4" diam., lady with cowl on head  | 5.50  |
| Set of 4 blue 9 1/2" "Twisan Camper" plates, one has short age line at edge   | 70.00 |

jec

## GLASS &amp; CHINA WANTED

**Shaving Mugs, Occupational and Sports.** Banks, trains and toys. — Walter J. Henry, Adamsburg, Pa. je124431

**Glass and China cup plates wanted.** Also colored lacy Sandwich salts, and other colored lacy Sandwich glass. — Beatrice T. Ewing, Timonium, Md. my122112

**Wanted: Cabbage Rose Pattern glassware.** — Roy C. Evens, Mayfield, Kentucky. je1001

**SHAVING MUGS, Occupational and sports.** — W. P. Lillard, 375 Park Ave., New York 22, N. Y. je3483

**WANTED:** Garnet jewelry, cranberry and opalescent swirl angle lamp chimney, heart and Thumbprint salt and peppers. Description and price. — Elsa Wurster, 5226 Grandview, Indianapolis, Indiana. je3004

**DAVENPORT IRONSTONE:** "Cyprus", "Amoy", "Friburg". Also Alcock "Scinde" and "Washington Vase". Also large or small collections of any colored ironstone pattern. Describe correctly, price reasonable. — Nunn Antiques, Hackensack, New Jersey. au6069

**WANTED: U. S. COIN GLASS.** — Paul E. Zeeb, Greenville, Ill. je12046

**WANTED:** Henry Alcock semi-porcelain Burlington pattern, perfect pieces. State price. — Mrs. Cecil Lanier, 12813 E. Ramona, Baldwin Park, Calif. d3023

**WANTED SIGNED TIFFANY, Aurene, Quezal and Kew-Blas glass.** — Dietterick's Antiques, Beach Haven, Pa. d12299

**COLLECTOR WANTS:** Rare and unusual old glass slippers. — Silence S. Wilson, Blumont, Va. je12238

**WANTED:** Calendar plates for private collection; also Noritake china, pink rose. — Audra Elliott, Howe, Ind. au6084

**BARBERSHOP SHAVING MUGS.** Collector will pay liberal prices for occupational and sporting designs. Offers submitted will receive prompt remittance or reply. — L. W. Evans, P. O. Box 412, Lenexa, Kansas. jly6069

**MORNING GLORY pattern glass.** Wish to complete my collection. — C. T. Caton, Box 191, Providence, R. I. je6446 je3612

**NORTHWOOD GLASS** marked "N" in circle; give color and design. Also Jumbo and Croesus, proof condition only. Price delivered to Glen McGonegal, 418 West Hillcrest Blvd., Inglewood, Calif. jly3054

**WANTED:** Belleek & Dresden, large or small pieces for cash. — Leonore Roos, Opelousas, La. ap12698

**WANTED:** Old Toby jugs, especially of historical figures. — Walter A. Holloway, 308 West Ontario St., Chicago 10, Ill. jly3272

**PLATES,** with design of Phoenix and Rose, blue & white, marking Japanese characters and "No. 10733 Royal Somatuke—Nippon." Write first. — Mrs. Alexander Dickie, 2938 Macomb St., Washington, D. C. jly3084

**BROKEN COLUMN, Ruby Dots.** — 526 East Riverside, Evansville, Ind. jly3441

**ROYAL WORCESTER, England, Crown ware, Ashby R. N. 703132.** — Thomas, Box 1284, Baton Rouge, Louisiana. o 6084

**BOTTLES:** Early American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked bitters. Documents, pictures and bills from old glass factories. New England Pineapple glass. — C. B. Gardner, Box 27, New London, Conn. ap128632

**WANTED:** White Ironstone china, "Wheat" pattern. Elsmore & Forster, maker, Ceres shape, Tunstall. — Mrs. Delmar Bronder, 4711 N. E. 60th Ave., Portland 13, Oregon. jly3483

**BLUE AND WHITE** woodware, Wincanton pattern plates, perfect condition. — Louise Woody, 2719 Latulise Ave., Huntington, W. Va. jly3272

## GLASS &amp; CHINA FOR SALE

For twenty years we have sold fine Pattern Glass by mail. We also sell Currier & Ives prints, cup plates, Sandwich and Blown glass, salts, hats, lamps, etc. No reproductions. — House of Antiques, 28 Chandler, Detroit 2, Mich. je64281

**For the finest in: Copper lustre Tealeaf, Wheat Ironstone, iron still banks, Custard glass, Staffordshire pieces, write wants, enclosing stamp to: — Marvin's Antiques, 29390 Grandview Ave., Mt. Clemens, Mich. je3277**

**CROOKE'S BOOKS.** Pocket-sized Manuals on Antique Pottery and Porcelain Marks. Date Letters and Origin Marks on Antique English, Scotch and Irish Silver. One dollar each postpaid. Discount to dealers quantities of 6 or more. E. E. Crooke, 1950 Broadway, Indianapolis, Ind. jly64431

**Beautiful China:** 4 8", 3 9" deep blue and white plates, gold and blue scalloped edge, marked Celtic 310589, \$10 each. 9 matching butter pats, \$2 each. Minton china: 3 8½", 3 9½" plates, \$10 each. 6 6¼" saucers, \$4 each. 6 7½" soup plates, \$6 each. White with exquisite pastel shades of flowers, small sepia border and edge. Nice silver pickle caster, with tongs, clear glass, \$10. Oak Leaf butter base, \$4. All pieces perfect. Mail only. Shipping extra. — Pearl Howard, 402 Chestnut St., Paris, Ill. je 14401

**BITTERS BOTTLES,** medicine bottles with and without paper labels. Early wine bottles, List D. Historical flasks, List C. Each list, 10c. — "Top of the Hill", 101 Pleasant Street, Leicester, Mass. d120291

**WRITE WANTS:** Pattern, colored, milk glass, china. Prices reasonable. — Pfister's, 607 West Winona St., Austin, Minn. je3652

**ROOKWOOD POTTERY,** offers submitted will receive prompt remittance or reply. — Ed Lasky, 47 Worcester St., West Springfield, Mass. jly388

**OCCUPATIONAL** shaving mugs, names must be legible. Describe. Reasonable prices paid. — A. Liguori, 705 Fruit Hill Ave., N. Providence, R. I. f12-43

**WANTED:** Water pitcher and tumbler in green Delaware pattern, also Pannelled Thistle cruet. — John Heinzelman, Wolcott, Ind. je308

**WANTED:** Important paperweights with fine workmanship and detail. Cup plates, scarce historical or conventional designs. Price or will offer. — J. E. Nevi, 2700 Dixie Highway, Covington, Ky. au361

**ART PATTERN GLASS,** ruby dots Shakers in Henrietta pattern with ruby dots. Snare Drum Cannon, Belknap 1912 Setter Dog. Belknap 159. — W. A. Grissy, Linnaean St., Cambridge 38, Mass. je104

**WANTED:** Tea cups in Haviland, Albany pattern. — Mrs. W. A. Stanford, Lake Alfred, Fla. je152

**WANTED:** ONE GALLON Moss Rose Ironstone pitcher. — Bob Adams, Fairfield, Iowa. je18

**WANTED:** 1 Covered butter dish in the American Shield and Star pattern. — R. W. Agee, Continental Farm Equipment Co., 4301 No. 27th St., Omaha, Neb. je108

**WANTED:** Priscilla, Broken Column E. Dakota, Crystal Wedding, Shell & Jewel, Ivanhoe or Majestic dinnerware. — E. Brown, 2843 Winchester Ave., Ashland, Ky. au335

**PICTURE NAILS** for my collection. Owners of unusual ones, please write. — Huber Dameron, Rte. 2, Hannibal Mo. je163

**WANTED:** Egyptian pattern glass, 8 or 10" cake plates. — Mrs. S. D. Dysart, 107 Terrace Place, Morganton, North Carolina. je342

**WANTED:** Cups and saucers only Indian Tree, by Burgess and Leigh, England. — Helen Gilbert, Box 41, Kitsap, Washington. je144

**BELLFLOWER EGG CUPS;** open Bellflower sugar; blown vasa Murrhine water pitcher, cranberry, silver fleck applied handle; clear bird salt with cherry; Thumbprint, high open compote other compotes; Chain & Shield platter; Star, 8 1/2" bowl, sauces, honey dishes; pr. green Wildflower sandwich tray; clear 7 1/4" Finecut plates; blown qt. Shell & Ribbing 3-mold decanter; whale oil lamps; blown cranberry decanter, matching stopper, heavily gold encrusted & enamel; square D.&B., and Nailhead plates; pair amber fish bowl; Bennington Toby jugs of Benj. Franklin & Gen. Wellington. Master salts, cup plates, pink, copper and silver lustre buttons, handpainted china. Large collection. Write wants. — Mrs. Charles Dill, 55 Mt. Vernon Place, Asheville, N. Car. je3658

**FOR SALE:** 120 piece collection of Moon & Star. Will not split set. — Charles L. Miller, 4404 Northcoote Ave., Chicago, Ind. je302

**COLLECTOR — DEALER:** Toothpick holders, buys or sells 1 or 100. — Marie Knox Wendt, Fredericksburg, Ia. jly53



## Osteopaths Feature Collections

### at National Convention

First Hobby Show of the American Osteopathic Association Convention in St. Louis four years ago. It has since become a tradition with the conventioners and guests.



## GLASS & CHINA FOR SALE

**COIN GLASS** and cut glass. Send for descriptive price list. Stamp appreciated. —Ednamay Arnold, Macon, Mo. o 6005

**COLLECT BITTERS BOTTLES.** Much cheaper and easier to find than historical flasks. Buy or sell either. List 15c. —The Empty Bottle, Box 27, New London, Conn. ap124661

**TAFFETA GLASS.** 500 piece collection being broken up. Stamp for list. —Helen Hulso, Cuddebackville, N. Y. jly3272

**LION GLASS:** 12 sauce dishes, clear glass, frosted bases; 1 high compote; 1 low compote; excellent condition, \$90. —Mary P. Smith, 63 S. W. 31 Rd., Miami 15, Florida. je1232

**GOBLETS:** Private collection of 350 odd patterns, colored and clear, colored crystals, other items. No reproductions. —Mrs. Belle Sturgis, Hale, Mich au3633

**3 CARNIVAL GLASS** sherbets, ea. 50c. See our display at this issue for other offers. —Longfellow Antique Shop, 86 Portland St., Portland, Maine. jex

**LION SMALL COVERED 5" compote,** \$12. Feather tumbler, \$3. Covered butter, \$5. Cruet, \$2.50. Small cake stand, \$5. Panelled Daisy butter, \$4. Diagonal Pan, 6" plate, \$2. Shell & Jewel water pitcher, \$8. Jewel with Dewdrop water pitcher, \$7. Bitters bottles. Express collect. Stamp please. —Maryanne Hogan, 501 West Corrington, Peoria, Ill. je1424

**WATER PITCHERS:** Each, clear, Colorado. Pan. Forget-me-not, Currier & Ives, Scroll, Crowfoot, Queen, Lotus, Cordova, \$5.75. Ball and Swirl, Knobby Bullseye, Shrine, \$5.75. Beaded Swirl, Shell and Jewel, \$4.50. Fuschia, Cut Glass, \$7.75. Jacobs Ladder, Art, \$12. Goodluck, \$9.75. Blackberry, Moon and Star, \$22.50. Emerald green: Delaware, \$9. Herring Bone, \$11. Divided Block, with Sunburst, \$9. Amber, Medallion, \$11. Sunken Buttons, \$8.75. Hummingbird, Wheat and Barley, \$11. Rose Sprig, \$8. Royal Ivy: Frosted to clear, \$9.75. Clear to cranberry, \$21. Frosted to cranberry, \$24. Beautiful Rubina, \$22.50. Stamp with inquiry. —Woodhaven Antiques, West Farmington, Ohio. je1677

**L. PURNELL,** 5 Points, St. Cloud, Fla. —Angle lamp with shades, Dresden china setting for 8. Blue Milk Glass compotes, green edge, Cabbage Leaf covered butter. je1002

**END OF DAY,** water pitcher, rose, pink & wine, \$16. Heavy cut glass standard fruit bowl, \$20. Cut glass butter dish, \$16. Brass & copper wash basins, 7 each. Cranberry Coin Spot water pitcher, 4 tumblers to match, \$35. —Myrtle Schurermer, Alplaus, N. Y. je1253

**ARROWHEAD COMPOTE** (covered), \$5. 3 flat sauces, \$4.50. 8 footed Buckle & Star, \$20. Creamers: Dewdrop in points, \$5; Roman Rosette, \$3.50; Dakota (plain) \$5; Doric, \$5; Wildflower, \$5; Wheat & Barley, \$4. Wanted: Thousand Eye, green 6" plate; also goblet; tops for green Platiron and Blue Fly. —Mildred C. Luss, Rte. 219, Springville, N. Y. je1234

**MANY PATTERNS** old glass, clear, colored and Milk. Bisque. Attractive list. No reproductions. Old English and French China. —E. Skilton, Downingtown, Pa. jex

**WHITE SATIN GLASS** powder jar, pansies and gold trim, \$6.50. 8 Haviland colorful butter pats, 75c each. White Satin glass hat, \$4.50. Silver ladle, English hall mark, \$8.50. Royal Beyreuth tapestry pattern, gold handled vase, \$5. Small blue Wedgwood clock; running, \$12. Extra for transportation. —Kathryn R. List, 422 Brandywine Ave., Schenectady, N. Y. je1234

**FOR SALE:** Old Meissen, Onion pattern, Crossed Swords. 32 plates, 2 platters, 2 veg. dishes, salad bowl, soup tureen. Write. —Fred Spaulding, Colfax, Ia. je1002

**ENGLISH "INDIAN TREE"** china, 62 pieces, Maddock & Sons, Royal Vitreous, 50 pieces, Woods & Sons 90% proof. List on request. —Ed Teuscher, Address May 20 to Oct. 15th, Box 668 Bay View, Mich. au3084

**DEWDROPS IN POINTS,** berry bowl, \$3. Moss Rose Blue Spray, covered soap dish, \$8. Rosette pickle, \$2.50. Pan. Daisy relish, \$3. Lovely handpainted cup, saucer, \$4. Handpainted covered vegetable bowl and tray, \$16. —Myrtle Burger, Washington, Mo. je2692

**ANTIQUE GLASS** and china. Free lists. —S. G. Ewan, Wildwood, N. J. my122511

**RARE BLUE DEWDROP** goblet, \$10. Pr. M. G. apple blossom s/p with tops, \$7.50. 4 Tea Leaf Lustre cup plates, ea. \$2.75. Tea Leaf covered vegetable dish, \$7.50. M. G. Snare Drum, \$12.50. M. G. covered Quail dish, \$11.50. Barbary footed sauce, \$2. 5 Old Man of the Mountain sauce dishes, ea. \$1.50. Oak Leaf & Acorn goblet, \$4.25. Medallion goblet, \$3.50. Brass trivet, hex. design, \$5. Pr. iron owls for woodwork decoration, \$8. —R. J. Downer, 2001 Tenth St., Bay City, Michigan. je1806

**LONGPORT,** light blue platter, G. Phillips, Marina, 18x13 1/2", \$25. Cranberry hall hanging lamp shade, acorn shaped, 3" top, 4" base, \$13. 5-bottle caster set, usable silver frame, has fruit decoration, \$12.50. Madolca pitcher with fish in relief, as in January HOBBIES, P. 96; slightly worn, \$8.50. —The Hobby Shop, 416 No. Washington St., North Attleboro, Mass. je1464

A Hobby Show will again be a featured attraction at the annual convention of the American Osteopathic Association, held this year in Atlantic City, New Jersey, July 14 to 18.

Originated four years ago at the national convention held in St. Louis, the show became a favorite with both conventioners and their guests. Providing a unique opportunity for doctors and their families to exhibit their hobbies, as well as entertainment for conventioners, the Hobby Show is a favorite gathering place during intermissions of convention sessions because of its convenient location.

The Hobby Show will be presented with the scientific exhibits in the main hall of the Convention Auditorium in Atlantic City.

**SUGAR BOWL LIDS:** Frosted Lion Lee Plate 93, line 1. Ribbed Forget-me-not, Plate 137. Small brass apothecary scales. —Mrs. Georgia Garrett, 507 1/2 West 3rd, Maryville, Mo. je1402

**SAWTOOTH COMPOTE,** \$17. Large quantity of early cut glass. Many pieces marked. 2 sets of Haviland china, service for 8 & 12. Satin glass, H.P. china, colored glass. Amberina, write. —Mrs. Jessie Burnap, 41 Grove St., Cobleskill, N. Y. je1403

**MILK GLASS** Lion on scroll base, \$15. Hobnail low compote, \$10. Lattice edge, sawtooth base compote, bell tone, \$35. Musical album, 2 tunes, nice, \$20. Covered compote, Starred Jewel, Kamm 3-80, \$10. 3 signed Aurene goblets, twist stem, \$50. —Tri-State Antiques, 2343 Winchester, Ashland, Ky. je1253

**MOON & STAR** pitcher & 6 tumblers, colored moons, gold tops, wedding gift, 1889; 1/4" flake in one moon, \$27. Frosted Hobnail, yellow hand, berry set, Lez American, P. 281; 8" bowl and 12 dishes, \$38, or will divide. D&B 3-bottle caster set, glass holder toothpick top, \$9. Pair Cane pattern 7" vases, \$3.60. Bone dishes, 50c each. Stereopticon, 24 views, \$2.50. Walnut lap writing desk, 8x12, \$3. —Palmer V. Welch, 213 Alexander Ave., Scotia, N. Y. je1046

**SOUVENIR PLATES,** 11" diam., showing "View of Cincinnati" & two 1851 postage stamps in sepi; remainders from 1951 convention. Only 400 plates made with less than 100 remaining, \$3.50, postpaid each. Quotation on quantity. —Postman's Knock, Box #6, Cincinnati 7, Ohio. au3046

**EGYPTIAN:** 11 pieces, \$35; doll dishes, \$10; Grasshopper sugar, creamer; make offer. —Rigtoft, 4881 North Paulina, Chicago, Ill. je1801

**AMETHYST TANKARD** pitcher, six tumblers, one has short crack, lots enamel trim, \$22. 12 colorful Stoke-on-Trent fish plates, fancy gold edges, \$35. 6 plates & platter, deep blue and gold border, colorful fish centers, \$18. Heavenly blue pitcher, 8 tumblers, Inverted Thumbprint with spatter and enamel trim. One tumbler has edge nicks, \$45. Large and lovely pressed glass punchbowl, 11 cups, \$24. Horseshoe tray, double horseshoe handles, \$7. Tulip with Sawtooth, large open compote, \$14. Lovely cut glass water pitcher, \$14. —Kathryn's Kurios, Canton, Mo. je1806

Please mention HOBBIES when  
replying to advertisements

**N. F. CILBERTI**

2002 STATE ST.,  
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Four Petal Flower emerald green and gold cov. butter, cov. sugar, spooner and creamer, sold separate. Other items, 4 piece set. \$20.00  
Budded-Ivy-in-Snow cakestand, 8" diam. 6.00  
Amber glass open edge tall compote M-223, left, 9" diam., 7" high. 16.50  
Ruby tankard water pitcher, lower part clear 10.00  
2 Blue with opalescent swirl tumblers, each 4.50  
Cut glass large water pitcher and 12 matching tumblers, Hob. Star cut, set. 38.00  
Large cut glass basket, Rose pattern, 12 1/2" across, 17" high to top of applied handle. 27.50  
35 Pieces of Feather pattern including plates, Stamp for list.

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Beautifully handpainted dresser tray and powder box, soft blue background with fine detail in Forget-me-nots 10.50  
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Decanter and 4 stemmed wines, etched band, blown stopper. 12.50  
Clear Honeycomb etched pickle jar, silver frame 11.50  
Clear Hobnail with Fan sauce. 4.50  
Clear Hobnail waste bowl, Thumbprint base 5.00  
Syrup jug: (a) very attractive cranberry and white End-of-day, clear applied handle, brass top, \$12.00; (b) camphor background and applied handle, body overshot with pink and blue flecks, pewter top. 8.00  
Bavarian syrup pitcher, cherry roses. 3.50  
Spoons: Marquise, \$2.50; Beaded Grape medallion, \$3.50; square Shell & Tassel, \$4.50; Austrian. 2.50  
Sugar bases: Baltimore Pear, Panel Thistle, each 4.50  
Rose bowls, crimped tops: Satin glass 3 1/2", shades from pink to deep cranberry, \$12.50; End-of-Day type, vaseline with white, 4" 11.50  
Pair pink Satin glass vases: 5 1/2" tall, melon ribbed flare neck, enameled flowers. Perfect and outstanding. 25.00  
Amberina water bottle, Diamond Quilted, deep shaded. 32.50  
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4. Majolica pitchers: 1 Owl, 1 Fish, each. 12.00  
5. Burmese, best color, ribbed acid finish, matching, 2 salts & peppers in Reed & Barton silver frame. 75.00  
6. Wedgwood blue, white classic figures, cov. sugar, creamer 4", candlestick, each. 12.50  
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1. Blue Wheat & Barley large handled plate. \$10.00  
2. Miniature Liberty Bell covered sugar. 5.00  
3. Sapphire blue triangular Daisy & Button berry bowl and 4 matching sauces. Set 17.50  
4. Amber Wildflower water tumbler. 6.50  
5. 2 Hamilton egg cups. Each. 6.00  
6. N.E. Pineapple spoon-holder. 6.50  
7. 4 N.E. Pineapple egg cups. Each. 6.00  
8. Pair blown opaque green bulbous perfume bottles, 9 1/2" tall, gold bands, original stoppers. Pair. 30.00  
9. Loop & Dart Rd. Orn. footed salt. 4.50  
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1. Cameo carved perfume, frosted florals, red Fleur-de-Lis outlined in gold, matching heavy silver top. \$18.00  
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Blue M. G. D. & B. slipper, \$8.50  
Bowl salts: vaseline or blue, ea. \$4.50  
Cranberry threaded bowl, finger, 3 scallops, \$6.50  
Blue opal, lattice tumbler, \$6  
Goblets: 2 Inverted Fern, ea. \$6; 3 Horn-of-Plenty, ea. \$11.

**W. K. STORIE**

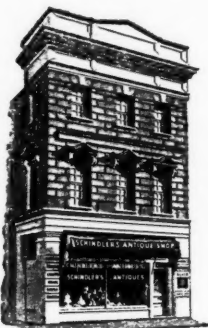
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Ribbed Ivy 8" open compote, scal. edge, \$9.50  
Gooseberry M. G. creamer, \$7.50  
Virginia tumblers, 5, clear, brilliant, ea. \$1.50  
Em. Green Herringbone: Berry bowl, \$4; 4 1/2" flat sauces, 4, ea. \$2; 1 minor chip, \$1.25  
Dakota cov. butter, not etched, \$4.50  
Rose Sprig boat dish, 8x8", \$4  
Star & Oval or Lens with Star celery vase, frosted center, brilliant, \$3.75  
Chandelier: cov. sugar, n.h. chips, \$5; goblet, \$3.50  
Sauces, each: Sprig, flat, 6, \$1.60; Heart Stem, 4", footed, 3, \$1.20; One-O-One, flat, 4", 4, \$1.50  
Fishscale, 4, flat, \$1.50; Feather, 4", flat, \$1.50  
Bellflower, 4, minor chips, \$2.50; Barley, 4 1/2", flat, 4, \$1.50  
Printed Hobnail tumbler, \$2  
Egg cups: Peerless, \$2.75; Argus, 3, ea. \$2.50  
Unbelicled Sawtooth, flint, 2, ea. \$2.25; Bellflower, st. sides, \$4.50  
Goblets, each: Chain with Star, 2, \$2.25; Scroll with Flower, \$2.50; Centennial, \$2.50; Moon & Star, \$4.75; Yoked Loop, flint, 2, \$3; Hidden, etched, 2, \$2.50  
Write wants pattern glass, china, bisque.  
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- map, Chicago World's Fair, 1893. Still in perfect working order. 5.00
36. Bell button, Napoleonic period. Imperial eagle 3.00
37. Handsome bronze commemorative medal, Chicago Exposition, 1933. 3.00
38. Celluloid campaign badges: W. J. Bryan; Alton B. Parker & Henry G. Davis; Woodrow Wilson; Wilkie McNary; Bryan & Kern; No Beer No Work. Each 2.00
39. Business telegram, Magnetic telegraph Co., Baltimore, in original envelope with cuts of Morse, railroad & shipping scenes. Oct. 21, 1857. 3.00
40. Beautiful Maryland Tercentenary Medalion, 1934. Landing of Lord Baltimore. 3.00
41. Confederate Veteran silk badges: Co. K, 3d Ga. Regt., 1869; Conf. Memorial Day, Balto. 1899; Lee monument unveiling, Richmond, 1899; Conf. Mem. Day, Balto., 1899; Maryland Line, Richmond, 1864; Md. Line, Gen. Early's Address, 1863 (small hole); Vice-President's badge, Conf. Soldiers & Sailors of Md.; Marshal's ditto; Conf. Mem. Assn. Frederick Co., Md. memorial, 1881; Md. Line, Frederick, 1861; Sixth Ala. Reunion; C. V. laying corner-stone monument Pres. Davis, Richmond, 1896; C. S. A. Md. Winchester, 1880; Orphan Brigade, Hopkinsville, Ky., 1862. 2.00
42. Autographs: Gen. W. S. Hancock; Sec. of War Edwin M. Stanton, Sec. of State W. H. Seward, Truman Smith (on circular letter for Wing election); Mr. Grover Cleveland (on a long note on Executive Mansion stationery). Thomas Bowen Peacock, Topeka, Kansas (on long letter about his literary work). Each 2.00
43. Rare indorsement signed by Nathan with the letter "N" on the Island of Elba, 1814, on a document concerning re-settling of ammunitions. 25.00
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45. 14th Annual Statement, American Ins. Co. of Chicago, 1873, 4 pages. 2.00
46. 2-Page personal letter from Fort Madison, Iowa, Feb. 22, 1866, with excellent letterhead showing Markill's Patent Plow, with man in field-fashioed clothes. 2.00
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48. Official ballot, Election Dist. No. 2, Farmington, Nov. 5, 1895. Ballots of 7 different parties included, with very interesting cuts at top. 3.00
49. Homestead Cert. (on green paper), Commission to the Five Civilized Tribes, Choctaw Land Office, Apr. 11, 1904. 2.00
50. Five letters, various non-famous members of the Abolitionists' movement, before, during and after the Civil War. 5.00
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52. Military Land Warrant, Dubuque, July 2, 1855, signed by George McHenry, Registrar. Cut at upper left of American flag and shield. 3.00
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55. Bound volume sheet music of Woodrow Wilson's mother, Has signature both as Jeanie E. Woodrow, Chillicothe, and as Mrs. Joseph R. Wilson, Hampden Sidney College, Worn. 15.00
56. Lot of amusing (supposed to be very serious) English early 19th century tract leaflets, with interesting woodcuts on title pages: The Weeping Mother (extremely doleful); The Royal Review, or the King and Lord Howe's Fleet. An Important Discovery, or Temper is Everything. Dangers on the Ice off the Coast of Labrador. The History of Will Brown the Poacher. The History of Susan Ward, A poor Ignorant Woman Who Could not Read, The Alarm, or How the people in a Church Were Frightened by Fire-bangs. Scotch Betty, A poor Woman Who Was Run over by a Wagon, The Aged Father's Blessing, The Life Boat, Awful Death of the Unfortunate Anne Brown, Each 2.00
57. Texas Confederate "Lone Star" officer's belt buckle. Stars with wreath. 10.00
58. Small paper booklet History of Feminine Costume (advertising). Joel Gutman, Balto., 1895. 2.00
59. Excellent cabinet size photos famous actresses, singers, burlesque stars, etc.: Caroline Miskell Hoyt, Marie Janssen, Harriet Vernon, Anna Held, Emmy Destinn, Louise Homer, Emma Eames, Vernona Jarbeau, Della Fox, Julia Marlowe, Madge Lessing, Virginia Earle, Queenie Vassar, Irene Vess, Nellie Butler, Amy Busby, Lillian Russell, Mary Van Buren, Geraldine Farrar, Sylvia Gerish, group of Buffalo Bill, Buffalo Jones and Pawnee Bill (a small torn spot where something stuck). Each. 1.00
60. Carte de visite photos (quite old): C. W. Florence and Dan Bryant, Each. 2.00
61. Red, white and blue cloth commemorative "The Hero of Manila Admiral Dewey". Portrait, U. S. flag and Admiral's flag, 23 by 23". 5.00
62. Books: The Campaigns of the British Army at Washington and New Orleans, 1814-1815. London, 1827. Describes burning of Washington. Calif-bound. 10.00
63. The Nursery Basket: A Hand-Book of Practical Directions for Young Mothers, N. Y., 1854. Numerous interesting illustrations. Some stains. 2.00
64. Etiquette of Social Life in Washington, Mrs. Madeleine Vinton Dahlgren, Copyrighted 1873. Fifth ed. Paper, 77 pp. Cover soiled. Remarkable item. 2.00
65. Two fine books on old California: California Sketches, O. P. Fitzgerald, 1885. California Sketches, Second Series, 1885. Fine collection of descriptions. Each 5.00
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68. Original Hogarth's prints, 1822. Beer Street, Gin Lane, The Shrimp Girl, Royal Actresses dressing in a bath. Enraged musician, the distressed poet. Each 5.00
69. Best quality Satsuma cup & saucer, good. 4.00
70. Sterling butter knife, Medallion pattern. 2.50
71. Powder jar, Cane pattern, English sterling top, 3". 5.00
72. Royal Doulton demi-tasse, finest gold lined, with gold decoration. 5.00
73. Early Jersey, cobalt blue finger bowl, rarest type. 8.00
74. Tiffany signed salt dips, fluted edges, 2 1/2". Pair. 10.00
75. 6 Sterling silver spoons with Medallions on handle. 12.00
76. English Chamber stick by Mathew Boulton, 3", with snuffer, 1790-1810 Sheffield silver. 20.00
77. Fine antique Sheffield gravy ladle, circa 1810. 5.00
78. Pair Creptonal Wedgwood candlesticks, unusual. 35.00
79. Old Sheffield plated wine coaster, moulded edge, 6", 1790 period. 15.00
80. Staffordshire demitasse pot, quaint. 10.00
81. Antique brass pistol, ornament, unique. 17.50
82. Several fine brass and copper powder horns, all over 100 years old. Each. 10.00
83. Unusual glass knife rest, finest quality. 3.00
84. Silver plated letter holder shaped like a Victorian sofa, 6x6", has small dog under seat, most unusual. 20.00
85. Pair Old Brass and glass bride buttons, has initials C. 4.00
86. Fine old French decorated oyster plates, 8 1/2". Each. 5.00
87. Lady's small lapel watch, gold filled, runs good, wonderful buy. 12.50
88. Miniature lamp, clear glass, swirly design, 7", has chimney. 10.00
89. 2 Confederate State bills \$10.00 1862 with Capitol of Columbia, S. C. and \$20.00 bill, dated 1864, Capitol, Nashville, built of Stevens, Both. 1.00
- Wanted to buy old salt pistons and candlesticks. Please contact us for highest prices.
91. Rare Collection of old paper dolls, mostly military, Indians Hunting Buffalo, errnd for samples and price. 50.00
92. Old Sheffield plated cake basket, woven wirework with gadroon border, handle in plain double bands and hinged, ball footed, 11" length, very handsome, circa, 1800. 6.00
93. Cranberry fan shape bowl, unusual, 5 1/2" diam. 6.00
94. Colonial Paul Revere type lamp, pierced in rare 12 1/2" high. 10.00
95. Celluloid badge, Confederate Reunion, Louisville, 1900-1905. Showing General Robert E. Lee, CSA with flag, shield shape, and round badge showing Mrs. Jefferson Davis, with illustrations of the three battle flags. Each. 2.50
96. Finest quality antique basting spoon, Birmingham, Engraved, 1850, and date. 13". Makes choice wedding gift, ladle to match. Each. 10.00
97. Antique watchmakers sign, shaped like Ingersoll dollar watch, 34", back side, slightly dented. 15.00
98. Samplers in cross bar frame, Blessed are the Pure of Heart, and no cross, no crown, 13x24", fine condition. Each 10.00
99. Cloisonne lamp, 6 feet tall. Museum piece, wired for electricity, most outstanding show piece, send 10c for picture and price. 5.00
100. Broadside, U. S. MAIL, Via Liberty to Crooket by Steamer Betty Powell, rare Texas item, from old advertisement, 5 1/2 x 7 1/2". 5.00
101. Shell shape nut dishes with conch feet. Antique Sheffield, 5 1/2" resilvered. Each. 6.00

Items offered subject to prior sale. Send 25c for two illustrated catalogues.



# AMERICANA PAGE

Dedicated to the memory of the founder of HOBBIES Magazine, O. C. Lightner, whose enthusiasm in spreading the cause of collecting and the cultural arts pertaining thereto, left us all a legacy of real beauty. By providing the means of bringing persons together under the mutual



O. C. LIGHTNER, Founder  
of HOBBIES Magazine

bond of collecting, he enriched thousands of lives with the formation of new and enduring friendships.

And since by his every act he deserved the encomium of one of his friends, "a real American," we dedicate this the AMERICANA PAGE.

Careful inquiry at the big Chicago Spring Antiques Show, and among the advertisers of HOBBIES discloses that dealer stocks of antiques are held in safe financial hands. *Let us keep them that way!* This is no time to be scouring the countryside, offering a "million dollars" for every old butter crock you may find. We expect something of a crisis. *We do not expect a depression.* But keep some of your fingers crossed and your bank account in healthy condition.

There was no hasty marking down of bargain prices on the last days of the show this year, no excited rush to "get a little money to take home," no display of unstable finances in this industry. Let us keep it that way!

We have all heard low rumblings of some probable slow-down in business "this year, next year, or some time soon." We have seen the executive gesture of inflation of steel wages, to keep us buoyantly whistling "inflation" as we pass the possible graveyard. We have noted the dumping of Regulation W on down payments to give a shot in the arm for installment buying strong enough to last until the first Tuesday after the first Monday in November.

Debts too high to pay, and wages too high to pay, are the two things that have turned crises into depressions in the past, and have created unemployment that breeds still more unemployment. Let us watch these two things.

The ratio of corporate debt to plant value is perhaps the lowest in our history. Wall Street has no such psychological atom bomb to drop on us as it had in '29 and private debt on expensive new dwellings and expensive new cars is stupendous. But debts on the homes of our voting majority will soon find themselves frozen in any real pinch. The '29 horrors of eviction will largely be avoided. We may expect a maximum of readjustment with a minimum of panic.

"Real" wages are willy nilly on the way down, and will continue down for some time. Many of us were practically sleeping in the street at the close of the war, and would pay any wage to anyone who would build us a house.

We were nearly afoot in a pile of old junk, and would pay any price for some one to build us a car. The customer this year has a house and a car, is using more prudence in his purchases, and is definitely placing more money in his savings account.

Labor now has its choice between more and more dollars of less and less purchasing power, and fewer dollars each of which will buy more. Labor leaders seem to prosper more when they get more little dollars for their members. But the rank and file of labor is getting very tired of big taxes and little dollars, and might spring some surprises in the ballot boxes.

✧ This industry is sound. Let us keep it that way. Let us not go out on an expensive price limb, but neither let us toss out our sound inventories in exchange for dollars that might shrink more.

oOo

✧ Where are we going on atomic energy? Will it repeat the Americana success of Darius Green and his Flying Machine or remain in the field of comedy as did the Perpetual Motion of Americana.

Philosophers of Americana, from those of the white pine goods box to those of the halls of ivy, were most concerned over two subjects — flying through the air, and perpetual motion. To support the one was the knowledge that forever and forever birds had been flying through the air proving that air would support weight in motion. To support the other was the knowledge that the earth had been turning around and moving in great circles forever and forever without fresh power, and that rivers had been flowing to the sea and plants growing again and again, forever and forever.

✧ The comic Darius Green flew as far as from the top of a building down to the ground. The Wright Brothers at Kitty Hawk flew a little bit farther, but the cost of their ten-mile flight was as absurdly expensive as atomic energy is today.

The Chinese used their invention of gunpowder to scare the horses and some of the riders of the invading

Kublai Khan. We have used exploding uranium to scare the Japanese, some of the Russians, and a few of our more timid citizens.

Gunpowder, when properly confined and controlled, revolutionized warfare, leveled mountains, dug mines, and built tunnels. It became so common we could shoot rabbits with it, but it never became a source of economical mechanical power.

✧ Atomic energy may cause a new revolution in warfare, or it may turn out to be just a bigger and better flame thrower than the ancient Assyrians had.

Engines have been run and electricity for light bulbs has been provided by atomic power — but we do not want the cost on our utility bill at the end of the month. It would probably be cheaper today to build a tractor of uranium than it would be to run it with uranium atomic energy after it was built.

We seem to be some place between Darius Green and the Wright Brothers in our progress on atomic energy — but we are aiming at continued power and motion with very, very little addition of fuel, through the tremendous power locked up in the atom.

As we draw another long thin curl with our jack-knife from this white pine goods box, may we remark that we shall not believe it until we see it, but if it does turn out well, we hope it is not worth much for killing people but is pretty good at churning butter, washing clothes, and heating the house.

oOo

*Reductio ad absurdum* was a favorite method among philosophers of old for exposing the fallacy in a theory. They simply carried it to the point where it became utterly absurd. The nation is deeply indebted to President Truman for so clear and brilliant a demonstration of the whole theory of divine or "inherent" powers of the president, that has been growing in the country for the past twenty years. The public seemed to grasp immediately the absurdity of the whole affair. Judge Pine's courageous analysis was anticlimax. The public merely muttered "of course," and went off to bed.



Lightner Museum of Hobbies, St. Augustine, Florida

Cecil Zinkan, the Museum General Manager, writing in the Florida Newspaper News and Radio Digest, reviews some of the Museum's background for Floridians and its visitors. We digest from the article as follows:

Hobbies have a universal appeal for all age groups; and what could be more natural as an attraction for all ages than the municipal Lightner Museum of Hobbies—"Mecca of Hobbyists"—located in the Mother City of America, St. Augustine.

Here in this delightfully amazing and stupendous collection of collections the visitor is astounded by the vast display of thousands of varied exhibits covering more than 22,000 square feet of space, displays running the entire gamut in the field of human interest as relates to hobbies and collecting.

Where did all of this originate? is the usual query. And in that we get the title of this article—"Courtesy Otto C. Lightner."

The exhibits here enshrined for posterity represent the life-time efforts of Otto C. Lightner of Chicago, often referred to as the dean of all hobbyists. He died in June of 1950 and is buried in the outdoor patio of the Museum. Probably more so than any other one individual he encouraged, promoted and coordinated human interest in hobbies and collecting; and this appellation of "dean" would seem to be justified by the vast field of collecting that here reflects his tremendous energy and interest.

Obviously it required money as well as a keen sense of value to amass a colossal exposition such as is here, the only one like it in the entire world. Lightner worked; and in that had vision the same as he employed in his collecting.

Being an avid collector he was cognizant of the many separate magazines which were devoted to hobbies and collecting; and he conceived the idea of purchasing them and consolidating all into one. Thus was born the

nationally circulated HOBBIES magazine, which today enjoys prestige and esteem throughout the nation.

This magazine's position among collectors is embraced in the fact that monthly it carries about an average of 2,000 advertisements, all of which are received voluntarily. It has never employed a solicitor!

Many other publications are the product of the Lightner Publishing Corporation, books authoritatively discussing at great length the many specialized fields of collecting.

The Museum originally was housed on South Michigan Avenue in Chicago. It outgrew those quarters and its location then was not such as to be easily accessible to a great number of visitors. Desiring to provide future generations with an intimate knowledge of yesteryear Lightner became intensely interested in locating the Museum where all advantageous elements would be present to offer the fullest measure of opportunity for an appreciation of this unique exposition.

Visiting Florida he observed in St. Augustine that the palatial and expansive Alcazar Hotel Building, one of the projects of Henry M. Flagler in his development of Florida's East Coast, was unused. Negotiations resulted in Lightner's purchase of this luxurious edifice or a by-gone era. That transaction was followed by his moving the Museum exhibits from Chicago to St. Augustine; and he then deeded the building and its contents to the City of St. Augustine in trust. The governing body was set up in a board of five trustees, all local businessmen of the Ancient City. The Museum was formally opened on January 1st, 1948.

What is to be seen there? Well, a hobby can be something comparatively small and insignificant in size, or it can be a collection of a nature that is limited to an above-the-average income. In the former group you will find here the world's largest collection of metal match boxes; and in

## "COURTESY O. C. LIGHTNER"

In the Florida Newspaper News and Radio Digest

contrast there can be seen what has been reliably described as one of America's most valued collections of cut glass. In between there is a range that for variety and value presents an attraction that offers genuine interest for every visitor, whatever age.

There are many rooms set aside exclusively for specific exhibits, such as crystal, carved wood, Laybourn Memorial, dolls, parasols, quilts, buttons, stamps, coins, Blue and Gold rooms, Washington, Lincoln, Indian relics.

In the many general exhibit rooms appear the large, small and novelty collections, some of great intrinsic value, others of interest by their very nature. As an illustration, there is the Louis Napoleon desk, circa 1810; and a few paces from that can be examined a collection of shaving mugs; or one can be intrigued by the Mammoth Whittington Clock, circa 1743; and in the near proximity view the marbles collection!

Fascinating, too, is the Rogers Group of statuettes which were sculpted during the period 1860-90. Rogers was called the "Laureate of Home"; and his groups portray the sentimental and humorous life of the American people of that era. Much can be learned of the thoughts, habits and recreation outlets of the folk by a casual study of these individual groups. The more they are observed the more realistic they become.

Dresden, the Queen of Chinas, occupies a prominent niche in these fabulous collections. The Marble Room is impressive in its splendor. To relieve any possibility of boredom the visitor has only to turn his gaze to the collection of political campaign paraphernalia of the early 1900's and beyond—to the displays of convention ribbons with which Americans liked to bedeck themselves—the exhibit of phonographs dating back to the first ones made by Thomas A. Edison.

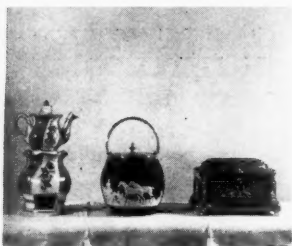
Art and music receive their share of recognition in this Museum, there being many outstanding examples of paintings; and musical instruments dating to the 17th Century. Many of the music attractions are in working order and they are played by the Museum staff.

If in a reminiscing mood, and you will be when visiting here, you can study the old hand coffee grinders that were used in the home by elder generations. Yes, there are thousands of salt and pepper shakers; old

(CONTINUED ON PAGE 105)

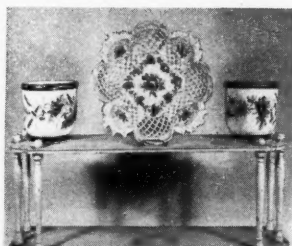
# Schindler's Antique Shop

200 King Street  
Charleston, S. C.



1 2 3

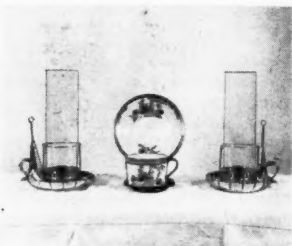
No. 1—French Spirit lamp. Circa 1850, (Veilleuse). These charming old French decorative pieces were placed on bedside tables for warming milk, and other liquids, makes handsome cabinet piece. A small candle was placed inside for heating. Average height 10". Price \$50. No. 2—English Sheffield Wedgwood type biscuit box, by Adams, blue background, with hunting scenes. Height 6". Price \$35. No. 3—Important Sevres jewel box, ormolu brass with pink plaques, of cherubs and angels. Length 7½" and height 5½". Circa 1820. Price \$200.



Pair Vieux Paris cache pots, circa 1860. Height 6" and diameter 5½". Colorful poppies and sprigs of unusual flowers in green, blue and dubonnet borders. Price \$60. Center—Important signed Dresden footed fruit dish, with conventional colorful roses and flowers. Perfect condition. Circa 1840. Height 3½" and length 13". Price \$65.



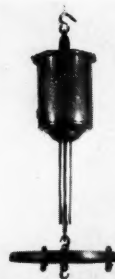
Pair rare French dueling pistols. Made by old Paris gunsmith, 4 barrel pepper boxes. Fine condition with all the tools. Circa 1850. A few other pairs at same price. Pair \$99.50.



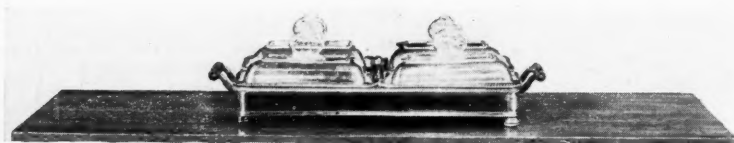
Fine pair antique Sheffield chambersticks with snuffers and glass funnels. Circa 1810. Very rare pair. Height 11". In fine condition. Price \$75 pair. Unique cup & saucer, Oriental Lowestoft style, of romantic couples. Each \$7.50.



Right—Rosenthal ivory Bavarian service plates, 10½", green border with ivory background, sprays of colorful roses in pink, yellow and light green. Superb condition. Special price \$15 each. Left—English Worcester service plate, Royal Worcester, Clovelly pattern, genuinely old, 10½", all registered, bunches of pink roses, with blue panels and sprigs of colorful flowers. Each \$15.



Rare brass roasting spit or Jack iron wheel to hold roast or fowl. Clock work inside which revolves when wound. Same as type used in kitchen at the Williamsburg. Fascinating fireplace conversation piece. Height 14". Price \$25.



Silver-plated supper service, in the Georgian taste. Oblong hot-water compartment with molded and gadrooned rims, and two turned wood handles; fitted with four oblong covered entree dishes with gadrooned rims, the reversible covers having removable leaf-wrought handles. Length 26¾". Price \$350.



One of a collection of over 75 antique Sheffield dish covers, some with crests, and initials, all before 1860. 12 to 16" length. Special \$20 each. Subject to our selection—money back immediately if not satisfied.

Items offered subject to prior sale. All guaranteed genuine.

Please be sure and add enough for postage and insurance.

Everything sold with a money back guarantee.

Send 25c for our new illustrations and catalog.



## GLASS BASKET ANTIQUES — Douglas Hill, Maine

### Unusual Items in Rarities and Decorative Pieces

#### GLASS

1. Unusual Amberina flared rose bowl with a rope collar and berry mark.
2. Tumblers:
  - a. Threaded—clear to amber-pink.
  - b. Amberina with etching—rare and deep in color.
  - c. Peach blow—deep coloring.
  - d. Burmese—deep color.
  - e. 8 Ashburton tumblers.
3. Very rare and beautiful basket in Rainbow satin with silver flecks in Vasa Murrhina throughout; twisted camphor handle.
4. Rare, small 18th century Venetian basket; pink marbled blown glass with a white handle and delicate enamelling.
5. Unusual fairy lamp, an epergne type, set in white metal with two clear glass flower holders on either side of the D.Q., M.O. P., pink satin shade.
6. 4 deep amethyst, Bristol finger bowls, large and deep, c-1820.
7. Pair threaded plates in the expanded diamond pattern in amber-rose.
8. A rarity in Tiffany: tomato red vase in a rather oriental form, ivory neck with red design.
9. Pair of outstanding deep ciel

Bristol vases; cylindrical shape, fine white enamelling of small floral sprays simply done; applied 3 gold ball feet of glass; just lovely.

10. Deep moss green, lacy Baccarat plate.

11. Unusual shaded forest green, dull finished satin glass epergne; single trumpet, height about 17"; finely crimped edge. It has simple elegance.

12. In cranberry glass, 6 panelled fruit juice glasses, each with its own saucer, edged with gold. A very lovely wedding gift, old and unusual.

13. Brilliant turquoise, blown, hinged Bristol box; enamelled design on the cover; very fine, attractive and useful.

14. Raspberry, cased egg-shaped rose bowl with an applied amber, art glass flower.

15. Something unusual in Galle glass! This is some of his enamelled glass not cameo glass; each piece is signed with his name.

a. A tumbler which is rare; subtle coloring in design.

b. Small cologne in same shades with enamelling on both stopper and base.

16. Sapphire cruets, a pair with

amber cathedral stoppers and applied amber handles.

17. Rectangular, overlay box; white to deep cranberry, cigarette size.

18. Celery size hat in D.&B. in deep sapphire.

19. Small cranberry creamer with applied feet, handle and decorative collar.

20. Miniature clear basket with latticino handle in green and white; also the Mt. Washington berries on either end of the handle.

#### CHINA

1. Small size, Iron Stone tureen; complete with round tray and ladle.

2. 4 Marcolini Meissen plates, reticulated edges and floral variations in the center of each.

3. Wedgwood teapot, sugar and creamer in blue Jasper ware; "Herdsman's Sacrifice" design c. 1840.

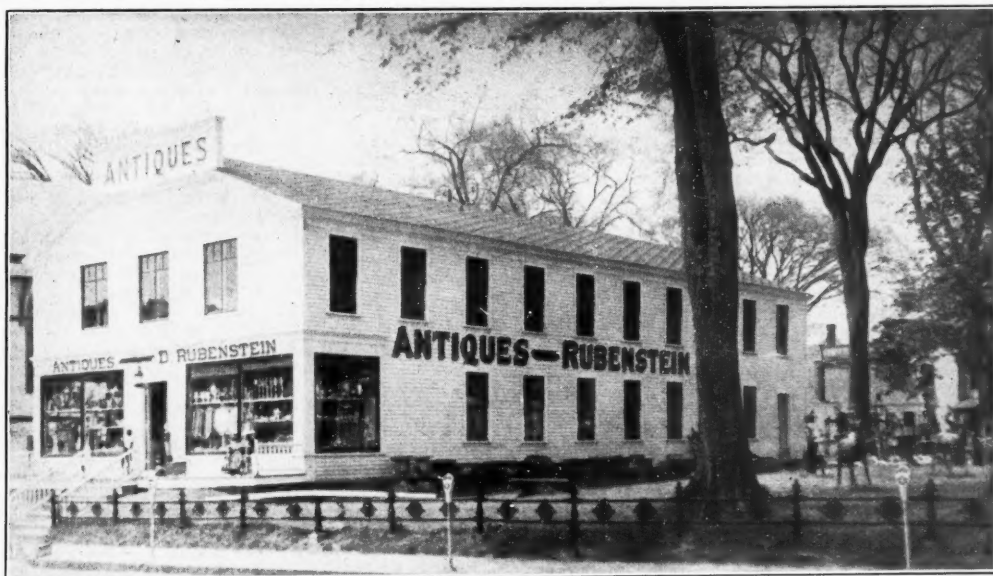
4. Pair Liverpool transfer mugs, scenic design in black.

5. Attractive Samson teapot in an armorial design.

6. Staffordshire trinket box; small boy rowing in a boat, soft colors.

TRANSPORTATION EXTRA — STAMP, PLEASE

jep



## DAVID RUBENSTEIN

CORNER MAIN AND TALBOT AVENUE,  
ROCKLAND, MAINE

**THE SHOP IS OPEN** for the season with a complete line of fine mahogany, cherry and walnut furniture of all periods; also pine and maple furniture. Have a large supply of cottage bureaus in the rough and Victorian furniture.

As usual there is a large stock of fine china, glass, hooked rugs, etc.

jep

# Saints of St. Augustine

Being a brief report of the comings, goings, and happenings at the Lightner Museum of Hobbies, St. Augustine, Florida

Photo Courtesy St. Augustine Record



St. Augustine and St. Johns County, Florida, marked the beginning of the recent Florida Beautification Week by planting two camellias in the Lightner Museum gardens. Above, left to right, taking part in the planting ceremony are: Cecil Zinkan, manager of the Lightner Museum; Mrs. R. P. Davis, Mrs. S. Raymond Cafaro, leaders in the St. Augustine Federation of Garden Clubs beautification work; County Manager Hubert C. Gooch, City Manager Richard Francis, Mayor Hobson T. Cone; Commissioner Dan Mickler. In front, holding the shrub being planted is Adeline J. Emling, president of the Men's Garden Club, which has been carrying on a beautification project in the Lightner Museum grounds.

Nel Van of the World's Antique Mart, Chicago, has presented the museum with an early leather side saddle which apparently was made for some special rider.

It is beautifully tooled and a real western item.

J. H. Petit of Jacksonville, Fla., has presented the Museum with a very interesting and unusual exhibit of petrified sharks' teeth, gathered on the Gulf beaches of Florida.

There are thirty-five specimens in the collection, framed and mounted against a blue cloth background to present a most effective appearance. They range in size from one-half inch to two and one-half inches in length, with a corresponding variation in width.

Mr. Petit adds that "scientists claim there are forty-five kinds of living sharks, and as many now extinct."

From Mrs. Frederick W. Swan of Flint, Michigan, has been received a handwoven man's shawl, referred to in her family as the "Lincoln shawl," so designated, perhaps, because of its character and the period with which it is associated. She also sent a very old coverlet in colors of dark rose and gray.

Dr. Eleanore M. Arthur of Atlantic City, New Jersey, has donated two pieces to add to the Museum's hat collection. One is brown felt with handpainted decorations and in shape it bears a striking resemblance to the modern helmet worn by the American military; the other creation is of green crêpe de Chine trimmed with gray horsehair braid and silk lace. They now grace the display in the hat room.

School students are very greatly impressed by a visitation to the Museum, as is evidenced by the following

extract from a letter received from Barbara Hendrix, one of a group of seniors of Hollywood High School, Saluda, S. C., Miss Hendrix has written.

"On Saturday night, April 5th, we visited the Lightner Museum of HOBBIES. I was really astonished, there were so many things to see! I enjoyed them all. But most of all, I enjoyed the music! We listened to pianos at least a hundred years old play. Also, we heard the twin violins. Honestly, it was almost unbelievable. The music was beautiful! I want to thank you so very much for the lovely time we had. We really appreciated it. We hope to return again some day."

Frances Best Simpson's novel, *For-saking All Others*, has now gone into its second edition with The Meador Publishing Company of Boston. Mrs. Simpson wrote her novel about a year ago while on the staff of the East Coast Hospital of St. Augustine. A portrait of the author was presented to the city by Sherman Curtis of Galveston, Texas. It hangs in the Lightner Museum of HOBBIES.

The book is a love story of the South during the years following the Civil War. Of special interest are the scenes laid in Atlanta when besieged by Northern troops under General William T. Sherman, who picked up a little orphan girl on the streets of Atlanta and saw that she was tenderly cared for in his home in Boston. It is about this little girl that the story is largely centered. The writer, daughter of a Confederate officer, has written her novel without prejudice and bitter feeling.

Massachusetts—When in St. Augustine we greatly enjoyed browsing around Lightner Museum.—Herbert H. Bowles.

The eccentricities of collectors are as merry as the cantrips of unicorns on a grassy plain.  
—Edmund Lester Pearson (1880-1937)

To see the world in a grain of sand,  
And a heaven in a wild flower;  
Hold infinity in the palm of your hand,  
And eternity in an hour.

William Blake

## Comments from Guest Register

"Collection of musical instruments most interesting and in unusually excellent condition."—Mr. & Mrs. Donald W. Howe, Massachusetts.

"Never have seen such a display. Wish we had time to spend a few days and take it all in. Very, very educational."—Mr. & Mrs. Zack L. Roberts, North Carolina.

"Would like to indulge my ambitions. So many suggestions in your Museum."—Mrs. John R. Haywood, New York.

"Very extensive and interesting."—Mr. & Mrs. C. F. Lamont, Indiana.

"Very interesting and enlightening."—Mr. & Mrs. Edward S. Hall, Maine.

"Father owned the organ here."—Mr. & Mrs. Ralph W. Gardner, North Carolina.

"This is my second trip. Enjoyed it even more than last time. Hope to find better lighting and more detailed descriptions; also better arrangement on my next visit."—Mrs. Bernard Jones, Mississippi.

"Exceptional collection of world's worst and best in craftsmanship. Much enjoyed."—Douglass E. Coney, Massachusetts.

"A most wonderful collection of the world's best. We hope to visit it again."—Mr. & Mrs. J. A. Williams, Montana.

"Worthy of better advertising."—Dr. A. F. Coles, Massachusetts.

"To an American woman who has lived in Rio de Janeiro, Brazil, for 20 odd years, this is the most inspiring of all museums. I have visited on our return visits to God's country. Keep up the fine work—our children will need such inspiration, too."—Mrs. Charles Mote, Brazil.

"Probably is or will be one of the greatest collections of Americana to be assembled in one place."—Mr. & Mrs. John H. Levensgood, Sr., Illinois.

"It is the greatest we have ever seen. Hope to see more of it. It reminds me of my grandmother's days."—Mr. & Mrs. H. Geinitz, New York.

"Very interesting. Wish I had more time."—Mrs. L. A. Carpenter, Ohio.

"Excellent!"—David J. Petersen, Wisconsin.

"Worth a trip to Florida just to see this Museum."—Mr. & Mrs. Leston Truesdale, South Carolina.

"Well worth the trip from Maine to Florida."—Blanche Foss, Maine.

"Enchanting! Added delight to our honeymoon."—Mr. & Mrs. Lee B. Heffner, Pennsylvania.

"Truly wonderful."—Mr. & Mrs. Walter F. Davis, Virginia.

"The music adds a great amount of pleasure."—Mr. & Mrs. A. J. Kurth, Wisconsin.

"Especially enjoyed musical instruments."—Mr. & Mrs. Will Habrock, Pennsylvania.

"This place is out of this world."—Al's Antique Shop, Connecticut.

"Truly an education to visit this Museum."—Mrs. Geo. A. Carlisle, Maine.

"The most interesting place in Florida."—Jobe Riddle, Jr., New Jersey.

"Enjoyed everything I saw here—but I've never seen a doll collection that I

enjoyed so much."—Marie B. Finn, New York.

"Most amazing collection I have ever seen."—B. L. Briggs, New York.

"Most beautiful display."—Mr. & Mrs. P. Prevett, Canada.

"Enjoyed it very much and especially the Clara Laybourn Memorial Room."—Mr. & Mrs. W. W. Overstreet, Sr., Illinois.

"Very fine display. Should spend weeks looking at it."—Mr. & Mrs. G. E. Banghart, Colorado.

"A fascinating spot. I loved the music boxes. The gentleman who played them for us was extremely nice."—Anna Belle Sutton, Tennessee.

"Very interesting, and most comprehensive. Especially liked the Rogers Group."—Chester Marsh, North Carolina.

"Having had the pleasure of being Mr. Lightner's guest in his home in Chicago with a Literary Club, I feel deeply touched and appreciate the manner in which the Hobbies are shown."—Mrs. Vincent M. Stieff, Illinois.

"Enjoyed being here today—more than any other spot in Florida."—Mrs. C. Zisimos, New York.

"One of the most interesting evenings we have ever spent."—Mr. & Mrs. Harry Sturme, West Virginia.

"Amazingly varied and interesting—a school and education for any student of any one of a whole host of interests. As history alone it is unique."—C. T. Sharpe, Canada.

"An ambition realized and well worth the trip."—Mr. & Mrs. C. A. Robinson, Connecticut.

"It's simply wonderful. Sorry I don't have enough time to look at everything."—Mrs. Chester Olson, Minn.

"Sorry not enough time—could stay in here a week."—Mr. & Mrs. Geo. Rogers, Illinois.

"The individual one-article rooms are wonderful."—Mr. & Mrs. J. F. Goodman, Wisconsin.

"A fitting monument to Mr. Lightner."—Mr. F. D. Angeles, Philippines.

"You must see this! One of the most interesting exhibits I have ever seen!"—Mr. & Mrs. Jay Lipschitz, New York.

"Most interesting! Wish I could buy some of these antiques."—Mrs. Sally Farmer, Washington, D. C.

"Nice to get a glimpse of the yester years."—Mrs. Harry Marks, Minnesota.

"Need guides or information slips. Otherwise very worthwhile and interesting."—Mr. & Mrs. R. W. McKay, Indiana.

"It reminds me of Smithsonian in Washington—most interesting."—Marie V. Girvin, New York.

"Overwhelming!"—Dr. & Mrs. D. Sloane, Florida.

"Muy bonita!"—Carlos Respoverno, Puerto Rico.

"The work of a life time!"—Mr. & Mrs. J. Stigers, Florida.

"Glad we stopped."—Mr. & Mrs. J. C. Larny, Illinois.

"Wonderful display."—Mr. & Mrs. C. Shellabarger, Iowa.

## COURTESY O. C. LIGHTNER

(CONTINUED FROM PAGE 101)

wooden butter moulds; trivets; early American toys; Western branding irons; and in contrast to modern maps there is one here done of the U.S. in varied colored buttons!

To try and enumerate and describe all the collections here would be to create an impression of fantasy and exaggeration. However, it is actually here! In this municipal Lightner Museum of Hobbies one can see what hobbies others have, perhaps receive inspiration and encouragement in their own particular hobby, yes, even get an incentive for starting a hobby if you do not now have one. There is an air of informality about this Institution. Rather than guided tours the visitors is left to himself so that he will not be hurried over anything in which he might be particularly interested. He isn't herded around but rather is encouraged to browse. There is a "follow the arrows" route designated and that eliminates steps and also enables the visitors to completely cover this labyrinth of interest and amazement.

The Museum is non-profit, of course, and the receipts from admissions are all retained for the betterment and progress of this only hobby museum in the world—gift of a newspaperman and publisher.

—O—

## Finds HOBBIES Ads Interesting

E. E. Meredith, West Virginia historian and newspaper columnist, finds the ads of HOBBIES interesting. He wrote in a recent column:

"The January issue of HOBBIES Magazine has an article by Jim Walsh, of Roanoke, Va., on Dickens' 'Christmas Carol' which is worth a visit to the Marion County Public Library to read. The ads in that magazine are always interesting. The Karr Museum at Stanberry, Mo., offers for sale 'a very large bear trap, 'hand made' and the price is \$7.50. A. R. Davidson, of East Aurora, N.Y., offers a catalogue of 1,800 Currier & Ives prints for \$1. Mrs. Isabel A. Groot, of Schenectady, N. Y., offers to sell a Currier & Ives 'Pet of the Family,' a little girl with a doll on Christmas morning, in its original gold frame for \$10. (Mrs. Jay I. Snoderly, of Rock Lake, had a catalogue sometime ago which spoke of a Currier & Ives of 'Valley Falls' which was priced at \$15.) D. S. Shonk, of Charleston, advertises for U. S. gold coins for his 'private collection.' Marie Knox Wendt, Fredericksburg, Ia., wants tooth pick holders, L. W. Evans, post-office box 412, Lenexa, Kan., and Fred Patterson, postoffice box 1730, Atlanta, Ga., want barbershop shaving mugs with occupational designs."

Be sure and check HOBBIES ads carefully for that elusive treasure to add to your collection.



## Miller's Antique Shop

710 North Cross Street,  
Robinson, Illinois

P. O. Box 293 — Phone 546-J

Absolutely guaranteed old and authentic, money back guarantee always if not satisfied and merchandise returned immediately as sent. All transportation extra. We carry one of the largest stock of antiques and buying daily. Visit our shop, see for yourself, buy your choice wants, open daily. Mail orders shipped daily. Inquiries answered.

All perfect unless stated otherwise always!

Choice colored glass items

1. Cobalt blue, Victorian water pitcher, en floral dec., \$15; Same only in green, \$14

2. Amber, Dewey pattern, vinegar cruet, original stopper, \$15.

3. End-of-Day, syrup pitcher, hinged metal lid, collector's item, \$27.50.

4. 6 Exquisite, tall stem, Bohemian glass large wines, coin gold trim, bell tone, set, \$60

5. Lion Masque pattern glass: large water pitcher, \$12.95; 7 1/2" open compote, scalloped top, \$12.

6. Frosted Lion pattern: open sugar, \$6.50; spooner, \$8; 7" covered compote, \$20.

7. Cane pattern qt. pitcher, etched top, \$5

8. Beaded Loon pattern glass: 7" open compote, \$4; bread tray, \$6; milk pitcher, \$5

9. French Limoges Haviland china set, dainty yellow leaves, black dots between, gold trim, 6 10" dinner plates, 6 saucers, 4 soups, open sugar bowl, gravy boat on attached tray, large platter, 2 vegetable bowls, 6 saucers, 6 cups, 1 is near match, set, \$75.

10. Dandy Oak, store thread chest, 6 drawers, metal pulls, 18" wide, 29 1/2" long, 17 1/2" high, Dandy for silverware chest, \$25

11. VICTORIAN CLEAR AND OPAL GLASS ITEMS: Clear & Opal Spot Resist sugar shaker, metal top, \$6.50; 4" tall, fat, squatly clear & opal spatter kerosene lamp with handle, darling, \$15; pair rose bowls, ball feet, figures in relief dec., each \$4; 7" and 8" flare tops, candy dishes, in relief dec., each \$3.75; Kamms Pattern: Flower Spray creamer & covered sugar, \$9.50; Clear & Opal, Flower Spray pattern, footed, covered butter dish, \$10; Clear & Opal, Victorian, Swirl water pitcher, real pretty, \$15; Clear & Opal Swirl Victorian, glass hat, scarce, \$7.50

12. LENOX CHINA, STERLING TRIM: Choccolate pot, \$18.50; Individual teapot, \$12.75; sugar & creamer, \$15.

13. About 12" across Blue Hobnall water tray, \$18.50; 14 1/2" across, attractive English china tray, footed, scalloped edges, colorful ivy and gold dec., \$12.

14. 8 1/2" Leaf shape, scalloped edges, French Limoges Haviland, handpainted china bowl, Holly dec., \$5.

15. Tall French Limoges Haviland china water pitcher. Little pink roses and gold dec., \$12.75.

16. 3 1/2" Tall, Burmese type, creamer, enamel floral spray dec., white inside, peach to yellow satin finish outside. Silver top and handle. Fine specimen, \$25.

17. 9" Exquisite, blown, Blue Bristol bowl, ruffled edge, rare, \$20.

18. Exquisite, 11" tall, Imperial Austrian china vase. Has handpainted pink wild roses on tinted background, lovely \$16.

19. Large, pink luster, coffee cup & saucer gold flowers in relief, "Love Thy Giver", gold trim, \$6.

Glass round berry bowl.....\$ 1.50  
Yards of hand knitted lace.....Write  
Tulip pattern pickle dish, chips.....1.00  
Old lace table cloth extra dollies, minor reps. 16.00  
Cake plate, 9 1/2", Limoges Haviland rose, gold, green, border.....3.50  
Roman Rosette oval platter, 9 1/2" crack.....1.25  
Very old lithographs (set), unframed on canvas, aged, by: Nattier deli B. Audran, sculptor Rubins.....Write  
Costumer antique underwear many items.....Write  
WANTED: 3 Pairs large size milk glass tie-backs, Czechoslovakia, made around 1910.  
MRS. H. P. BONSALL - R. R. 1, Belgrade, Me.  
STAMPS, PLEASE

## EDITH F. PROVOST Alstead, New Hampshire

4" Wavecrest Jewel box, gold bands hinged.....\$ 9.00  
Early blown wine 6 1/2" tall, folded base teardrop in stem.....7.50  
Ironstone footed custard cup, 11 panels 2 1/2" Copper lustre pitcher, wide sanded band.....3.00  
Min. lamp swirled cranberry font, brass base, chimney.....8.00  
Satisfaction Guaranteed — Trans. Extra

## WANTED TO BUY

All types of miniature and Fairy lamps or parts. Also G.W.T.W. lamps, hanging lamps, Cosmos Glass, Amberina, Peachblow, and Burnese other than vases, and colored cruet. I will answer all letters.

MRS. MEL EICHER, Antiques  
Montana Hotel Room 352 — Anaconda, Montana

## I. RAUHALA

Lock Box 264, Chicago 90, Ill.

8 Clear glass hollow stem champagne glasses, 8 handed panels, lot.....\$16.00  
Clear pattern glass round tray for water set 2.25  
M. G. ruffle edge smoke bell for store lamp 1.50  
Pair handpainted Nippon plates, offside floral, 6 1/2" pair.....2.50  
U. C. Limoges, France, 9 3/4" dish, open handles w. gold, pink rose earlands.....1.75  
Blue Willow 8x11 1/2" oval platter, "Woods".....1.75  
Sent Postpaid — Satisfaction Guaranteed

Red Block: cov. sugar & spooner, \$8.50; spooner, \$3.50.  
10" Apple green 1000 Eye plate, \$10. - 12" Bohemian vase, bird, \$17.50. 8 1/2" Open work Dresden bowl, Crown, Bavaria, \$10.50, Blackberry milk glass creamer, \$11. Service for 6, Limoges, dainty dec., \$60.  
Pr. velvet blue Satin ruffled tops, 8" vases, \$48.50.  
Shaded pink melon-ribbed Satin basket, crossed thorn handles, one petal expertly repaired, \$35. "Rosalind" Steuben compote, 4" high, 6" across, shell pink, rare and beautiful, \$20.  
MRS. CHESTER LYMAN  
309 South Wilbur, Sayre, Pennsylvania

2 Staff, gray ladies, floral dec., ea. \$3.50; all.....\$10.00  
Custard tankard type pitcher and 2 tumblers, gold trim.....15.00  
2 Prs. Sandwich tie backs, 3" diam., 4" pewter nails, pr.....8.00  
Clear ruffled top pitcher, Mary Gregory, "Rip Van Winkle".....18.00  
9" Covered compote, Broken Column.....8.00  
Pr. 7" open compotes, Block & Fan.....22.00  
Pr. 9" bp. vases, red birds dec., fine china.....20.00  
10" Blue bowl, "Abbey," Maastricht.....5.00  
7" Blue bowl, "Alhambra," England.....4.00  
Custard cruet, Chrysanthemum, orig. stopper.....14.00  
HAZEL FAY MCGRAW  
2321 Washington Ave., Granite City, Ill.

PATTERN GLASS: Bearded man sugar & creamer, Daisy and Cube cruet, Moon & Star bowl, Late Thistle spooner, Cut glass carafe and tumblers. Orange carnival water set and candy dish. Glass and china pitchers and vases. Bennington unmarked pieces. Handpainted china. Hat pins and holders. Majolica. Smoke bells. Bristol and glass Easter eggs. Replated silver Victorian cake plate. Silver pickle caster and tongs.  
MRS. GEORGE KARL — Averill Park, N. Y.

## EVE FADEN, Antiques

52 Salem St., Reading, Mass.

Unusually beautiful, early large Chinese wall hanging, a decorator's item, write for details.  
Pair earliest sun glasses, brass frames, hinged side glasses, adjustable temples, \$5. These are in green, other early eye glasses.  
Needlepoint case for sun glasses, \$3.  
Interesting example of bank note engraving by Rawdon, Wright Hatch and Edson, and N. E. Bank Note Co., dated 1854. Shows, 18 engravings, gives price list, \$10.  
2 Old Bibles, large one, 1824, \$9; very tiny one, \$3.  
New England furniture and fittings, write your needs

## WILCOX ANTIQUES U. S. 77 & K 9

Blue Rapids, Kansas

Transportation Extra — Stamp for Reply  
No Reproductions.

WATER SETS, 7 pieces, @ \$37.50  
1. VASELINE "SWAG WITH BRACKETS," opal rim, Kamm 1.  
2. AMETHYST bulbous pitcher, pleat top, panels inside, flower dec., lovely.  
3. NORTHWOOD "SINGING BIRDS," Kamm V. Biris blue, glass clear, flake bottom one tumbler.  
4. RUBY, 6 pieces, WRITE. Flared top pitcher, pontil, clear handle, bulbous, enamel dec. Finest ever had.  
5. STAR OF DAVID, 5 pieces, \$10. Kamm V. Hard to find crack in pitcher.  
6. PAIR LAMPS, gold brass, embossed bulbous fonts, polished and lacquered, open top; half shades, "THOMPSONS POSTORIA," Kamm, dated 1883, orig. except walnut vases, \$37.50.

STEM LAMPS, glass, \$12 each  
7. AMBER, 8 1/2", dated 1876.  
8. GREEN font, clear stem, dated 1887, 8" flared collar.  
9. MILK GLASS stem, "Chain" pattern font, 9 1/2", 1864 date, brass connection, sandbubble edge base.  
10. SWEETHEART, 9 1/2", GREEN stem, camphor hearts on clear font, \$12.50.  
11. GREEN, 10", \$10; many others.  
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Gravy, no tray, Meakin, 5.00  
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6 1/4" Mush bowl, Meakin, 4.50  
Wedgwood: 4 1/2"x1 1/4" sugar bowl \$6.50; 4 1/2"x1 1/4" creamer, 7.50  
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Third Annual

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## Fifth Annual

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## AMELUNG GLASS EXHIBIT

If you are researching into the history of glass in America and Amelung glass in particular, try to get to the Maryland Historical Society's gallery by June 9.

The exhibition of Amelung glass, together with other American and European types made prior to 1850, which recently opened at the Society's gallery, where it will be on view until June 9, marks the climax of one of the most rewarding treasure hunts ever conducted in Maryland according to Katherine Scarborough writing recently in the *Baltimore Sun*.

Writer Scarborough says it also marks the first time so many authenticated pieces of Amelung glass have been shown under one roof.

"There are fourteen of them, not counting several hundred of the 21,000-odd fragments accumulated by Mrs. William Robert Milford, of Baltimore, who conducted the treasure hunt single-handed, provided the impetus for the exhibition, lectured at its opening and wrote an article on John Frederick Amelung and his New Bremen (Frederick county) glass factory for the March issue of the historical society's magazine."

### Dug at Site of Works

"Possessed of several pieces of glass thought to have been made at the Amelung works, Mrs. Milford began, a little more than three years ago, to dig at the site of the factory in search of more light on the nature of its output. She discovered, among other things, that contrary to a popular misconception, Amelung did make artificially-colored glass, the sapphire blue and amethyst being particularly fine. She also found bits of lead glass—another thing Amelung was thought not to have made.

"Stems of goblets, pokals (covered goblets) and wine glasses came to light. Other fragments showed characteristic decorative patterns, and there were pieces of blown-in-the-mold hollow ware. Much of the cullet substantiated Amelung's advertising.

"Arranged against a background of forsythia yellow by Miss Eugenia Calvert Holland, the society's director of exhibitions, the display of nearly 300 pieces includes specimens loaned by individuals and museums from coast to coast.

### Comes by Special Messenger

"At least one Amelung piece, inscribed and dated, is so highly valued by its owner that, to ensure its safe conduct, the usual shipping processes



were ruled out and a special messenger carried it, carefully packed in a locked wooden box, by automobile to Baltimore.

"This was the Boston flip glass, shaped like a large, obese tumbler and belonging to Yale University, where it forms part of the Garvan collection of antiques. It bears two inscriptions. One reads: 'Made at the Glass-manufactory (sic) New Bremen in Maryland the 23 January, 1789 by John Fr. Amelung & Comp.' On the opposite side, enclosed by a foliated and floral wreath, are the words: 'Our best wishes for every Glass manufactory in the United States God bless the City of Boston.'

### Termed "Important" by Authority

"A presentation piece, this, like all the other Amelung pieces in the show, is clear glass with a slightly smoky tinge. It was acquired from a woman to whom it had come down from her great-great-grandmother, John Phillips, the first mayor of Boston.

"The esteem in which it is held by Yale is justified by George S. McKearin, regarded by antiquarians as one of the two outstanding authorities in the country on old glass. The other is his daughter, Mrs. Helen McKearin Powers, who came with her father to Baltimore to assist in making the final selections for the exhibition.

"The Boston flip," says Mr. McKearin, who loaned several fine pieces of Amelung from his own collection, 'is an important item.' In the same category he places the goblet inscribed 'A. Konig,' recently acquired at a cost of \$2,000 for the historical society by some of its members and friends.

"Family history as well as complete authentication makes three other pieces particularly interesting. Two of them are case bottles from a set of eight made by Amelung for Baker Johnson, brother of the early Maryland Governor Thomas Johnson, and still, as the saying goes, 'in the family.' The other is a goblet similar in size and shape to the Konig goblet. Now on indefinite loan to the society, it is inscribed with the Amelung fam-

ily motto and belongs to Mr. and Mrs. Kenneth Weddell, of Washington. Mrs. Weddell is the great-great-great-granddaughter of John Frederick Amelung.

### Chief Ambition Unrealized

"Amelung's great ambition to make glass as clear as rock crystal was never realized," says Mrs. Powers, 'and the cost of four years' experimenting probably is one of the reasons why his New Bremen factory lasted only about ten years. His search for crystal clear metal (the technical term for glass) had been, was and continued to be common to makers of table and ornamental wares. If he was less successful than his contemporaries, it was only in the degree of colorlessness.'

"Thomas S. Buechner, director of the Corning Glass Museum, who also participated in the preliminary arrangements for the exhibition, concurs in this view.

"Amelung expected more public and private support than he received," Mr. Buechner says. 'Perhaps people didn't like the grayish and other tones that were a little off-of-colorless in his glass. In any event they preferred the imported tablewares. And that's what they bought. Even today Amelung's reputation derives from his presentation pieces and not from the general output of his factory.'

### Behind Times in Style

"Another reason for the failure of the New Bremen venture may lie in the fact, pointed out by Mr. McKearin, that the form and shape of Amelung's goblets and pokals had gone out of fashion in England and on the Continent from 25 to 30 years before he started to make them here.

"Nevertheless," he says, 'so far as we know the best engraving on glass done here in the Eighteenth Century was done at the Amelung factory. And Amelung is the only Eighteenth Century glassmaker in America known to have left pieces authenticated by copper wheel inscriptions and dates.'

*Life, like a dome of many-colored glass, stains the white radiance of eternity.*

—SHELLEY (1792-1882)

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Antiques

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6 DAKOTA footed saucers, Fern & Berry, ea. \$5.75. PR. FAN END SALTS, McKearin Pl. 124, pr. \$8.75. 2 GRANT SAWTOOTH master salts, ea. \$1.50. GOB-LETS: 6 red top Sawtooth, ea. \$1; opaque cream Glaze, \$3.50; clear D. & B. X-Bar, \$5.75. CUSTARD GLASS Heart Hand lamp, \$8.75. Square Shell & Tasseled: creamer, \$14; cov. sugar, \$17.50. PANELED THISTLE wines, 4, ea. \$5. DIAMOND POINT pitcher, \$18.50. MT. WASHINGTON dec. Peachblow vase, \$37.50. IRONSTONE c/s, \$4.25. ROYAL BAYREUTH red lobster, \$6.50. Butterfly creamer, \$8.75. CAB-AGE ROSE salt, \$7.50. COPPER measure, pint, \$5.50; quart, \$7.50. FROSTED LEAF sugar base, \$9. Auburn: 6 cocktail glasses, gold and blue colors, set \$50; low footed compote, \$18.50. RUBY GLASS HAT, \$12.75. Blue D. & B. low pedestal compote, open edge, \$22.50. 5 Cardinal Bird footed saucers, ea. \$5.75. Pink Vase Murhina tumbler, \$20. Cran-berri inverted Thumbprint vase, \$16.50. Stippled Grape & Festoon butter, \$12.50. Red Block berry bowl, \$17.50. PEDESTAL LAMPS: Heart, \$7; Bulls-eye & Fan Variant, \$6.75.

WANTED — Agata, Findlay, Wheeling Peachblow and Burmese

| MARIAN E. COULTER  |         |
|--|---------|
| Flying Mane Ranch  |         |
| Toms River, N. J.  |         |
| Route 37   |         |
| Pr. 10" white Bristol vases, lt. blue, ruffled tops, pair.....         | \$16.00 |
| Ruby Bohemian covered dish, 8½" high-6½" wide, Stag design, blown..... | 35.00   |
| Pr. blown 7" Daisy & Button cognie bottles, pair.....                  | 9.00    |
| 4 Bottle Paneled Daisy & Button cruet, set.....                        | 12.50   |
| 6 3-Frong bone handle forks, lot.....                                  | 2.50    |
| Handpainted oval dresser tray, flowers, scalloped edge, 10x7¾".....    | 6.50    |
| TRANSPORTATION EXTRA   |         |
| Jep  |         |

## RANCH HOUSE ANTIQUES - Inglefield, Ind.

Marble slag platter, embossed figures of Tam O'Shanter and Souter Johnny. Robert Burns famous poem. 9x12", \$14. Top hat, 7" high, 9" wide, Ohio Glass, purple, \$15. Carames slag pitcher, Deer & Pine Trees, 5½x9", slight age crack hence low price of \$9. Toby mug, Churchill, with ships anchor handle, size 5x6", \$14. Wooden skates, Patented 1855, \$13. Copper foot warmer, orig. brass stopper, \$12. Cape Cod fire lighter cast brass cover, \$17. Caster set, Quadruple plate, heavily engraved with 5 clear swirl finial, all with original stoppers and bright original finish, \$27. Algers, 29 for \$25. or \$1.25 each. Jep

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Opportunity

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and touch-up jobs  
easier and to  
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1 doz. 2 oz. bottles

4.50

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Retails all over U. S.  
75c per bottle.

## FLORENCE WILSON

|  |         |
|--|---------|
| 39944 Ford Road, Garden City, Mich.  |         |
| 1. Kate Greenaway trinket box, 3" high.....  | \$12.50 |
| 2. 7" Round Satin glass jewel box.....   | 30.00   |
| 3. Canary Maple Leaf platter, Ruth Webb Lee Early American Pressed Glass Plate #143.....   | 15.00   |
| 4. Amberina finger bowl.....   | 15.00   |
| 5. Deep cut glass pitcher and 5 matching tumblers, signed Libbey.....  | 35.00   |
| 6. Cut glass ice bucket, deep cut with handles, a beauty.....  | 20.00   |
| 7. Wedding Band tea set: 11 tea plates, 10 cups & saucers, 2 open handled platters, teapot, sugar & creamer, 11 saucers and 1 bowl; marked Haviland.....   | 85.00   |
| 8. Milk Glass Hand & Dove covered dish, dated, Belknap Plate 163B.....   | 32.50   |
| 9. Milk Glass Retriever platter, Belknap Plate #53.....  | 22.50   |
| 10. Crossed Sword Meissen tea set, large red rose in center with small buds in border, gold banded irregular edge, teapot & tile, pedestaled creamer & sugar, 8 tea cups & saucers, 8 8¼" plates, 1 10½" cake plate, complete..... | 165.00  |
| 11. Amber Cathedral open compote.....  | 9.50    |
| All Merchandise proof unless otherwise stated.   |         |
| All Shipments Express Collect unless otherwise instructed.   | Jep     |

2 Plates, 7" portrait of Wm. Howard Taft, some scratches, each \$2.50.  
Dinner plates: Haviland, \$3 each; Bavarian, \$2.50 each; Noritake, \$2 each; Johnson Bros., \$1.50 ea.  
Sets of 6 or more, a few matching cups & saucers.  
Haviland: creamer and covered sugar, large, \$5; covered gravy boat, \$3.50; open vegetable dish, \$2.50; covered dish with handles, \$4.50; large platter, \$4.50.  
Eliu Limoges: covered vegetable tureen, \$4; large platter, \$4.

## MRS. C. A. KUHN

602 East Central Avenue,  
Greensburg, Indiana

Write for descriptions of above china, enclosing stamps, Transportation Extra.

Jep

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NEW GOLD  
DRIES IN MINUTE!

Completely Guaranteed

MINUTE DRY  
*Liquidleaf*  
GOLD

Liquidleaf is non-tarnishing and leaves no brush-marks. Puts a Karat Gold satin finish on wood, metal, furniture and ornaments. Feature Liquidleaf in your shop and you'll double your money. Send today.

## CLIP — MAIL THIS COUPON

Spiegel Art Galleries (dealer in paintings)

439 Race Street, Cincinnati 2, Ohio

Send . . . dealer's package containing 1 doz., 2 oz. bottles of Liquidleaf at 4.50 per package. Merchandise is to be covered by money-back guarantee.

Name.....

Address.....

City..... State.....

No stamps or C.O.D.'c please.

## A. STAINFORTH

Cottage Park Road,  
Winthrop, Massachusetts

Jep

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# News of the World's Antique Mart

Mrs. Grace D. Coulter of Washington, D. C., attended the National Convention of the Widows of World War I held in Chicago recently. While there she visited at HOBBIES office and the World's Antique Mart. Mrs. Coulter was elected national sergeant-at-arms, and in the capital city she is president of the association's new Chapter No. 4. Mrs. Coulter has operated antique shops in Connecticut and Maryland.

Frances Forrest, downstate Illinois dealer, arrived at the Mart early one morning and had barely entered when we snagged her for the Bill Evans television show, scheduled for 12:00, thus ruining her morning of antiques shopping. She made another visit however, which was undisturbed.

Among former Mart visitors who came for another visit lately, were Mrs. L. Harker, Maryland, and Mrs. Walter Buckman, Kansas, the Byerly's of North Carolina, Reba Chenoweth, Georgia, and LaVerne Holcomb, Colorado.

Friends of Eloise Blinstrub will be saddened to learn of her death. She died the last week in April after a lingering illness. Mrs. Blinstrub had a long, and excellent record among the trade.

Tom Roberts has recovered from his recent illness and has been back in the rock shop for the past few weeks. He is planning to leave for Los Angeles around the first of June for a few weeks vacation and will also pick up some new materials in the west.

Helen Noyes Degenhardt has moved her shop from the second floor to a space on the first floor. Mrs. Degenhardt has a nice collection of general antiques, and features paintings from the palette of her talented husband.

Antique Mart dealers who attended the big Chicago Spring Show at the Conrad Hilton, have moved back into their shops at this writing. Charles Marston, Show and Mart manager took a busman's holiday and participated in the St. Paul antique show.

An interested visitor last month who was keeping his eyes open for bells was Leon E. Colvin, President of the American Bell Association. Mr. Colvin resides in Verona, New Jersey.

William J. Nordvedt, of Washington, D. C., came looking for miniatures.

Mr. and Mrs. Bernard Moran of Chicago, collectors of long standing, have succumbed to their long-felt desire to open a shop. They like the potentialities of the Mart, and accordingly leased space and moved in on May 1. Mr. and Mrs. Moran are both professional people.



## MART VISITORS

Out-of-town visitors who registered at the Mart last month, included:

JUNE SPEROS, Pennsylvania  
MRS. D. LITTLE, Pennsylvania  
MR. & MRS. GRANVILLE HOOPER, Maryland  
M. D. MOMSON, California  
MRS. MYLIUS L. SHOEMAKE, California  
MARGARET C. NAAB, Ohio  
MRS. N. A. MILLAR, Illinois  
MRS. C. G. PETTIT, Louisiana  
MRS. JOHN L. JOHNSTON, Illinois  
MR. & MRS. J. C. MINDY, Illinois  
MRS. RALPH PRATT, Illinois  
LAWRENCE KING, Illinois  
MRS. E. A. JONES, Iowa  
MRS. T. E. WILLIAMS, Arkansas  
AMELIA ANN WILLIAMS, Arkansas  
MRS. ROBERT L. CRANE JR., New York  
MRS. BENJAMIN ZIVEIG, Illinois  
MR. & MRS. W. L. MAUR, Illinois  
MRS. LIDA M. NICOL, Minnesota  
MRS. GEORGE B. OAMSKEY, Arizona  
MRS. HARRIS O. JOHNSON, Indiana  
JOSEPH GORDON, Arizona  
MRS. LUCILLE BASSETT, Illinois  
LOTTIE EVANS, Georgia  
GEORGE M. LAMBERT, South Carolina  
DOROTHY LEVI, Indiana  
IRENE E. KEDDEN, Indiana  
N. B. GOODWIN, Illinois  
MRS. MARLIN MARQUART, Michigan  
MRS. WALTER M. MAAS, JR., Wisconsin  
ANN RUL, Michigan  
ANNE NOE, Michigan  
DR. & MRS. D. G. CLARK, California  
MARGARET C. REINECKE, Pennsylvania  
MRS. LLOYD CURRIE, Minnesota  
MR. & MRS. SIDNEY M. WEISMAN, California  
MR. & MRS. K. L. YOUNG, Ohio  
MRS. VIRGINIA F. ROSE, Missouri  
MRS. M. A. UENGER, Nebraska  
MRS. MARK BARRIS, Ohio  
MRS. W. F. SMULYAN, Pennsylvania  
HAZEL ALBRING, Ohio  
HEARL A. PEEPLES, Illinois  
ANN A. RUMAN, Indiana  
MR. & MRS. A. FRUDENAN, Ohio  
P. H. PALUSSO, Indiana  
MR. Louis STOLIER, Ohio  
RALPH FRITSCHE, Illinois  
W. R. CRANEMULTS, Maryland  
ROSE & MILRETTA STROHEIM, Ohio  
MRS. ROBERT K. KOSANKE, Illinois  
J. W. TYLER, Kansas  
MRS. C. S. WOODRIN, Ohio  
PAT EDWARDS, Illinois  
HOWARD C. SHERWOOD, New York  
C. FINDMORE, New York  
MRS. CLARA M. VOS, Colorado  
C. O. SOLAND, Illinois  
MRS. PAUL E. SIGLER, Indiana  
CHARLES SAUER, New York  
H. S. HECKARD, Indiana  
MRS. ELLEN MEYERS, Illinois  
MRS. J. E. McLAFFERTY, Nebraska  
S. S. GOUSEN, Michigan  
MRS. JOHN G. VALENTINO, Georgia  
MARY A. HANKINSON, Ohio  
HELEN O. WOOD, Indiana  
MR. & MRS. M. R. SURRETT, Alabama

MRS. RAYMOND HEARD, Iowa  
WILLIAM J. NORDVEDT, Washington, D. C.  
DR. & MRS. M. B. DE JAMETH, Nebraska  
MRS. A. F. HILSDORF, New York  
MRS. MIMI MCCORMICK, New York  
MR. & MRS. ROBERT E. CAHOON, New York  
HELEN KING, Florida  
MR. & MRS. LEE W. PELESKE, Kentucky  
MRS. PAUL KAMINSKI, Wisconsin  
MRS. A. E. DRINKWATER, Arkansas  
MRS. ROY E. BELL, Tennessee  
R. W. McDONALD, Canada  
LA VERN HALCOMB, Colorado  
ED & ANN ROST, Missouri  
JOHN H. KAISER, Illinois  
CLARION W. ANDERSON, Illinois  
EARL J. NELSON, Wisconsin  
HAROLD H. GRUNEWALD, SR., Wisconsin  
JOSEPH E. BAUER, Canada  
ERNEST L. APPELMAN, JR., Michigan  
MRS. F. D. BABCOCK, Michigan  
MRS. ALBERT MILLER, Iowa  
JERRY CONANT, Illinois  
MRS. EVAN WILDERMAN, Illinois  
MRS. W. LEROY DOTY, Illinois  
MRS. J. H. BRUCE, Illinois  
MR. & MRS. PERCY W. WHITE, Ohio  
H. N. CURCL, Iowa  
F. H. KATICH, Iowa  
MARTHA THOMSON, Illinois  
MRS. L. E. SALTZGAVER, Iowa  
MRS. I. S. LODWICK, Iowa  
MRS. W. L. BRAIRTON, Colorado  
S. E. LEONARDSON, Indiana  
MRS. R. E. PARKMAN, Pennsylvania  
MRS. W. E. HARKER, Maryland  
MRS. W. J. BUCKMAN, Kansas  
MRS. E. E. LOEFFLER, Wisconsin  
MARTIN'S ANTIQUES, Oregon  
MRS. W. MARION NEWMAN, Texas  
MRS. CLARANELL M. LEWIS, Texas  
MR. & MRS. EARLE T. ANDERSON, Minnesota  
MRS. STANLEY FOREST, Illinois  
JOHN H. BARNHART, Michigan  
CLYDE C. RICKES, Indiana  
MARY DE WEIN, Missouri  
MINNIE HOSANG, Missouri  
MRS. MARY MARTINY, Missouri  
MRS. LLOYD ST. CLAIR, Missouri  
STELLA L. SHREVE, Missouri  
H. W. MANNING, New Jersey  
MR. & MRS. E. I. SINGLETON, W. Virginia  
IRIS STOFFORD, Kansas  
LEONORA M. SMITH, Kansas  
DR. BRUCE SWIFT, New York  
MRS. C. B. AINSWORTH, Michigan  
PFC. CLARENCE E. SCHWAB, Illinois  
MRS. C. J. BENDER, Texas  
MRS. A. D. PALMER, Canada  
EUGENE DURAND, California  
MRS. GEORGE H. MURCH, Missouri  
FRANKIE C. ROCK, New York  
MRS. H. E. BUSH, Illinois  
MRS. SID COLLIER, Alabama  
MRS. D. E. SPAHR, Indiana  
MRS. W. P. HAND, Georgia  
MRS. J. G. BREWSTER, Georgia  
LEON E. COLVIN, New Jersey

## COLLECTORS! DEALERS!

I have an outstanding collection of Copenhagen pieces on display in my shop. Other collectors items also.

H. BECKER

1006 South Michigan, Chicago, Ill.

We Invite You . . .

To come browse or buy

ON YOUR SPRING VISIT TO CHICAGO

The dealers of the

WORLD'S ANTIQUE MART - 1006 South Michigan, Chicago

## Ringling Museum Featured 18th Century Operas

A Everett Austin, Jr., director of the John and Mable Ringling Museum of Art, Sarasota, Fla., recently arranged for Richard Haggerty, conductor-composer, to conduct two 18th century operas at the Museum.

An audience of 200 viewed for the first time in America five gala performances and one matinee of these 18th century operas, Mozart's "Bastien and Bastienne," and Pergolesi's "The Maid Into Mistress," performed on the stage of the theatre which had been carefully removed from Asolo, Italy. This theatre had previously stood for nearly 150 years within the castle, Caterina Cornaro, and is now installed within the walls of the Ringling Museum.

## SMITHSONIAN ELECTS CARMICHAEL

(CONTINUED FROM PAGE 37)

committee of one hundred New England industrialists and other leaders.

During Dr. Carmichael's presidency the Tufts College budget has increased more than fourfold. New

facilities have been provided on the undergraduate campus in Medford, Mass., and for the Tufts College Medical and Dental Schools in Boston. The graduate and post-graduate programs in medicine and dentistry have been developed and expanded.

In addition, President Carmichael reorganized the undergraduate curriculum. He also introduced an individualized educational program and a liberalized curriculum for students in the Tufts School of Engineering. Counselling service for undergraduates by professionally-trained personnel also came into being at Tufts under Dr. Carmichael. He has been active in the current multimillion dollar fund raising campaign of the College to provide new professorships, scholarships, and increased faculty salaries.

The present day research activities at Tufts College reflect Dr. Carmichael's own interest in scientific investigation. Research programs in all scientific and other departments of the College have been greatly expanded. The research program at the Tufts Dental School is one of the largest in this field in the country.

Dr. Carmichael has also brought about close affiliations between Tufts and various neighboring colleges and institutions. Cooperative programs now exist between Tufts College and various schools of Harvard University, the Boston Museum of Fine Arts, and other institutions.

Arthur J. Anderson, President of the Board of Trustees of Tufts College, stated that, "the departure of Leonard Carmichael as president of Tufts College will be a heavy loss to the College, the students, faculty, and alumni."

He said that under the able leadership of Dr. Carmichael "Tufts has enjoyed one of its most effective eras of growth and development on every front. During his administration the college has witnessed a large financial and plant development and a strengthening of the academic stature of the college."

Dr. Anderson further stated that the Tufts trustees "remain deeply indebted to Dr. Carmichael for his devoted and indefatigable efforts on behalf of Tufts College and higher education as a whole." He also added, "Dr. Carmichael's accomplishments as

president of Tufts College augur well for his success as Secretary of the Smithsonian Institution, which by the increase and diffusion of knowledge of its founder, is dedicated to ledge among men."

## LOG CABIN ANTIQUE SHOP

1719 "A" Avenue, N.E., Cedar Rapids, Iowa  
Bisque, brown Spaniel sitting, basket in mouth; cobalt blue 6" basket; Staff, white Bull dog sitting; German china spit and sailing raft, ea. \$3.50. Handpainted china: 10 Austrian gold footed salt dips, pastel flowers, \$15; 3 1/4" heart pin box, B.F.M.N., \$2.50; 10" Lemon bread plate, pink rose paneled border, gold handles, German, \$5; 11. blue tea cup, gold letter A, left handle, \$5. Sitting bisque baby, Papa's darling, color worn, age line under side, 5", \$10. Tea set on tray, quadruple, resilvered, letter P, tray needs silvering, \$50.

WANTS WELCOME

Joe

## TOO LATE TO CLASSIFY

## SHEET MUSIC FOR SALE

BACK POPULAR SHEET MUSIC, hit songs, 1900-12, 3, \$1; 1913-19, 4, \$1; 1920's, 1930's, 5, \$1; 1940's, 6, \$1.—Fore's, 3151 High, Denver 5, Colorado. jly12867

## JEWELRY FOR SALE

Make costume jewelry for fun or profit. Send 10c for catalogue and instructions, to: — Hobby Jewelers, 1349 2nd Street, Lorain, Ohio, au3405

OLD AND UNUSUALS in jewelry, costume and otherwise. Write wants.—Majestic, 530 1/2 South Main Street, Elkhart, Ind. au3272

## BUTTONS FOR SALE

150 NICE MODERN BUTTONS, \$1; 100 black glass, \$1; 100 glass Czechs, \$1; 15 modern jewels, \$1. All different; all bargains. 3 1/2 lbs. buttons, \$2.—Dickson, 327 Thorn St., Sewickley, Pa. Jet681

## MART WANTED

WANTED: Pictures and other data regarding the historic steam barkentine, Bear of Oakland. Write Mariner Girl Scouts-Bear of Oakland, c/o Mrs. Foster A. Jones, Jr., 1843 Drake Drive, Oakland, Calif. au3052

## MART FOR SALE

FOR SALE: Collection of Elephants (575). All sizes and materials. For description, write:—Mrs. Neva Liddy, 701 Oakdale Dr., Ft. Wayne, Ind. Jet1061

WHAT FAMOUS CELEBRITIES — WHAT GREAT NEWS EVENTS share your birthday? Royalty, patriots, stage stars, sports champions—dozen notables born same day of the year in colorful script on 8x10" scroll. Also, day's famous firsts—discoveries, news headlines. Name inscribed. Unique gift. Full-price only \$1.50. Send only name and birthday. 5-day service. Refund privilege. Free sample to dealers.—Birthdate Research, Box #249 C, Wall St. Station, N. Y. C. 5, N. Y. Jex

## GLASS FOR SALE

MILK, CUSTARD, clear and colored glass, Majolica, Moss Rose. 150 pieces Tea Leaf. 24 clear cup plates, 14 dolls. Compotes, bowls, vases, relishes, cake stands, plates, platters, Tobys, mustache c/s. Still banks. Brass bells. Deep frames, wooden paddles and mashers. Brass pail, copper and brass kettle. Swiss music box. Write wants, enclosing stamp.—C. A. Lichtig, 271 So. Broadway, Mt. Clemens, Mich. au3069

## LUCILLE HUGHES

2204 Lawrence Avenue,  
Toledo 6, Ohio

ALSO:

1200 E. Atlantic Ave., Delray Beach, Fla.  
(Open December 1st, 1952)

Pr. French Baccarat Swirl perfume bottles, clear to orange, 7 1/4" high, pr. \$22.00  
Rose Medallion platter, 13 1/4" long, rough bottom, beautiful 10.50  
Same as above, 17 1/4" long, 14 1/4" wide 20.00  
18" Millefiori glass lamp, complete with base and shade, circa 1900 35.00  
Cranberry petticoat cruet, about 6" high, including stopper, clear handle and stopper 25.00  
Blue cruet, 5 1/2" high, including stopper, amber handle and stopper 22.50  
Amber 1000 Eye cruet, 5 1/4" high, including stopper which is original 22.50  
Quilted Amberina cruet, 7 1/2" high, including stopper, clear handle and stopper 30.00  
Amber cruet, 7 1/2" high, including stopper, applied enamel flowers, blue handle and stopper 22.50  
Pr. Bennington Toby mugs, 1 chipped at base and repaired, the other in proof, pr. 10.00  
Th. 5-drawer spice chest, 9x14", original dec. 18.50  
6 Round Majolica butter pats with green leaf design, 6 for 6.00

All merchandise proof unless otherwise stated.  
All shipments express collect unless otherwise instructed.  
Dealers cordially invited. Jec

## OLMSTED'S ANTIQUE SHOP

Route 104,

Wolcott, New York

### FURNITURE

Rosewood melodeon, nice condition.  
Duncan Phyfe sofa, see May HOBBIES, page 118.  
Mahogany chaise lounge serpentine front, 7-piece fruit carved parlor set, lovely.  
Pair small finger carved tates.  
Mahogany claw-foot sideboard, large finger carved gentleman's chair, 2 side chairs and tete, mahogany hall rack, mahogany card table, straight back mahogany sofa, usable cond.  
Pair large walnut portrait frames.  
10 Nice walnut frames, \$25.  
Mahogany ogee mirror frames.  
Cherry refinished bench, original rush seat, 6' 4" overall.  
Large refinished pine secretary, slant lid top lifts off.

### GLASS WARE

Clear Beaded Grape cruet.  
Single base Dolphin candlestick, 10 1/2" high.  
Westward Ho platter; Lion celery; 8 Horn of Plenty honey dishes; 6 Bell-flower dishes; 10 Stippled Cherry sauces; water pitchers: Holly, Cupid and Venus, Daisy & Button X-Bar, Fishscale, Fan with Diamond; 6" plates: 5 amber Finecut, Waffle, 2 Sandwich Scotch Plaid, Dia. Quilt, 4 large Flower & Scroll; Horseshoe platter.  
Medium folio, Currier & Ives, autumn fruits.  
Write wants in glassware and prints, back numbers in HOBBIES, Petersons and Godeys bound books. Jec

## SOME HOME-MADE DOLLS, CIRCA 1831

(CONTINUED FROM PAGE 51)

thread. That is, the head, neck, and breast of the doll must be sewed to the body. The arms must be sewed to the shoulders, and the legs to the lower part of the body.

"When the doll is so far completed, her face must be handsomely painted in water-colours, so as to represent cheeks, eyes, nose, and mouth; hair must also be painted to look as if curling all over the back of her head, and round her forehead. When the face becomes soiled, it can be renewed by sewing on a new piece of linen, and painting it again.

"A linen doll of this description can easily be made to sit alone on the floor, to kneel, and to bend her arms in any position. As has been explained, the joints are formed by making the doll in so many separate pieces, and then sewing them all together. The proportion of each part should be well observed.

"You may make gloves for her out of the arms of old kid gloves, and also boots and shoes of the same. Her stockings may be made of the tops of fine old stockings. If properly dressed in a nice frock and petticoats (like a baby for instance) this doll will look extremely well; particularly if her face is prettily painted; and she will be found an excellent plaything even for a little girl of seven or eight years old, who may take pleasure in

On page 50, illustration No. 1 shows the completed doll. The costume is typical of the dress worn by children in the 1830's. Note the wide bloomer-like pantalets. Perhaps Dr. Walker, who designed the bloomer costume advocated by Mrs. Bloomer, had these pantalets in mind when she tried to get women to wear this comfortable dress.

Figures No. 2 and No. 3 illustrate, respectively, "A common linen" and "A black doll."

**"A Common Linen Doll"**

"These dolls are easily made, and answer every purpose for very small children. They may be of any size, from a quarter of a yard long to a finger's length. Some little girls make a dozen of these dolls together and play at school with them.

"Fold a piece of linen or thick muslin in half, and then roll it up as tightly as possible. The upper end of the roll is to represent the doll's head, which must be gathered on the top with a needle and thread and then drawn closely together, and sewed up in the center. The roll must then be sewed half way down, beginning at the back of the head, and continuing as far as what is intended for the bottom of the waist. From the waist the linen must go loose, and be made to spread out as widely as possible; so as to form something like a petticoat. Cut the linen quite even at the lower edge, that the doll may stand steadily.

"Get a piece of calico or gingham for the frock, sew it up behind, and then hem the bottom. Turn in the top and gather it. Put it on the doll, and draw it up closely round the neck, fastening it behind with a few stitches. Form the waist of the frock, by wrapping a thread or small string tightly round it, and drawing it in as small as possible.

"For the arms, roll up two small pieces of linen, sew them up, and cover the upper part of each with a little of the same calico as the frock, to represent a short sleeve. Then sew the arms to the doll, just above the top of the frock."

**"A Black Doll"**

"May be made in the same manner as the preceding. The linen part must have an outside covering of black silk or black canton crepe. The frock should be of domestic gingham or calico, and she should have a check apron. A white muslin cap on her head will greatly improve her appearance.

"You may make a whole family of these linen dolls, representing a mother and several children, among them a baby.

These small "common linen" dolls might be interesting to make as place cards for a doll club luncheon or dinner party. In this case it would be easier to use pinkish shears around the edge of the skirt and sleeves rather than go to the trouble of hemming.

Convenient as well as interesting to have especially in a bedroom furnished with antiques, would be an old-fashioned pincushion on the bureau such as is described in the afore-mentioned "American Girl's Book," as follows:

**"A Woman Pincushion"**

"Get a small doll's head and arms, of the material called composition. Make a body and upper parts for the arms of kid stuffed with bran. Then fasten the head and arms to the body.

"Make a coarse linen pincushion, something in the shape of a bee-hive, and stuff it very hard with bran. The bottom of lower extremity must be flat, and covered with thick paste-board that it may stand firmly. Then cover the whole pincushion with velvet or silk, and dress the doll with body and sleeves of the same, or of white satin. The pincushion represents the skirt, and you must sew it firmly to the body, concealing the join by a sash or belt. You may put a handsome trimming on the skirt.

"Make a hat or bonnet for the doll's head, and dress her neck with a scarf or handkerchief.

"The pins are to be stuck into the pincushion of skirt at regular distances in little clusters or diamonds or four together, so as to look like spangles.

"This pincushion is for a toilet-table."

Another interesting and convenient article for the bedroom or sewing room is the old-fashioned "doll bag" or "reticule" à la 1831:

**"A Doll Bag"**

"Get a doll's head, of composition. Make a square bag out of a quarter of a yard of silk, and run a case for a drawing-string at the top. Sew the shoulders of the doll to the bag, just below the case. You can pass the needle through the hole made for that purpose in the composition. Having run a ribbon into the case, draw it up closely round the doll's neck. Make two arms of stuffed linen, and cover them with long loose sleeves of the same silk as the bag. Sew the arms to the inside of the bag, and bring them out at the two slits or openings that are left at the sides near the case.

"Make a very small pincushion of a little slip of flannel, rolled tightly up and covered with silk. It must be of a cylindrical form. Get two small pieces of cloth overcast or scalloped the edges, and sew them on one side of the pincushion as flaps to hold needles. Then sew on over all a small piece of fur, in such a manner as to hang down and conceal the needle-flaps. When the pincushion is finished in this manner, with the fur over it, it will look like a little muff; and the doll's hands must be sewed fast under the fur to seem as if they were thrust into the muff. The fur must be put on so as to be lifted up to get the pins or needles.

"Make a quilted bonnet for the doll's head. She will look like a lady going out with a cloak and muff.

"These bags are very convenient to hang up in the sitting-room, as they not only furnish pins and needles, but they afford a convenient receptacle for the scraps and shavings that are left in cutting out work. As the very smallest pieces of linen or muslin are useful to the paper makers, it is wrong to throw them away or to burn them."

How often we can glean from these fascinating old books for children little bits of information about dolls and their small owners, the customs and habits of a past generation. Here we have authentic information about ordinary, every-day clothing so often omitted in books of costume, the general shape of the average doll of the period, and the kind of material used in their make-up.



## Notes of the 27th

CHICAGO ANTIQUES EXPOSITION  
AND HOBBY FAIR

Mrs. Thomas B. Teasdale of St. Louis, Mo., was on hand early checking with the various exhibitors.

Mr. and Mrs. Elwood C. Martin left Portland, Ore., on Monday evening, and arrived in Chicago via plane bright and early on Tuesday morning. They bought for their shop and then left for Detroit to purchase a new car for a trip east before returning home.

The Byerly's took home a station wagon full of antiques for their shop in North Carolina.

The radio and television stations were most generous in providing time on various programs for the appearance of show participants. Bessie Slank of Syracuse, New York, was a guest on Don McNeil's Breakfast Club show sponsored by N.B.C.

Frances Forrest discussed the show and showed antiques over Bill Evans WBKB noon day program on Tuesday, Charles Marston, show manager, appeared on Tommy Bartlett's program sponsored by Blue Bonnet Margarine over WGN T. V. He talked on phases of the exhibit and showed several unusual specimens. M. Morrill of The Trading Post appeared on the Trade-in program of A.B.C.

Feature articles and photographs appeared in the Chicago Daily News, the Chicago Tribune, the Chicago Sun-Times and the Chicago Herald American.

Members of the Lightner Memorial Club met on Monday morning for their annual memorial breakfast. One side of the large dining room was used for the large attendance. Earl King, president, presided, and asked for a moment of silent tribute to our late departed leader, O. C. Lightner, for whom the club was formed, and other members of the club who have passed on since the formation of the group. White gardenias were distributed and worn in memoriam.

Leonard Trippel, Chicago Dealer, just recently released from duty on the Korean war front, stated that he was very pleased with the sale of prints that he brought back from Japan.

Stuart A. Parvin, pastor of the Methodist Church, Miller, South Dakota, was a most enthusiastic exhibitor. He showed four rooms from his house of miniatures, along with items from his collection of 56 unusual collections. Reverend Parvin devotes

much of his spare time away from the pulpit to collecting and encouraging others to collect.

Florian Bajanski, Chicago, who exhibited from his private collection, migrated to the United States from Nurnburg, Germany, a few years ago. He brought with him treasures that he had assembled from throughout his homeland.

When the collection was exhibited in the Nurnberg Museum it won second place among private collections on exhibit.

In this collection is a unique treasure chest or marriage cassone of ebony inlaid with mosaic designs of cut stone; there are inlays of moss agate arranged to look like trees; some of the stones are laid as to form streets, or other parts of the scene. The chest is in the form of a cabinet trimmed with bronze mounts in classic forms. It is estimated to be of the 1600's.

In the 18th century, if you wanted a picture of your child you did not dress him up and take him to the studio. Instead the artist might come to your home and use the medium at hand. In the Bajanski collection is a papier maché snuff box, decorated with a small child's likeness. This type of portraiture was common in those days.

A Swedish Majolica plaque, signed and dated 1764, shows Christ with blond hair in true Scandinavian style. It was made by Mariabergh in a Swedish factory that was in existence only eight years.

Three plates of soft paste, made in Nancy, France, with dates of 1670 and 1766, depict the artist's dream of machines that would fly through the air. The balloon-like devices differ in the mechanical parts. One has "air" propellers.

Marie Antoinette lived at the show in a life size bust, carved in marble by a sculptor to her court. He apparently signed his piece, then in fear of the revolutionists, chiseled off his name. Collector Bajanski also has a portrait of a "Lady" of the Revolution, signed by Boileau, painter to the revolutionists.

Bajanski's paintings include modern and antique. A triptych painted by Lambert Lombard (Liege 1505-1566) is done on an oak panel of Christ descending from the Cross; a battle scene, by Bouguignon, a French artist, before 1700; a Dutch winter landscape by Askt Van Der

Meer (1603-1677). This is historically interesting because it shows the costuming of peasants to royalty. There is a marriage couple on their way to church in a sleigh, the miller, his wife and child, two golfers, students, a couple of judges and a peasant and his wife. Many of the figures are on skates. This is perhaps the most unusual in all of the issues in the owner's collection.

Another amazing painting is another Dutch painting by Savory showing Orpheus with animals and other creatures. The owner has counted over one hundred-and-fifty animals, bugs and reptiles in this painting which in itself is not very large.

A French bell, dated 1723, similar to the Dutch polychrome Delft, was apparently used at a dinner table in that century.

To climax this collection there is a tea set consisting of two cups and saucers, teapot, creamer, sugar and tea caddy with two tea plates. This set was a gift to Countess Cosell a German princess from Auguste the Strong, king of Poland and Prince of Saxony. The set was made to the latter's order by the Meissen Manufactory in commemoration of a hunting trip he shared with the Princess. As they rode through the countryside she was intrigued with the coal miners and their work so the King had these miners painted on the set in delicate miniature paintings. His initials can be seen on the caps of the miners to designate that he had the set made as a presentation piece. There is one exception. The initials appear on the tea caddy but not the tea pot. The reason being that the man provides the tea while the woman prepares the water for it. Such little unforeseen details by the layman make it possible for the experienced collector to learn the origin and authenticity of his finds.

Edna McKeage of Colorado Springs, Colo., showed a collection of old and rare Chinese coins.

Mr. and Mrs. Frank Howland of Boston, Mass., find a ready market in Chicago for their fine Chinese antiques. Their display included fine colorful textiles of old China along with vases, metal-work and other relics of Chinese art. So called "hawthorn" jars with plum blossoms on a gossamer geometric network, signify the cracking of the ice on the rivers, and the advent of spring. In examining the art of the Chinese as

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## NOTES ON THE CHICAGO ANTIQUES EXPOSITION (CONTINUED FROM PAGE 115)

in the "hawthorn" jar, it must not be forgotten that nothing is written in design without some definite meaning. To send a hawthorn jar as a gift is to convey greetings for a bright future. With the exception of glass work, the Chinese have not been excelled in the arts.

It would take a book to describe all the fine exhibits, as those of you who attended can attest. The dealers are to be complimented on the variety of the antiques displayed and on their fine arrangement.

## Among those from out-of-town who signed the visitors' register were:

## ILLINOIS

Oleta Gillette; Clara Merchant; Eleanor Dexter; J. H. Conner; Mrs. R. A. Hamilton; Mrs. J. R. Scott; Mrs. Richard Dunn; Pearl Coquelin; H. H. Timmerman; Mrs. Fred K. Smith; Celia Fariel; J. H. Conner; Mrs. Harold H. Biester; Mrs. Harry Engstrom; Mrs. V. E. Hennkson; Margaret A. Shaw; Helen B. Cook; Mrs. H. S. Wolfe; Mr. and Mrs. W. H. Hahn; Clyde P. Ross; A. Archibald; Vernon D. Jarvis; Mr. & Mrs. W. Stanly; M. Lennan; Dr. and Mrs. G. Tracy; Mrs. Russell Krahn; Mrs. J. T. Heiverson; Wilbur C. Gaedtker; Mrs. L. C. Schreiner; Mrs. Lloyd Winslow; Natalie Winslow; Mrs. W. Troy Doty; Mrs. Evan Wilderman; Mrs. J. H. Bruce; Esther M. Svoboda; Mrs. R. L. Moore; Mrs. Earle Wressner; S. K. Dalitsch; Mr. and Mrs. Harold Edwards; Mr. and Mrs. C. E. Cartier; Mrs. H. H. Shaffer; Catherine Pearce; Kathryn Shields; Marion Shepherd; Helen E. Klee; Lee Julander; Oscar A. Backes; Mr. & Mrs. Max W. Morowitz; Mrs. M. G. Bacon; Mrs. S. J. Karr; Mrs. H. L. Brown; A. Wilcox; Dr. and Mrs. J. H. White; Martha Thompson; Mrs. George Robinson; Rose Gisinger; Mrs. George Mackel; Mrs. Peter Romano; Mrs. J. M. Teague; O. V. Moncl; W. F. Paulson; Mrs. Stanley Pearson; Eleanor Meadon; Mr. and Mrs. William C. Slater; Mrs. Arthur H. Swanson; Martha West Chase; Mr. and Mrs. Earl Lee; Warren Myers; Mrs. Howard A. Scott; Mrs. Joseph Meyer; Mrs. D. A. Clay; Mrs. F. W. Moore; Mrs. O. Benson; Mrs. J. F. Leist; Martha Jane Olinger; Mrs. Louis O. Bornarth; Anna H. Lindner; Mrs. G. W. Carlson; Mrs. W. R. McIntosh; Mrs. E. L. Peterson; Nancy Classon; Helen Gavie; Halsten Shurson; Donna Barter; Bob Kegel; Sandy Legner; Dick Serby; Mrs. A. A. Legner; Mrs. D. W. Campbell; Barbara Jean Rhoads; Mrs. Harry Criche; Miss Quendred Wietzke; J. Harriet Nesmith; Faith Brady; Mrs. Joan Stout; Bob Casey; John J. Mc Carthy; H. E. Ranville; Mrs. E. A. Holcomb; Mrs. Hattie E. Enke; Helen Barclay; Mr. and Mrs. Roscoe L. Ball; Mrs. O. M. Holen; Jeanne Stotts; Charles Burke; Mrs. Martin A. Koerner; Mrs. Harold Darling; Mrs. Leon Darling; Mrs. Theresa Hilliard; J. E. Corbin; Cornelia Gouwens; Miss Dolores Goare; Ronald Nordin; Mrs. Paul Fohl; Mrs. Donald Koss; Mrs. David Koss; E. Uehren; Isabella E. Stewart; Mr. and Mrs. Neale Hanley; Mrs. A. B. McFarland; Mrs. W. S. Carlson; Ralph Olinger; Mrs. E. F. Delano; Mrs. F. Canton; Mrs. Albert Lorr; Mr. and Mrs. Raymond Coudret; Diane Coudret; Miss Charlotte Kallen; Gladys Gillette; Mrs. H. M. Morpewh; Katherine Dirago; Catherine Bertino; Mrs. E. Cane.

## INDIANA

Mr. and Mrs. V. Mazur; Mrs. T. De Vries; Mrs. A. E. Combs; Audria Elum; Mrs. P. Hartmon; Bess Uhren; Mildred Kiocha; Fern Garrett; Ruth Campbell; Mrs. Leatha Smith; Mrs. E. L. Burke; Mrs. Uchacz; Mr. and Mrs. John Gladish; Mrs. Robert Berg; Mr. and Mrs. R. F.

Brown; Mary Leonardson; Ralph H. Powers; Mrs. Bruce Nesbitt; Miss Frances Alexander; James L. Walsh; Mrs. H. P. Woodward; Mrs. Romyne Scott; Mr. and Mrs. Fred. Huggins; Mr. and Mrs. Anthony F. Geraci; R. D. Morrison; M. A. Miller; Mrs. I. L. Finch; Mrs. Earl Weaver; E. H. Dunlap; Mrs. C. V. Hendrickson; Mr. and Mrs. Carl J. Johnson; E. C. Wittick; G. Kauffman; Mrs. George S. Mitrovich; Mrs. J. R. Dinwoodie; Miss Nannie Foster; Mrs. Inez Ward Jackson; Mrs. L. J. Dorkal; Mrs. George Wurst; Mrs. A. J. Sambrook; Mrs. G. C. Wirt; Mrs. H. J. Smith; Mrs. Ross Sawyer; Mrs. Laurence Hepner; Mrs. Peter E. Guelfo; E. Piasecke; Mr. and Mrs. Dyle Punderburg; Mrs. L. H. Carter; Hershel Lay; Arizona Lay; Mr. and Mrs. John E. Eschenbaum; Susan Thompson; Lillian Papach; Mr. and Mrs. H. C. Schmidt; Mrs. Harry E. Watson; Mrs. Charles T. Jackson; Mrs. P. E. Byrum; Clyde C. Rickes; Mr. and Mrs. Mancel Roy.

## OHIO

Milo Wells; Mrs. W. J. Clark; Mrs. Howard Fortney; Eliza Jane Carothers; Mr. and Mrs. Lon Cooper; Mrs. Jack Well; Florence Richardson; Arlean Kraner; Margaret Green; Mrs. T. W. Prior; Mrs. James E. Warfield; Vido Beamer; Eunice Hurd; Betty Esselman; Mrs. R. F. Ferguson; Mrs. Kenneth Mc Glade; Mrs. Paul Baker; Mrs. William Reiser; Mrs. Grace Reeg; Mr. J. D. Wallace; Mrs. George W. Thompson; Mrs. David Black; Mrs. A. P. Hall; Mrs. A. J. Allen; Mr. and Mrs. Harry Irwin; E. D. Leuhart; Tom Whorten; Mrs. A. M. Walker; Mrs. Dora W. Buckhart; Dr. and Mrs. Byron B. Blank.

## MICHIGAN

Bernice S. Hardwick; Milton Powell; Mrs. R. J. De Mond; Mrs. W. K. Cochran; Mr. and Mrs. Russell J. Berry; N. S. Frampton; Doris Mac Pherson; Mrs. Henry Schantz; Mrs. Robert Hahn; Mrs. Thelma Tanner; Jr. and Mrs. J. Farkas; Emily K. Hoffmann; A. B. Hoffman; Mrs. N. E. Lincoln; T. P. Tonne; Mrs. V. R. Wotrin; Alice Hough; Miss Clara A. Pawelski; H. F. Patterson; Robert T. Normand; Mrs. John Papai; Mrs. John Shook; Mrs. Charles McLean; Lydia G. Ring; Frances Giesbert.

## WISCONSIN

Dr. S. A. Thersen; Mr. and Mrs. Emery Martin; Earl D. Nelson; Mr. and Mrs. C. Steffen; Mr. and Mrs. N. A. Jerry; Grace Callebe; Mr. and Mrs. R. C. Cembelang; Mrs. L. Russell Gray; Mrs. Bert Tanner; Mrs. W. F. Leske; Mrs. I. Christiansen; Mrs. Carl Olson; Mrs. Adam Letsch; Mrs. Ann Creswell; Louis Welch Jacob; R. Wilder; Mrs. H. G. Bath; Jeannine Komar; Mrs. D. Prehn; Mrs. G. W. Bannerman; Mildred Gebert; Ann Pfarr.

## FLORIDA

Mrs. Julia Constance Layman; Helen King; Mr. and Mrs. E. O. E. F. and Molly Denison; Mr. and Mrs. Roland Castle; Mrs. W. C. Dennis; Mrs. Frank I. Viret; Mrs. Alice Larsen; Mrs. C. L. McQueen; Mrs. Florence M. Baker; Mrs. G. A. McClelland; Walter Ward; Mae D. Freeburg; Dr. and Mrs. W. M. Wells.

## IOWA

Mrs. Lawrence Becker; H. S. Palmer; Mrs. Ted Eckey; Guy A. Fortier; Myrtle F. Hogan; Mary Carpenter; Editha Boaler; Mrs. Nina Moore; Ann Setka; Mrs. Carrie Fair; Dr. M. J. Robertson; Mrs. J. R. Ballou; Helen Andersen; Mrs. Marie Fenwell.

## MISSISSIPPI

James Neville Braden; Mrs. J. M. Howard.

## NEW YORK

Mrs. Richard Burill; Martha L. Bridgman; Mrs. Robert Wiesman; Anne McGinnis; Mrs. D. H. Goldstein; Rose Kahn; Alice Lebert; Mary Nagel; E. J. Meany; Mrs. E. M. Kolman; Mr. and Mrs. M. R. Shaw; Arthur B. Segal; Herbert Dreiling; Myer Miller; Sylvia Rudy; Mrs. Weinreb.

## TEXAS

Miss M. Cherry; H. S. Cherry, Jr.; E. L. Kirkpatrick; Mrs. Claravell Lewis; Mrs. W. Marion Newman; Dorothy Stollie; Mrs. J. M. Rooney; Mr. and Mrs. Harry Katz; Mrs. A. B. Powell; Mrs. Jack Thorn; Mrs. Harold E. Smith; Mrs. Rufus Cantrel; Mrs. Regina Rabb; Mrs. Joella Terrill Butler; Mrs. Hugo E. Lowenstern; Mrs. John B. Hearne.

## MISSOURI

Mr. and Mrs. J. F. Brenneisen; H. N. Baur; Mr. and Mrs. Jack Ruben; Audrey Chamberlain; Mrs. H. F. Duncan; Mrs. Sidney Grossman; Mrs. Ida Pfeiffer; Mrs. Herman Kelder; Miller Nichols; Davis K. Jackson; Robert S. Keefe; Mary De Wein; Minnie Hosang; Edith Allos; Mrs. Irving L. Harris; Ted Bahora, Jr.; Ben Bahora; William Naber.

## CALIFORNIA

Mrs. Grace B. Henry; Don Schwocho; Mrs. Evelyn Knapp; Dora Lovell; Joe M. Snucks; Mrs. C. Dennison; Helen W. Briggs; Mrs. George Miller.

## NEW JERSEY

C. J. Midkiff; Mrs. A. L. Bruce; Mrs. Leathia West; Mrs. W. B. Brandreth; Gladys Camp; Mrs. Stacy B. Randle.

## KANSAS

R. E. Bullard; At the Sign of the Teakettle; Mrs. Ruth L. Groth; Mr. and Mrs. V. D. Stoffle; Mrs. George F. Anderson; Mrs. S. H. Bennett; Iris Stafford; Mrs. Clarence H. Banke, Jr.; Leonora M. Smith.

## PENNSYLVANIA

Mrs. Edythe F. Hindsley; Mrs. C. E. Spang Renfrew; Mrs. Oliver Dukes; Stella F. Wise; Mrs. H. W. Menges; Marjorie Darrett; Mary E. Wood; Mrs. Walter P. Wells; J. S. Teitelbaum; Mrs. E. N. Levene; Nicholas Potnay, Jr.

## NEBRASKA

Edna H. Near; Mrs. R. H. Czapanskey; Mrs. Ned Tacke.

## ARKANSAS

Mrs. E. B. Watkin; Mrs. Helen Carter; Mr. and Mrs. M. Davoust.

## WEST VIRGINIA

Mrs. A. S. Emmons; Mr. and Mrs. E. I. Singleton.

## CONNECTICUT

Margaret Mc Kee; H. Jaeger.

## GEORGIA

Mrs. Mary L. Kinne; Mrs. Lois Kenney; Mrs. R. H. Ward; Dolores Ward; Mrs. Harry Milligan; Mrs. Myra Suddath; Mrs. K. B. Ritchie.

## MINNESOTA

Mrs. Henry Davidson; Mr. and Mrs. R. B. Thompson, Jr.; Mrs. F. Mc Gonigle; Mr. Charlie Toscar; Mrs. Ralph Clem; Mr. and Mrs. G. P. Patchin; Mr. and Mrs. C. E. Sonmore.

## KENTUCKY

Mr. and Mrs. J. P. Godzer; Mrs. E. L. Schorr; Mrs. Ben Herman.

## NORTH CAROLINA

Mrs. Leon Ellis; Mrs. Ruby Roberts; Mrs. Joe Lewis.

## RHODE ISLAND

Mr. C. Catanzaro; Blanche L. Belanger.

## COLORADO

Mrs. Monroe Snyder; Mrs. W. L. Branton; Mrs. J. Leonard Brown.

## OREGON

Dan P. Ashton; Ray Jang; Martin's Antiques; Dona Farrington; Mrs. H. Farrington.

## MONTANA

Mrs. G. H. Gorge; Elsie Sutt; Mrs. I. W. Slingsby; Mrs. C. P. Shaffer.

## LOUISIANA

J. E. Pardue; Billie Ruth Roberts; Nelda Rae Prince.

## IDAHO

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## TENNESSEE

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and; Mrs. Albert F. Johns; Mrs. Carter  
Haas; Mrs. Paul Piper; Mrs. Malcomb  
Stevenson; Mrs. John T. M. Call; Mrs.  
Maxey Jarman; Mrs. Arthur Sulbinder.

## MASSACHUSETTS

Summer Kettie.

## OKLAHOMA

Mrs. E. L. Urfer; Mrs. Henry Whitlow;  
Mrs. M. M. Mann; Mrs. Tom Heffington;  
Mrs. Leroy Borden; Mrs. K. T. Walker.

## MARYLAND

Gertrude Sappington.

## ALABAMA

Mrs. Sara W. Dickerson.

## WASHINGTON

Mrs. Earl A. Cox.

## VIRGINIA

Miss Renia Puckett; Mrs. L. C. Downing.

## NEW HAMPSHIRE

June Tranton.

## SOUTH CAROLINA

Mrs. George H. Reynolds.

## CANADA

Mr. and Mrs. G. Francis Deck; Mrs. R.  
McG. Archibald; Mrs. W. G. Stewart.

## GERMANY

Freda U. Frederickson; Mr. Paul F.  
Jung.

## Steuben Originates New Designs with Appeal to Collectors

Three new engraved collectors' pieces have recently been brought out by the Steuben glass company, New York City. Leon Kelly, American painter of Spanish-Irish descent, has used crystal as a medium of expression for the first time in his design, in a vase with blown base. The engraving shows a girl rider enveloped in flowing scarves, astride a galloping horse with streaming mane and tail.

Oronzio Maldarelli, Professor of Sculpture of Columbia University, also brings his talents to the medium of glass engraving for the first time. A pair of vases, "Rhythm and Repose", are engraved with his themes inspired by the dance—Rhythm represented by three dancing figures, Repose by two at rest. Each engraving is executed on a tall, slender vase, with an elaborate base cut and polished in flat, indented planes.

These new designs, like all Steuben pieces, are made at Corning Glass Center, Corning, New York. Here, visitors are invited to watch the actual fashioning by hand of fine crystal in the Steuben Glass factory.

## Deaths

Mrs. Ruth H. Fenstermacher, antique dealer of Warren, Pa., recently died suddenly as the result of a fall in her home. Mrs. Fenstermacher had advertised in *HOBBIES* Magazine for many years and was widely known in the trade. Her unusual and original collection of knife rests was illustrated on the front cover of *HOBBIES* several years ago, and this personal collection became outstanding.

## Chess Sets Exhibited

An exhibit of chess sets from the Egyptian era of 2,000 B.C., to the present day of "space chess" was recently placed on display in the Julius Carlebach Gallery, 937 Third Ave., at 56th St., New York City.

More than 60 different sets were brought together from private and public collections for the display.

While Carlebach personally does not play chess at all, he has always been interested in it from the cultural and historic angle, intrigued by the richness of the different designs involved. Played by beggars and kings, by religious leaders and criminals, by people from all walks of life, from all eras, chess dates back to antiquity and has been altered and developed in many variant ways up to the present. Today Prof. Ervand George Kogbetliantz, inventor of "Space Chess," even gives a course in his specialty. Carlebach's show, reputedly the first time that ancient, antique and modern chess sets have been gathered together in a single "offering," includes for example the only set ever brought to America of a tournament chess game played in court yards of European castles in the 16th and 17th centuries. The pieces were moved by pages while the players sat on the balcony. The set's pieces are over four feet high, absolutely original in design, made in Switzerland about 1650. The figures are on top of staffs, said by Carlebach to be the most unique article in antiques he has viewed in his 25 years in the business.

Also included are an Indian Maharaja's set, in enameled gold inset with diamonds, in abstract shapes as the Mohammedan sets do not use figures, in observance of the Koran . . . The set which Louis XV gave Madame Pompadour — huge ivory chessmen, depicting the fight of Tolbiac 496 A.D. between Clovis and Clothilde against Alarich the Visigoth; a very curious feature of this set being that the red Bishops are devils from the rear view . . . A fantastic amber set from about 1700, was originally light amber against dark amber but during the passing years the amber has darkened completely . . . A set made in Nancy glass, circa 1880. The glass pieces were shipped, unpacked, in a chess table sent to America and arrived broken; yet, even restored and glued, are quite a collectors' rarity.

Also included in the Carlebach display is a fabulous complete set from the early 18th Century, Meissen China, nearly priceless; a glazed pottery game board and figures (on loan from the Brooklyn Museum) from the Middle Kingdom, Egypt, about 2,000 B.C.; single pawns — from India, Arabia, Persia, Rome, Egypt, — all about 600 to 1,200 A.D.

Russian sets of the 18th century mostly used ships as rooks, while tower rooks are really the bishops in Siamese sets. A chess set of political significance is one made of porcelain in Soviet Russian factories. The pieces represent bourgeois vs. peasant and worker. The King of the bourgeois is Death; the pawns are chained slaves. This set vividly demonstrates the injection of propaganda into every aspect of communist life.

Peter Lyman Wulf, radio commentator on art, and a sculptor himself, has specially created a beautiful modern ivory chess set with very original ideas — such as three abstract soldiers on top of the rook tower; all of his pawns are abstract soldiers with various tools. Among the most famous sets in the collection is one owned and loaned by the Museum of Modern Art which Man Ray, painter, photographer and poet of distinction, created. He wrote on one of his chess boards:

*"The King is a Hollow;  
the Queen is a Cone.  
The Bishop is a Bernard;  
the Knight is a Bone.  
The Rook is Rebecca;  
the Pawn is not alone.  
As the Knight said to Alice,  
The Invention is my own."*

The exhibition is complete with the inclusion of books from the early 16th century and chess magazines from all over the world; and some amusing paintings, particularly one remarkable abstract painting by Emanuel Romano showing three chess players and a curious, amusing illustration of a chess set by Themail, based on the theme of Alice in Wonderland. The show also displays a chess game box given by the Sultan of Turkey to Mustafa Pasha, containing a complete set of chess, cards, lotto, dice and many other types of gaming and gambling devices. Originated by a French firm, it is one of the most elaborate sets ever shown.

## College Extension Course on Antiques

A twelve-week evening course in "How to Buy Antiques for Your Home" is being offered this spring by the Extension Division of the City College School of General Studies, New York, N. Y. The course, for amateur antique collectors, consists of lectures by specialists in different fields on antiques. Antique furniture, silver, porcelain, glass, jewelry,

and buying at fairs and auctions will be stressed.

The first meeting of the class, which is conducted by Mrs. Liliane W. Nissman, interior decorator and lecturer, was held March 13, from 7 to 8:40 P. M. in the St. Agnes Library, 444 Amsterdam Avenue, New York City.

# STAMPS

## Notes of the PAST and PRESENT

The Bay City, Texas Stamp Club will have a set of three cacheted covers with commemorative stamps for the volunteer Firemen Rodeo, June 5, 6 and 7 for twenty cents, or mail stamped, self addressed covers to Mrs. V. C. Glenn, 1941 Seventh, Bay City, Texas with one cent service charge per cover.

From April 16th through May 15th, the Netherlands Postal and Telecommunication Services issued one special stamp without surcharge on the occasion of the 50th anniversary of the Netherlands Mining and Chemical Industry "Staatsmijnen". The value is ten cents.

This issue is an acknowledgement of the importance of the mining industry to the economic life of the Netherlands.

In the past 50 years the change over from an agrarian country to an industrial one was primarily made possible by the coal industry.

oOo

This year's "Summer Stamps" show a collection of flowers from the Dutch

country in various fresh colors. The stamps are again semi-postals with a surcharge.

This year 25% of the extra proceeds will be distributed over the eleven provinces of the Kingdom, serving regional social and cultural needs.

The rest of the amount will be used for national medical and social purposes.

The stamps are in the following values and colors:

- 2 2 cent, Scotch rose, carmine and green.
  - 5 3 cent, marsh marigold, yellow and green.
  - 6 4 cent, tulip, red and green.
  - 10 5 cent, ox-eye daisy, yellow and green.
  - 20 5 cent, bluebottle, blue and green.
- The set is available through June 25.

A recent news item in the Washington, D. C. *Daily News* shows how items of yesteryear are being used in today's various activities. We quote, in part:

"The Seventh Annual Spelling Bee, sponsored by The News at 7:30 p. m.

in the Commerce Department auditorium, will be open to seventh and eighth grade spellers, all champions in their schools.

The 168-year-old Fenning's Universal Spelling Book, published by John Carter in Providence in 1784, is being lent to The News for use in the Spelling Bee by Franz E. Rogers of 4002 N. Fifth-st., Arlington.

"The quaint book, with its yellow and green home-spun cloth cover, is one of only three copies known to be in existence. In addition to Mr. Rogers' copy, there is one at the Rhode Island Historical Society in Providence, R. I., and one at the American Antiquarian Society in Worcester, Mass. The Library of Congress doesn't have a copy.

"Nearly 100 spellers are expected to compete for the chance to represent Washington in the National Spelling Bee.

"Prizes in the National Bee are \$500 and a week-end trip to New York for the grand champion; \$300 for the runner-up; \$100 for the third-place winner; and \$50 and \$40 cash prizes for the remaining contestants."

## Stamp Briefs Around the World

Greece plans to issue a set of four commemorative airmails in the next few months. The stamps will publicize the victory which they are winning against the communists.

Brazil is honoring its late Henrique Oswald, on the 100th anniversary of his birth. Oswald is considered Brazil's greatest pianist. The stamp was designated by Oswald's son, Carlos. It shows a side portrait of the composer, is in brown, and the value is 60c.

Oswald, not only composed well, but much. His works include operas, but chamber music was his real forte.

The 20th anniversary of the founding of the famous Vienna, Austria, Zoological Gardens was celebrated with a commemorative, issued on May 24, and valid for postage on May

24. The central part of the design pictures the Breakfast Pavilion of the Gardens.

The National Philatelic Museum, Philadelphia, recently exhibited an elaborate display of stamps of Japan. The International Society of Japanese Philately co-operated.

In connection with the XVth Olympic Games to be held at Helsinki, Finland, beginning July 19th, Scandinavian Airlines is preparing special first day covers (souvenir envelopes) which will be provided with a special stamp provided by the Finnish Administration. This special stamp will be used only on the first day of the games, July 19th and will be included in the beautiful set of four Olympic postage stamps issued especially for the XVth Olympics.

First day Olympic covers will be

airmailed by Scandinavian Airlines on the opening date and flown to the names and addresses provided.

Those interested in this important philatelic Olympic souvenir cover should, not later than July 1, send their orders to: Scandinavian Airlines System, Air Mail Division, Stockholm 40, Sweden. Each order must contain the following:

- 1) Number of first day covers wanted.
- 2) Name(s) and Address(es) of those to whom the covers shall be sent.
- 3) Five international reply coupons for each first day cover wanted.

The number of reply coupons may seem in excess but it should be taken into consideration that the envelopes will be provided with a higher postage than ordinarily necessary.

**Other Stamp News  
on Page 128**



**U. S. and B. N. A. Price List**

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Exactly where you tell it to.*

—Edward Verrall Lucas  
(1868-1938)

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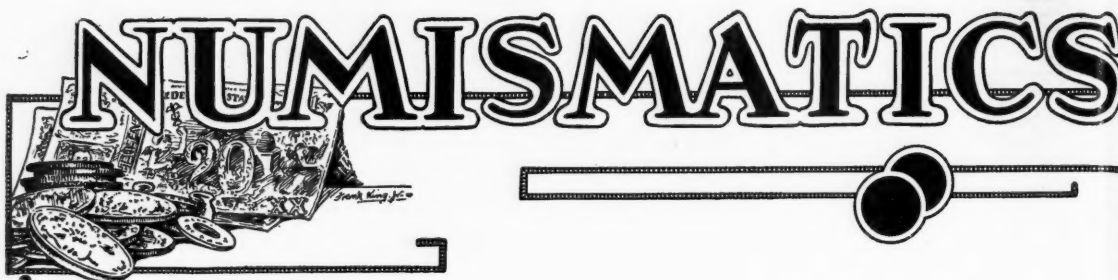
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## NUMISMATIC THOUGHTS

By FRANK C. ROSS

### There's A Reason

Numismatism is not the mere tabulation and appraisal of the premium values of a few scarce coins, any more than zoology is the pricing of pedigreed live-stock or botany the preparation of a florist's sales price list. Taken as a whole, coins of present advanced nations have something in common, same metals, same shapes, approximately the same sizes, with the imprint thereon of the name of the issuing country and the denominational value of the coins. From thereon, however, the different "nationed" coins have their own distinctive variations to fit their environments. These variations are not hazards, there is a reason for each of them.

There was a reason for coins themselves in the first place:—the necessity of a convenient medium to expedite the fast growing commerce at that time. A reason for making those coins of metal: — a commodity in constant and universal demand. A reason for the selection of gold, silver, copper and brass, the metals most in demand. As new and changed conditions followed, the make-ups of coins changed to meet them, a reason for each change.

Take our own coins, there is a reason behind each phase of them. A reason why the likeness of none of our presidents, until 1909, appeared on circulating coins; why Miss Liberty is such a familiar personage on our coinage; why the eagle is so prominent and why his talons carry an olive branch and arrows; why the thirteen stars; why the E Pluribus Unum and the In God We Trust; why the arrows at side of date of some coins; why the Mint marks; why the lettered edges and the milled edges; why the issuance of the new obsolete half-cent, two-cent, three-cent, half dime, twenty-cent piece, and Trade dollar. Yes, and why the serial numbers on and the silk threads in our paper currency. Designs and legends on coins may be artistically extended and arranged, but they are not chosen for their artistry; study the "reason" before noting the effect.

Our own familiar coins are easy to reason out; it's the old foreign coins that require diligent research. For instance, "why were the early Jewish coins so commonplace looking with mediocre designs and no personages on them?" Look to the Bible for the reason:— "Thou shalt not make unto thee any graven image, or any likeness of anything that is in the heaven above, or that is in the earth beneath, or that is in the water under the earth." That explains the lack of elaborate illustrations on Jewish coins.

### Miscellanea

Paper money, as regular bona fide circulating currency, is supposed to have been first used by the Chinese. Marco Polo on his return from his memorable trip to the Orient mentioned paper money used by the Chinese. We use paper money as a substitute for coins, the Chinese used it because of a lack of coins; the original Chinese word for paper-money meant "lack of coins." China, aroused from its centuries of somnambulism, is receiving considerable attention from numismatists, it being the land of "ancient" money.

There is too much stress laid on proofs and fine-conditioned coins; if persisted in it might discourage and deter many new collectors. Of course everyone wants his coins in as fine condition as possible, but it is impossible for every collector to have every one of his coins in fine condition. 100,000 is a conservative estimate of the number of active collectors, and as of many dates, even disregarding Mint marks, fewer than that number were minted, it is impossible for all to be supplied. The advice to collect only proof or fine conditioned coins should be tempered with "when possible." For the want of a fine-conditioned coin a collector should not be lost. That is the advantage of type

collections over sequence and Mint mark ones; many type-sets can be formed with all coins in fine condition and at low costs.

In India they have a copper coin called dumps. In America a person "in the dumps" is out of money while in India he is "in the money."

The widespread belief that in semi-civilized communities the young man just goes out and "grabs himself a wife" is erroneous. They take their marriage seriously. The prospective grooms pay their prospective in-law for the prospective bride's hand. The tribes usually have a special "coin" for bridal payments. One of the most highly prized amongst coin collectors and one of the hardest to secure is the small brass drum used as wife money by certain natives of the Dutch East Indies. The East Indian natives prize this wife-money very highly and are loath to part with it except for marrying purposes.

Evidently the designer or the die cutter did not place much importance to the lettering on the edges of the letter-edged coins as evidenced in some of our early half-dollars. The lettered edge should read "Fifty cents or half a dollar." On some coins the "or half a dollar" appears "orlf dollar"; others "Lf a dollar"; and again, "oralf a dollar." In one instance the Lf, the orlf, the oralf, and the half dollar were all left out and the lettering incorrectly reads "fifty cents or a dollar." Check up on your letter-edged coins and see if you can discover one of these careleses.

The "hearth-penny", or hearth money, was formerly a tax imposed in England on every hearth in houses paying the church and poor rates.

# MONEY OF YESTERYEAR

By CHARLES FRENCH

Almost everyone fancies he'd like to "discover" hidden away, or in his pocket change, one or more coins that are rare. It is not impossible.

I do not believe there is much sense, however, looking in your pocket change for such great and celebrated rarities as the 1913 Liberty head nickel, 1894 S dime, or such a coin as the 1804 dollar, but I do believe there are many rare coins that are passed up due to ignorance, and possibly put into circulation when a good premium could have been realized upon them.

An instance I'd like to reiterate is of a local stamp collector, not well versed in coins, whose father had saved a complete roll of 40 1916 Liberty Standing quarters from the year they were released, all perfect, brilliant, uncirculated specimens! This was several years ago before this rarity was high as it is today, but it was high enough, selling at the time around \$20 per coin, against \$85 today. Well, frequently this collector would give one of these shiny new quarters away to a child as a souvenir. I estimate he gave about half a dozen that way. Some unscrupulous collectors got another half a dozen away from him at \$2 apiece before he earned of their real value. Then he began to receive what they really were worth. Do you realize what a

roll of forty of these would be worth today? Any dealer would gladly pay you \$1600 or more for that \$10 investment in 1916.

I receive innumerable inquiries about the value of coins from the non-collecting public, you know the kind — 1853, half dime; 1865 three cent piece, 1864 two-cent piece, and common Indian heads. Hundreds of the old coins in inferior condition are still around in the hands of people and saved because they are old—the feeling still prevails that a coin is valuable if it is all battered and worn.

I frequently wonder if it isn't possible that the people who think badly worn, very old coins, might be of great value, wouldn't be just the kind to take to a brand new 1916 quarter and pass it for face value because it is so new, not realizing that its newness is what creates its great value.

It seems peculiar to me that no one seems to have put away uncirculated rolls of coins particularly quarters and half dollars between the years 1916 and 1923, particularly of the branch mints. Were people of the west not coin minded in those days? The D's and S's mint coins are more easily acquired out there than in the east. Why a roll of every quarter D & S mint from 1916 through 1923 would be worth thousands of dollars

in brilliant uncirculated condition, not to say the extra thousands the halves, dimes, nickels and cents would be worth.

The same goes for the Morgan coins struck from 1892 to 1916, yes thousands are knocking about in from fair to fine condition, but where are the uncirculated ones. Very, very hard to find indeed, particularly the branch mints again!

It is easy to realize why the branch mint coins are scarcer than the Philadelphia ones for the most part they were not coined in such great quantities, I should think that wide awake numismatists of the day would have been aware of it and "salted away" rolls of them in more quantity than is evident.

Another series which is turning out to be very rare today is a set of proof gold coins. It seems that while collectors of the time put away proof sets from the silver dollar to the cent, very few considered it worth while to do so with the gold pieces. Possibly this was due to the excessive expense it would entail. If more had been put away, however, tremendous profits would have been realized.

I still think there must be some of these high value coins hidden away somewhere just waiting for someone to discover them.

## A KING AND HIS COINS

By HANS M. F. SCHULMAN

To be a professional numismatist necessitates selling and buying coins and that may be quite a difficult profession. To describe coins is not easy either and it requires a large library which again is hard to obtain, but all this should not make one nervous . . . but for a numismatist to meet a King . . . that is a reason to be nervous.

That is how I felt when the telephone rang in my hotel room on Wednesday morning in beautiful Cairo and the Private Secretary Husny Pasha told me that His Majesty King Farouk of Egypt and the Soudan would receive me some time during that day.

While the hours of waiting slowly passed by I became more and more nervous . . . did I have the right clothes on . . . did I spill any coffee on my tie . . . what should I say . . . how should I address His Majesty?

Finally someone from the Palace, a Mr. Garro, a charming, fatherly person came around to talk and fill the last hour of waiting after which we went over to the office of Antoine Pulli Bey who told me that in about half an hour we would go over to His Majesty's suites. I felt more at

ease after Pulli Bey had told me that I was correctly dressed, that what I intended to say was the correct thing. I started to smoke an Egyptian cigarette which are so different from our American cigarettes . . . suddenly Pulli Bey and Mr. Garro stood up and said "His Majesty just entered". . . I turned around . . . and yes, it was His Majesty . . . what did I intend to say, what was it again. . . . How was I going to say the right thing?

Of course I started to stutter. . . . And before I talked His Majesty said "Don't be nervous, you are just meeting one of your customers . . . and I forgot I was in a Royal Palace and sitting in front of a King. . . . I was talking to the most charming person you could ever meet . . . and while talking I figured that all these American press photographers certainly did not take flattering pictures . . . because the King is a handsome, tall man, with blond hair and friendly blue eyes . . . well groomed in a blue suit with white stripes . . . his broad shoulders give him the permission to be heavy. The conversation was on numismatics, on life in the United States, about the other numismatists.

about personal things . . . about my unclear handwriting, about my wife being frugal and the King being happy that at least through her the price of coins won't go higher . . . and the King asked about television and saying that if, I ever talk about him before television to please avoid going on television just after Dagmar.

"Do you play poker?" His Majesty asked me. "No, Majesty, I do not play poker," I answered, "Well, you really do not need to . . . you do it already with your prices", was the witty reply.

I thanked His Majesty for the flowers he had sent Mrs. Schulman and at that moment he handed me a silver cigarette case with gold crown and gold lettering on the cover, as a "souvenir of the audience." His Majesty gave me the great honor to see his magnificent coin and stamp collection which is housed in the beautiful Koubeh Palace and which is organized to such a detail that any coin or stamp collector could be jealous and would love to have his collection in such order.

Then there was time to see Egypt

(CONTINUED ON PAGE 125)



# QUIZ CORNER

By CHARLES FRENCH

Coin questions answered gratis.

If you wish reply by mail,  
enclose 10c to defray costs.



## Question:

Can you tell me what type of coin this pencil rubbing is from? Both sides of the coin are the same. Is it worth anything?

The wording on it is: One Drachm  
Also I bought a set of 1951 proof coins and found that the wording on one side of each coin was crooked with respect to the other side. Is this a usual thing?

—B. P., Michigan

## Answer:

The item described is not a coin but a weight used in weighing metals.  
The proof set you have is indeed unusual, I have never heard of one being coined with reverse upside down. It should be worth an extra premium.

—C. F., New York

## Question:

Would you please tell me whether the following listed coins have any value other than face value. I am not a coin collector and know very little about values, conditions, and such.

- 1 1942 Dime with a small "S"
- 1 1942 Dime with a larger "S"
- 1 1942 Dime which looks as though the 2 has been imprinted over another numeral.

The above coins are in what appears to be excellent condition.  
1 1866 Three cent piece. This coin is not as good as the others.

—W. B. H., Virginia

## Answer:

I have no record of a variety of the 1942 dime with small and large S and do not know whether either one or the other demand more of a premium.

The 1942 dime is known struck over a 1941 and if your overdate is like this, it is a scarce piece. The "one" is usually slightly before the "two" in the overside. This coin catalogs, fine \$4, uncirculated \$25, and you should be able to realize 50% of the catalog value.

—C. F., New York

## Question:

I have read several of your articles in HOBBIES and am wondering if you would identify a coin I have and tell me if it has any particular value.

The coin is probably copper and is

in good condition. The front shows a profile bust of Queen Victoria and the words "Victoria Regina". The reverse shows a crowned man on horseback with a two-headed dragon in the foreground. Above the horse and man appears "To Hanover" and under the dragon the date, 1837. A pencil rubbing is enclosed.

C. P., California

## Answer:

The Victoria, brass coin is a token issued around 1837, and to some extent, resembles in size a gold sovereign. I do not know what it was issued for but the term "Hanover" might indicate that it was issued for Albert, Victoria's husband. The token is not rare.

—C. F., New York

## Question:

I have an old copper coin which I found at the site of an old Spanish fort called Nombre de Dios. The fort, and a nearby village, were founded by Christopher Columbus in 1503. It was captured by Sir Francis Drake in 1572, and was attacked several times more during the 16th, 17th, and 18th centuries. In the 18th century, the site was abandoned after an attack by hostile Indians, who destroyed the fort and village and left no trace of ruins whatsoever.

The coin, an illustration of which I am enclosing, is in quite poor condition. I hope that you will be able to identify it for me. Others have been unable, and I am extremely curious as to where it might be from and what date (approximately) it was struck.

—F. S., Canal Zone

## Answer:

The coin is a copper "Quarto" of Carlos and Juana of Mexico 1536-1556. It catalogs, in good condition, at \$2.50, but I do not think yours is quite up to that classification.

There is a very rare "2 Maravedi" copper coin of the same rulers of which only one specimen is known.

It is interesting to note that they are the first rulers of Mexico, under Spain of course.

—C. F., New York

## Question:

Does the coin of Republica De Panama, 1904, have any value? It

has Balboa's picture and name under picture on front. On opposite side it says "Cinco Centesimos De Balboa G 2500 LEY 0900".

Saw your question and answer section in HOBBIES. Enjoyed the magazine very much.

Enclosed find self addressed and stamped envelope for my answer. Thank you in advance.

—Mrs. G. B., Wisconsin

## Answer:

Unfortunately, your Panama coin is very common, and worth only between 2c and 10c.

—C. F., New York

## Question:

Enclosed is a pencil rubbing of the obverse and the reverse sides of a South African penny with the date of 1892 on the rim of the reverse. The penny is bronze. President Kruger's bust appears on the obverse side.

Any information you can give me about its present value would be greatly appreciated.

—R. M. F., Georgia

## Answer:

The South African Penny of "OOM PAUL KRUGER" of Boer War fame, is not a rare coin, and usually can be purchased for around 25c. A complete series of coins was issued during this upheaval even to gold one "pond" pieces of approximately our five dollar gold piece size. Condition to a great extent determines the South African coin's values.

—C. F., New York

## Question:

While I was looking through some Canadian coins last evening I came across two bank tokens or 1852 half pennies of the Bank of Upper Canada. Both have the same date. Was surprised to find that one had its design on the reverse upside-down, according to the Coins and Tokens of Canada, published by Wayte Raymond, Inc., New York, 1947, page 10, and described as worth about 10c to 20c.

The coins are in fine condition. What information can you give me on the up-side-down variety.

Can you tell me where I can purchase the 1942 brass Canadian nickel of 1942. I lack that coin to complete

my collection of Canadian 5c pieces from 1922 to 1951 inclusive.

—H. D., New York

#### Answer:

Approximately a century ago it was not common for coins to become turned so that the design was "upside down". There are quite a number of such reversed designs available and I do not know of any collectors specializing in such unusual errors. I therefore do not think that the error in yours would materially appreciate the value of such a piece much over the value of the coin without the upside down reverse.

I understand the 1942 brass Canadian nickel is scarce and I do not have any in stock but I think with patience you should be able to pick one up soon.

—C. F., New York

#### Question:

Recently I found a couple of old coins down along the Hudson River. They are either copper or bronze and in very good condition. One is a 1738 coin, with George II, King of England written on it. Could you give me any information on what this might be and what the value might be? Both coins were identical.

—W. Y., New York

#### Answer:

It is probably an English penny or half penny of George II of England and is not rare.

—C. F., New York

#### Question:

Will you kindly give me information as the value of a silver dollar commemorative coin which I possess? One side reads, "These United Colonies are and of Right Ought to be Free and Independent States, 1776." The other side "In Commemorative of the Hundredth Anniversary of American Independence, 1876."

R. H., Iowa

#### Answer:

The coin you have is a souvenir restrike of the original 1776 Continental Dollar, and was struck to be sold at the 1876 Centennial Exposition. It is not a coin but a token or medal. They are scarce, however and usually sell for around \$2.50 in mint state.

—C. F., New York

#### Question:

I have a thirty-shilling note, dated 1775, printed by Hall and Sellers, "According to the resolves of the Assembly of Pennsylvania of the 18th day of November, the 10th year of the Reign of his Majesty, George, Philadelphia, the 8th day of December, 1775." Condition is fair.

I have a handmade box containing scales that were used for the value and name of coins, such as English Guinea, French Guinea, Johannes, Half Johannes, etc. It is headed, "A table of the value and weights of coins, as they they pass in the respective States of the Union, with their Sterling and Federal value." The above is good condition.

—Mrs. M. T., Iowa

#### Answer:

The note is a colony of Pennsylvania (pre-Revolution), 30 shilling note. In fair condition, it is worth about 20c.

While your scales are very interesting it would be hard to place a value upon them for their demand is very small. I have several of various types here in Troy.

The Napoleon coin was struck in Italy during his rule there. In very good condition, it is worth around \$1.50.

—C. F., New York

### A KING AND HIS COINS

(CONTINUED FROM PAGE 123)

and the beautiful monuments of its magnificent old history. When all that was done, I paid another visit to the Palace and Antoine Pulli Bey informed me that His Majesty would invite Mrs. Schulman and me for dinner Saturday night at 9 P. M. at the Royal Automobile Club. Now it was Mrs. Schulman's turn to be nervous. But I knew already there was no reason for that.

While we waited Pulli Bey had us enjoy some refreshments and then a waiter informed us that His Majesty was waiting in the bar. I introduced Mrs. Schulman and the King offered her a cigar. She did not know what to do. People had told her to accept anything the King offers . . . but that was just the reason His Majesty offered the cigar and after a few seconds, he laughed heartily about her embarrassment and from then on one almost forgot that it was a King who invited us to dinner. It was the jolliest, gayest and most charming dinner party we had had and it was enjoyed thoroughly.

His Majesty is quite up to date or as he called it "up to the minute" on American news . . . knew all about the Kefauver hearings and its television success . . . well in short we talked for quite a while about American matters and even discussed the pros and cons of the other numismatists. His Majesty felt we were just talking "like one does in the drug store." But we were at the Royal Automobile Club and the meal was not like a drug store. The Dutch oysters flown specially from Holland were a tribute His Majesty paid to the place where I was born and when the dessert came His Majesty offered a delightful looking chestnut tart but he added "My preference is just plain tapioca pudding and I always have that favorite dish here." Where upon I remarked "Majesty I prefer tapioca pudding, too" and I joined the King in his taste for tapioca.

The dinner lasted several hours, His Majesty served wine although he does not drink himself. He did not look tired although his days are long with affairs of state, receptions, dinners and after all that he generally works on his collections when everybody is asleep. The Queen was not present. Her day of enjoyment came soon afterwards when she presented the King with an heir, His Highness the Crown Prince Ahmed Fouad.

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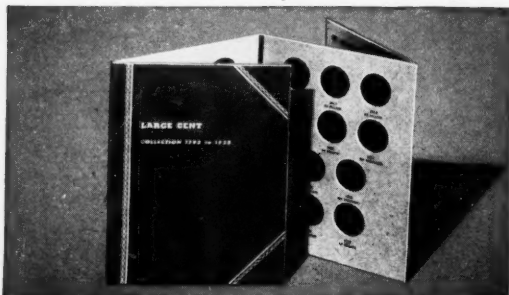
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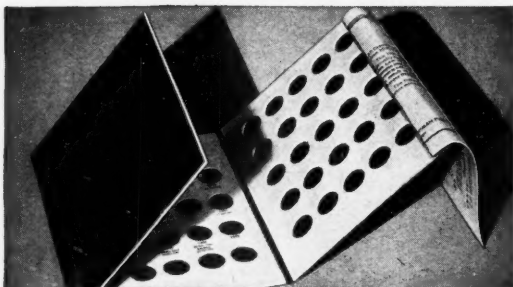
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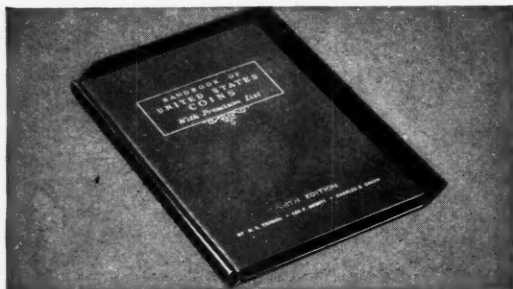
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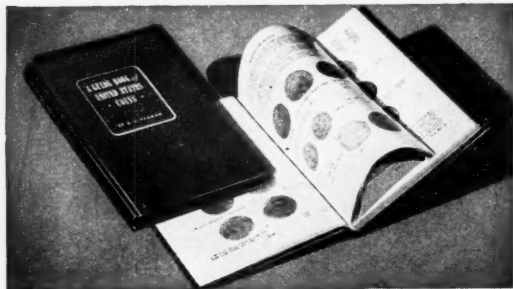
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1932 ——— 1952

**BRILLIANT UNCIRCULATED COINS**

| Date        | 1c    | 5c      | 10c      | Date     | 1c    | 5c    | 10c       |
|-------------|-------|---------|----------|----------|-------|-------|-----------|
| 1900        | 1.75  | 2.50    | 2.50     | 1916-S   | 2.50  | 12.50 | 1.65 Mer. |
| 1901-2-3    | .90   | 2.50    | 2.50     | 1916-D   | 2.00  | 12.50 |           |
| 1904-5-6    | .75   | 2.50    | 2.50     | 1917     | .55   |       | 1.65      |
| 1907-8      | .85   | 2.50    | 2.50     | 1917-S   | 2.95  |       | 2.50      |
| 1908-S      | 5.95  |         | 6.25     | 1917-D   | 2.00  |       | 9.50      |
| 1909-S Ind. | 23.95 |         |          | 1918     | .55   |       | 6.95      |
| 1909-S Lin. | 3.00  |         |          | 1918-S   | 4.95  |       | 5.95      |
| 1909-SVDB   | 10.95 |         |          | 1920-23  | .55   |       | 2.45      |
| 1909-10     | .50   | 2.25    | 2.50     | 1920-S-D | 3.45  |       | 7.50      |
| 1911-12     | .55   | 3.25    | 2.50     | 1923-S   | 12.95 | 35.00 |           |
| 1912-S      | 3.45  | 29.50   | 7.50     | 1924     | 1.75  |       | 2.85      |
| 1912        | 4.95  | 27.50   | 2.50     | 1924-S   | 7.95  |       | 9.95      |
| 1913        | .55   | 1.50-T2 | 3.00     | 1925-D   | 1.95  |       | 6.95      |
| 1913-S-15-S | 4.40  | 6.95-T1 |          | 1925-D   | 1.95  |       | 7.65      |
| 1913-D      | 4.95  | 2.95-T1 |          | 1926-27  | .55   | 1.50  | 1.95      |
| 1914-1921   | 1.75  |         |          | 1926-S   | 5.95  |       | 17.50     |
| 1914-S      | 7.95  | 9.95    |          | 1926-D   | 1.75  |       | 7.50      |
| 1915        | 2.25  | 2.75    | 3.95     | 1927-S   | 5.95  |       | 14.95     |
| 1915-D      | 1.45  | 12.95   |          | 1927-D   | 1.95  | 4.95  |           |
| 1916        | .55   | 1.75    | .85 Mer. | 1928     | .45   | 1.50  | 1.50      |

SPECIAL 1937-D Buffalo Nickel, 3 Legs, Unc., \$9.75.

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**WANTED TO BUY:** Bank note reporters, counterfeit detectors, and related publications—1825-1885 — Wm. H. Dillistin, 443 E 39th St., Paterson 4, N. J. ap128651

**GOLD COINS**—American and Foreign for my personal collection.—Ira Nelson, 80 Batterymarch St., Boston, Mass. mh124201

**WANTED: PAPER MONEY** issued in New Jersey, also American Colonial Notes.—J. N. Spiro, 14 Burr Rd., Maplewood, N. J. s120821

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**Will pay \$75 a piece for 1886 \$20** Gold coins in very fine condition.—Lynn Crandall, Box 697, Idaho Falls, Idaho. s125281

**WANTED: U. S. GOLD COINS** for my private collection. Reference: Kanawha Banking & Trust Co.—D. C. Shonk, 802 Kan. Bk. & Tr. Bldg., Charleston, W. Va. my120002

**WANTED:** Gold coins and early half dollars.—M. M. Alexander, Box 1361, Charleston 27, W. Va. my124201

**Wanted Confederate and Southern States currency.** Nice.—Harry Harris, Box 509, Culpeper, Va. o 6426

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**SEND YOUR WANT LIST** on Indian Head and Lincoln cents, nickels, dimes, quarters and halves. — C. C. Eyman, 1324 Lovell Ave., Arcadia, Calif. s122741

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**PEACE DOLLARS:** 1922-23-24, P mint; 1922-23-24-25-26-27-28-35, all S mint, Unc., \$2 ea. 1922-23-26-27, D mint, Unc. \$2.50 ea.

**JAPANESE INVASION NOTES** for U. S. 1c to \$1.000; set, 9 notes, Unc. \$2; Invasion Burma set, 6 notes, Unc. \$1. Invasion Hong Kong 50 sen-5-10 Yen, used, 50c; the 3 sets, \$3.

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**COIN COLLECTORS:** Send for our free list. — Orleans Coin Shop, 517 Baronne St., New Orleans, La. f124201

**Send me your want list for Confederate and Southern States Currency.** 50c, \$1.00, \$2.00, \$5.00, \$10.00, \$20.00, \$50.00, \$100.00 Confederate Notes, 1861 - 1864, \$3.00. Nice.—Harry Harris, Box 509, Culpeper, Va. o 68841

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**SPECIALS!** 10 different dates large cents, good; fine, \$2.65. 10 different Civil war tokens, \$1. Latest price list free. Your coin wants solicited.—Copley Coin Co., 581 Boylston St., Boston, Mass. au3674

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## Numismatic Briefs

Parsons' Pennies, known to numismatics as Bracteates, were so called because they were issued at ecclesiastical mints, and date back several centuries.

The Chinese used to call their government notes Flying Money. Perhaps that is the original of "wealth has wings." The notes issued by their banks carried such wording as "the rain-drops of Spring," "the original Superb", and other like devices.

"No quarter given or asked," a war-time phrase, is of numismatic origin. At one time in Europe a prisoner of war could be ransomed for a quarter of his pay. If the quarter pay was not asked for, or not given when asked, then the war prisoner was at the mercy of the enemy.

I'll bet they called it "Reg" for short. An Ancient gold stater was known as Regenbogenachusselchen.

Gold is where you find it. The Isargold Ducat was struck from gold found in the Isar River, and the Rhinegold Ducat from gold found in the River Rhine.

With the Japanese melting them and the Chinese burying them the silver coins of China should become scarce. If you have any it might be money-making to save them.

The first coins to bear a human likeness are supposed to be those issued in Greece picturing Athena the Goddess of Wisdom. On the reverse of the coins was the wise old owl.

"Some of the ancient coins are the missing links in the chain of ancient historical continuity, outliving the other works of the times."

There is no golden paved road, no Easy Street, to the pinnacle of success. Success is a result of dig, sow and weed. To eat, one must dig a garden, plant seed and hoe weeds. Success is not delivered on a silver platter. Modern utensils make gardening less toilsome but does not eliminate entirely the "sweat of the brow." Regimenting coin collecting by dealers and clubs does away with considerable lost motion but does not produce a millenium. We still have to dig for a phase we wish to specialize in, still have to plant seeds adaptable to our phase-soil, still have to weed the garden of bum steers. Others may point the route but we have to furnish the gas, steer the wheel, watch for signals, lights and detours, otherwise, no matter how good the car and smooth the road, we will find ourselves ditched. The regimentation of coin collecting by dealers and clubs makes the work easier but at the same time makes more work possible. The millenium we all look for does not make for an ideal workless condition but for an ideal condition for more work.

—F. C. R.

## NEWS FROM WASHINGTON

(CONTINUED FROM PAGE 120)

On June 13, the Post Office Department will issue its new stamp to commemorate the 175th anniversary of the arrival of LaFayette in the United States. The first day issue will be signalized at Georgetown, S. C. It was at this point that LaFayette landed on June 13, 1777.

The stamp will be 0.84 by 1.44 inches in dimensions, arranged horizontally, with a double outline frame, printed by the rotary process, electric-eye perforated, and issued in sheets of 50. The color of the stamp will be blue. An initial printing order of 110,000,000 LaFayette stamps has been authorized.

The stamp has for its central design a portrait of LaFayette in an oval frame. The American flag is displayed to the left of the portrait, and to the right the French flag. A cannon of the period herein represented appears under the American flag. Beneath the French flag is shown an artist's conception of the landing party rowing ashore with the "Victoire" lying offshore. In a dark panel which forms the top of the stamp appears the wording "Arrival of LaFayette in America — 1777" in white face Gothic. Located in the bottom center a dark ornamental panel frames the lettering "U. S. Postage" in white face modified Gothic. The denomination "3c", also in modified white face Gothic, in a dark square panel is placed in each lower corner of the stamp.

Stamp collectors desiring first day cancellations of this stamp may send a limited number of addressed envelopes, not in excess of ten, to the Postmaster, Georgetown, South Carolina, with money order remittance to cover the cost of the stamps to be affixed. An enclosure of medium weight should be placed in each envelope and the flap either sealed or turned in. The outside envelope to the Postmaster should be endorsed "First Day Covers."

Other commemoratives on the agenda of our government's philatelic department are:

Newspaper Boys of America.  
International Red Cross.  
Mount Rushmore National Memorial  
(25th anniversary).  
American Society of Civil Engineers  
(100th anniversary).  
500th anniversary of the printing of the first book, The Holy Bible, from movable type, by Johann Gutenberg.

The Post Office Department, Washington D. C., has announced that it will establish a special post office sub-station, with a canceling device for the Sixth National Convention of the Universal Shop Cancellation Society which will be held June 7 and 8 at the Hotel Douglas, Newark, N. J. The Official Post Office Department exhibit will be on display.

Orders for seals should be addressed to Mr. Grandy, 98 Harrison St., New Haven 15, Conn., at 10c each or 25c for a set of three, postpaid.

The Post Office Department has announced a number of special slogan cancellations for use in various cities.

Persons interested in these cancellations may obtain them by sending self-addressed prepaid envelopes to the appropriate postmaster with the request that the cancellations be applied:

"Bloomsburg, Pennsylvania  
Sesquicentennial  
June 15-21, 1952"

"Bloomsburg, Pennsylvania  
June 15 through June 21, 1952"

West Plains, Mo.  
Centennial  
June 15-21, 1952

(West Plains, Missouri)  
Immediately upon receipt for a period not to exceed six months

"Brackenridge, Pa.  
1902 50th year 1952  
June 22nd to June 28th"

(Brackenridge, Pennsylvania)  
From date of receipt through June 28, 1952.

Elwood Centennial  
Celebration  
1852-1952

(Elwood, Indiana)  
From date of receipt through Dec. 31, 1952

CIVIL DEFENSE  
NEEDS YOU

(San Francisco, California)

To be put into use when received and continued in use for six months

Rockford Centennial  
Celebration  
June 7-13, 1952

(Rockford, Illinois)  
June 7-13, 1952

"Massena, New York  
Sesquicentennial  
June 26-27-28, 1952"

(Massena, New York)  
Immediately upon receipt through June 28, 1952

Centennial Observance  
1852-1952  
Wartburg College

(Waverly, Iowa)  
From date of receipt through Dec. 31, 1952

100th Year  
SWAMPSCOTT  
1852-1952

(Lynn, Massachusetts)  
For use at Swampscott Branch immediately upon receipt for a period not to exceed six months.

Cedar Falls Centennial  
Celebration July 2-3-4  
1852-1952

(Cedar Falls, Iowa)  
From date of receipt through Dec. 31, 1952

1752-1952  
Town of Danvers  
Bicentennial July 3-6  
(Danvers, Massachusetts)  
Immediately upon receipt for a period not to exceed six months.

ASHLAND, OREGON  
1852—CENTENNIAL—1952  
SEPT. 20-27-1952  
Time of receipt through Sept. 27, 1952

Hidalgo County  
Centennial Celebration  
Dec. 7-13, 1952  
(Edinburg, Texas)  
From date of receipt through Dec. 13, 1952

Essex Fells, N. J.  
Fiftieth Anniversary  
1902—1952  
(Essex Fells, New Jersey)  
From time of receipt through Dec. 31, 1952

Burlington, N. J.  
275th Anniversary  
1677—1952  
(Burlington, New Jersey)  
To be used July 1 through Dec. 31, 1952

National Cherry Festival  
July 10-11  
Traverse City, Michigan  
(Traverse City, Michigan)  
Upon date of receipt through July 11, 1952

Kingston, N. Y.  
300th Anniversary

1652—1952  
(Kingston, N. Y.)  
From time of receipt through Sept. 30, 1952

250th  
Anniversary  
Mobile, Alabama  
(Mobile, Alabama)  
From time of receipt through Dec. 31, 1952

"U. S. TREASURY  
DEFENSE BOND  
FLAG CITY  
To be used continuously until postmasters are further instructed

CALIFORNIA  
Napa  
San Leandro  
FLORIDA  
Daytona Beach  
St. Petersburg

ILLINOIS  
Bloomington  
Jacksonville  
Pekin

INDIANA  
Muncie

IOWA  
Burlington  
Shenandoah

OKLAHOMA  
Ada  
Ardmore  
Blackwell  
Geary  
Guymon  
Holdenville  
Lawton  
Marlow  
Oklahoma City  
Perry

Tulsa  
Watonga  
Woodward

OREGON  
Forest Grove  
La Grande  
Lebanon

OHIO  
Akron

TEXAS  
El Paso  
Sherman  
Vernon  
Houston

UTAH  
Brigham City  
Lehi  
Tremonton

VIRGINIA  
Lynchburg  
WISCONSIN  
Marinette  
New London  
Port Washington  
Sparta  
West Bend

Listed below are the figures on the first day sale of the stamps enumerated:

| Name of stamp                         | Location                       | Covers  | Number of Stamps | Value        | Date 1952 |
|---------------------------------------|--------------------------------|---------|------------------|--------------|-----------|
| 3c Betsy Ross                         | Phila. Pa.                     | 314,312 | 866,206          | \$ 25,686.18 | Jan. 2    |
| 3c American Automobile Assn.          | Chicago, Ill.                  | 520,123 | 5,465,000        | 163,950.00   | Mar. 4    |
| 3c Baltimore & Ohio R.R. Charter      | Baltimore, Md.                 | 441,600 | 2,780,000        | 83,400.00    | Feb. 28   |
| 80c Air Mail                          | Honolulu, Hawaii               | 89,864  | 144,288          | 115,430.40   | Mar. 26   |
| 3c North Atlantic Treaty Organization | Wash., D. C. Philatelic Agency | 313,518 | 582,224          | 17,466.72    | Apr. 4    |
|                                       |                                |         | 761,164          | 22,834.92    | Apr. 4    |

### George Washington Carver Booker T. Washington Commemorative

The Carver-Washington Americanism Commission in releasing information on the new commemorative coin states:

"To aid in the fight on Communism among Negroes in the interest of the national defense and, at the same time, stimulate the spirit of Americanism among the colored race, plans are being laid to launch in this community (Richmond, Va.) a campaign to sell Carver-Washington commemorative half dollars.

"Behind the movement is the Carver-Washington Americanism Commission, which is the acting agency of the George Washington Carver Monument Foundation and the Booker T. Washington Birthplace Memorial.

"These memorial 50-cent pieces were minted under an act of Congress. They have the unique distinction of carrying, on the reverse side,

a map of the United States, thus marking the first time it has been used on a coin.

"The half dollar also bears the likeness of George Washington Carver and Booker T. Washington, and is a rare instance of an American coin with the image of two persons.

"The profits from their sale will be utilized by the Carver-Washington Americanism Commission in its dual drive on Communism among Negroes in the interest of the national defense and to lend impetus to the Americanism movement. Both objectives will be sought through educational projects and other affiliated activities.

"There will be sets of three coins—one each from the Philadelphia, Denver and San Francisco mints. These sets will sell for \$10.

"State campaign headquarters has been set up at 113-A Broad-Grace Arcade, Richmond 19, Va."

### Aircraft Notes

WASHINGTON D. C.—The birth of the airline industry in the United States was re-created sometime ago, when a giant Capital Airlines' Constellation flew with a packet of letters, stamped with a cachet commemorating the 25 anniversary of the first contract air mail flight, from Detroit to Chicago over the same route flown by a single-engine Stout plane in 1926.

Prior to February 15, 1926, the Government had flown mail from point to point in this country. But on that date, the Ford Motor Company, operating under a contract with the Government, launched the first air mail flight under the direction of free enterprise from the Ford Airport, now the site of the Edison Institute, the Ford-directed museum of Americana.

This date marks the beginning of the commercial airline industry in the United States. At that time, there were two routes in existence contracted by Ford—CAM (contract air mail) 6 from Detroit to Cleveland and CAM 7 from Detroit to Chicago. Later, these routes became AM 14 over which Capital Airlines now flies.

Henry Ford placed the first of six packages of mail aboard the tiny plane equipped with a Liberty engine. As Assistant Postmaster-General, Irving W. Glover, handed Ford the second sack, the genius of the automobile industry stepped aside and remarked with prophetic vision:

"Let Edsel handle this one. This is a business which belongs to the younger generation."

Ford posted the last letter carried, delivering it personally at the airplane. It was addressed to his friend, Thomas A. Edison.

Speaking briefly at the airport ceremonies 25 years ago, Assistant Postmaster-General Glover prophetically hailed the birth of the giant airline industry. He said: "All of the cities of the country would soon be brought closer together by a network of airlines similar to those opened today."

During the first year of commercial airline transportation, the operators carried 32,000 pounds of mail. In 1950, the domestic trunk lines carried 77,808,000 pounds. The tremendous 25-year growth of the industry is also evidenced by the 1926 carriage of 3,555 pounds of air express as compared to 492,000,000 in 1950. The number of domestic passengers totaled 5,782 in 1926; in 1950 it was 16,350,000.

Symbolic of the rapid expansion of the airline industry, the commemorative flight of the giant, four-engine Constellation dwarfed the single-engine Stout plane that made the original trip.

### Marquis de Lafayette Commemorative

The Marquis de LaFayette commemorative stamp will be first placed on sale at Georgetown, South Carolina, on June 13, 1952.



# Mostly about Books

HAROLD J. MAKER, *Conductor of Book Department*

## THE LURE OF OLD ALMANACS



By AARON EINFRAK

The almanac of 1952 bears little resemblance to its more illustrious ancestors of bygone years. The tomes that we see on our twentieth century bookstands are mere collections of facts and figures; not so with the colorful almanacs of the previous centuries. Although shorn of much of its glory, the present day almanac has a rich and interesting heritage that can be traced back thousands of years; a heritage that is hardly equalled by any other type of literature.

The oldest almanacs extant are in the form of Babylonian clay (cuneiform) tablets. Many of these baked specimens date back as far as 2000 B. C. These early almanacs usually covered a period of four years. They prescribed lucky and unlucky days, the dates of religious festivals, and many taboos. Other early almanacs are found written on papyrus while the Romans possessed copies on vellum and inscribed on marble. The most famous Roman marble almanac was unearthed in the Pompeii excavations. This marble rectangle is two and one-half feet high and one and one-half feet wide and long. Information for each month is given in a separate column over which is inscribed the corresponding sign of the Zodiac. The date given includes the length of the days, astronomical facts, and memoranda for rural occupations.

The ancient Scandinavians carved their almanacs on bone or wood. These Norse specimens are technically called

"primitives" or "runic calendars." Another very unusual early specimen is the curious English "clog almanac." One preserved specimen is a rectangular wooden block on which are carved notches designating the days of the week, the future weather, and various religious holidays.

The manuscript almanacs of the eleventh through sixteenth centuries contain much the same material that our early examples furnished. These vellum manuscripts are much more prized for their aesthetic point of view rather than the textual point. Many of these manuscripts are prizes of the art of the illuminator and miniaturist. The calendars of such great illuminated manuscripts as the "Hours of the Duc de Berry" are art galleries in miniature; sparkling golds, exquisite miniature paintings, border illuminations and precise text all combine to add great beauty to the practical value of the volume.

The printed almanacs of the fifteenth century usually did not pertain to any specific year; these incunabula contained the ever present astronomical tables, charts from which the data on any year could be calculated, and home remedies. In the latter part of the fifteenth century we see the first almanacs compiled for periods of ten to thirty years; and in the early sixteenth century examples were common, and were edited for specific individual years.

During the late sixteenth and the seventeenth centuries almanacs began to take on a less scholarly air. No longer were facts and dates the chief content, but instead they were replaced by popular superstitions and myths. Such predictions as the date when the world was coming to an end, when it is best to catch a husband, how to avoid witches, and many other equally absurd items began to creep into the almanacs of the day. This quackery was devoured avidly by the unenlightened and the almanacs became so popular that they at times rivalled the Bible. Of these very popular ones was the 100 year calendar. This volume ran into more than forty editions and each new one was eagerly awaited by the populace. The main point of this almanac was the premise that the weather ran in cycles of seven years and that each year is under the direct influence of one of the seven planets.

France and Belgium soon took over as the leaders in the almanac field. Their most famous products were the "Almanach Liegeves." The first edition of this is dated 1636 and was printed at Liege. Countless imitations of this almanac soon came into the market. Today in museums we find thousands of these almanacs; some are coarse while others are exquisite works of art both from the standpoint of the printing and the literary creation.

By the early eighteenth century the

intelligentsia in England began to worry about the public's blind acceptance of the precepts of the "quack almanacs." Many satires and comic almanacs were published in order to weaken their prestige and hold on the public. The most famous comic almanac was written by Dean Smith. This volume contained prophecies for the year 1708. In his articles Smith predicted that John Partridge, a quack astrologer who had edited several absurd almanacs, would die of a raging fever on the twenty-ninth of March at eight P.M. On the thirtieth of March, Smith announced that his prediction had come true. He then composed an epitaph and eulogy for the departed quack and had these printed and sold on the streets of London. We can well imagine the feeling that Partridge had when he learned that it was common belief that he was dead! In no way could he convince the public that he was alive. His efforts only became the butt of their jokes. Satires like this one had a tremendous effect in loosening the grip that the quack almanac had on the mind of the uneducated masses of that time.

The first American almanac was issued at Cambridge, Massachusetts, in 1639. By the year 1800 over 2000 different editions had been published. Among these we find a few veritable jewels, noble representations of the zenith of almanac creation. The most precious of these gems were the "Poor Richard" almanacs of Benjamin Franklin. The first issue of this peer in the almanac field was issued on December 19, 1732, and the demand was so great (even though this was rather late in the year to put out an almanac for the next season) that three printings couldn't keep up with the demand! Poor Richard then came out regularly for the next twenty-five years, appearing each December for the following year. "Poor Richard's wisdom has become a part of the common sense heritage of every land. Everyone from Tim-

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buktu to Tibet knows that "early to bed, early to rise makes a man healthy, wealthy, and wise." Carl L. Becker in the "Dictionary of American Biography" aptly comments upon the "Poor Richard" almanacs:

"Nothing better exhibits the man, or better illustrates his ingenuity as an advertiser. 'Richard Saunders', the Philomath of the 'Almanac', was the Sir Roger de Coverley of the masses, pilfering the world's store of aphorisms, and adopting them to the circumstances and the understanding of the poor. 'Necessity never made a good bargain.' 'It is hard for an empty sack to stand upright.' 'Many dishes make diseases.' 'The used key is always bright.' The 'almanac' was immediately successful, and commonly sold about ten thousand copies. 'As poor Richard says' became a current phrase, used to give counsel to thrift. The work made Franklin's name a household word, throughout the colonies. The introduction to the last almanac (Father Abraham's speech at the auction) spread the fame of Poor Richard to Europe. It was printed in broadside and posted on walls in England, and, in translation, distributed by the French clergy among their parishioners. It has been translated into fifteen languages, and reprinted at least four hundred times . . ."

The 1820's saw the almanac begin to change into what is now our present day almanac. The British almanacs of the early nineteenth century give only rather boring, albeit useful statistics and facts. The "American Almanac" founded in Boston in 1828 strove for the same goal that the British almanac had attained. Following these two pace setters we find a long and boring (to me) succession of almanacs. One throw-back to the "golden age" of the almanac was the "Book of Days" as published at Edinburgh in 1863. This treatise contained anecdotes, predictions, comments upon history, biographies, and other interesting passages.

It seems to me some of our almanacs of today lack the imagination and vitality of their historic predecessors. When you see our present day representatives of the almanac remember their ancestors, the volumes that make the romance of almanacs!

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—Thomas Carlyle

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# Back Number Magazines

## SPRING . . .

## About 100 Years Ago

As reported by Gleason's Pictorial Drawing-Room Companion

### Wayside Gatherings

● Business on the Hudson has been fully resumed at all the river towns.

● It is estimated that over 2000 buildings will be erected in Louisville during the present season.

● The receipts of the Erie Railroad for 1853, it is thought, will average fourteen thousand dollars per day.

● A number of families in Wisconsin, before starting for California, organized a travelling Sunday-school of twenty-five scholars, and five teachers, with a library.

● Henry Southern, Esq., British Minister at Rio Janeiro, died on the 18th of January, of the yellow fever, which, at the time, was raging there in its most violent form.

● Mr. Nathaniel Hawthorne, who has been appointed consul at Liverpool, will not take his departure until about the last of May — probably in the steamer from this port.

● The Marquis of Lafayette, by a singular chance, found himself at the age of nineteen years, master of his person, and the independent possessor of one hundred thousand livres a year.

● The origin of the word "honey-moon," is from a custom of the Tontines, an ancient people of Germany, who drank mead or matheglen, a beverage made with honey, for thirty days after every wedding.

● Within twenty miles of Buenos Aires, a farmer bought, last year, eight thousand fat sheep, at eighteen pence per dozen. Indeed, mutton is so plentiful in that country that hogs are fattened on it.

● Amadeus, the ninth Count of Savoy, being once asked where he kept his hounds, pointed to a great number of poor people, who were seated at tables eating and drinking, and replied, "These are my hounds, with whom I go in chase of heaven." He was surnamed "The Happy."

● Ann of Bohemia, consort of Richard II, first introduced the fashion of riding sideways, on horseback.

Previous to that, ladies rode "as the men do." Stothard, the English painter, in illustrating Chaucer's Canterbury's Pilgrims, has committed the solecism of placing his principal lady on horseback sideways, though the poet describes her as having on her feet "a pair of spurres sharpe."

### Splinters

● The New Yorkers are about to erect a superb opera house on grounds situated in the immediate vicinity of Union Square.

● It is indeed a fact that one-half the population of Europe are in arms to keep the other half in subjection, at this time.

● Bunker Hill Monument was lately struck by lightning twice in one day. Fortunately the fluid followed the lightning-rod.

● The United States possesses a hundred million acres of public land that the foot of the white man has never touched!

● The gold product of California last year was considerably over eighty millions of dollars, all of which was exported thence.

● The annual cost of the United States army and navy is 67 cents per head for the population; that of Great Britain \$2.56.

● It is said that the post of Minister to England was offered to Washington Irving, but he felt too old for the responsibilities.

### FOR SALE

BACK NUMBER magazines, prompt service, reasonably priced.—Lora Whitehead, 606 So. Washington, Bloomington, Ind. jly12698

HAVE SEVERAL copies Daily Citizen, Vicksburg, Miss., July 2, 1863. Printed on wall paper, \$5.—L. P. Dauterman, 620 So. Main St., Fond du Lac, Wis. je3483

National Geographies. Early issues.—Merrick, 725 N. Tejon, Colorado Springs, Colo. au3462

● A letter from Havana states that during a recent week, upwards of 1200 slaves were landed on the coast.

● The eighth edition of the life of Hosea Ballou, by the editor of the Pictorial, has just been issued by the publisher.

### The Season

● The budding trees, and fragrant atmosphere from the South, which does not lose all its flavor of flowers before it sweeps over our colder New England clime, tell us of early summer.

### GODEY BOOKS

L. A. Godey's *Lady Book and Magazine*, a publication with a circulation of 1,320,000 copies in 1865, did not come through the mails as magazines do today. Instead the subscriber had to pay the postage at the office at which the publication was received and in advance. An issue of 1866 states that postage was 24 cents a year "payable yearly, semi-yearly or quarterly in advance at the postoffice where the book is received."

An 1864 issue stated that subscriptions cannot be sent in payment for poems for the reason that the office "having so much on hand" so it is presumed that had been the policy of the magazine up until that time.

Godey's published many recipes and used the spelling of "receipts". One appeared for making black ink in 1865 and others were for rice puddings, suet pudding, flour pudding, potato pudding, rolled mutton, oyster fritters, oatmeal custard and apple custard.

Godey's did not hesitate to boost itself. "There is one thing about Godey—we never hear it mentioned but with respect" was from the *La Porte Democrat* and the magazine declared "we want nothing better said of us."

—E. E. Meredith

# AUTOGRAPHS

## OUR HISTORY IN LETTERS . . .

### LETTERS OF A PIONEER COLLECTOR

By CHARLES HAMILTON

Cast your eye down any list of early American autograph collectors! Here you will see the indefatigable Dr. Sprague, the fortunate J. K. Tefft (who picked up a rare Thomas Lynch document blowing about on someone's lawn), and the wildly zealous Lewis J. Cist, who went after autographs with the eagerness of a drowning man clutching at a log. With half a dozen fellow collectors, these men lived in an era of prolific bargains when no one knew just which autographs were rare and which were common, and George Washington letters were to be had for the asking. Dr. Sprague, for instance, asked; and he was presented with some 1,500 letters and documents from Washington's private papers. Those were the days when collectors bargained for rarities, and swapped documents or signatures of Button Gwinnett and

precious manuscript of Key is today worth at least \$7,500. It is one of three or four such copies in existence.

Born in 1818, Cist began his quest for autographs as a youth, and by the time he was seventeen had already accumulated a valuable collection. Later, he bought autographs in Europe, and by dint of tremendous effort, built a marvelous collection at very small cost. After his death in 1885, his autographs were dispersed at auction, fetching approximately \$18,000 — a fortune in those times. At today's values, they would bring closer to \$180,000, for his American collection alone included several sets of Signers of the Declaration of Independence.

In my own modest collection is a group of nine, very lengthy letters written by Cist to Mrs. Zachariah Allen, the first woman in America to

of your package, by our mutual friend, Mr. Greene; and to thank you for the many and truly valuable autographs which it contained. But when I tell you that, since its receipt, I have been engaged until within a fortnight in getting out a volume of Poems, and since then in editing my Father's paper, in his absence, being at the same time occupied with my regular duties as Superintendent of our Merchants Exchange News Room, 10 to 12 hours daily, you will, I think, receive my excuses of want of time as valid and sufficient.

"Are your Series of Signers of the Declaration and U. S. Constitution complete? Mine are deficient, of the former in: L. Morris, Stockton, Hopkinson, Morton, Taylor, Wythe, Nelson, Middleton, & Gwinnett; and I have only signatures or very poor specimens of Hopkins, Wolcott, Floyd, Ross, Chase, & Lynch Jr. Of the Members of the Convention I am yet wanting: Gorham, Wm. C. Houston, Wilson, Bassett, Broome, Road, D. Carroll, Blair, Mason, McClurg Wythe, Blount, Martin, Spaight — with signatures of Baldwin & Few. Please let me know as soon as convenient what



Thomas Lynch. Today no one swaps Lynch signatures. They are far too valuable, and generally sell for around \$1,000 each.

The sharpest of the early collectors was undoubtedly Lewis J. Cist, a bank clerk who lived first in Cincinnati, later in St. Louis. When Cist went after an autograph, he steeled himself to rebuffs and would not take "no" for an answer. Nothing stopped him! He even extracted a complete transcript of "The Star-Spangled Banner" from the reticent Francis Scott Key. Long ago, I trust, Cist ascended to the Autograph Collectors' Elysium, and likely by now has a signature of St. Peter written with a quill plucked from a wing of the Angel Gabriel, but his shade must glow with pride to know that his

collect historical autographs. Most of these letters are unpublished, yet they are of unusual interest not only because of Cist's personality but because they give an unrivalled picture of early autograph-collecting in America. The first letter, written from Cincinnati on Nov. 10, 1845, reflects the keen interest among early collectors in Signers of the Declaration of Independence. Like his fellow hobbyists, Cist wanted fine and interesting letters and deplored the presence of mere cut signatures in his collection. Because of the great length of this, and the following letters, I shall quote only brief portions of particular interest to modern collectors:

"My dear Madam,  
"I owe you an apology for having so long delayed to acknowledge the receipt

names on my list of duplicates (enclosed in the letter) I shall keep for you, as I have an application for exchange from a collector in the South, which I wish to answer as soon as I hear from you. Please also state any of our Western names of note you may want & I will endeavor to supply you. I enclose two very famous with us & hope of interest to you, if not already in your possession. Kenton's is next to Boone's in interest and rarity. Very truly, in haste,

L. J. CIST."

Imagine sending autographs of Boone and Kenton casually through the mails! Today one cannot get within whiffing distance of a Boone autograph, even if it is only a signed survey, for less than \$100, and the cost is more likely to run to \$200!

On April 24, 1846, Cist again wrote to Mrs. Allen, a very lengthy letter

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about sundry packages of autographs which he had received from her. Up-permost in his mind, as usual, are the autographs of the Signers which he needed to complete his collection:

"I owe you many acknowledgments for the foreign autographs in your last. Dan. O'Connell, Wellington, & Dr. Ryland are especially acceptable. I thank you also for the promise of others (should you find any such to spare) with which to increase my little store of foreign names. I have much pleasure in enclosing the franks asked for by you, of Huskisson, Van Sittart, W. Wyndham, and Sir R. H. Inglis. I add also two or three other autographs which may serve you for exchanging should they no longer be new to you.

"Many thanks, dear Madam, for your

such autographs at the expense of either your own collection or of others who are better qualified to render you similar returns, of greater value, than mine.

"Your letter arrived in season to secure one of the letters of Whipple, although I had many months since parted with the last which I regarded strictly as a duplicate. The enclosed has been in my department, of "Military Officers of the Revolution," but as I attach no great interest to such, except for the list of regularly commissioned generals of the Continental Army, it is no great sacrifice to dispense with it from a Series in which it fills a very subordinate place, and a very great pleasure to me to be able to offer it to you as a candidate for a vacancy in your Series of the Signers. I would have sent it with the Benjamin Harrison, which I thought was the only signer on your list of desiderata sent me which it was in my power to offer you. It is, I regret, without signature, other than the initials "W. W." I am sorry to say that I have no duplicate now of any Signer of the D. of I. on the two lists you have given me of those in which you are wanting. Of four on your list, viz. Taylor, Wythe, Nelson, & Middleton, I am myself wanting, while you have the other four, Morris, Stockton, Morton, Gwinnett, in which I am deficient. Indeed, I despair of ever perfecting my series of either the Signers of the D. of I., or Members of the Federal Convention."

On January 2, 1855, Cist again wrote to Mrs. Allen regarding his duplicate Signers of the Declaration of Independence:

"I have not time today since the receipt of your letter to make such an examination of my papers as will enable me to say positively what Signers D. of I. and Constitution wanted by you I can probably supply. I think I have one or two now, not strictly duplicates, that I can spare from other Series (as Old Congress, Governors, or Senators) but fearing to make a mistake I will not mention any names at present. I will make a thorough examination and will let you know hereafter. Meantime if you have no other better disposition to make of the Washington letter, if you will lay it by, till you hear again from me, I hope to be able in my next to offer you something for it that will be acceptable in the way of Signers that you really want.

"If you want any others of my duplicate Governors and U. S. Senators or Cabinet, Diplomatic, Literary, or Miscellaneous American autographs, please let me know what they are, as I design disposing of them all pretty freely and speedily. If you will keep my few wants of New England Governors (since the Revolution) & U. S. Senators in mind, doubtless you can aid me to complete those from some of those States which are so nearly filled, and in return I will undertake to obtain for you all the Governors and Senators you may need to complete your Series of the North Western States."

The following month, on February 1, 1855, Cist wrote at great length to Mrs. Allen regarding his collection of Episcopal bishops, a series once greatly in vogue but now largely neglected by collectors. Cist continued:

"I am very much indebted to your kindness for the papers sent, which have long been a desideratum with me,

as completing my series of English monarchs from Charles I to William IV inclusive. I return herewith the letter of Thomas Gage, received with your last, as you were correct in supposing that you had sent me one with your previous remittance. I shall be very glad to receive the Spencer Phipps, kindly promised, as not only was it never sent me by you, but I have nothing of his in my possession.

"I have a duplicate of Bartlett,\* just such another as you describe, a leaf of his writing without signature; but no duplicate signature, or I would with pleasure send it to you.

"I hope you may be successful in your proposed search for old Colonial Governors, and shall be thankful for any aid you can render me from the result, if favorable."

After a long silence, Cist wrote again to Mrs. Allen on January 10, 1859, mentioning, with justifiable pride, the many rare foreign autographs he had acquired:

"It is a long time since I have written you, and still longer since I have had the pleasure of hearing from you. May I venture to express the hope that you will not be displeased at hearing again from me on the old topic — autographs?

"Since I last wrote you I have made many and important additions to my collection, especially of foreign names: Luther and Swedenborg, Gustavus Adolphus, Christine, Charles XII, Peter the Great, Lorenzo de Medici and Pope Leo X, Leibnitz, Cardinals Mazarin and Bellarmine, St. Vincent de Paul, Queen Elizabeth, Lord Bacon, John Locke, Addison, Richardson, David Hume, Dr. William Hunter, Jenner Sir Joshua Reynolds, Mozart, and Beethoven are only a few of the names added to my collection in the last two or three years, most of them last summer and fall, by purchase made for me at sales of large collections at Paris and Leipsic. With these I have obtained quite a number of duplicates, some of them of names of considerable importance and interest which I would be glad to exchange for such American names needed by me that any of my autographic friends can supply. I take the liberty of sending you a new and revised list of my present American wants. I also send you with this a small package containing some names that may be new and acceptable to you, in return for which any of the names on my list of wants that you may possess and think a fair exchange for these, will be satisfactory to me.

"I am especially desirous just now not only to fill up, as far as possible, my leading American series, as Signers of the D. of I. and Constitution of the U. S., Colonial and Continental Congresses, Presidents of Congress, Generals of the Revolution, but also to improve on some of the inferior specimens I now possess by getting other and better either for other and different names, or for my present specimens with something else to boot. For example — I would much like an autograph letter of Stephen Hopkins, although I have a good L. S. and a D. S. as governor, either of which I would give, with any of my foreign duplicates that might be considered as suitable equivalent for the difference of exchange between an Autograph Letter Signed and a mere L. S. Again, the greater part of my specimens of the Signers are fine autograph letters on paper of the old-fashioned 4to or letter-sheet size (about the size of the sheet I now write on) and I should like to exchange two or three of mine written on folio or foolscap for those of letter-sheet size, also giving an equivalent for the

(CONTINUED ON PAGE 162)



kindness in sending me the letter of Wm. Ellery's, which, however, if you wish it, I will return to you in my next (it would swell this remittance beyond the half ounce allowed), as between it and my own letter there is so little difference that I have no choice. The one is signed as "Collector," the other as "Assignee," and such is the uniformity of the signature, size, & nature of the letter, and general appearance of each, that either is good enough for any collection; and as I asked for another only with a view to getting his signature without the appendage of "Collector," I do not feel justified in retaining it, since now satisfied with my own specimen. I will enclose it when next I write you. I will hope, during the spring or summer, to have many duplicates to offer to your acceptance."

In his next letter, dated February 1, 1847, Cist encloses a few foreign autographs for Mrs. Allen, and after discussing them in great detail, continues:

"Almost all foreign names of any note at all would always be interesting & serviceable, as such are very hard to be obtained out here in the West, at this great distance, not only from Europe, but from our Atlantic Seaboard. But I trust you will not gratify my desire for

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# INDIAN RELICS



## I F

## You Hunt Relics This Summer

By VIRGIL Y. RUSSELL

Thousands, yes millions, of people are going to take vacations this year. Many of these are artifact collectors and if they realized it, they could hunt and find many Indian artifacts with very little difficulty. Naturally, the first question that comes to your mind is: "How?" It will be the purpose of this article to give you a few suggestions along that line.

First, decide where you are going to spend your vacation and what route you are going to travel. Then, sit down and write many, many letters. Write to the postmasters in the smaller towns requesting names and addresses of collectors or people interested in Indian artifacts in their locality. When you write to the larger towns and cities address your letter to the Chamber of Commerce. You will find that the majority of these will reply with at least one name and address. Write to these people; you will find that each collector will know the names of many

others. Inform them you are coming through and want to see their collection. It will surprise you how many of these collectors will be very happy to have you stop to see their collection. Truth is, they will enjoy it as much or even more than you will, and they will take you around to see numerous other collections. Now, if time prohibits too many of these visits, select the places where you expect to spend the night. Turn in early—say about five in the afternoon—get your cabin and start calling your friends.

It might be well for you to bring along some of your artifacts to show to fellow collectors. You will find many who will trade artifacts when they will not consider selling. It is odd how many of the western collectors will refuse to sell. In fact, some seem almost insulted when you want to buy; however, they will frequently give away or trade pieces. I have had several collectors say: "No, I will not sell, but I'll give it to you if you

promise to keep it in your collection and never sell it."

Your previous correspondence serves as an introduction and when you meet the collector you will feel that you are already acquainted. I have made some very fine friends in this way.

If you forget to write or do not have time to do so in advance, inquire of your filling station attendant when you stop for gas. He is usually well informed on everything in his locality. If time permits, drive in at some of the ranch houses. They usually have small collections, and if you wish to go out in the field to hunt, they can give you directions as to "where" and "how" in that vicinity.

I do not know how it is in the east, but in the Rocky Mountain region where I live, every little village and hamlet usually has a collector of Indian relics.

The eastern collector will find that western collections differ from the



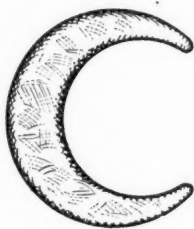
## STEREOSCOPIC

## NOTES

ones in his section of the country, for the Easterners value their collections by the number of banner stones, boat stones, discoidals and large spears they have. There are few if any of these items in the western collections, whose spears are much smaller, though frequently are made of better material and show finer workmanship. The one thing the western collection does excel in is its beautiful bird points. They are of every color and hue of the rainbow and the workmanship on some of these specimens is second to none. There will be found a sprinkling of superb Yumas and Folsoms, as well as many colorful knives and scrapers of all sizes and colors. When you find tang knives in a collection, they are often superior to eastern tangs. There are quite a few metates and hundreds of manos.

If you are fortunate enough to find a collection that is not under glass, you may be able to trade or purchase some of the pieces, for it seems that once the collection goes under glass, it stays there. While, as I have said before in this article, many collectors will not sell, they will frequently trade and are always glad to show you what they have. They are also willing to tell you where the best hunting grounds are in their locality and how to reach them.

Good hunting!



## New Indian Literature

INDIANS OF NEW JERSEY, by Herschel Lee Schenck, 324 D. Street, Millville, N. J.

Mr. Schenck has long been a student of the Indian history of his state. He is a life member of the Cumberland County, New Jersey, Historical Society, founder and past president of the Society of New Jersey Artists, and he has one of the finest collections of Indian relics in his state.

He has illustrated the book himself, covering such subjects as methods used by the Red Man for weaving grasses, methods in which the early Indian made pottery, stitches that were used in leather work, the various Indian signs, and the various weapons of hunting and tilling of the soil.

The booklet shows a student's love for his hobby and the material is presented in such a way that it is good for both general reading and for reference.

Robert Dennis of Williamsburg, Virginia, is the subject of an interesting article recently appearing in the *Virginia Gazette* which states, in part:

"Robert Dennis, co-owner of the Annie Dennis Kitchen on Nicholson Street near the colonial gaol, has collected slides and stereoscopes for the past 18 years. It all began, he says, when he was hunting through a small New York antique shop for some old bottles. Suddenly he saw a fancy mahogany stereoscope with some 30 or 40 slides.

"Those were the days," the former Pelham, N. Y. printer says, "when President Roosevelt, an avid stamp collector, was urging everyone to cultivate a hobby. Long ago I had saved stamps, baseball coupons and other items—so the step to stereoscopes was a very natural one." In the 1930's he found that slides were quite easy to find. Most of them came from other antique shops near New York City. Advertisements brought still more to his home from all parts of the country. Often he was able to purchase whole baskets filled with interesting slides.

"After a few years, Dennis exhibited in a hobby show held in the metropolitan area. His unusual display captured so much attention that a large department store arranged a week-long 'one-man' show. At the end of the show officials of the New York Public Library expressed an interest in this valuable collection and eventually purchased all but about 100 of some 40,000 slides. Since that time Dennis has amassed another huge collection.

"He has found, as other collectors, researchers and historians have discovered, that these pictures which began to appear in the 1850's are an authentic record of life a century ago. There, captured for all time, is the scene as it actually existed. Through these slides unfolds the story of Westward expansion, the war years from 1861-65 and the industrial growth of the nation.

"The stereoscope and the camera were invented at about the same time, although the principal of the stereo was known earlier. Sir David Brewster and the physicist Wheatstone began making stereos in Great Britain in the early 1840's. A famous American, Oliver Wendell Holmes, is credited with inventing the conventional hand stereoscope which appeared on most parlor tables.

"While the stereoscope was coming into prominence, the daguerreotype was also appearing in homes throughout the country. This early form of photography was so common by the 1850's that displays were seen in most small towns. The 'Williamsburg Gazette' of February 23, 1854, carried an advertisement of the Williamsburg Daguerrean Gallery. The operators invited 'all those who like to look upon greatness, to visit our Gallery, and

see correct likenesses of our noble and faithful Ex-President; of the gallant leader of our conquering armies in Mexico; of the Cicero of America (Cass)' and many others. The daguerreotype studios of this country, according to Dennis, surpassed any others in the world.

"During the war years the stereoscope reached the first of several peaks of popularity. This was caused by the desire to see pictures of battlefields and other places in the news. Again in 1876, the centennial year gave impetus to the trade. In the period from 1885-1890 another boom resulted from new door-to-door sales techniques instigated by the well-known firm of Underwood and Underwood. This vogue continued until about 1906. Since that date—until very recently—stereoscopes and slides have been collecting dust in thousands of attics.

"About 1912 the nation's leading manufacturers ceased to make stereo cameras. Today, these unique mechanisms which take two pictures varying in depth like human perception, are in great demand. Slides, forgotten for some four decades, have also found a rapidly increasing market during the past 24 months.

"Since moving to Williamsburg, Dennis has taken a new interest in numerous slides of famous Virginia scenes. Through his stereoscopes one can see the famous Richmond prison of the 1860's, 'Castle Thunder,' General Butler's Dutch Gap Canal; the ruins of Richmond and Fredericksburg after the war; Union soldiers at General Hospital, City Point; the Richmond arsenal; Fairfax Court-house; and the state capitol.

"Two local scenes include the 'Great Siege Train' of the Union forces at Yorktown and the famous graveyard tree at Jamestown. Both photographs were taken nearly 90 years ago. As yet, Dennis has not discovered any Williamsburg photographs—although there is definite proof that pictures were taken here in the early 1870's. One of the cards from 'Virginia Centennial Views' lists the Yorktown and Williamsburg region 'including many Historical and Colonial Relics.' Also found in his fascinating collection are pictures of New York crowds awaiting the 'Great Eastern,' pictures of the Pawnees and other Indians of the West and some of Custer and his men.

"Dennis, who has collected more than 100,000 of these intriguing photographs in the last two decades, hopes to stimulate interest in others. 'There is,' he points out, 'still a wealth of undiscovered material which would aid in the portrayal of the past. Utilized properly,' he concluded, 'these pictures would become invaluable to all students of American business, transportation, science and practically every form of our cultural development during the last half of the nineteenth century.'"

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## Henry Lookout Presents Osage Collection to Smithsonian

Papers relating to the history of the Osage Nation, passed down from father to son for generations, have just been presented to the Smithsonian Institution's Bureau of American Ethnology by Henry Lookout of Pawhuska, Okla., son of the late Fred Lookout who was the last principal chief of the tribe.

Most significant of the age-yellowed documents is a treaty of peace between the United States and the Osage Nation signed in 1815 at Portage des Sioux, in what is now St. Charles County, Mo., which carried the signatures of the three white commissioners and all the head chiefs of the "great and little Osages" and the head chief of the closely related Arkansas Indians. The American commissioners were William Clark, of Lewis-and-Clark expedition fame; Ninian Edwards, governor of the territory of Illinois, whose son became a brother-in-law of Abraham Lincoln; and Auguste Chouteaux, prominent figure at the time in the fur trade west of the Mississippi.

The treaty was supposed to end a protracted period of unfriendly relations with the Osages and was fairly well kept by both sides. Two copies were made. Whether the copy retained by the American commissioners as part of the national archives still exists is not known.

A notable part of the collection is a Jefferson medal struck by order of President Jefferson in 1801 for presentation to Indian leaders. It is one of the few originals in existence. These medals usually were buried with their recipients.

Other papers in the collection are as follows:

Letter to War-sha-wa-ta-ga, Osage Chief, written November 23, 1849, by Orlando Brown, Commissioner of Indian Affairs.

Testimonial recognizing Ne-shu-mone, or Walk in the Rain as chief. Signed at Fort Leavenworth May 21, 1836, by Capt. M. Duncan, Commanding Officer.

Testimonial to Toby Mongrain signed by Isaac Gibson, U. S. Indian Agent at Parker, Kansas, October 19, 1872.

Notice of meeting to be held in Montgomery County to determine whether or not to subscribe to \$200,000 worth of railroad stock, April 16, 1870. H. C. Sanford.

Testimonial to Waur-shaw-wah signed by Henry Harvey, Agent, Osage Agency, March 22, 1850.

Testimonial to Wah-sha-wa-te-ga signed by W. I. I. Morrow, U. S. Indian Agent.

Print of a letter to the Secretary of the Interior, Honorable Carl Schurz, October 2, 1879, signed by Joseph Pa-ne-no-pasoxe and other Osages.

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## THE NEEDLE GUN IN WAR

By ARMIN B. ENGELHARDT and  
HARRY WANDRUS

*Like most weapons, when they are first introduced, the needle gun and the breechloader of the day encountered much opposition from the conservative minds who controlled governments and policy. This article tells of the trials and tribulations of the now obsolete, but not forgotten needle-fire gun.*

Although King Frederick William IV of Prussia had wished to keep the details of the construction of the needle gun a secret, at least until the gun had had a chance to prove itself and gain the expected advantage for his country, it never proved really possible to actually keep the secret though very few of the weapon's good qualities transpired to the outer world, not so much because of the measures of the Prussian government, but simply because the needle gun had a very "bad press" in military circles. From the time of its introduction up to 1866 practically everything that was written about it was against it. The critics found every fault of the gun, of which there were many, elaborated on them and all came to the conclusion that the arm was no good as a military weapon, though, they conceded, it might serve for the armament of some special troops. Many military writers, not only foreigners, but German writers of the 1850's as well, went so far as to simply ignore its existence. Those who mentioned it decried its frailty and lack of accuracy and range, but they forgot that at this time the muzzle-loader, in the form of the Minie rifle and other similar types of about 13/14mm caliber, had reached its highest development and that the needle gun was then the ballistically equivalent arm of the muzzle loaders of the period of the 40's, with a bore of 15-17mm. Dreyse himself saw this and changed his bullet of 1847 to that of 1857 — the famous "Langblei" of ovoid form, also of 13mm caliber.

The limited use the needle gun saw in the uprisings of 1848/49 in

southern Germany just showed the military authorities — at least those who were willing to look and learn — that the gun could be used in service and that many of its theoretical faults actually did not show up in practice. In the Danish war of the same time the resultant effect was much the same. It is curious to note that in the battle at Fridericia (June 5, 1849) several needle guns fell into the hands of the Danes and were forwarded to the Artillery and Construction Board, which decided that it already knew all about them and that the Thouvenin rifles were far superior to them in accuracy. This opinion was based on the fact that King Frederic VI of Denmark had already acquired a needle gun in Germany in 1835 and it had not impressed him very favorably at the time; which was no wonder, as this was still a muzzle-loader, and not the breechloader which first came out in 1836.\*

When, after the Crimean War, Prussia, in the short time of 18 months transformed 300,000 smooth-bore muzzle-loaders to the Minie system, most foreign military authorities decided that even this government had finally seen the error of its ways and had decided to abandon the breech-loader. But Prussia had instituted this move only in order to have all her troops, who at this time still carried smooth-bores, equipped with rifles, and because the manufacture of needle-guns could not be pushed fast enough. In 1858 it was finally decided to arm the whole army with needle guns, but up to the Danish War of 1864 there were no military events which could show the

effect of the needle gun in large scale war-fare. It might be interesting to cite the opinion of at least one military writer of the period, who being a neutral, had no axe to grind in the conflict between muzzle-loader and breech-loader. In his work, "Des Armes de Guerre Rayees", published in Brussels in 1860, H. Mangeot has this to say:

"According to our opinion there are great difficulties to the general adoption of this gun (the breech-loader in general). For the time being it is only possible to use it in special corps, where the rapidity of fire might compensate for their small numbers. It could be very useful to the artillery to defend its guns; also to the engineers in case they are surprised in their work in mines or at bridge building; the army service corps might use them advantageously if they should fall into an ambush. With the present cavalry carbine the fire of the cavalry is quite insignificant; it would be different if they had breech-loaders; with them they could keep up a protracted fire and in certain cases could cause great damage to the infantry in its massed ranks; they would be extremely useful in taking enemy batteries. They would also be useful to the gendarmes. It is certain that in many special situations they could render considerable service.

But we doubt if it would be wise to arm the whole of the infantry with them. Only the future can show the consequence of such an action. (And it certainly did—the authors). As an arm for a single individual their advantage is conceded. It would be the same in the defense of fortifications, forts, block-houses, trenches, breeches, bridges and mountain passes, finally everywhere where the rapidity of fire must make amends for small numbers.

But using them the soldier uses up his cartridges too fast and then finds

\* Arne Hoff, HAANDSKYDEVAABEN, in the Tojhusmusset's Book on the three years war 1848/50, I 155, cited in a letter from Captain J. Paulsen, Director of this Museum to Armin B. Engelhardt.

himself without ammunition when the action really starts. To this has to be added the difficulty of procuring cartridges in enemy country, and the time lost to get them to the battlefield — and we have an idea of the inconvenience of these arms. But it remains true that there are moments when a lively and sustained fire may give the decision in battle—and this the regiments armed with breechloaders can provide—if they have enough ammunition on hand.

Prussia has a needle gun, invented by the gun-maker Dreyse of Sommerda in 1835. Sweden and Norway also use a breech-loader. The Swedish one is nothing else than the Norwegian improved by Mr. Fellitzén, a Swedish naval officer. . .

We have purposely cited Mangeot as one of the more open-minded writers, not one of the military die-hards, who thought breech-loaders scarcely worth use as their favorite tools — pike staffs. Such arguments certainly remind one very much of those used against the introduction of the Garand in the U. S. Army only a few years ago.

The many, though small, actions of the war of 1864 did relatively little to change contemporary opinion, especially the foreign one. It must be admitted, that this conflict did not give the needle gun much of a chance to show itself since, in the many small skirmishes where independent fire rather than salvos were the rule, and where the very good cover available in the country in the form of hedges provided just as much cover for the standing muzzle-loader shooter as for the breech-loading soldier, the superiority of the latter was not so apparent. In many cases these skirmishes were fought for the possession of localities, where the same conditions prevailed, and thus the tactical superiority of the needle gun in the open country had no chance to show itself decisively. This became especially apparent in the storming of the fortifications at Düppel; here both contenders fired from trenches while standing up, but covered up to the head. Under these conditions it can not be but wondered that the superiority of the breech-loader was not readily recognized.

During the whole of the campaign of 1864, the Prussians fired about 530,000 rifle cartridges. The experience gained during this campaign showed clearly for everyone who wanted to see, that in spite of conditions unfavourable to the needle gun, the evaluation of it in the "Royal Instructions for the Exercise of Troops" was correct. It stated in effect: "The result of the rapidity of fire of the needle gun is such that 300 men armed with it are able to withstand successfully the attack of a battalion of 900 men, armed with the Minie rifle, by their fire alone."

As an illustration of what was possible with a quickfiring breech-loader, the following episode may serve: The 5th company of the Infantry Regiment No. 18 von Grolman (First Posen Infantry), under Captain von Schkopp, silenced with its rifle fire from the shore of the Danish peninsula, the fire of a battery of artillery in position on the shore of the island of Alsén, across the Sund, by killing off the men serving the guns,

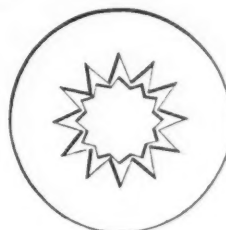
without even giving them time to withdraw. We see here the effect of a number of hits in unit time. Statistics of the losses suffered during this war showed that there were about 4 or 5 Danes hit by needle gun bullets to one Prussian by a Danish bullet—which was just about the same proportion as that of the rate of fire of the two rifles.

Revealing was an episode at Lundby on April 28, 1864. Here a Danish company, destroyed in column, tried to rush a Prussian force of 109 men, lying in cover behind the embankment of a road. This unit was completely annihilated by the ensuing rapid fire of the Prussian needle guns, leaving 32 men dead, 44 wounded, 29 taken prisoner and the rest dispersed, while the Prussians suffered only five men killed — a forceful example which showed the Prussian military authorities what the needle gun could do (if they were not already aware of that fact), and certainly contributed to form the tactics used two years later in the war against Austria. If the needle gun did little to influence other powers to think of adopting breechloaders or needle guns, it did most certainly stir them to thoughts of conversions and we find this decade one in which many devices such as the Krnka, Snyder, Allin and others were utilized for changing good muzzle-loaders into fair breechloaders. Many countries, unable to stand the immediate cost of adopting breechloaders, even if they could have seen their use, were happy to adopt the less expensive conversions.

When the war with Austria started the number of military "experts" who were sure of, if not of a Prussian defeat, at least of a very long and difficult war with many opportunities for intervention by foreign powers, was considerable. They based their predictions on the excellence of the Austrian artillery — still muzzle loading—and the very fine Austrian muzzle-loading rifle, using the Lorenz bullet, which considerably out-ranged the Dreyse and besides was more accurate. Under these conditions the Austrians should have left the attacking to the Prussians and received them with long range fire from their artillery and long rifles, but instead, influenced by the French tactics against themselves in the war in 1859 in Italy, the Austrians tried to rush the Prussian infantry, which was usually deployed at the edge of woods or under other cover, where the men could lie down and fire prone. They thus provided the needle guns with the best kind of targets they could have wished for and in spite of extraordinary bravery shown in continuous and repeated attacks, these furious charges never even reached the Prussian lines. Thus it happened as it sometimes does that the chief enemy of the Austrians were their own generals, who drove their fine troops to useless slaughter. Even at this time there were a few good military observers who predicted the uselessness of the bayonet in future wars as weapons against troops

armed with breechloaders—nevertheless, the fetish of the bayonet remains even up to our present day. The time misspent in teaching bayonet fighting might better be used in teaching the men to shoot so as to really hit something, thus dispensing with the necessity of ever coming to need this obsolete weapon.

An interesting action during this war is described by that noted English military writer, Colonel Bracken-



bury, in his work, *Field Works*, which appeared in 1888. This took place at the village of Podal:

"It was evening when the Prussian skirmishers appeared, some 800 yards from the village. The outposts driven in, aligned themselves across the road, resting on the farm, which kept up a steady fire — always with muzzle-loaders. A vigorous attack by the Prussians drove back the defenders, who posted themselves behind the barricade at the entrance to the village. It was now dark. The combatants fought almost close to each other, only lighted by the flashes of the rifles. For the first time the Austrians found what it was to be opposed to the needle gun, which inflicted astonishing losses. The defenders made a last stand at an isolated house some yards on their side of the river, but finally retreated about one o'clock in the morning. The difference of arms had told. The Austrians suffered a loss of 543 men, the Prussians of 113 men."

It is interesting to note that at another theater of war, that in the interior of Germany, where the Prussians and some of their allies fought against some others of the minor German states, the effect of the needle gun was much less in evidence. The situation there was more or less the same as in 1864, and, it must also be admitted, there fought here many Prussian territorial troops, still using the Minie rifle. Had not the many old muskets been converted they would have still used that system; besides this difference was the apparent fact that here the enemy acted differently, took advantage of cover and did not expose themselves foolishly to fire as did their cohorts in Bohemia. The difference appears most clearly in a description of the battle at Langensalza, where a brigade of Hannoverian cuirassiers and a Regiment of Cambridge Dragoons attacked a Prussian battery, took two guns (the only cannon lost by the Prussian Army in the whole of the war), fell on some Prussian infantry battalions which were still armed with Minie rifles. These groups had formed squares — in Bohemia the Prussian infantry armed with needle guns did not bother to form squares for repulsing cavalry attacks, but rather did so in line by rapid fire

(CONTINUED ON PAGE 145)



# A Pedigreed SMITH and WESSON

By WILLIAM B. EDWARDS

A truly rare class of firearms is that comprising early American pieces of uncontestedly authentic history. In Europe, it is not unusual to find three and four-century old weapons with a complete pedigree of former owners, but the turmoil of frontier and military life in America has caused many fascinating weapons to become relegated to anonymous obscurity.

The Smith & Wesson "Russian Model" revolver pictured is happily the opposite of this usual state, for it bears the inscription "To Gov. E. M. McCook by his friend W. H. Parker, Denver, Col. Ter. Sept. 19, 1874". With these words, a full story begins, but to tell it properly, one must start early in the decade of 1870.

The Grand Duke Alexis, heir to the throne of all the Russias, was on a good-will tour of the United States. On a buffalo hunt, for which William F. Cody was his guide, the Duke saw ample demonstration of the efficiency of the new Smith & Wesson heavy-frame cavalry revolver carried by Buffalo Bill. Stopping in Springfield, at the Smith & Wesson factory, the Duke was shown about the works and otherwise entertained. As a result, 215,704 revolvers of a slightly modified pattern were made and delivered to Russia. Chambered for a special .44 caliber cartridge specified by the Russian Ordnance, and with a hump or "prawl" added to the grip, and a spur added to the trigger-guard, they were designated the "Russian Model." It was soon discovered by the shooters of the United States and Europe, that the unsung Russian who designed the new cartridge, had builded extremely well, for it was and is the world's most accurate big-bore black-powder pistol cartridge, and records shot with that caliber and style of gun still stand. As is often the case in introducing a new model of any product, parts from the preceding similar style are often used, and this is the case with the Governor McCook pistol. The older "American Model" barrel and cylinder have been fitted to a frame with the new "Russian" profile. Bored and chambered for the new cartridge, the barrel is stamped with the company name and the words "Russian Model". (The guns with the true Russian Government Cyrillic markings are very rare as all were delivered to that government and only a few have come back through capture by Turks, British, etc.) Barrel, cylinder, and frame are all stamped with the number "112", which is the number in the new Russian Model series, while the butt bears the number "35045", which may indicate the termination of the "American Model" series, a quantity hitherto unknown. The Governor McCook pistol being a

transition piece, we tend towards this theory. Because of the newness of the model, and the fine accuracy inherent in the cartridge, it is easy to see why Mr. Parker considered it as a suitable gift for his friend the Governor.

Edward Moody McCook, from the records, appears to have been a remarkable person. Born in Steubenville, Ohio, June 15, 1835, he grew up in ordinary fashion as the son of a middle-class physician. He was educated in the public schools until at the age of 16 he struck out for the wilds of Minnesota, and from there, to the Pike's Peak gold rush and the Rocky Mountains. In 1859 he represented the district of Arapa-

unobtrusive hobo along the railroad tracks. He served in 1862 in the 2nd Indiana Cavalry, a volunteer outfit at Shiloh, and was elected Colonel of the Regiment. His brevets in the regular forces of the U.S. continued, for gallant and daring service as the tide of war rolled over the dun ploughed fields of Chickamauga and the piney hills of Tennessee. Toward the last months of the war, he was promoted to Colonel, U.S.A., for his capture of the capital of the Confederacy, at Montgomery, Alabama.

A short time later he was brevet Brigadier, and then almost immediately afterwards, Major-General U. S. A., for service in the field and conspicuous gallantry. Some of this gal-



Presentation Smith & Wesson revolver, "To Gov. E. M. McCook by his friend W. H. Parker, Denver, Col. Ter., Sept. 19, 1874."

hoe County, Kansas Territory, to the Legislature, which set up the red-hot state of Kansas. He apparently liked the area known as Colorado, and when, with the organization of Kansas, Colorado was left adrift, he went to Washington and was active in setting up that area as a separate Territory. The guns of Sumpter thundered, and McCook joined the Kansas Legion, one of the two loyal military units in the Capital.

He gained a commission as 2nd Lieutenant, 1st U.S. Cavalry, for carrying secret dispatches through the riots of Baltimore, walking as an

lantry included the destruction of two divisions of Gen. Jackson's forces with one under his command, capturing eight flags, 2500 prisoners, and all the artillery.

He commanded the cavalry in the Army of the Cumberland during the Atlanta campaign, and prevented General Taylor from re-enforcing Hood, shut up in the city. In personal command of 2100 men, he destroyed Hood's transport of 800 wagons and 3000 horses and mules, with the capture of three generals and

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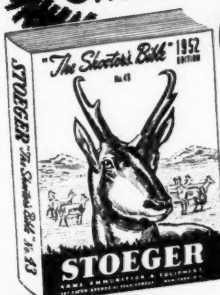
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# GEMS AND MINERALS

## AN 8,000 MILE COLLECTING TREK— Southeastern California

By H. DOUGLAS BROWN

In our last installment of this saga of mineral collecting, we had been into San Diego County and even into Old Mexico looking for rose quartz. Inasmuch as we are south of highways 66, 70, and 99, we have bypassed a host of communities, each with a live-wire mineral club. Los Angeles has several and there are clubs in Santa Monica, San Fernando, Long Beach, Pasadena, Whittier, and on out through the valley to Riverside and San Bernardino. In fact, we understand there is a live operating club at Banning.

Going east from San Diego, one has a choice of the main highway 80 or 94, the latter being perhaps the most interesting although not as well traveled a road. East of Tecate Summit and down through the Coyote Wells district there is interesting collecting. Just west of Coyote Wells there is a petrified forest and south of Plaster City are fossil beds, and I am convinced that all the country north from Coyote Wells to the Salton Sea—where you are more than 240 feet below sea level—is good collecting area for the rockhounds. At El Centro there is a live club, and they can steer you to the type of collecting area that offers you the material in which you are most interested. There is a wide variety of materials in the general area.

Travelling east there is a sand desert with the Grand Canal being the most interesting feature, excepting the desert minerals. Just about fourteen miles west of Winterhaven, a road leads north through Ogilby and into the Chocolate Mountains, which are famous for their thunder-eggs and other minerals. East of Ogilby, kyanite in excellent quality may be obtained, and also iron crystals.

We now cross the Colorado River and go into Yuma. Most of Yuma County is mineralized. There are a great many mines, and the road from Yuma to Quartzsite passes through some of the most interesting old mining country. At Castle Dome, fluorite and lead minerals are in abundance; and in the country round about, various chalcedony minerals; and especial-

ly interesting is the iron wood. This iron wood is much heavier than the average petrified wood, is extremely hard, and good pieces ring like a bell when struck.

East of Yuma you are in the great American desert with its organ pipe cactus and all of the other interesting and unique flora and fauna of the arid southwest. Gila monsters and rattle snakes are becoming so rare that they may be discounted as hazards, but water is one thing that you should carry at all times. A gallon water bag hung where the wind from your car's motion will keep it cool is a most desirable accessory on your trip; and if you leave the main highway, be sure to have both additional water and plenty of gas. There are few service stations in this region off of the transcontinental highways.

Turning south from Stoval a road takes you southeast to Ajo, an active mining town, around which are many mines prolific in specimen material. Some of the finest fluorescents in the world come from this area. North of Ajo near Midway is the region where the Apache tears are most prolific. These are again found near Salome on highway 70.

We recommend going north to Gila Bend from Ajo and continuing on highway 80 to Arlington and Has-sayampa. The region from there north to Wickenburg is rich in minerals, and mines are to be seen pretty generally throughout this stretch of about 40 miles.

Eventually you will wind up in Phoenix and the Phoenix Museum, where Professor Flagg will show you a very fine mineral collection and answer all questions concerning collecting in the state of Arizona. Mesa, east of Phoenix, also has a mineral group; and should you go to Tucson; you should also look up the group there.

On our present trip, we continued through Mesa skirting the Superstition Mountains to the south and wishing we had a burro and camping outfit with which to explore that high and fabled mountain country.

Superior brings us to the realization of the mines in the region with its

smelter, and the Miami-Globe area is world famous for its copper mines. However, one of the most spectacular is the Castle Dome Mine just over the hills from Superior. Here the tale is told of a rapid turnover in the shovel operators. The Castle Dome operation is open pit mining with shovels which scoop the ore up and fill dump trucks with it. When the writer was there, the foreman was summarily firing any shovel operator who got down off his shovel to pour through the ore he was loading. It seems that at that time they were opening up veins of excellent turquoise; and when the shovel would disclose some of this rich blue copper silicate, the shovel operators couldn't resist making a collection for themselves, much of which, of course, came to rest on dealers' shelves around the country. We did find a few specimens of turquoise but can say with a free conscience we didn't get any of the local employees into trouble.

Just east of Miami is the Inspiration Copper Company's huge operation where in years past some of the world's finest gem chrysocolla was mined. We obtained some fine specimens by trading and still have some beautiful specimens to show for our visits there.

We were also exceedingly fortunate in buying the specimen collection of the old Superior Mine, and we believe this suite includes just about every copper mineral in that huge group. There were some 400 specimens in all.

Between Miami and Globe, a road leads north and a side canyon has some mines where interesting vanadi-



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nite was obtained. This mine was in caving condition and hardly safe, especially alone.

By this time, if you follow this route collecting minerals, you have begun to realize that there is so much to see and so many places to gather good material that you are only limited by your own time and resources as to the extent of your collecting.

In our next installment we will take you north into Northern Arizona's wonderful and unique collecting areas.

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## THE NEEDLE GUN IN WAR (CONTINUED FROM PAGE 141)

only—and some of the Hannoverians even managed to penetrate these where they were killed with bayonet and rifle butts. Such an event would have been impossible with men armed with needle guns.

Once this war had definitely gotten under way the various other powers rushed to look into and adopt breech-loaders and military men and writers glorified the needle gun and its exploits. In many cases these went too far and overlooked even the serious tactical errors of the Austrians, attributing their defeat solely to the use of this weapon and its effects—certainly it was a great contributing cause, but not the sole reason for defeat.

In the French and German war of 1870/71 the situation had become entirely different, and the entire German Army, with the exception of the Bavarians, was armed with the needle gun; but the opposition was by this time already equipped with a much better (ballistically, at any rate) rifle, the Chassepot. Here the disadvantage in range and accuracy had to be compensated for by leadership, and the result showed that it was. But this is already modern and well-known history and we do not need to enlarge upon it.

Most of the writings on the needle gun which are known abroad date from the years 1866 to 1870. They all relate to the later types of needle gun with the ammunition, model 1857, and sometimes to the adapted one of 1871. Anything referring to the earlier types and their use is now difficult to find. As late as 1872, military writers were panning the needle gun, though admittedly by this time it was already being superseded by better models. In his "The School of the Army in Germany and France—1872", Major General W. B. Hazen, U. S. A. had the following to say:

"Nov. 3, 1870—The appearance of the needle gun is not much in its favor. It resembles the Belgian Musket used so freely by us (the Union Army) in the beginning of our war, and for which we soon learned to feel great contempt. It is generally stocked with light colored wood, with brass rings, guards and butt-pieces. The main features which give it value are the breech-loading mechanism and the arrangement for firing the front end of the cartridge, so as to prevent the blowing out of a portion of powder before ignition."

"... The close working upon each other of such extended bolt assembly surfaces of bright metal as we find in the rotating shell and sliding cylinder, makes more care necessary, to keep the piece in order, than volunteers will give. In fact, out of a large number standing idle in officer's quarters and adjutant's offices that had been shown to me to explain their action, not one has proved serviceable and only those taken from the hand of the soldier have I ever seen work freely. Such an arm at Shiloh during the rainy, dirty 9th and 10th of April, 1862, would have proved our ruin."

"The arm is capable of about the same rapidity of firing as our own breech-loader, and in the hands of a perfectly trained soldier is a very effective weapon. As the needle is within the explosion, it soon erodes, or burns out, and must be frequently replaced."

The principal interest in old writ-

ings now, apart from the historical one, is in the great similarity of the arguments used to those we see even in our own times. We already alluded to the similarity of the arguments used against the adoption of the Garand rifle with those against the needle gun. Another frequently used argument against the breech-loader then, and against the self-loader today, is the waste of ammunition, the replacement of which, even under modern conditions, is a constant preoccupation in all armies. But this can be reduced by rigid control and by good fire discipline and thus it is said that as a result of these, the whole Prussian army in Bohemia in 1866 used only 1,850,000 needle gun cartridges, which comes out to about 7 shots per rifle. Some battalions, even after prolonged fighting, are said to have spent only from 22,000 to 23,000 cartridges. The military writer, Elgger, citing these figures seems to doubt them, but on the other hand, Rustow (†), who as a rule was quite reliable and used for the most part official figures, agreed with these. He also stated that there were only two cases known where Prussian companies in the wars of 1864 and 1866 shot off all their cartridges. The men knew the value of their ammunition and used it accordingly, and they were more under the control of their leaders than is the case in modern battles.

In an infantry battle the decision rests not only with the most accurate rifle, but with the rifle which is capable of fast firing. "Get there fastest with the mostest", is a motto very much the case here! It is not so much the number of total hits that decides a situation, but the number of hits in a unit of time. The most important task in war, that of causing damage to your enemy, nearly always requires shooting at distances exceeding those of absolute certainty of hits. In most tactical situations both sides content themselves with a very low expectation of probable hits. As the rapidity of fire increases the density of the cone of dispersion also increases and with it the probability of hitting something or someone. The passionate desire to increase the rapidity of fire resulted in the perfection of the muzzle-loader until it reached the acme of its perfection in the Minie and similar rifles, but when the breech-loader appeared, and proved itself adaptable to the strict demands of war, the rapidity of fire increased by leaps and bounds. This was the basis for the use of the Prussian needle gun. The bigger and more dense the targets were the more important were the results obtained with it by firing salvos. This also helped to control the spending of ammunition and prevented waste. In independent fire, especially at the

† W. Rustow — DER KRIEG IM JAHRE 1866, cited after K. v. Elgger, Die Kriegsfeuerwaffen der Gegenwart, Leipzig, 1868.

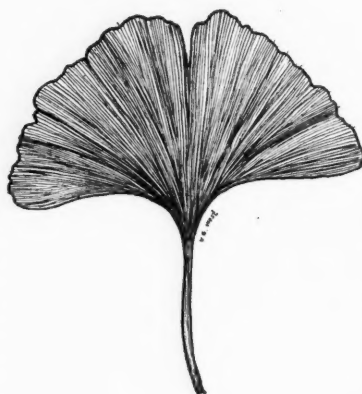
(CONTINUED ON PAGE 153)



"when Spring unlocks . . .  
to paint the laughing  
soil."

## IDENTIFYING COMMON WILD FLOWERS

By I. E. DRINKWATER



When you are trying to identify an unknown wild flower, these points should be noticed particularly: the color of the blossom, whether the flower is complete, pistillate or staminate, the form of the flower cluster, and the time of bloom. The leaf should be classified according to its shape, the margin, and its position on the stem. The stem of the plant is a distinguishing feature, as it may be short, erect and tall, trailing or climbing, as well as smooth or hairy. One does not, as a rule, look at the root when identifying a flower, but in some cases this might be a deciding factor. The environment chosen by the plant helps us in deciding to what family it belongs. Knowing in what section of the country a flower may be found also aids us in finding it in the flower guide.

As you walk along the roadside or over the fields, you see many different wild flowers sticking their brightly colored heads up among the grasses. Some you know by name, but many others you must look up in a flower guide. There are some flowers so tiny that they are frequently passed by unnoticed, while others are tall with a conspicuous flower head that immediately attracts the attention. Many wild flower guides classify plants according to the color of their blossoms, as usually the coloring is the first thing noted about a wild flower. These books are frequently arranged in sections, each part being devoted to plants having a particular flower color. The principal grouping is under the following heads; white, blue, blue or magenta composites, pink, red, orange, yellow, brownish, greenish, or inconspicuous. So, if an unknown wild flower is found, first try to identify it through its color.

The showy part of a flower, the corolla, is composed of petals. Their brilliant hues attract the attention of the bees, the butterflies, and some

other hairy insects, who carry pollen from plant to plant and fertilize the blossoms. The green, outer flower cup is called the calyx and is composed of separate leaves, named the sepals. These two parts protect the delicate organs of the flower, the pistil and the stamens. The pistil has three parts; the stigma, a sticky knob that catches and holds the pollen grains, and the style or stalk leading into the ovary, where the embryo seeds are borne. The stamen has two parts, the anther in which the pollen is borne, and the filament or stalk. Some flowers have all the parts mentioned and are said to be complete. If a flower lacks pistils, it is staminate; if it lacks stamens, it is pistillate. Night blooming flowers close in the day, so that their pollen may be distributed by moths and insects that fly by night. Instead of bright hues, these flowers are usually white, pale yellow, or other pastel colors which stand out distinctly in the twilight. The night blooming plants also have a sweet perfume which guides the insects to them.

The form of the flower cluster helps to identify the plant. In a centripetal cluster the lower or outer flowers open

first. In a raceme, the flowers are borne singly on very short branches along the stem, as in the raceme of the moth mullein. When the cluster is long and dense, and the flowers practically stemless, it is called a spike, as in the common plantain. A short dense spike is a head, as for example, the dandelion. When the branches rise from a common point, like the frame of an umbrella, the cluster is called an umbel. Members of the carrot and parsley family have a compound umbel cluster, made up of many little umbels. In a centrifugal cluster the center flower opens first. The clusters are usually compact and each one is called a cyme. A wild geranium is an example of this type.

Flowers may be divided according to the time they bloom into spring, summer, and autumn flowering plants. Some flower guides use this division as a way to distinguish plants, as each flower has its own season for blooming. Some flower books designate the months during which certain plants blossom. So knowing at what time a wild flower blooms will help to identify it.

Plant leaves have many different shapes. There is the linear leaf, much longer than broad; the elliptical, with tapering sides; the lanceolate, widest below the middle; the common ovate, twice as long as broad and shaped like an egg; and the orbicular, circular in outline. The margins of leaves are also very different and help to distinguish one plant from another. They may be whole, sawtoothed, undulate or wavy, dentate or coarsely notched, jagged or deeply cut, compound or branched, and palmate or arranged like the fingers of a hand. Leaves have different positions on the stem. They may be opposite, alternate, or whorled, which means arranged in a circle around the stem. The leaf may be joined to the stem by a stalk, it

may be stalkless, or it may clasp the stem. These features should be noted.

Some plants have a very short stem like the dandelion. Others have a tall, erect stem like the mullen. Some trail along the ground, as a morning glory vine does, or creep and take root like the wild strawberry. Many plants have a hairy stem to prevent insects from climbing up for the nectar in the flower, but most flower stems are smooth and round. A few have square stems.

Flowers with a tap root have a large central root with many small branches, like the burdock. Others, like the buttercup, have a fibrous root system composed of many nearly equal slender branches. Rootstocks and tubers are really thickened stems growing underneath the ground. A bulb, too, is an under-ground stem composed of thickened scales.

Plants adapt themselves to different environments. Some with small, hard leaves like the partridge-berry, grow in sandy woods where the soil is light. Others, like the plants belonging to the orchis family, prefer the bogs. Many of the common wild flowers, like the daisies, common everlasting, and the clovers, are found growing in the open fields and along the roadsides, where the soil is fairly good. In the moist, shady places, are found some of our early spring blossoms, the spring beauty, the white trillium, and the windflower. Some flowers like the monkshood, the native larkspur, and the coreopsis like rich soil in which to grow.

Not all plants grow in the same section of the United States. There are western, eastern, and southern varieties of flowers. Some guides show the flowers for one particular section of the country. There are wild flowers that are common throughout the country, like the purple violet. Many of our common wayside plants, like the wild carrot, have been brought over from Europe. They have crowded out our native wild flowers and taken possession of the roadsides near the cities and towns.

After a field trip, one may spend some pleasant hours, sorting the flowers found and identifying them through the use of the various flower guides. To know a flower by name seems to make it our friend.

The following list of books I have found useful in identifying flowers.

Beginners' Botany, L. H. Bailey  
Handbook of Nature Study, A. B. Comstock  
Familiar Flowers of Field and Garden, F. S. Mathews  
How to Know the Wild Flowers, F. T. Parsons  
Flower Guide, C. A. Reed  
Wild Flowers, Homer D. House  
Wild Flower Guide, Edgar T. Wherry

There are many others on the market. Even the dime stores have pocket-size flower books.

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**SEA SHELL SPECIMENS**, and natural history books on all subjects. Free lists.—John G. Burch, 1584 West Vernon Avenue, Los Angeles 62, Calif. d128671

# JAPANESE MINIATURE GARDENS

By ISOBEL GORDON

The art of landscape gardening on a miniature scale has been most successfully perfected by the Japanese. One branch of this art is Bon-Kei, or "tray-landscape," when miniature landscapes with earth or its substitutes, with representations of trees, grass, houses, figures, etc., are made on bronze, concrete or porcelain trays and are used as decorations for rooms or windows.

The more artistic and realistic form of this art, however, is when a small plot of ground is used and a single house and its yard are created on a tiny scale. With a slightly larger plot a miniature village with its customary surroundings are set up. In another tiny formation there will be a river with its bridges, a lake with minute ships on its gleaming surface, little winding roads, gardens and fields. In order to carry out the realism of these miniatures according to scale they have raised dwarf trees for exactness in their plan. Some of these trees are two hundred or more years old, and their culture may be said to be the reversal of nature's method for they are used in their weakest growth instead of the strongest, thus refuting the old saying of the "survival of the fittest." Poor weak seeds are usually chosen and planted, and as soon as one has reached some growth the leading shoot is trimmed off. The little plant then grows two other shoots and those are carefully watched. When one shoot exhibits a strength that is definitely greater than its fellow, it is at once cut off and the weaker shoot left untouched. This is done in order to form the future dwarf tree's main stem or trunk, and this system of trimming and cutting is followed consistently.

This constant watchfulness requires great patience but the Japanese never seem to tire of watching the growth of their tiny trees. When such a tree has been growing for about five years it can be left to follow its trained course since it has become accustomed by the various manipulations to follow the rigid form laid out for it and can be trusted by that time not to strike out again in the pursuit of its natural size and vigor. Among many collectors of this art the pine tree is a great favorite. Often the chabo miniature trees are trained to grow around rocks and their exposed roots make interesting and unusual formations.

## MISCELLANEOUS

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## Toy Soldier Talk

By MONTGOMERY MULFORD

It was in Nuremberg, Germany, that the toy soldier industry got its start, as long ago as five centuries.

Toy soldiers were originally made of silver for the royal children in France. King Louis XIV had an entire army modeled in silver.

The thirteenth Louis of France, as a child, played with toy soldiers, probably even lead ones.

In the 18th century the tin soldier industry really began, we're told, when a pewterer named Andreas Helpert of Coburg settled in Nuremberg. With the help of a brother and a son, flat tin figures were cast, of animals, civilians and soldiers.

Following his endeavors, others in Nuremberg and in Furth, took up such work. Soon tin-soldier manufactures spread over Germany and into Switzerland. Aarau, Switzerland, became a center of tin-soldier manufacturing.

In the 19th century there were even

wooden soldiers made and, curiously enough, wooden toy soldiers have been made in the modern USSR.

Tin-soldiering came to America in the middle 19th century or just before that, and by 1860 the industry was at its peak.

It is said to have declined after that. Today, however, there is a renewed interest, quite noticed. It is also interesting to observe that the

Germany, and some have been coming from Japan too, even since World War II. Helpert made armies of Frederick the Great, of Napoleon and Wellington, and troops of the Crimean wars.

Today there are miniatures in lead, in tin, in an ivory composition. These ivory-composition troops are colorful; we call them "ivorines." They're produced in Paris by Segom, and this author has at least 10 such sets of them. They are mostly French and American-French regiments of course. Each regiment contains four figures which sell for about \$7 a set.



Sgt., French Imperial Guard, 1811



Fusilier Sgt., French Regiment of the Line, 1807



Grenadier private, French Regiment of the Line, 1807

"toy" soldier was not always made only for the child.

War colleges of various European governments early adopted the toy soldier to be used in mapping out military maneuvers.

Andreas Helpert in Nuremberg made the first complete tin armies. Today toy soldiers come to this country from England, France, Ireland,

I hope to talk about these unique troops at a later date. Anyone adept at color photography will find these troops a picturesque source for photographing!

## GARDENS In a Spoon

By MONTGOMERY MULFORD

A news item sent to us by a Cleveland, Ohio, subscriber states that the smallest gardens in Cleveland are made by Mrs. R. H. Greenwell who plants them in Chinese soup spoons.

"Mrs. Greenwell first became interested in the delicate skill when her husband's cousin, Mrs. Florence Way Casebolt, sent a spoon garden she had made. Mrs. Casebolt, who lives in Berkeley, California, originated the tiny settings, arranged on large buttons, on spoons.

"Button gardens often contain a small sprout of living cactus, Mrs. Greenwell explained today, but foliage in spoon gardens is all dried plant material such as ming trees.

"All her materials are obtained from California, as they are not available here. Mrs. Greenwell knows of no other spoon gardener in Cleveland.

"First she fills the spoon with modeling clay. A shell forms a background for the setting, and then tiny bits of foliage and dainty Oriental figures are fastened firmly into the clay with cement.

"A magnifying glass is an essential part of her equipment, and she also finds tweezers and ceramics tools useful in placing and arranging the settings.

"Despite their delicate appearance, the spoon gardens are quite sturdy, according to Mrs. Greenwell. They make unusual tray and party favors or amusements for children."

## SMITH AND WESSON (CONTINUED FROM PAGE 142)

200 field and line officers and many men. On his return from this fight he encountered 4000 of Wheeler's cavalry and two brigades of infantry, a vastly superior force through which he cut his way, swimming the Chattanooga, and rejoined the main part of the army at Marietta, with a loss of about 900 of his men and one-half of his escort. He then proceeded to the Gulf Coast, receiving the surrender of all the Confederate troops in Georgia and Florida (about 19,000 men), and remained there for a time as military governor, until June of 1865. Unaware of Lee's surrender at Appomattox Courthouse, the 2nd Brigade of his command, under Colonel LeGrange, attacked and captured West Point, April 17, the last battle of the Civil War.

He returned North, and married the grand-daughter of Charles Thompson, first secretary to the Continental Congress. In 1866, he resigned his command to be appointed Minister to the court of the King of Hawaii, with whom he negotiated a reciprocal trade agreement. In 1869, he returned to his old stamping grounds, as Governor of the Territory of Colorado, appointed by President Grant. Arriving a few days after the reception committee had disbanded, he found the post-war local element somewhat antagonistic to him, and, although he had been personally involved in establishing Colorado as a Territory, years before, he found himself looked on as a new-comer by these Johnnys-come-latelys. Great disorder gave his fighting spirit a fair challenge, and on the civic level he organized the school system and a board of immigration, to foster settlement from the East. He was responsible in large measure for bringing the first railroad to Denver. He laid out the water-works and at one time was the largest land-

owner and taxpayer in the Territory. His greatest service to the Territory is considered to be the transfer of the Ute Indians, from their fertile Colorado lands to more barren and worthless property in Utah, thus opening to the farmer property formerly locked up in reservations. He accepted the appointment to Denver a second time, in 1874, replacing Samuel H. Elbert, who was well liked by many elements of the Denver political machine but seems to have been unsuitable to Grant.

His friend W. H. Parker was also a man of some distinction. Christened "William Henry", he was born in Keene, N. H., May 5, 1847. During his Civil War service he may have attracted the attention of General McCook, or perhaps later, in Washington, where he received a law degree from the "Columbian College", as George Washington University was then called. In 1868, he was a member of the bar and of the Supreme Court of the District of Columbia. Perhaps his most interesting position, notwithstanding later distinction as the Hon. Representative to Congress from South Dakota, (60 Cong. March 4, '07-d., June 26, '08), was his appointment by Grant as Collector of Internal Revenue to the Territory of Colorado, and it may be that the friendship between McCook and Parker dates from this time, June 24, 1874. Certain it is that their friendship was a strong one, for the new Russian Model, with its brilliant nickle-plating and the pearl grips, was an expensive weapon and not one to be given thoughtlessly in presentation. And perhaps, with all the story that has come unravelled, there may be yet another story never to be known, about these two public men and their careers, the one a Governor, the other his Collector of Internal Revenue.

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# The Picture POST CARD

## CALIFORNIA *Mission Views*

By LOUISE COLLINS

In collecting anything, what a great satisfaction it is to complete a set! When you first get a view of the capitol of each state; when you get all the state maps; or when you get all the official cards of some great exposition; you experience a great thrill. Have you tried to get views of all twenty-one of the original missions in California? These views are unusual, lovely, educational, and of interest to people of all faiths. It is easy to find cards of the better preserved, more popular mission; it is possible to find views of the others, too, if you are persistent.

These missions mark an epoch in California history. They were being founded on the west coast while the thirteen colonies on the east coast were gaining their freedom and establishing our country. Back of the founding of the missions were the driving force, patient labor, and heroic sacrifice of the Franciscan monks, and especially of their leader, Fray Junipero Serra, (1713-1784). The missions are located along the coastal plains from San Diego northward to a few miles north of San Francisco. Their founding began in 1765, and continued until 1823.

A good portrait of Padre Junipero Serra was published by Pacific Novelty Co. (Black and white, No. S. 615). Hertz Post Cards, San Diego, published one in colors.

As guides, you would do well to obtain Curteich card OB-H2584 which has small thumb sketches of all the missions with names and dates, and a map and small sketch of Fray Serra in the center. Another excellent guide card is Herz Post Card No. 48847, from San Diego, which has the sketches numbered on a map. These are the numbers we shall follow in this article; they run from South to North rather than in order of their founding.

1. The first founded, and the first as one starts north from Mexico is the old Mission de Alcalá at San Diego, founded in 1769. Views of this vary a little as do those of

several missions. The missions were in such ruins that they were in most cases, rebuilt. At San Diego a tower was added to house the old bells which were placed lower in early times. This mission has had an interesting history. It suffered many attacks by Indians and was almost destroyed in 1775, when Padre Jayme was slain. It was rebuilt and used until 1829 then restored in 1930. Trees in the patio were planted by the Padres over 150 years ago. The base of the belfry and the bells are original. Church records still exist written in Padre Serra's own writing. We have seen eleven views of this mission in addition to other near views or partial views on cards of Old Town and Ramona's Marriage Place. Good views of the mission include those by Detroit (13208), Mitchell (1172), Pacific Novelty Co. (5900), Kropp (28412),—all showing the mission before the restoration in 1930; and Longshaw, Kropp, Curteich, and photo cards of the mission today.

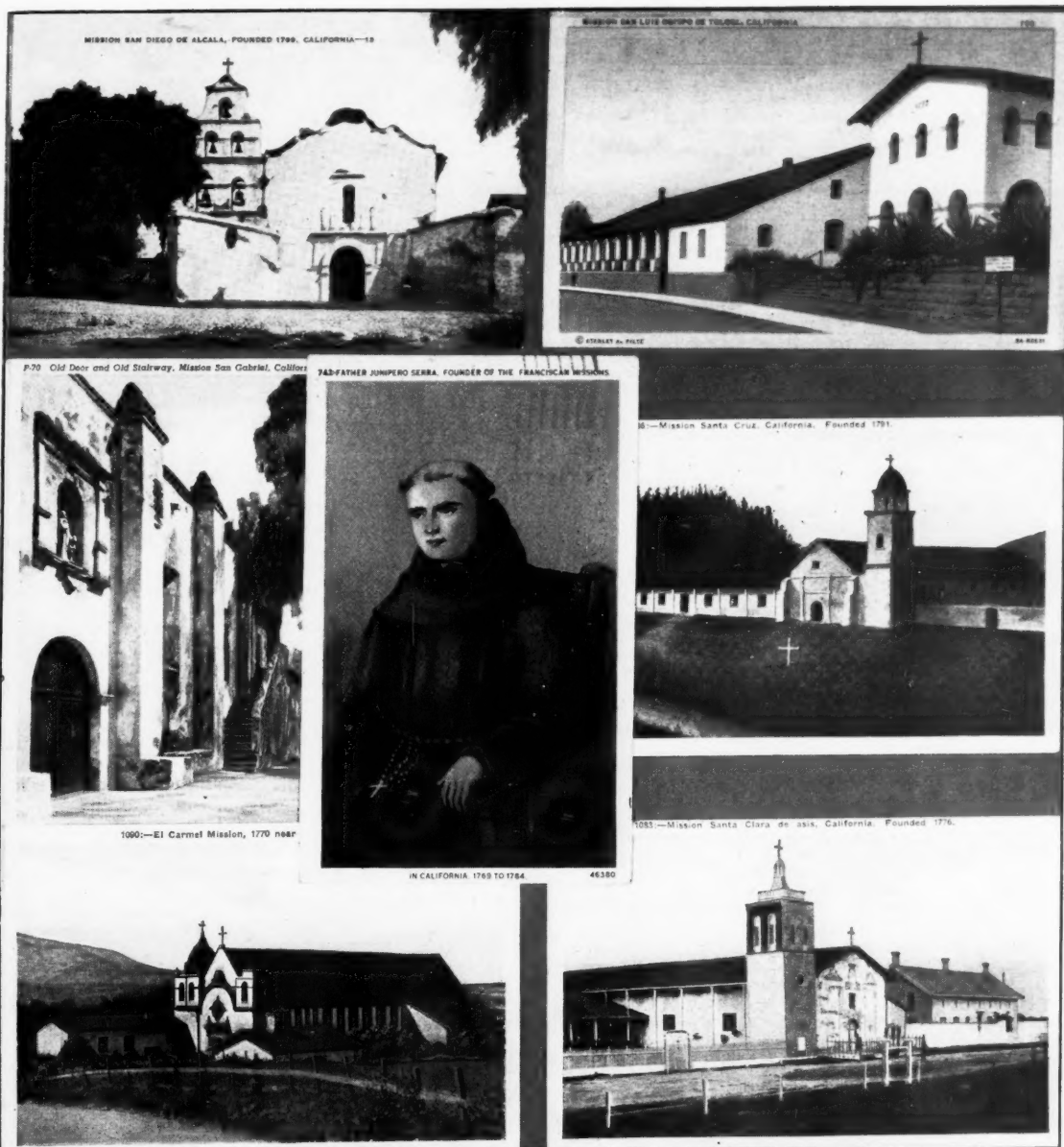
2. Mission San Luis Rey, which is also in San Diego County, was founded in 1798 by Father Fermin Lasuer, and dedicated in June of that year. It was considered the most perfect piece of mission architecture in early California, and was named for Louis IX, King of France, who was a member of the III Order of St. Francis. Older cards showing unrestored buildings were published by Pacific Novelty Co. (8617), M. Reider, Los Angeles and Leipzig (Nos. 3559, 9006, and 2543 of the altar), and Newman P. C. Co. (Z-40). Views of San Luis Rey after restoration are on cards by Douglas Calkins, Pomona; M. Kashower, Los Angeles; Tichnor (133094, and 68405); and Curteich (6A-H2623). Also there is an interesting new photo card of the Shrine of Our Lady of Guadalupe in the patio of the restored mission.

Mission San Luis Rey, in 1816, established a branch twenty miles inland at the foot of the Palomar Mountains, to meet the needs of the Indians unable to attend services at San Luis Rey. It was called Mission San Antonio de Pala, but was not one of the regular missions. Cards of this branch are: Mitchell (3270), a sepia resembling a Rotograph (584), Tichnor (133097), and Curteich (6A-H2624).

There is a very interesting card by Rieder, L. A., (526), which shows Father O'Keefe at the San Luis Rey Mission. The card resembles the very early Kropp cards.

3. The third mission, as we go north along the famed El Camino Real (King's Highway), is situated upon a group of hills overlooking a beautiful valley midway between San Diego and Los Angeles. This is the famed San Juan Capistrano, founded in 1776. Capistrano is known to many people because of the swallows that come on March 19, St. Joseph's Day, each year; and nest there in the mission until October 23, the date of their departure. Just this year we read that, in spite of cold and storm, and although battered and worn, the swallows again arrived on time. This mission has the only original chapel standing today in which Padre Serra officiated. The mission was not finished until 1806, then fell by earthquake in 1812. The chapel, which was spared, has an altar which was brought from Barcelona, Spain, to Mexico more than 320 years ago. It is made of Spanish Cherry and the original gold leaf still remains. Thousands of people visit this mission every year, and the post cards produced of it have been many. Curteich has made a folder of ten, linen-finish, perforated cards. They show the Companario (bell-wall), stone church and garden, old chapel arches, altar, sacred garden, east corridor, front corridor, vestibule of Serra Church, inner patio and fountain. Tichnor of L. A. have blue bordered views of the mission garden, sacred garden, and the altar in Serra Chapel





Post cards relating to early California missions

(68402, 68403, and 68404). Gardner-Thompson, L. A. (43519), and Longshaw (1064, 1080, and 1081) show views of the fountain, the corridors, and arches. H. H. Yammen (Lucky Buck Cards) cards show the door, and the ruins of the sanctuary. P.N.C. Card (5902) is a lovely view of the inner court and long tiled porch. Two old photo cards show (before reconstruction) the gardens in a confused state, and flowers blooming in wild disarray. Old cards by M. Kashower and Paul Koeber were also made before the reconstruction.

4. San Gabriel Mission, established in September 1771, is located in San Gabriel Valley, about nine miles east of Los Angeles. It is in an excellent state of preservation, and the cards

found are many. Reider (706—made by Kropp), Reider (3027), Curteich (6A-H 2622), Longshaw (1067), Tichnor, L. A. (64200), and P.N.C. (Z-60) all show an exterior view from the present city street. At San Gabriel there is an old outside stairway to the choir. This stairway has been in use since 1771. Views of the stair were made by Mitchell (149), Longshaw (1073) Curteich (8A-H2997), and Gardner-Thompson, L. A. (43578).

San Gabriel's bells are placed in a tower of several arches that vary in size to correspond to the size of each bell. The bells were cast in Spain and brought to California from Mexico. The tower and bells are the subject of cards from the Benham Indian Trading Co., L. A.; Robert Kashower

Card (1076); M. Rieder (8313—made in Germany, hand painted); Sunny Scenes card (200-41) from Winter Park, Florida. Interior views of the Mission Church San Gabriel are by Tichnor, and by Van Ornum. Wood's post cards have a rear view of San Gabriel in photograph style. Five "Phostint" cards are in our group: 8606—the old stairway, 12688—San Gabriel Archangel Mission, 70764—Old baptismal font, 70765—mission interior, 0766—the rose tree. There is also a view of the bell tower of old San Bernardino Asistencia of Mission San Gabriel. A Union Oil view of the San Gabriel Altar is lovely: the statue of the Blessed Virgin was a gift of the King and Queen of Spain. There has been no cessation

of religious services in 150 years.

5. Mission San Fernando Rey de Espana in San Fernando Valley northeast of Los Angeles was the seventeenth to be founded, in 1797. It includes a number of buildings in good repair. Views of the exterior arches are Tichnor of L. A. (69946), Curteich (95207), Douglas Caulkins, Pomona, Reider (6733—hand painted, Germany), Mitchell (186 — sepia), Union Oil (1939—No. 6). A view of the church and Baptistry (Curteich 102951) shows a very plain exterior; but the interior was very elaborately adorned. Views by Longshaw, Curteich, Sunny Scenes, and Gardner-Thompson, all show the Memory Garden with the well known statue of Father Junipero Serra, and a lovely fountain.

6. At Ventura, California, Mission San Buenaventura was founded on Easter, March 31, 1782, by Father Serra, assisted by F. Pedro Benito Camboa of San Gabriel. It was the last mission established by Father Serra. Cards of this mission are not so plentiful. The mission is lovely, but not so large nor so distinguished. Cards are by Gardner-Thompson, Robert Kashower, M. Kashower, Curteich, and an old card by Rieder (9052).

7. Santa Barbara, of which we have the largest number of cards, was founded in 1786. It was one of the best constructed, and is the only mission of which the Franciscan Order has never relinquished control. It has been in use regularly since its founding. Cards showing the mission viewed from the mountain above are Defender (photo), Longshaw, and Curteich (OB-H2649). Closer views of the front, with its twin towers and the long row of arches to one side, are made by Curteich (A-1393, 3A-H594, 3A-H 1065), Tichnor, L. A. (68401), Albertyne, P.N.C., Van Ornum, Wesco (C-60), Rieder (3796), and Detroit (13588). A glazed card by M. Rieder (4501) is a close up of the arches, and several Franciscans; and Newman (6113) has an interesting view of a Mission guide. Pictures of the Santa Barbara gardens are easy to find: Sunny Scenes (2000-501, and 2000-234), Rieder (8451), PCK (4506); the corridors also are found on several cards: Curteich (3A-H593), and M. V. Carpenter (1026). Longshaw has a lovely card of Fiesta days with Spanish senorita and Don seated on the rim of a pool in front of the mission, and Mitchell has a sepia card (125) of several friars at the pool. The interior of the chapel is beautifully illustrated by Curteich (A-13924), and the altar by Newman (Z 17). We have at hand two old Detroit cards: the garden crucifix (Phostint—7114), and the exterior (7877).

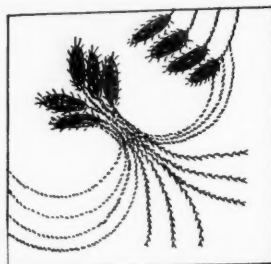
8. Santa Inez (sometime—Ynez), about thirty-five miles northwest of Santa Barbara was founded in 1804. It is a small mission. There is a burying ground back of its tower. Cards are: M. Kashower, Mitchell (1550), and Tichnor (133095).

9. Mission La Purissima Concepcion was founded near the Santa Inez

River in Santa Barbara County in 1787 by Fr. Fermin Lasuer. Mitchell (3288), and Kashower (1074) show this long low shed and many pillars in a state of ruin. Curteich (2B-H472) shows a restored mission flanked by a lawn and flower beds.

10. San Luis Obispo de Toloso was founded in 1772 and named for St. Louis, Bishop of Toloso, nephew of a King of France. This church has many interesting relics. Cards showing the ruins by the P.N.C., and Kashower, and a card by Longshaw of the renovation are all worth while.

11. San Miguel Mission near Paso Robles (also called San Miguel Archangel), founded in 1907, is represented in our collection by only two cards: Mitchell (683), and a black and white



print by the Wayne Paper and Box Co., Fort Wayne, Indiana (H-805).

12. San Antonio de Padua, founded in 1771 by Father Serra, is in the heart of the mountains in a lovely natural setting. It is not so popular comparatively as a tourist attraction. The state of preservation is poor. Cards are Kashower (1082), Tichnor (133082), and Detroit (6102).

13. La Soledad Mission was founded in 1791. The ruins are located about 35 miles east of Monterey. Our one card of this mission is by Kashower (1079).

14. Mission San Carlos del Carmelo, or Carmel Mission, founded in 1770 in Monterey, is again the subject of a number of interesting cards. In connection with this mission was also the presidio, of San Carlos de Monterey. Father Serra spent his last years at Carmel, and is buried beneath the sanctuary floor. An interesting Detroit card (2503) shows a mural painting of the Carmel Mission in the Milwaukee Museum. Cards of Carmel were made by Kashower, and P.N.C.; and more modern views by Wesco, Curteich, and Union Oil. The presidio chapel is pictured by Kashower, Curteich, and Rieder (6734).

15. San Juan Bautista, founded by La Suer in 1797, was twenty-five miles northeast of Monterey. Little remains except the arches. A modern church has been built on the same site. Cards are: photo cards, Pacific Novelty Co., Kashower (1085), Rieder (5217), and C. T. (A-48594).

16. Mission Santa Cruz was founded in 1791 near the city of Santa Cruz. In 1840 it was partially destroyed by an earthquake and a tidal wave. Then in 1851 the walls fell. The mission has entirely disappeared. All pictures of this mission are from

paintings: M.K. (1086), P.N.C. (R-20557, made by C.T.), and Mitchell (1463).

17. On the lower end of San Francisco Bay was Mission Santa Clara de Asis. One view, M.K. (1083), shows the mission as it was, soon after it was founded. Today a college and a church occupy its site.

18. San Jose de Guadalupe, in the neighborhood of the city of San Jose and southeast of San Francisco, is mostly in ruins, and only the non-astery remains of the original mission. Cards are: M K (1087), Tichnor (13390), and P.N.C. (Z-21).

19. Dolores, which is now in the heart of San Francisco, is one of the better preserved, and more popular as a tourist attraction. The little mission with its five-foot thick, adobe walls stands alongside a modern church. In the old graveyard many pioneers are buried. Front views of this mission are many: Kropp (18800N), SVC(84), Curteich, (2A-H763), M K (1095), Bardell Print (B. & W., unnumbered), P.N.C. (SF345), Souvenir (4630), Detroit (8117) shows the mission with a slightly larger red brick church next to it; Tichnor (109161), which is a more recent card, shows a much larger and more beautiful church which has replaced the red brick church; and Mitchell (28) shows the mission before the church was built. SVC (46550) is a good modern view of the cemetery and garden, and an old card made in Germany, Weidener (588), shows the interesting interior with its heavily beamed ceiling and lovely altar.

20. Mission San Rafael Archangel, founded in 1814, north of San Francisco, is represented in our collection by only one card — PCK Series (4514) printed in Germany. The picture is the reproduction of a water color.

21. The last in point of time as well as distance north on El Camino Real was Mission San Francisco Solano de Sonoma, California, 1823. The cards we have of this are all old: SPC (Z 29), PCK (4485), Mitchell (1400). The PCK card calls it "Solano de Souvina", and Mitchell calls it "San Francisco de Solano, at Sonoma."

In addition to the 21, are views of the old Plaza Church in Los Angeles and St. Thomas Mission at Ojai, but these are not included in the group.

It is fun to complete a set of views in any manner; but how much more interesting it would be, this summer, to start at San Diego and traverse the entire 600 miles of El Camino Real, visiting every one of the romantic and historic old missions or their sites, and finding all the rare or beautiful cards to be bought on the spot at each. How interesting to hear the stories of the missions as handed down in the neighborhood of each one, and the story of Fray Junipero Serra, as told by the padres in the missions themselves. We can't have everything! If we cannot go to the missions, at least our cards can bring the missions to us!

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## POST CARD "Shorts, News and Previews"

1. We received a most pleasant surprise the other day when we received a package from Vinnie Dyke, an ardent post card collector and reader of HOBBIES. The package contained a copy of "To You, My Love" (A Wedding Song) with music written by VINNIE THOMPSON DYKE. A serious collector usually has other talents. It is interesting to learn of these.
2. J. J. Dallas recently sent us some cards to appraise. They were lovely and different. Each card was built up of plush, celuloid, ribbons, etc. Some had metal appliques. They were greeting cards — post cards, but were so thick that they had individual boxes, post card size, and one-half inch thick, with the words "Post Card" printed on the box.
3. A collector friend of ours — one of the very fairest exchangers, and a good card collector — re-

cently moved to smaller quarters. Since she is getting a little older, she decided to dispose of some of her cards. She offered them at a very fair price, then when only a few answered, she decided to give some away. This is her report: "Have given a lot of cards away and paid the postage on them, didn't even get a thanks for them. Sure is a funny world." — Well, we don't think it's a bit funny! Hobbyists, collectors, educated people — the very ones who ought to hold onto the ideals of appreciation, of brotherly love, and fair play.

4. If you wish to dispose of duplicates, or buy, why not just advertise in these pages and see for yourself what luck you have with HOBBIES readers. We have heard that it pays, and we know from experience that this information is true.

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**FINE OLD POSTCARDS** by subjects. Send for free lists.—Lyon Hobby Mart, Box 63, Hartford, Conn. je3552

**POSTCARDS EXCHANGED** for old music.—Fore, 3151 High, Denver 6, Colo. jly12046

**ALL HOLIDAYS GREETING CARD** assortment: an unusual combination of greeting cards for 6 festive occasions, such as Valentine Day, St. Patrick's Day, Easter, Mother and Father's Days and Thanksgiving. Postpaid, \$1.—Mitchell Kowal, 6823 Sebert Ave., Cleveland 5, Ohio. je3067

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**OUR NATIONS CAPITAL** postcards. Kodachromes of monuments, buildings and cherry blossoms. Are reproductions of museum and capitol paintings in color. 5 for \$1. Postmarked, 4 for \$1.—Malico, P. O. Box 476, Washington, D. C. jly3255

**POSTCARD COLLECTORS:** 100 early 1900's views or greetings, \$1; 75 foreign, \$1; 125 modern, \$1. Postpaid. Lists free.—Lyon Hobby Mart, Box 63, Hartford, Conn. au3004

**POSTCARDS:** 48 State Capitols, \$1.25.—Artercraft, Box 13, Dayton, Ohio. au3061

**COLLECTORS ATTENTION!** A \$1 deposit brings you a brilliant selection of polished agates and cabochons on approval. Oregon gem cutting agates, 2 pounds, \$3 postpaid.—Helena Jones, 15420 Southeast Division Street, Portland 16, Oregon. au3445

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## THE NEEDLE GUN IN WAR

(CONTINUED FROM PAGE 145)

nearer distances, where the accurate delivery of each shot already began to count, this difference between the muzzle-loader and the needle gun became less distinct. This was apparent in the difference in the effect of the breech-loader in the war of 1864 and the campaign in inner Germany in 1866, compared with the war in Bohemia in this last year. But there, another and still more important difference appeared. The breech-loader gave the men in the firing line the chance to fire prone, increasing the accuracy of the fire and permitting the use to take full advantage of the smallest cover available—an instruction to the Austrian Army of Bohemia, however, called it "the paltry use of the advantages of the terrain by the Prussians" — at the same time decreasing to a considerable extent the size of the target to the man with the muzzle-loader, who, on top of that had to fire from a standing position—or at least to load from that — thus exposing himself in all his height to the fire of his enemy.

If one examines the condition of infantry armament in Europe in the year 1841, the year in which King Frederick William IV decided to adopt the needle gun for the armament of the Prussian Army, it must be admitted that this was a very brave and farsighted decision. It is surprising to note that a time when every government watched any innovation by its neighbors with jealous eyes, the advantages of the needle gun were not spotted by them, and that the opinion of the adverse critics were allowed to so completely dominate the field.

Many of the faults of the needle gun of these times were those of breechloaders in general. If its trajectory was not as flat as that of other guns of smaller bore, this was true of all other guns of medium or big bore. Dreyse himself recognized this and tried to remedy it by the introduction of the 13.6mm bullet, in such a way as to save the Prussian government the expense of rearming its forces with medium caliber rifles. The adoption of his gun allowed the passing from the smoothbore of about 17mm in 1841 to the 12mm in 1871 without making changes in the arms themselves; a change other nations had to effect in nearly all cases.

As regards the action of the gun, it would be difficult to find a simpler one, and its strength was amply demonstrated in all the campaigns it went through. After the great victories which were made possible by its use it was difficult for its maligners to again derisively refer to it as the "knitting needle". Although Gillion said in his "Cours des Armes portatives" that the needle gun, although it was "improved" by Belgian gunmakers, is not usable as a military arm, he must have admitted

(CONTINUED ON PAGE 160)

1952 ANNUAL

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True luck consists not in holding the best of the cards at the table: Luckiest he who knows just when to rise and go home.

## PLAYING CARDS

### U. S. PLAYING CARD COMPANY PART III

By  
FREIDA S. CLARK

The U. S. Playing Card Company also issued cards under other names. The National Card Company was the most important one as to volume of issues. One of the earlier issues under this company was *Arrows*, No. 11. These had plaid backs, similar to *Steamboat* #999, except the *Steamboat* has bands of three heavy lines with two light lines between, then space and four thin lines, all the same color, as one pattern, and another with black lines one way and colored lines the other. This pattern has four thin lines with three heavier lines alternating between, space, three thin lines. The *Tiger* plaid, under the name of U. S. Playing Card Company had one color one way, another color across it, with four thin lines and one heavier line in the center, then space and one heavier line. The *Arrows* pattern has four thin lines, one heavier line, space, and two heavier lines with a thin one between, with the crossing lines a different color. With a little study the plaids will take on definite characteristics and become more interesting.

*Ramblers* No. 22, has a variety of designs including both geometrical and floral patterns. *Alhambra* has a center with eight points (one square laid across another square). Diamond, well known to collectors, as is the *Hindoo*, *Oval* and *Ramble*. *Chrysanthemum* is in many reversible collections.

*National Club* No. 752, and *National Club* No. 75, which is the same except for a slip cover box with gold printing and gilt edge cards, has three of the better known designs. *Boston*, a block filigree type, *Lace* and *Ideal*. The latter is the same design as the *Pepper* cards of more recent years. These come in red or blue, as do most of the cards in these series. Browns and greens were in limited issues.

*Apollo* No. 33—Superior playing

cards, include a series of interesting and attractive reversible designs. "Acorn" has a circle of acorns in center with a large leaf reaching to each corner. "Clover", similar except a fourleaf clover in each corner. "Baseball" with N. C. Co. entwined in center with a thick disc above and below in the diamond. "Japanese Fan" with four fans in small square and three at each end of card and one on each side. "Music" which is not quite a reversible and "Panel" which is a geometrical design.

*Pinochle* No. 300, 9 Spot Low—for Euchre, Bezique, Escarts, etc., includes "Celtic", a wide stem scroll and "Berlin" with a center of tiny scrolls and a wide lacy border.

*Columbia Whist* No. 133, waterproof finish, French size, which is now referred to as Bridge size, included "Columbia", very well known, "Square" and "Crystal", rather scarce, and "Battenberg," "Mosaic" and "Doily" patterns, the last three were later issued under the name of Bicycle Bridge Cards by the U. S. Playing Card Company.

*Boston* No. 55 series consists of "Scroll", "Rattan" (the design reminds one of the cane seats and backs of chairs of yesteryear, hence its name), "Egyptian" which is a reversible with an oval at top, framing what is supposed to represent an Egyptian Mask, and "Renaissance" a very ornate reversible with a very fancy headpiece resting on the head of what may represent a Ruler or Warrior.

*Tennis Whist* No. 144—(French Size). "Tennis," an allover design. "Racquet," with two tennis racquets and balls in each end of a small inner square-corner oblong frame of an all-

over pattern background. This has often been questioned as to whether a club, advertisement or merely a design, among collectors. "Antique," a diamond back design and "Thistle," a graceful floral design in an irregular panel and with a wide inner border of the same floral design.

*National Whist* No. 175 includes three designs, each with a panel within a panel, "Singleton", "Laurel" and "Trist". These are bridge size and the coloring quite attractive. They are not common in collections, though not so rare as some.

*Pinochle* 600—Double Skat Playing Cards—64 cards 7-spots low. These cards come in an attractive slip-cover box with gilt lettering. The designs are called "London Club," "Mosaic" and "Nautic". This is the same "Nautic" as used by the U. S. Playing Card Company in the Bicycle Series as well as others listed last month, in other series. This "Mosaic" is a geometrical allover design different to the bridge size "Mosaic". "London Club" is a scroll design with the ends ending in heavier flourishes and a fan ending in each end, center.

*Bijou* No. 1 has an interesting Ace of Spades. It is even more interesting when the *Bijou* No. 1 manufactured under the name of the U. S. Playing Card Company, is examined with it to see the exact duplicate except for the printing. On the first "The National Card Company" is at the top in fine letters and "Indianapolis and New York" below the lacy design which frames the Spade. Within the Spade is the white printing "No. 1 Bijou," the same on both cards. The other Ace reads "The U. S. Playing Card Company" and just

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below this line "Cincinnati, Ohio". Below the design and Spade Ace "Russell & Morgan Factories". The printing on this card is small letters also but heavier lines. The back design on the U. S. Playing Card Company's card are the Tartans of the Scots Clans, the Gordon, Murray, MacDonald, Stewart, Rob Roy, MacLeod, Robertson and Campbell. "The Awakening" and "The Storm", Wide Pictorials are the Bijou No. 1 Series also, by the U. S. Playing Card. There are other colorful designs under this name. The design of the National Card Company is a Peacock-reversible. This comes in several color combinations, and is a very attractive card.

National Apollo has a card similar to the "Baseball". It is in the Apollo

No. 33 series. There are no initials on the Apollo ball, and what is a disc in the latter is a cap with stripes in the National Apollo. The background of this one has fine dots while the

other is solid color. They each come in blue and red. The National has only two heavy lines forming a border, which gives more space for the branch of leaves, which are smaller and more numerous. There are also berries scattered on this stem. This seems to be a much earlier card as the design on the ace indicates an earlier period as well as the paper.

**Owls.** The Spade Ace collector will find more delight in this card than the admirer of the back designs. It is generally an allover design without a border. This was an earlier issue or either a very cheap deck. Most likely both early and cheap.

**Aladdin No. 1001.** The ace and name harmonize, since the lighted lantern shedding its rays is the emblem.

(CONTINUED ON PAGE 160)

#### COLLECTORS HAVEN

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#### PLAYING CARDS

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## "At the Sign of the Crest"

By MABEL LOUISE KEECH

He beareth for Arms: *Per pale argent and azure two lions rampant endorsed counterchanged. Crest—Two lions' heads endorsed erased, azure and argent, collared or.*

### GREGORY Coat-of-Arms

The above description of the GREGORY Armorial Bearing is registered in Burke's General Armory, and confirmed in Fairbairn's Book of Crests. It is also described and pictured in American books on Armory, and some featuring the family. The New England Historical and Genealogical Society has included it in their "Roll of Arms", and they are very particular to record only those which can be definitely proved to be ascribed to New England families.

Translated into non-Heraldic terms: A shield divided vertically into two equal parts (*per pale*), the right side of the shield silver (*argent*), and the left, blue (*azure*). On the shield are two lions in rampant attitude—that is, one foot on the ground, and pawing the air. They are back to back (*endorsed*), and the colors are exchanged or "counterchanged"—the blue lion on the silver half, and the silver lion on the blue half. The crest has just the heads of lions, with the hair hanging "as though the head had been violently torn from the body", (*erased*). Their colors are counterchanged with the lions on the shield—the blue head above the silver, and vice versa. Some descriptions say the collars are gold, others that they too are counterchanged with the colors of the heads.

The balancing of the blue and silver in this entire design creates an unusually outstanding—colorful—Coat-of-Arms.

"Parting the shield", the term sometimes "Party per pale", instead of "Per pale" was an old Heraldic custom; and the lines were drawn in various directions for "per fesse", "per bend", etc. The pale, or vertical division, represents one who has captured or held a city for his sovereign, and under great difficulties.

The lion is the king of beasts, and emblematical of service to his country and deathless courage. The rampant position has no special significance, but the lion is such a popular animal that he has to be pictured in many attitudes in order that there will be no duplication on different bearings—no two men may have the same Coat-of-Arms. That the lions are "endorsed", or "addorsed" as it is sometimes written, has no meaning either—although we could read enmity, guarding from all sides, etc., into this picturesque design.

Part of a symbol has the same

significance as the whole, therefore the heads in the crest mean the same as the whole lions in the shield.

Colors are representative of the personal characteristics of the original bearer, and are granted only if he be worthy. Silver signifies sincerity and peace; blue, loyalty and truth.

In color code, plain surface is silver, and horizontal lines are for blue.

#### Gregories in England

GREGORIUS means "to watch—to wake", and is the reason for its being used by Bishops of different churches. Gregory is not related to the Scottish "McGregor", as is sometimes thought. Gregg, Grigg, Greig, Gregson, etc. spring from Gregory.

In the "Antiquities of Nottinghamshire" is a pedigree of a Gregory family, five generations given before "Adam de Highhurst" of Bedfordshire, written in Latin. This and other pedigrees of the family, are accompanied either by the description or the picture of the Coat-of-Arms as above.

In this particular pedigree, on the same line with William, showing they are brothers, we find "Henricus de Boston in Novia Anglia"—or, Henry is in Boston, in New England. Nothing could be better proof of the line of Henry Gregory who arrived from Nottinghamshire in Boston in 1636, than this mention in the pedigree, for so many times the ones coming to America were not recognized by the family after their leaving for the New World. Usually the younger sons were those who came, as they had no inheritance, and they must make their own way.

Henry's brother William prepared the pedigree for the history. He was an alderman and a mayor. His business was "grazing and butchering live stock", which brought him great riches and political influence. Seldom, as has been stated, were relatives in this country considered a part of the English family, but, in this case, William, in his will, in 1650, bequeaths "small summs"—"unto my said brother Henry and his children, they being now, as I am informed, in the part beyond the seas called New England."

#### Henry Gregory

Henry Gregory, the colonial ancestor in New England, arrived in Boston about 1636, (some books say 1633



—now thought to be too early), and soon moved to Springfield, where the records of January 6, 1638 mention "Goodman Gregory's Lott". "Goody Gregory" is also in the records. When William Pynchon was magistrate, men coming from other sections could be granted lots, but must forfeit them in 5 years if they did not "sit down" there.

Henry had 9 children, and some of his sons settled in Connecticut, Stratford, New Haven, etc. He followed some of them, sometimes living with them, and died in Stratford. They carried on the trade of their English training, their branch of the trade being leather goods—mostly the manufacture of shoes.

They intermarried with other prominent Nottinghamshire families, such as Stebbins, Benedict, St. John, and Burt. Henry Burt, father-in-law of Judah Gregory, was a very important figure in Springfield. Henry's sons were John, Judah, Elizaphatt (poor boy), and William; his daughters, Perry, Elizabeth, Anne, Triphosa and Abigail.

Henry's son John had John, Jachin, Judah, Joseph, Thomas, Phebe and Sarah. The last two girls married Benedict brothers—James and John. In 1666 Jachin Gregory was granted a four-acre lot on the east side of Town Street, in Norwalk, Conn. In 1671 he was down for 50 lbs. in the list of "estates of lands and accommodations" with 10 lbs. more for his two children. This rose to 100 lbs. by 1687. He and his brother



Judah were made freemen in 1689. He was a fence viewer, overseer of the pounds, deputy, etc.

Jachin's son Thomas, in 1699 received a bounty of 10 shillings for killing a wolf—"to save children and sheep". In 1709 his tax was reduced because "he gave the town a roan mare". He was surveyor of highways, and "lyster" or assessor. In 1712 his inventory was taken, and his wardrobe included:

|                         |       |        |
|-------------------------|-------|--------|
| One druet coat          | 1 lb. | 15 sh. |
| One blue coat           | 1 lb. | 4 sh.  |
| One pair yarn stockings |       | 7 sh.  |
| One hatt                |       | 15 sh. |
| One hatt                | 1 lb. |        |
| One fine shirt          |       | 12 sh. |
| One pair boots          | 1 lb. | 6 sh.  |

Interesting facts could be told about other sons and grandsons of the first settler, HENRY GREGORY, but the writer is more familiar with these, as the lines cross those of the Luscombe family, featured in the May issue. The mothers of the musicians whose schools are pictured in that number, were daughters of C. O. Gregory of St. Joseph Co. Michigan, formerly state of New York.

Most of this material on the Gregorys in this country is found in "Ancestors and Descendants of Henry Gregory", compiled by Grant Gregory of Provincetown, Massachusetts, and published in 1938. This gives a good and comprehensive view of the family in both England and America; while it is mainly of the New England family, also of the southern branches and states that a Genealogy is being prepared for that group.

### John Milton Gregory

This brings us to a short biography of Grant Gregory's father, who started, with a cousin, the compilation of the Henry Gregory Genealogy.

### JOHN MILTON GREGORY

1822—July 6th, born in Sand Lake, New York.

1846—Graduated from Union College.

1852—Principal Classical Schools, Detroit, Mich.

1854—Editor Michigan Journal of Education.

1858-63—Michigan State Superintendent of Public Instruction.

1863-67—President, Kalamazoo College, Michigan.

1867-80—President, University of Illinois.

1873—U. S. Commissioner to World's Fair at Vienna.

1876—U. S. Commissioner Centennial Exposition, Philadelphia.

1878—U. S. Commissioner World's Fair, Paris.

1881-2—Supt. American Baptist Home Missionary Schools.

1882-5—U. S. Civil Service Commissioner.

1895-8—Pres. Civic Center, Washington, D. C.

1898—Oct. 11, died in Washington, D. C.

In the University of Illinois Chapel, October 23, 1898, was held a Memorial Convocation for the great friend of the University, and many wonderful tributes were paid this wonderful educator and organizer. From the published Memorial we have gleaned this Chronology of his life. One of those taking part in this service said: "He came in the Spring of 1867 to lay the very bottom stones of its (University's) foundations, and a year later to receive the first student." Another said that they could never regret having chosen this young educator from Michigan to father this school from its beginning. This was in 1898—what would they say now, over 50 years later, if they could see the almost unbelievable growth of this institution John Milton Gregory founded?

One funny story to close the Gregory episode. A Captain Hansen found that about a dozen of his sailors had fallen overboard after eating holeless doughnuts. So, one of his cooks, named Gregory, invented (?) holeless doughnuts—*lifesavers*.

## CREST CORNER

For Parents — For Teachers

"What shall I say—and how shall I say it in a few words—and will it do any good the 40-11th time to repeat my pet theory?" My eye spotted the last bulletin of the National League of American Pen Women—"The Pen Woman"—and I returned its pages—scanned the beautiful sonnets and short verse written by our talented members, till I came to "A Prayer for All Penwomen" by Winifred Bell Fletcher.

"O God, great Author of all Life, Who hast inspired us by Thy written Word, give us brave hearts to write and speak the Truth, in this tremendous hour. Imbue our words with power to put down Evil, champion the Right, and point the way to Peace."

Therefore—I reiterate—that I believe, that as the church begins early to train the child in the way of re-

ligious truth; the school begins early to train the child in the various subjects he must know to make his way in the world; and the parents know they must begin early with discipline, lessons in co-operation, courtesy and other character-building methods, so, each of these mediums, particularly the home, should stress PATRIOTISM! I say particularly the HOME, because the church and schools, through programs, songs, pictures, salutes, does bring love of country into the heart of the child. While conversation in the home naturally drifts along other lines, and this thought of love of country, and along with it, honesty, morality, and high ideals has been neglected—or we would not find ourselves in the condition that right-minded people are becoming very much concerned about today, in our United States.

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**A COMPLETE** book service for genealogies of American families, local town & county histories, Colonial & Revolutionary records, historical & genealogical periodicals. — Charles B. Vincent, 66 Latham St., Groton, Conn. *jex*

**WING**, family genealogical quarterly magazine "The Owl". Number of copies. — Leonard M. Robinson, Vineyard Haven, Mass. *jex*

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behold our Heritage from them."  
—WILLIAM MAXWELL EVARTS

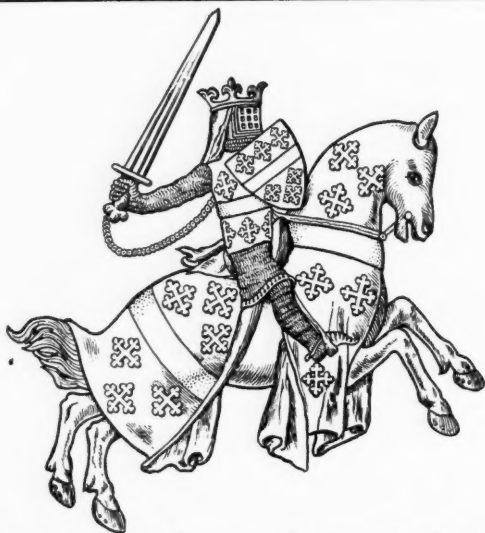
"All human beings, not utterly savage, long for  
some information about past times."  
—LORD MACAULAY

## QUERIES AND REPLIES

- Ans. 785: Notes sent by Mrs. D. A. M., forwarded to querist.  
Ans. 801: Gillett—excellent reply sent by H. C. K. of N. Y.  
Q. 809: EDSALL—ASHTON—Des. ances. & data John Edsall, b. 5-15-1768 at N. J.; m. 1st Elizabeth —, b. 7-8-1770; 2nd Phebe —, 3rd Jane Ashton, b. 1-25-1790; m. at Stroudsburg, Pa., 6-11-1811; to Locke, N. Y., in 1811. Issue, 13 children. Corres. inv.—G. B. Walker, Jr., 222 N. Aurora St., Ithaca, N. Y.  
Q. 810: DYE—MOUNT—Des. ances. & data, Effie Dye; m. Everet Mount, Rev. Sold. from nr. New Brunswick, N. J.; b. 3-23-1753. Corres. inv. See #809.  
Q. 811: QUINLAY—Des. data Susan Quinlay, who m. Joseph Mount, son of Everet above. Corres. inv. (See above).  
Q. 812: BANGHART—Des. data Philip C. Banghart from W. Dreyden, N. Y. to Michigan in 1833; m. Sophia Mount, dau. of Joseph

- Mount, mentioned above. Had dau. Susan, b. 1841 (West Dreyden?) N. Y. Corres. inv. (See above).  
Q. 813: DeCAMP—PIPE, PIPES, or PIPER. Ances. & data, Jacob deCamp; b. N. J., 1746; d. 10-22-1812; m. Rhoda Pipe (s) (r); b. 1759; d. 1-7-1832; to Lansing, N. Y., 1801 from Morristown, N. J. with their 10 children and son-in-law, Daniel Ross. Corres. inv. (See above).  
Q. 814: ALEXANDER—Des. ances. & data Rachel Alexander, b. 1801, Tompkins Co., N. Y.; d. 1-15-1862; m. Daniel de Camp (son of Jacob above); b. 7-15-1793, N. J. Issue, 9 children. Corres. inv. (See above).  
Q. 815: DE WITT-SWARTS-WELLS—Des. ances. & data on following wives: Mary Drake, m. Jacob Swarts; their son, John, b. 6-28-1810; m. Clara Eliza DeWitt, b. betw. 1810-1827, Clove Valley, N. J.; m. Wantage, N. J.; they had son Charles

- Moses Swarts, b. 1844, Sussex, N. J.; m. Margaret Wells, b. 1848, Brick House, Pa. Corres. inv. (See above).  
Q. 816: GAFFORD—Des. corres. with anyone having data on this name. — Mrs. A. Eilers, 2522 Thayer St., Evanston, Illinois.  
Q. 817: HICKMAN-ROSS—Ances. des. of Lawrence Hickman & Mary Ross. Married 5-23-1825, Oldham Co., Ky. Had dau. Martha J. who m. Wirt Cunningham (b. 3-27-1827, Ohio Co., Va.; d. 5-1881. She died 12-22-1907. — B.L.C., Indiana).  
Q. 818: CUNNINGHAM-WIRT—Ances. des., Robert, Cunningham & Elizabeth Wirt (b. 12-8-1766, Va.); m. 6-22-1815. Had son mentioned above, 4-6-1858. — B.L.C., Indiana.  
Q. 819: SNEED-CARTER—Des. ances., Gincy Sneed, b. Stafford Co., Va., 10-14-1788, m. 1808, Job Carter, (b. 11-14-1733, Md.). B.L.C., Indiana.  
Q. 820: COLVER (Culver)—Des. proof Edmond Colver (1798-1883); b. Iredell Co., N. C.; was son of Joseph Culver (Iredell Census 1800). Edmund m. Sarah Brotherton & migrated to Delaware Co., O.; Van Meter Co., Iowa, 1847; & Lucas & Harrison Co's., Iowa. Corres. inv.—R. Belle Colver, East 811 Walton, Spokane 22, Washington.  
Q. 821: BATES-MEAD—Ances. des., David Ward Bates, 1812 veteran; m. Julius Bull Mead; issue, Lyman Parke Bates; b. abt. 1820, Gallipolis, O. Corres. inv. —Mrs. G. A. Frantz Bloomfield, Ia.  
Q. 822: MUDGE—Des. data on the Mudge family in England. Corres. inv. — C. E. Mudge, 50 Madison St., Cortland, New York.  
Q. 823: RUPERT - WHARTNABY—Ances. & data John Wartenby (Whartnaby) & Elizabeth Rupert, m. 6-6-1767, St. Michaels & Zion Church, Philadelphia. Had issue: Jacob, b. 11-18-1771; d. 1812; m. 5-4-1794 Jemina Scott in Philadelphia.—E.L.L., Indiana.  
Q. 824: STEPHENS—Want Rev. record & name of wife of Rufus Stephens, b. 2-17-1740, Simsbury, Ct. d. 6-26-1816, Lowville, N.Y.; son of Thomas (12-1692, Gt. Britain, d. 3-20, 1752 Simsbury) & Meriam Buell Bissell (?) dau. of Sgt. Peter Buel and Mary Gillett. Corres. inv. — Mrs. A. Howard Rapp, 12 Bacon St., Glens Falls, New York.  
Q. 825: WARREN - SKELTON—Des. name of mother of Almira Warren (m. Dr. Seabree Skelton of Livingston Co., Ky. abt. 1851). She d. Marion, Ky., abt. 1901-2. Her father believed to be John Warren of Williamsor Co., Tenn., and her mother the daughter of a Spanish Don from Havana, Cuba. Corres. inv.—Mrs. V. B. Bonney, 7007 Woodland Ave., Washington 12, D. C.  
Q. 826: HOUSE-PURPLE—Ancestry wanted, Jeremiah House (1773-1854), buried Rock Landing, Conn.; m. Ruth Purple (1777-1863) of E. Hampton, Ct. Corres. inv.—Mrs. Helen P. Thomas, 828 Pacific Terrace, Klamath Falls, Oregon.



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Q. 827: EDWARDS—Des. proof of war service and ancestry of Henry Edwards and wife Mary. Had dau. Betsey, b. 7-29-1780, Simsbury, Ct.; d. 1826 Lowville, N. Y. Betsey m. 1798, Truman Stephens (1782-1868) in Westfield, Mass. Was Mary a Griswold? Corres. inv. — Mrs. A. Howard Rapp, 12 Bacon Street, Glens Falls, N. Y.

Q. 828: BRADWAY-PARKER — All info, des. concern. William Bradway, (b. 4-11-1777, d. 12-6-1853, Copenhagen, N. Y.), and wife, Fanny Parker (b. 4-24-1783, d. 4-3-1850). Had son, Orrin Parker Bradway, (1809-1871) who m. 9-3-1857, Denmark, N. Y., Ruth Stephens Whitmarsh (1819-1880). Corres. inv.—Mrs. A. Howard Rapp, 12 Bacon St., Glens Falls, N. Y.

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### Vacation High Spot

Maryland—We are just back from Florida. The high spot was the museum in St. Augustine. Only wish I could go more often, so much to see and enjoy.—Mrs. John F. Stokes.

### A Favorite

Pennsylvania—**HOBBIES** is one of my hobbies!! Let's have some articles on lighting, also a section on books on antiques kept up to date. Good Luck **HOBBIES**!—William P. Barber, Jr.

### Liked Book Feature

New York—The article on The Kings of Books by Harold J. Maker in the April 1952 issue of **HOBBIES** is well written, instructive and inviting. It is to be hoped that further articles on the general subject matter by the same writer may appear.—Harold Heeremans.

### A Dozen Years

Michigan—Do you realize I have taken **HOBBIES** for at least 12 years? And you helped me to sell my collection of old Milk White glass, that has gone all over these Good United States.—Marie Curtis.

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Maine—It was a pleasure and privilege to visit the Lightner Museum at St. Augustine in February. My only regret is, that I didn't have more time there, everything is so interesting and the building and grounds are very beautiful.—Mrs. Blanch Foss.

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### The Zestful Vitamin

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### Lonesome for HOBBIES

Missouri—We are very sorry to have waited so long. We are lonesome for our last month's copy. Enclosed find check for three years. Thank you.—Mrs. F. J. Cathcart.

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### Liked Maker's Article

New York—I just have to write a note of appreciation for that wonderful article on illuminated manuscripts by your book expert, Harold Maker, which appeared in the April issue of **HOBBIES**. This is one of the best book section articles that has ever appeared in your magazine since I began reading it several years ago. Even though I knew very little about the subject, I was fascinated by this lucid, well-written piece. Keep up the good work!"—Michael P. Ross.

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## U. S. PLAYING CARD COMPANY

(CONTINUED FROM PAGE 155)

blem of this series. The earliest designs vary, but one of the oldest, sometime in the late 80's or early 90's the back design was a reversible with a monkey head in an oval just above the center of the card. This has been reported on only brown and red, and was on a rough, cheap paper. The more recent designs were on a smooth, almost glossy paper and in three designs, "Dome", "Feather" and "Oriental." The last is a very lacy like design, though not often seen. The first two are more plentiful and better known, coming in both red and blue. Dome also in brown.

No. 555—*Full House Playing Cards* are the same designs as the Five Hundred Playing Cards issued under the names of the U. S. *Playing Card Company*. There are most probably others but those sold from 1905 to 1910 were "Griffin", "Swastika", "Bid" and "Full House", all issued in red or blue.

There were many advertising cards issued under the name of the National Card Co. One Ace of Spades with a white star in it, framed with a large circular strap with buckle to lower left, an eagle spread for flight alight on the top, the U. S. Shield center below with a laurel branch curving upward on either side. The printing is on the lower end of card and reads as follows: "National Card Company", second line "The U. S. Playing Card Company", third line smaller type "Manufacturers and Distributors", fourth and last "Cincinnati and New York, U. S. A." The reverse (back) of this card has graceful feathery scrolls, the tip ends forming into a leaf. Almost unnoticeable is an animal head in the very center of each end of the card (reversible), which could be a lion or monkey judging from the eyes, mouth and nose. The very center has a smaller circle than the one for the Spade Ace also formed by a strap like band with buckle, and in this band are the dark letters *Furness-Bermuda-Line*. From the center of this circle the flag of the Furness lines floats. It is a dark background with a large white letter "F" in it.

During this same period games which were very popular were issued by *The Fireside Game Company* and later by its successor *The Cincinnati Game Company*. These were educational games and included "Astronomy", copyrighted 1905, "Fractions", copyrighted 1902, "Additions and Subtractions", copyrighted 1902; "Multiplication & Division", copyrighted 1903; "Domestic Animals", for primary grades, copyrighted 1903; "Wild Animals" for intermediate grades, copyrighted 1903; "Constructive Geometry" for grammar grades, copyrighted 1903; "Our National Life", a game of U. S. History, copyrighted 1903. These games usually sold for 25 cents per deck. They also issued a deck of cards in small size, more narrow than the Fauntleroy Series, called Domino cards.

The cards discussed in this article were all released prior to 1910.

## THE NEEDLE GUN IN WAR (CONTINUED FROM PAGE 153)

later, that he, as much as other military critics of the arm, were very much mistaken and that they had allowed theoretical considerations to cloud their practical judgement. The Prussian soldiers attributed their victory in the Danish campaign to the needle gun and had the greatest faith in it. The gun proved its worth even in the severe winter campaign. If it missed fire, which it did very seldom, the reason was usually a wrongly screwed-in-needle, or some occasional small defect in the lock, and the soldier was often at fault here.

The advantages of the needle gun were those of all good breech-loaders; it had a good forcing of the bullet, the culot in which the bullet rested was bigger than the bore; the barrel was cleaned of powder residue by each shot, the culot taking this out of the grooves because it filled them completely; as nothing was lost of the propelling force of the powder gases, the whole of load was used to propel the bullet; there was no need of a ramrod in loading and the grooves were not damaged thereby; the barrel was easy to clean and being open in the rear the result of such cleaning could be easily verified; unloading, this bug-bear of muzzle-loading days was now easy and took but a few moments; ignition took place in the barrel itself and without the spattering of brass percussion fragments, the sparks of a flint and the fact that ignition of the powder started at the forward meant that less unburnt powder was blown out; the danger of the soldiers' loading two or more cartridges into the

barrel was obviated; the heavy breech mechanism gave the gun a better balance and placed more of its weight to the rear; loading was made easier and could be accomplished lying flat on the ground without need of the soldier revealing himself; the rapidity of loading allowed for a very fast rate of fire and the infantryman found that he could load while marching forward without stopping, the cavalryman even in rapid movement; as there were only a few, easily learned movements necessary for loading this might be done even while keeping one's eyes on the enemy; in rapid firing from two ranks, the movement of the arms of the first ranks with their ramrods did not disturb the firing of the second since they were no longer necessary. It proved easy to teach even the rawest of recruits to handle and to load a needle gun and Casar Rustow, the well-known military writer, stated that in two days he taught 80 territorials, who had never before even seen a needle gun, to handle and use it perfectly — nothing was said about whether or not they had learned to hit anything, but that's a horse of a different color!

In spite of all the above enumerated advantages the French Artillery Board declared as late as 1865 that on the basis of trials effected, the breechloader wasn't here to stay and was unfit for use in war. The very next year they recanted and adopted the Chassepot — a modified needle gun — in a hurry and when plenty of better guns were already available. "Errare humanum est."

## SWAPPERS

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**GOOFIES, SET & NON-SET traded.** — Mrs. Ralph Stevens, 706 Wendel Pl., West Englewood, N. Y. jcl2046

**EARLY BLANK PAPER.** Circassian walnut; for stamps, coins, cash. — Vernon Baker, Elyria, Ohio. n12025

**SWAP INSIGNIA COLLECTION, 2** stamp collections for gold coins, pistols. Will trade duplicate foreign, U. S. stamps for same. — Carl Roman, P. O. Box 1685, Paterson, New Jersey. jly3052

**U. S. COINS.** Some gold. Want foreign coins, paper money, stamp collections, jewelry, pocket watches, autographs. — Harry Kelso, Antiques, Pittsburg, Kans. jcl3032

**SWAP MATCH BOOKS, 25** for 50 alike, local ads only. Regular or odd sizes. Will buy collections. — Dr. Charles J. Higgs, 61 Carey Avenue, Wilkes-Barre, Pa. au120401

**WISH TO SWAP GOOFIES.** — Ruthe Kane, Leland, Ill. jcl2023

**OLD BOOKS:** Dickens works, 1870, heavy bindings. "Our Youth", first editions, 1885-1889, heavy bindings, for old stamps or post card albums, write: — Walter Barker, Lyons, Nebr. jcl531

**WILL TRADE** gold coins and arrowheads for U. S. and foreign stamps. — Lynn Crandall, Box 697, Idaho Falls, Idaho. o 5054

**WILL EXCHANGE 25** match book covers, all different, for 50 of one kind. No used covers accepted or exchanged. Send 25c for catalog giving exchange values so that you can increase your collection by trading your duplicates. — Charles Edelman, 1311B E. 84, Cleveland 3, Ohio. n6009

**2 TABLE SPOONS** of Sand from your district. Will send like amount from Pacific Ocean Beach, here. — Chas. Lamb, Long Beach, Washington. jly3023

**WANTED:** Quantities World War II paper money. Foreign coins. Offer foreign gold coins, jewelry, medals. — Harry Kelso, Antiques, Pittsburg, Kans. jcl3002

Please mention HOBBIES when replying to advertisements

## MART WANTED

Old Hand guns of all kinds, particularly Colts wanted. Also want U. S. Gold and other coins. Obsolete paper money.—H. Brand, 46 N. W. 95th St., Miami Shores, Fla. f120882

Phonograph Records wanted: Highest prices paid for vocal operatic and concert songs. Send for free buying list.—Ball, 1135 DuPont, Miami, Fla. au3825

WANTED: California, Nevada, all other Western states. Any historical material. Books, broadsides, photos, letters, diaries, posters, early newspapers, theatre programs, daguerreotypes, trade cards, anything else.—Argonaut, 336 Kearny St., San Francisco, Calif. au124201

STEREOSCOPIC VIEWS WANTED.—More, 3746 Sheffield, Chicago, Ill. n12844

TRIMBLES WANTED: I collect the usual and unusual. What do you have? Please write me, postage furnished.—Mrs. W. E. Ramstead, 905 W. Meeker St., Kent, Wash. ja128271

WANTED: Annual passes, timetables, photographs, etc., of the Colo. Midland, South Park, Colo. Central, Silverton, Rio Grande Southern, and other old Colorado railroads.—Koch, 1115 Bryant Ave., New York City 59, N. Y. j63825

OLD SHOES, boots, sandals, footwear, all nations; give age, history, photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Dr., Glencoe, Ill. n122741

MILITARY MEDALS wanted, also Decorations, enameled orders. All countries.—Kenneth Lee, 623 Security Bldg., Glendale 3, Calif. a127801

CANES: Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Dr., Glencoe, Ill. n122741

OLD GOLD RINGS, bridgework, gold teeth, spectacles, watches, sterling silver, etc. Prompt remittance.—C. W. Noyes, 278 Prospect, Willimantic, Conn. jly6046

SHAVING MUGS with picture of owner's occupation & name in gold wanted. Liberal prices.—Fred Patterson, P. O. 1730, Atlanta, Ga. n128041

STEREOSCOPE VIEWS bought.—G. L. Howe, M. D., 924 Clover St., Rochester 10, N. Y. jly3042

WANTED: Ballet prints. Biographical material on Chevalier, Henry Wikoff & Fanny Elssler.—Box 282, Princeton, N. J. f128801

COLLECTOR WANTS antique guns. Cash or trade. Mary Gregory and antiques.—Frank Russell, Russell Creamery, Brainerd, Minn. jly3023

WANTED: Old bonds, stocks, by collector. Search your attic, trunks.—Jay Frankel, 5355 Sunlight, Los Angeles 16, Calif. jly3652

OLD VALENTINES up to 1910, old greeting and advertising cards, 1870-80 era.—Lyon Hobby Mart, Box 63, Hartford, Conn. au3023

WANTED: OLD, unusual and foreign playing cards. Describe, price.—E. M. Salmonsens, 6732 Newgard, Chicago 28, Illinois. au3042

WANTED: Old original photographs, New York City, before 1900. Also, original photographs, Civil War and stereos.—Carl W. Dahlberg, Mountain Lakes, New Jersey. jly6276

CIGARETTE CARDS, posters & scrapbooks.—Woody Gelman, 230 W. 41st, N. Y. C., N. Y. a6084

## THE MART

Rates: 8c per word;  
Larger type 12c per word.

WANTED: Photographs ca. 1900 showing street scenes, farm and family life, outings, etc. Also old time glass negatives.—Anne Gray, 215 E. 57th Street, N. Y. C., N. Y. j63844

SHIP MODELS bought and sold.—Bern C. Ritchie, 105 S. LaSalle St., Chicago 3, Illinois. j63422

CONFEDERATE ITEMS: Military buttons, stereoptic views, President autographs, historical correspondence.—Machemer, 2906 Berwick, Baltimore, Md. j63422

WANTED: Paper rolls for the Mandolina Celestina or Clarinola reed organs. Wooden rolls for the Gem roller organ. Will buy small reed organs of all kinds. State price and describe. I will not make offers.—C. A. Duncan, 347 E. Redondo Beach Blvd., Gardena, Calif. s62741

WANTED: Early automobile items of all descriptions, literature, books, magazines, catalogues, instruction pamphlets, prints, photos, others, anything before 1930. Also want: name plates, emblems, brass oil lamps and bulb horns, auto toys and miniatures of autos before 1920 and any odd or unusual auto item. Please describe items and price wanted. No lot too small or too large. We do not make offers unless a large collection is listed to us.—Harry A. Welsford, House of Automobilia, 5728 Rodman St., Philadelphia 43, Penn. j638231

ADVERTISING: Accumulation of business correspondence, invoices, trade cards, catalogues from industrial and business concerns before 1890. Send for want list.—I. Warshaw, 752 West End Avenue, New York 25, N. Y. mh124891

WANTED: FIRE ENGINE Antiquities, old fire engine, no toys, firemen's relics, old leather buckets, nozzles, books, records, scrapbooks, catalogues, magazines, pictures, lithographs, etc.—Write: P. O. Box 77, North Postal Annex, Boston 14, Mass. j63825

TOP PRICES paid for old letters and envelopes, with or without stamp. Immediate cash settlement.—B. Ball, 234 Alesio, Coral Gables, Fla. jly3253

MEERSCHAUM PIPES and holders, well carved, large preferred. Give full description and price.—E. Witzel, 171-A Baldwin Ave., Jersey City 6, N. J. jly3863

WANTED: Rooseveltiana (F. D. R.), books, prints, pamphlets, politticania, buttons, statues, novelties, song sheets, records, autographs, pictures, etc. Also New Deal and N. R. A.—Joseph M. Jacobs, 201 N. Wells St. (Suite 1524) Chicago 6, Ill. ap128632

WANTED: BASEBALL Guides, Magazines, Sporting News, record books, World Series Programs, old Baseball Magazine posters, Exhibit cards, candy cards, photos, newspaper pictures of players, scrapbooks, etc. Very highest prices paid.—Al Price, Box 615, Pine Bluff, Arkansas. ap122342

CIGARETTE, TOBACCO CARDS. All items advertising or issued by Tobacco Companies.—Charles Bray, East Bangor, Penna. my124201

WANTED: Unusual old tooth brushes, toothpicks and tongue scrapers. Also toothbrush holders. Please describe, price.—Dr. Francis M. Blauston, 89 Court Street, White Plains, N. Y. au3004

WANTED MILITARY miniature soldiers, cannons, etc. Also U. S. & better grade foreign postage stamps. Will buy or exchange stamps for either.—Mr. E. Laakso, 300 Cedarhurst Ave., Cedarhurst, L. I., N. Y. j61042

## MART FOR SALE

CIGARETTE & Tobacco Cards. Send for my lists.—Charles Bray, East Bangor, Pa. ap12235

EMBOSSSED Business Cards add distinction, profit to your hobby. 1,000 beautifully embossed in blue or black, \$3.50, postpaid. Samples—Midwest Embossing, Box 999-H, Wichita 1, Kans. j63614

ATTENTION DEALERS: Have your stock lists mimeographed. Quick service. Send copy, quotation submitted. Reasonable prices.—Albert Newton, Box 201, Ingomar, Pa. au6276

500 GUMMED LABELS, printed three lines, twelve words or less, 40c. Extra lines, 15c each.—Hunziker, Box 726-XE, Minneapolis 1, Minn. j63023

GHOST TOWN ITEMS: Sun-colored glass, amethyst to royal purple; gold scales; gold pans; limited odd items from camps of the 60's. Write your interest. Box 84, Smith, Nev. mh126581

200 HOBBY BOOKS: List 10c.—Williams Hobby Center, 2040 Washington, Allentown 10, Penna. mh12238

EARRING BACKINGS, 30c dozen. \$2.25 gross. Small, medium, large. Gold or silver color. Very good quality.—Folsom, 11 Oakland Street, Medford, Mass. j63253

COLLECT OLD advertising cards, unique & colorful, 1870-90 era, 35 for \$1. Uncommon items covering threads, patent medicines, soaps, etc., 15 for \$1. Kate Greenaway items on hand. Lists free.—Lyon Hobby Mart, Box 63, Hartford, Conn. j63806

SELLING OLD COLLECTION Ghost Town relics, agates, minerals, sun colored glass, jewelry. List for stamp.—Box 308, Weiser, Idaho. j63403

WE'LL HELP YOU find the usual or unusual.—Foster Shopping Service, Oak Park, Stillwater, Minn. j63042

SILVER: Miniature furniture; 12 sherry spoons, circa 1820; 9 different decanter labels (Etiquettes). Some old European fans. Unusual Hemony bell.—Lascelles, 121-08 84th Ave., Kew Gardens, New York. j61022

MINIATURES made to order. Wood, ivory, jade.—Hermania Anslinger, 320 S. Ralph, Spokane, Wash. au3632

FIRE FANS! A magazine entirely for you that's about fires, fire apparatus and fire fans. \$1.50 yearly.—The National Fire Fan Register, 76144 Seville Ave., Huntington Park, Calif. au3844

ADVERTISING CARDS. Era 1870-80's. Special offer of attractive common types, A-1 condition. 75 for \$1. Not common items, nice mixture, 35 for \$1, postpaid. Lists free.—Lyon Hobby Mart, Box 63, Hartford, Conn. au3445

DEATH'S DOINGS, 2 vols., pub. 1828, Boston. 30 macabre illustrations. Verse and prose. By R. Dagley. Good condition. Ladies' Literary Portfolio, Vol. 1., bound No. 1-52, incl. Pub. Philadelphia. 1828-29. Editor, Thos. C. Larne, Geddes, printer. New York Mirror & Ladies' Literary Gazette, complete 52 issues for year 1827. Bound.—C. H. Knapp, 376 Broadway, Saratoga Springs, N. Y. j61424

CALLIGRAPHIC PORTRAIT of Christ, beautifully produced from the Scriptural story of His suffering. Of special interest to the collector of the unusual. Size 12x15, \$1.—Hawatha Studios, Dept. A2, Red Wing, Minnesota. au3694

LACY VALENTINES & Prang greeting cards. Approvals sent.—Hulsea, Cuddebackville, N. Y. jly3291

(Other Mart Ads, Page 162)

## (CONTINUED FROM PAGE 135)

Please mention HOBBIES when  
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2. BEAUTIFUL COMMEMORATIVE GOLD SET (11), Nine \$1 and 2 \$2.50 Gold, all Brilliant Gem Uncirculated. Not just an ordinary set but the nicest obtainable. Housed in black plastic holder, with title imprinted. Priced special at.....\$322.50
3. Similar Set as Above, all Brilliant Uncirculated but not select Gem Unc. coins. Very special.....\$295.00
4. U. S. LIBERTY GOLD TYPE SET, \$20, \$10, \$5, \$3, \$2.50, Dollar, all Choice Brilliant Unc. in black plastic holder, with title imprinted.....\$147.50
5. Similar Set as above, all just a shade off of Unc. (some would pass for Unc.) You'll be surprised at so choice a set for only.....\$122.50
6. Another Choice Set, all Very Fine or better—\$111.50
7. U. S. SAINT-GAUDENS & INDIAN GOLD TYPE SET, \$20, \$10, \$5, \$2.50, all Choice Brilliant Unc. In black plastic holder, with title imprinted. Another beautiful set for only.....\$112.50
8. Similar Set as above, all just a shade off of Unc. (You'll say some are Unc.) Bargain at.....\$102.50
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- Gold and 4 other coins, all Brilliant Unc. in special Official holder.....\$18.50
11. Above Set housed in beautiful red plastic holder, with easel for desk.....\$23.50
  12. BEAUTIFUL SET SHIELD NICKELS, 1866-1883, all Brilliant Uncirculated and Brilliant Proofs. In National Album. Only one of these rare sets in stock. Special.....\$375.00
  13. BEAUTIFUL SET LIBERTY HEAD NICKELS, 1883-1912-S., all Brilliant Unc. and Brilliant Proofs. In National Album.....\$197.50
  14. BEAUTIFUL SET 3c NICKELS, 1865-1889, all Brilliant Unc. and Brilliant Proofs. In National Album. Special at.....\$225.00
  15. BEAUTIFUL SET LINCOLN HEAD CENTS, 1909-1951, all Brilliant Unc. In National Album.....\$195.00
  16. BEAUTIFUL COMPLETE TYPE SET (48) COMMEMORATIVE HALF DOLLARS, all Select Brilliant Unc. In National Album. Nicest set possible to obtain and priced at only.....\$327.50
  17. Similar Set as above, all Brilliant, Uncirculated but not select coins. Priced at only.....\$277.50
  18. 1951 ENGLISH FESTIVAL CROWN. Brilliant Proof. Housed in individual box with booklet.....\$1.75
  19. 1950 ENGLISH SET. Farthing to Half Crown, all Brilliant Proofs. In attractive Box.....\$5.25
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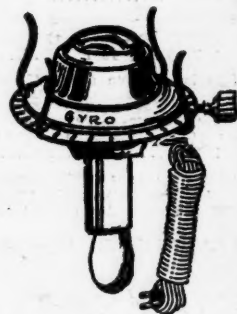


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